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# 1982

LEONIDAS FRAGIAS

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**1982**

**LEONIDAS FRAGIAS**



# Billboard® Hot Country Singles

Survey For Week Ending 1/9/82

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WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Writer: Label & Number (Dist. Label) (Publisher: Licensee))	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Writer: Label & Number (Dist. Label) (Publisher: Licensee))	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Writer: Label & Number (Dist. Label) (Publisher: Licensee))	
★	2	15	FOURTEEN KARAT MIND—Gene Watson (D. Frazier, L. Lee, MCA 51183 (Acuff-Rose, BMI))	35	38	7	PLAY SOMETHING WE COULD LOVE TO—Diane Pfeiffer (D. Pfeiffer), Capitol 5060 (Strawberry Patch, ASCAP)	69	44	10	DROPPING OUT OF SIGHT—Bobby Bare (T. Hall), Columbia 18-02577 (Unichappell, Morris, BMI)	
★	11	11	I WOULDN'T HAVE MISSED IT FOR THE WORLD—Ronnie Milsap (K. Fleming, D.W. Morgan, C. Quillen), RCA 12342 (Hall-Clement and Jack & Bill Music Company, Weik, BMI/ASCAP)	36	7	14	YOU'RE MY FAVORITE STAR—Bellaire Brothers (D. Bellaire), Warner/Curb 49815 (Famous, Bellaire Bros., ASCAP)	70	45	10	SHE'S GOT A DRINKING PROBLEM—Gary Stewart (D. Morrison, T. Dubois, W. Newell), RCA 12345 (House Of Gold, BMI)	
3	3	14	THE WOMAN IN ME—Crystal Gayle (S.M. Thomas), Columbia 18-02532 (O.A.S., ASCAP)	★	51	4	BLUE MOON WITH HEARTACHE—Rosanne Cash (R. Cash), Columbia 18-02659 (Hollywood, Atlantic, BMI)	71	47	9	HEARTACHES OF A FOOL—Willie Nelson (W. Nelson, W. Breeland), Columbia 18-02558 (Tree, Paderne, BMI)	
★	5	11	RED NECKIN' LOVE MAKIN' NIGHT—Conway Twitty (T. Seals, M.D. Barnes), MCA 51199 (Warner-Iametime/Face The Music, Blue Lake, BMI)	★	54	4	SHE LEFT LOVE ALL OVER ME—Rozzy Bailey (C. Lester), RCA 13007 (House Of Gold, BMI)	★	NEW ENTRY	NEW ENTRY	YOU LOOK LIKE THE ONE I LOVE—Deborah Allen (D. Allen, R. Vanhook), Capitol 5080 (Duchess/MCA), Posey, Unichappell, Van Hoy BMI/ASCAP)	
★	6	12	THE SWEETEST THING—Juice Newton (O. Young), Capitol 5046 (Sterling, Addison, ASCAP)	39	42	8	I'M GONNA TAKE MY ANGEL OUT TONIGHT—Ronnie Rogers (R. Rogers), Lifesong 45094 (Sister John, Sugarplum, New Keys, BMI)	★	NEW ENTRY	NEW ENTRY	LIES ON YOUR LIPS—Cindy Lane (J. Shell, J. Dowell), Liberty 1443 (C. Lane, New Albany, BMI)	
★	10	10	LONELY NIGHTS—Mickey Gilley (K. Stegall, S. Harris), Epic 14-02578 (Blackwood, BMI)	★	48	5	WHEN YOU WERE BLUE AND I WAS GREEN—Kim Vassy (E.T. Conley), Liberty 1440 (Blue Moon, Easy Listening, ASCAP)	74	60	6	HEARTS (Our Hearts)—Susie Allison (K. Beal, D. Allen), Liberty/Curb 1422 (Tree, Duchess, Posey, BMI)	
★	9	12	YOU'RE MY BESTEST FRIEND—Mac Davis (M. Davis), Casablanca 2341 (Songpainter, BMI)	★	46	7	WHERE THERE'S SMOKE THERE'S FIRE—R.C. Bannon & Louise Mandrell (K. Fleming, D.W. Morgan), RCA 12359 (Hall-Clement, Weik, BMI)	★	85	3	BARROOM GAMES—Mike Campbell (M.A. Campbell, J. Crutchfield), Columbia 18-02622 (Duchess, NCA, BMI)	
8	8	13	HEADED FOR A HEARTACHE—Gary Morris (J. Dowell, K. Blazy), Warner Bros. 49829 (New Albany, BMI/Houser, ASCAP)	★	49	6	LET'S GET TOGETHER AND CRY—Joe Stampley (J. Koonce), Epic 14-02533 (Honeytree, Telum, ASCAP)	76	81	3	WHISKEY MADE ME STUMBLE—Bill Anderson (H. Moffatt), MCA 51204 (Socalia Canyon, Atlantic, BMI)	
★	15	8	SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbitt (E. Rabbitt, D. Mallory, E. Stevens), Elektra 47239 (Burgmaster, Debbave, BMI)	★	55	5	IF YOU'RE WAITING ON ME—The Kendalls (K. Bell, T. Skinner, J.L. Wallace), Mercury 76131 (Hall-Clement, Weik, BMI)	77	82	3	SLOW TEXAS DANCING—Donna Hazard (S. Vining, D. Hazard), Elektra 1070 (Capitol, ASCAP)	
★	10	11	RODEO ROMEO—Mac Davis (D. Mitchell), Columbia 18-02532 (Baray, BMI)	★	57	3	MOUNTAIN OF LOVE—Charley Pride (H. Dorsey), RCA 12014 (Mercury, Unichappell, BMI)	★	NEW ENTRY	NEW ENTRY	GUILTY EYES—Bandana (J. Dowell, K. Blazy), Warner Bros. 49872 (New Albany, BMI/Houser, ASCAP)	
11	12	13	TELL ME WHY—Earl Thomas Conley (E.T. Conley, J. B. Acklin), RCA 12344 (Blue Moon, Easy Listening, April, ASCAP)	★	65	3	THE VERY BEST IS YOU—Dorothy McClain (F. Stephens, L. Shell), Epic 1402656 (Avalon, ASCAP/IBEX, BMI)	79	62	8	TEARDROPS IN MY HEART—Morley Robbins (E. Horton), Columbia 18-02575 (Tre-Country, ASCAP)	
★	12	13	YEARS AGO—The Statler Brothers (D. Red), Mercury 51059 (American Cowboy, BMI)	★	50	7	CHEROKEE COUNTRY—Sold Gold Band (R. Russell), NSD 110 (Hall Of Tears, BMI)	80	66	12	ONLY WHEN I LAUGH—Brenda Lee (R. Marley, H. D. Shore), MCA 51195 (Golden Touch, Gold, Hovnan, ASCAP, BMI)	
★	16	9	BLAZE OF GLORY—Kenny Rogers (J. Slatte, D. Morrison, L. Knell), Liberty 1441 (House Of Gold, BMI)	★	52	6	LOVE NEVER COMES EASY—Helen Cornelius (J. Macrae, B. Morrison), Elektra 47237 (Southern Nights, ASCAP)	81	67	11	FAMILY MAN—The Wright Brothers (A. Rhoady), Warner Brothers, Tree, BMI)	
★	18	10	HAVE YOU EVER BEEN LONELY—Jim Reeves and Patsy Cline (P. Dilloux, G. Brown), RCA 12346 (Shapiro, Bernstein, ASCAP)	★	58	5	ALL I'M MISSING IS YOU—Eddy Arnold (W. Holyfield, RCA 13000 (Bibb, Weik, ASCAP)	82	84	4	ROCKIN' IN THE CONGO—Hank Thompson (H. Thompson), Churchill 7719 (Brasax, Liberty, BMI)	
16	17	10	IT'S HIGH TIME—Dottie West (R. Goodman, B. Warner), Liberty 1436 (Weelbeck, Blue Quill, Random Notes, ASCAP)	★	50	6	COTTON FIELDS—Creedence Clearwater Revival (J. Leiber), Fantasy 520 (TFO Followings, BMI)	★	NEW ENTRY	NEW ENTRY	I SEE AN ANGEL EVERYDAY—Billy Parker (J.R. Foster), Soundwaves 4659 (NSD) (Orchid, BMI)	
★	19	9	WATCHIN' GIRLS GO BY—Ronnie McDowell (B. Kellor, R. McDowell), Epic 14-02514 (Tree, Strawberry Lane, BMI)	★	51	56	OKLAHOMA CRUDE—The Corbin/Hanner Band (B. Corbin), Arla 7010 (Sabal, ASCAP)	★	NEW ENTRY	NEW ENTRY	ONE NIGHT STANLEY—Jerry Abbott (J. Abbott), Dollar Star 114 (My Line, BMI)	
★	21	8	LORD I HOPE THIS DAY IS GOOD—Don Williams (D. Williams), RCA 51207 (Sabal, ASCAP)	★	61	4	LOVE WAS BORN—Randy Barlow (R.D. Eden, F. Kelly), Jaxxon 45-002 (Trebar, BMI)	★	NEW ENTRY	NEW ENTRY	SHADOW OF LOVE—Rob Parsons (R. Parsons), MCA 51193 (Music City, ASCAP)	
★	20	17	IT TURNS ME INSIDE OUT—Lee Greenwood (J. Crutchfield), RCA 51159 (Gambel, BMI)	★	63	1	WHEN A MAN LOVES A WOMAN—Jack Grayson (A. Wright, C. Lewis), Realta 340 (Collins, Quinzy, BMI)	★	NEW ENTRY	NEW ENTRY	A MARRIED MAN—Joe Ligon (B. Braddock), Warner Bros. 49869 (Tree, BMI)	
★	22	9	MIDNIGHT RODEO—Lena Erre (G. Gendler, R. Warner), RCA 12355 (Denny, ASCAP)	★	59	5	I DON'T WANT TO WANT YOU—Lobo (J. Payne), Lobo 1 (Gunsalus, BMI)	87	88	3	FULL MOON EMPTY POCKETS—Montana Skyline (M. Koonce, R. Jones), New 222 (ATV, Blue Lake, BMI)	
★	23	10	IT'S YOURS YOU LOVE—Kieran Kane (K. Kane, B. Boone, A. Black), Elektra 47228 (Cross Keys, Chappell, ASCAP)	★	30	16	ALL ROADS LEAD TO YOU—Steve Warner (J. Williams, W. Morgan), RCA 12345 (Hall-Clement, Weik, BMI)	88	73	6	IT'S NOT THE SAME OLD YOU—Johnny Rodriguez (T. Seals, K. Kerr), Epic 14-02538 (WB, Tangerine, Tree, Music, v.m.g., Buckner-Kerr, BMI)	
★	25	9	DIAMONDS IN THE STARS—Ray Price (J. Sholter), Dimension 1224 (Albair, BMI)	★	70	3	INNOCENT LIES—Sonny James (S. James, J. Kelly), Dimension 1026 (Warner, BMI)	89	74	15	THEM GOOD OL' BOYS ARE BAD—John Schneider (J. Fleming, J. Harrington, K. Espy), South Bros. 35-02489-3 (Flowering Stone, ASCAP/Holy Music, BMI)	
★	24	9	PREACHING UP A STORM—Mel McDaniel (R. Marsh, S. Anders), Capitol 5059 (Blackwood Magic, Castle, BMI)	★	57	31	THE ROUND UP SALOON—Bobby Goldsboro (B. Goldsboro), Curb/CBS 02583 (House Of Gold, BMI)	90	76	20	MISS EMILY'S PICTURE—John Conlee (R. Lane), MCA 51164 (Tree, BMI)	
★	26	8	ONLY ONE YOU—T.G. Sheppard (B. Jones, M. Garvin), Warner/Curb 49858 (Cross Keys, ASCAP/Tree, BMI)	★	69	3	IF SOMETHING SHOULD COME BETWEEN US—Burrillo Brothers (J. Beland, G. Guilbeau), Epic 1402667 (Atlantic, BMI)	91	77	5	A GIRL LIKE YOU—Sonny Throckmorton (B. Cason, F. Weller), MCA 51214 (B. Cason, ASCAP/Young World, BMI)	
★	27	8	SHINE—Waylon Jennings (W. Jennings), RCA 12367 (Waylon Jennings, BMI)	★	68	3	PLAY ME OR TRADE ME WHERE WOULD I BE—Mel Tillis & Nancy Sinatra (O. Davis, M. Hoffman, J. Meliahy), Elektra 47247 (Phaser, Movieville, ASCAP)	92	78	17	IF I NEEDED YOU—Emmylou Harris And Don Williams (T. V. Landi), Warner Bros. 49869 (Unlabeled Artists, Columbia, ASCAP)	
★	28	7	YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD—Ed Bruce (W. Holyfield, R. Hatch), MCA 51210 (Bibo, Vogue, Weik, ASCAP, BMI)	★	60	64	5	SOME DAY MY SHIP'S COMIN' IN—Joe Walters (J. Walters), New Colony 6817 (Lantern, BMI)	93	80	4	DON'T CRY BABY—Randy Parton (D. Finney), RCA 12351 (Cloned Doud, Castle Hill, April, ASCAP)
★	29	8	I JUST CAME HOME TO COUNT THE MEMORIES—John Anderson (G. Ray), Warner Bros. 49860 (Contention, SESAC)	★	71	4	LET THE GOOD TIMES ROLL—Jon & Lynn (J. Lee), Soundwaves 4656 (NSD) (Atlantic, Unlabeled, BMI)	★	NEW ENTRY	NEW ENTRY	INTIMATE STRANGERS—Terry Dale (T. Skinner, J.L. Wallace, K. Bell), Lane Dale 1001 (Hall-Clement, BMI)	
★	34	7	STUCK RIGHT IN THE MIDDLE OF YOUR LOVE—Billy Swan (B. Morrison, J. MacRae), Epic 14-02601 (Southern Nights, ASCAP)	★	72	4	IT'S SO CLOSE TO CHRISTMAS—Bellaire Brothers (D. Bellaire), Warner/Curb 49875 (Famous, Bellaire Brothers, ASCAP)	95	83	4	SAME OLD BOY—Gary Gentry (M. Crawford, S. Hall, J. Kent, G. Gentry), Elektra/Curb 47238 (Elektra/Asylum, Troll, BMI)	
★	33	8	ONLY YOU AND YOU ALONE—Reba McEntire (B. Ram, A. Rand), Mercury 57062 (Trio-Hollis, BMI)	★	79	3	MIS'RY RIVER—Terry Gibbs (G. War), MCA 51225 (Capricorn, ASCAP)	96	86	9	THE COWBOY AND THE LADY—John Denver (B. Goldsboro), RCA 12345 (House Of Gold, BMI)	
★	36	6	EVERYBODY MAKES MISTAKES/WILD TURKEY—Lacy J. Dalton (L. J. Dalton, B. Sherill, H. Moffatt, P. Seibert), Columbia/Sherill 18-02633 (Alger, Song Biz, BMI)	★	64	32	15	WHAT ARE WE DOIN' LONESOME—Larry Gatlin & The Gatlin Brothers Band (L. Gatlin), Columbia 18-02527 (Larry Gatlin, BMI)	97	87	17	MY FAVORITE MEMORY—Merle Haggard (M. Haggard), Epic 14-02501 (Shade Tree, BMI)
★	35	9	I CAN'T SAY GOODBYE TO YOU—Terry Gregory (B. Hobbs), Handshake 02563 (A. Gallico, BMI)	★	65	39	14	HUSBANDS AND WIVES—David Frizzell & Shelly West (R. Miller), Warner/Wave 49825 (Tree, BMI)	98	89	15	BET YOUR HEART ON ME—Johnny Lee (J. McBride), Full Moon/Asylum 47215 (April, Widmont, ASCAP)
★	40	5	DO ME WITH LOVE—Janie Fricke (J. Schwers), Columbia 18-07544 (Jack & Bill, Weik, ASCAP)	★	75	4	LAY BACK DOWN AND LOVE ME—Rick Landers (J. Young), AMI 1301 (Nub-Pub, Washington Girl, Bagdad, ASCAP)	99	90	10	ALL NIGHT LONG—Johnny Duncan (D. Cavaliere), Columbia 18-02570 (Sun Disc, Bosque, Rocklob, BMI)	
★	37	7	LADY LAY DOWN—Tom Jones (R. Van Hoy, D. Cook), Mercury 76125 (Tree, BMI)/Cross Keys, ASCAP)	★	67	41	15	STILL DONT TIME—George Jones (J. Moffat, M. B. Heeneey), Epic 14-02526 (Cedarwood, BMI)	100	91	19	ALL MY ROWDY FRIENDS—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 47191 (Bocephus, BMI)
★	34	1	12	★	NEW ENTRY	NEW ENTRY	NEW ENTRY					
			LOVE IN THE FIRST DEGREE—Alabama (J. Hurt, T. DuBose), RCA 12288 (House Of Gold, BMI)									

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# Billboard® Hot Country Singles™

Survey For Week Ending 1/16/82

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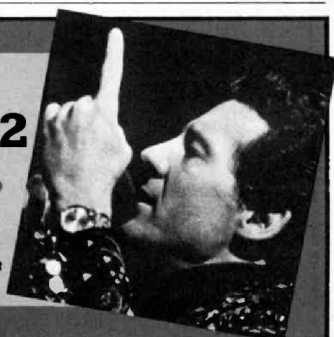
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	2	12	I WOULDN'T HAVE MISSED IT FOR THE WORLD—Ronnie Milsap (K. Fleming, D.W. Morgan, C. Quillen) RCA 12342 (Hall-Clement and Jack & Bill Music Company, Weik, BMI/ASCAP)	★	41	6	WHEN YOU WERE BLUE AND I WAS GREEN—Kin Vassy (E.T. Conley, Liberty 1440 (Blue Moon, Easy Listening, ASCAP))	★	75	4	BARROOM GAMES—Mike Campbell (M.A. Campbell, J. Crutcherfield) Columbia 18-02622 (Duchess, NCA, BMI)
★	4	12	RED NECKIN' LOVE MAKIN' NIGHT—Conway Twitty (T. Seals, M.D. Barnes) RCA 12346 (Blue Line, BMI)	★	46	4	THE VERY BEST IS YOU—Charly McClain (F. Stephens, L. Sheil) Epic 1402656 (Aoudas, ASCAP/IBEX, BMI)	★	70	NEW ENTRY	SWEET YESTERDAY—Sylvia (K. Fleming, D.W. Morgan) RCA 13020 (Tom Collins, BMI)
★	5	13	THE SWEETEST THING—Juice Newton (O. Young) Capitol 5046 (Sterling, Addition, ASCAP)	★	42	8	WHERE THERE'S SMOKE THERE'S FIRE—R.C. Bannon & Louise Mandrell (K. Fleming, D.W. Morgan) RCA 12359 (Hall-Clement, Weik, BMI)	★	71	NEW ENTRY	TENNESSEE ROSE—Emmylou Harris (K. Brooks, H. Devito) Warner Bros. 49892 (Warner-Tamerlane/Babbington Brook/Drunk Monkey, BMI)
★	6	11	LONELY NIGHTS—Mickey Gilley (G. Stegall, S. Harris) Epic 14-02578 (Blackwood, BMI)	38	12	13	YEARS AGO—The Statler Brothers (D. Reid) Mercury 57059 (American Cowboy, BMI)	72	57	10	THE ROUND UP SALOON—Bobby Goldsboro (B. Goldsboro, Curb/CBS 02583 (House Of Gold, BMI)
★	9	9	SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbit (E. Rabbit, D. Malley, E. Stevens) Elektra 47239 (Barnapatch, Delavade, BMI)	★	44	6	IF YOU'RE WAITING ON ME—The Kennells (K. Bell, T. Skinner, J.L. Wallace, Mercury 76131 (Hall-Clement, Weik, BMI)	73	64	16	WHAT ARE WE DOIN' LONESOME—Larry Gatlin & The Gatlin Brothers Band (L. Gatlin), Columbia 18-02522 (Larry Gatlin, BMI)
6	7	13	YOU'RE MY BESTEST FRIEND—Mac Davis (M. Davis), Casablanca 2341 (Songflatter, BMI)	★	49	6	ALL I'M MISSING IS YOU—Eddy Arnold (W. Hayfield), RCA 13000 (Blue Line, Weik, ASCAP)	★	74	NEW ENTRY	ANOTHER SLEEPLESS NIGHT—Anne Murray (C. Black, R. Bourke), Capitol 5083 (Chappell, ASCAP)
★	15	11	HAVE YOU EVER BEEN LONELY—Jim Reeves and Patsy Cline (P. DeRose, G. Brown), RCA 12346 (Shapiro, Bernstein, ASCAP)	41	43	7	LET'S GET TOGETHER AND CRY—Joe Stampley (J. Koonce), Epic 14-02533 (Honeytree, Tellum, ASCAP)	★	75	NEW ENTRY	DON'T EVER LEAVE ME AGAIN—Vern Cordin (M.D. Barnes), AMI 1302 (Blue Line, BMI)
★	24	9	ONLY ONE YOU—T.G. Sheppard (B. Jones, M. Garvin), Warner/Curb 49858 (Cross Keys, ASCAP/Tree, BMI)	42	16	11	IT'S HIGH TIME—Dorrie West (R. Goodman, B. Maher), Liberty 1436 (Weilbeck, Blue Quill, Random Notes, ASCAP)	76	77	4	SLOW TEXAS DANCING—Donna Hazard (E. Keeley, S. Young, D. Hazard), Excelsior 1020 (Capitol, ASCAP)
★	18	9	LORD I HOPE THIS DAY IS GOOD—Don Williams (D. Hanner), MCA 51207 (Sabal, ASCAP)	43	34	13	LOVE IN THE FIRST DEGREE—Alabama (J. Hurt, T. Dubois), RCA 12288 (House Of Gold, BMI)	★	83	2	I SEE AN ANGEL EVERYDAY—Buffy Parker (J. H. Fort), Soundwaves 4659 (NSD) (Hick, BMI)
10	11	14	TELL ME WHY—Earl Thomas Conley (C.T. Conley, J.B. Acklen), RCA 12344 (Blue Moon, Easy Listening, April, ASCAP)	★	48	7	LOVE NEVER COMES EASY—Helen Cornelius (J. Macrae, B. Morrison), Elektra 47237 (Southern Nights, ASCAP)	★	85	2	SHADOW OF LOVE—Rob Parsons (R. Parsons), MCA 51193 (Music City, ASCAP)
★	14	10	BLAZE OF GLORY—Kenny Rogers (J. Seale, D. Morrison, L. Keith), Liberty 1441 (House Of Gold, BMI)	★	52	5	LOVE WAS BORN—Randy Barlow (R.D. Eden, F. Kelly), Junes 45-002 (Frebar, BMI)	★	79	NEW ENTRY	MISTER GARFIELD—Merle Kilgore & Friends (J. Elliott), Elektra 47252 (Righttime, BMI)
★	13	14	WHO DO YOU KNOW IN CALIFORNIA—Eddy Raven (E. Raven), Elektra 47216 (Milestone, ASCAP)	★	53	5	WHEN A MAN LOVES A WOMAN—Jack Grayson (A. Wright, C. Lewis), Koota 340 (Cotton, Quincy, BMI)	80	65	15	HUSBANDS AND WIVES—David Frizzell & Shelly West (R. Miller), Warner/Riva 49825 (Tree, BMI)
★	17	10	WATCHIN' GIRLS GO BY—Ronnie McDowell (K. Kallen, R. McDowell), Epic 14-02614 (Tree, Strawberry Lane, BMI)	★	54	7	I DON'T WANT TO WANT YOU—Lobo (R. Lavigne), Lobi 1 (Gaysuta, BMI)	★	82	NEW ENTRY	RUNNING ON LOVE—Don King (S. Harris, K. Stegall), Epic 1402674 (Blackwood, BMI)
14	1	16	FOURTEEN KARAT MIND—Gene Watson (D. Frazer, L. Lee), MCA 51183 (Acuff-Rose, BMI)	★	56	4	INNOCENT LIES—Sonny James (S. James, C. Smith), Dimension 1026 (Manson, BMI)	82	84	2	ONE NIGHT STANLEY—Jerry Abbott (J. Abbott, C. Stewart), Dallas Star 258 (Vallance, BMI)
★	20	10	MIDNIGHT RODEO—Leon Everette (D. Orendor, R. Ware), RCA 12355 (Denny, ASCAP)	★	49	51	8 OKLAHOMA CRUDE—The Corbin/Hanner Band (B. Corbin), A&M 7010 (Sabal, ASCAP)	★	87	NEW ENTRY	LADY LAY DOWN (LAY DOWN ON MY PILLOW)—Gary Goodnight (J. Johnson), Door Knob 81-169 (Door Knob, BMI)
★	25	9	SHINE—Waylon Jennings (W. Jennings), RCA 12367 (Waylon Jennings, BMI)	★	58	4	IF SOMETHING SHOULD COME BETWEEN US—Burrito Brothers (J. Beland, G. Guibauer), Epic 1402667 (Atlantic, BMI)	84	86	2	A MARRIED MAN—Judy Taylor (B. Braddock), Warner Bros. 49859 (Tree, BMI)
★	22	10	DIAMONDS IN THE STARS—Ray Price (J. Sholter), Dimension 1024 (Almaric, BMI)	★	59	4	PLAY ME OR TRADE ME/WHERE WOULD I BE—Mel Tillis & Nancy Sinatra (D. Davis, M. Hoffman, J. McElroy), Elektra 47247 (Prater, Mousville, ASCAP)	★	87	NEW ENTRY	DON'T LEAD ME ON—Waylon Alexander (W. Alexander), Gervasi 571 (Gervasi, BMI)
18	19	18	IT TURNS ME INSIDE OUT—Lee Greenwood (J. Greenwood), MCA 51159 (Duchess, Red Angel, BMI)	★	63	1	MISERY RIVER—Terri Gibbs (G. Wynn), MCA 51225 (Chaplin, ASCAP)	86	67	16	STILL DOWN-TIME—George Jones (J. Morris, M. Hines), Epic 1402626 (Blackwood, BMI)
★	21	11	ITS WHO YOU LOVE—Kenny Rogers (K. Rogers, R. Bourke, C. Black), Mercury 57059 (American Cowboy, BMI)	★	53	35	8 PLAY SOMETHING WE COULD LOVE TO—Diane Pifer (D. Pifer), Capitol 5060 (Strawberry Patch, ASCAP)	87	69	11	DROPPING OUT OF SIGHT—Bobby Bare (T.T. Hall), Columbia 18-02579 (Barnapatch, BMI)
★	23	10	PREACHING UP A STORM—Mel McDaniel (R. Murray, J. Anders), Capitol 5059 (Blackwood, Music Castle, BMI)	★	60	6	SOME DAY MY SHIP'S COMIN' IN—Joe Waters (J. Waters), New Colony 6812 (Larlett, BMI)	88	70	11	SHE'S GOT A DRINKING PROBLEM—Gary Stewart (D. Morrison, T. Dubois, W. Newton), RCA 12343 (House Of Gold, BMI)
★	26	8	YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD—Bobby Bare (W. Hayfield, R. Harris), MCA 51210 (Blue Moon, Easy Listening, ASCAP, BMI)	★	55	36	15 YOU'RE MY FAVORITE STAR—Bellaamy Brothers (D. Bellamy, Warner/Curb 49815 (Warner, Bellamy, ASCAP)	89	71	10	HEARTACHES OF A FOOL—Billie Nelson (W. Nelson, W. Breeland), Columbia 18-02558 (Tree, Parmer, BMI)
★	27	1	I JUST CAME HOME TO COUNT THE MEMORIES—John Anderson (G. Ray), Warner Bros. 49860 (Contention, SESAC)	★	68	2	NO RELIEF IN SIGHT—Don Wiley (R. Bourke, G. Dobbin, J. Wilson), Warner Bros. 49887 (Chappell, ASCAP)	90	74	7	HEARTS (OUR HEARTS)—Sue Allison (K. Beat, D. Allen), Liberty/Curb 1422 (Tree, Duchess, Posey, BMI)
★	30	7	EVERYBODY MAKES MISTAKES—Lacy J. Dalton (L.J. Dalton, B. Sherrell), Columbia/Sherrell 18-02637 (Algee, BMI)	★	57	39	9 I'M GONNA TAKE MY ANGEL OUT TONIGHT—Ronnie Rogers (R. Rogers), Lifesong 45094 (Sister John Sugarplum, New Keys, BMI)	91	76	4	WHISKEY MADE ME STUMBLE—Bill Anderson (H. Moffatt), MCA 51204 (Bouquins Canyon, Atlantic, BMI)
★	29	9	ONLY YOU AND YOU ALONE—Reba McEntire (B. Ram, A. Rand), Mercury 57062 (Tro-Hollos, BMI)	★	73	2	LIES ON YOUR LIPS—Cindy Lee (L. Sheil, J. Dowell), Liberty 1443 (C. Lane, New Albany, BMI)	91	76	4	WHISKEY MADE ME STUMBLE—Bill Anderson (H. Moffatt), MCA 51204 (Bouquins Canyon, Atlantic, BMI)
★	28	8	STUCK RIGHT IN THE MIDDLE OF YOUR LOVE—Billy Swan (B. Morrison, J. MacRae), Epic 14-02601 (Southern Nights, ASCAP)	★	59	61	5 LET THE GOOD TIMES ROLL—Jon & Lynn (L. Lee), Soundwaves 4656 (NSD) (Atlantic, Unaff. BMI)	92	79	9	TEARDROPS IN MY HEART—Marty Robbins (V. Horton), Columbia 18-02575 (Tro-Crownell, ASCAP)
★	26	3	THE WOMAN IN ME—Crystal Gayle (S.M. Thomas), Columbia 18-02523 (O.A.S., ASCAP)	★	66	5	LAY BACK DOWN AND LOVE ME—Rich Landers (J. Young), AMI 1301 (Nub-Pub, Washington Girl, Bagdad, ASCAP)	93	94	2	INTIMATE STRANGERS—Terry Dale (T. Skinner, J.L. Wallace, K. Bell), Lane Dale 1001 (Hall-Clement, BMI)
★	32	6	DO ME WITH LOVE—Janie Fricke (J. Schwere), Columbia 18-02644 (Jack & Bill, Weik, ASCAP)	★	72	2	YOU LOOK LIKE THE ONE I LOVE—Deborah Allen (D. Allen, R. VanHoy), Capitol 5080 (Duchess/MCA), Posey, Unchappell, Van Hoy, BMI/ASCAP)	94	NEW ENTRY	I'M JUST THE LEAVIN' KID—Michael Meyers (J. West), MBP 1980 (ATV, M. Borchetta, BMI)	
★	28	14	HEADED FOR A HEARTACHE—Gary Morris (J. Dowell, K. Blazy), Warner Bros. 49829 (New Albany, BMI/Hoosier, ASCAP)	★	62	62	5 IT'S SO CLOSE TO CHRISTMAS—Bellaamy Brothers (D. Bellamy), Warner/Curb 49875 (Famous, Bellaamy Brothers, ASCAP)	95	80	13	ONLY WHEN I LAUGH—Brenda Lee (R. Maltby Jr., D. Sher), MCA 51195 (Golden Touch, Gold Horizon, ASCAP, BMI)
★	33	8	LADY LAY DOWN—Tom Jones (R. Van Hoy, D. Cook), Mercury 76125 (Tree, BMI/Cross Keys, ASCAP)	★	64	40	8 BIG CITY—Merle Haggard (M. Haggard, D. Holloway), Epic 14-02686 (Shade Tree, BMI)	96	81	12	FAMILY MAN—The Wright Brothers (A. Rhody), Warner Brothers (Tree, BMI)
★	30	10	I CAN'T SAY GOODBYE TO YOU—Terry Gregory (B. Hobbs), Handmade 02563 (N. Galilee, BMI)	★	65	47	8 TOO MANY TEARS IN THE FIRE—Bobby Smith (W. Newton, T. Dubois, J. Hurt), Liberty 1439 (House Of Gold, BMI)	97	82	5	ROCKIN' IN THE CONGO—Hank Thompson (H. Thompson), Churchill 7779 (Brauns Valley, BMI)
★	37	5	BLUE MOON WITH HEARTACHE—Rosanne Cash (R. Cash), Columbia 18-02659 (Holweave, Atlantic, BMI)	★	65	47	8 CHEROKEE COUNTRY—Sold Gold Band (R. Russell), NSD 110 (Trail Of Tears, BMI)	98	87	4	FULL MOON EMPTY POCKETS—Montana Skyline (M.J. Kossler, R.J. Jones), Snow 2022 (ATV, Blue Line, BMI)
★	38	5	SHE LEFT LOVE ALL OVER ME—Razzy Bailey (C. Lester), RCA 13007 (House Of Gold, BMI)	★	66	50	7 COTTON FIELDS—Creedence Clearwater Revival (J. Ledbetter), Fantasy 920 (TRO-Followers, BMI)	99	88	7	IT'S NOT THE SAME OLD YOU—Johnny Rodriguez (T. Seals, R. Kerr), Epic 14-02638 (WB, Tangerine, Face The Music, Irving, Buchanan-Kerr, BMI)
★	33	10	RODEO ROMEO—Mac Bundy (D. Mitchell), Columbia 18-02532 (Baray, BMI)	★	67	55	17 ALL ROADS LEAD TO YOU—Steve Wanner (K. Fleming, D.W. Morgan), RCA 12307 (Hall-Clement, Weik, BMI)	100	89	16	THEM GOOD OL' BOYS ARE BAD—John Schneider (J. Penning, J. Harrington, K. Esqy), Scotti Bros. 35-02489 (3 Flowering Stone, ASCAP/Holy Moley, BMI)
★	45	4	MOUNTAIN OF LOVE—Charley Pride (H. Dorman), RCA 13014 (Meris, Unisappell, BMI)	★	78	2	GUILTY EYES—Bandana (J. Dowell, A. Blazy), Warner Bros. 49872 (New Albany, BMI/Hoosier, ASCAP)				

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# Billboard® Hot Country Singles

Survey For Week Ending 1/23/82

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Writer) Label & Number (Dist. Label) (Publisher, Licensee)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Writer) Label & Number (Dist. Label) (Publisher, Licensee)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Writer) Label & Number (Dist. Label) (Publisher, Licensee)		
★	2	13	RED NECKIN' LOVE MAKIN' NIGHT—Conway Twitty (T. Smith, M. D. Barnes) MCA 51199 (Warner-Tamelaire/Face The Music, Blue Lake, BMI)	35	37	9	WHERE THERE'S SMOKE THERE'S FIRE—R.C. Bannon & Louise Mandrell (K. Fleming, D.W. Morgan) RCA 12359 (Hall Clement, Weik, BMI)	★	NEW ENTRY		A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (H. Williams Jr.), Elektra 47257 (Bocchiusi, BMI)		
☆	3	14	THE SWEETEST THING—Juice Newton (O. Young) Capitol 5046 (Sterling, Addison, ASCAP)	36	26	16	THE WOMAN IN ME—Crystal Gayle (S.M. Thomas, Columbia 18-02523 (O.A.S., ASCAP)	★	77	3	I SEE AN ANGEL EVERYDAY—Billy Parker (J.H. Ford), Soundwaves 4659 (NSD) (Hixl, BMI)		
☆	4	12	LONELY NIGHTS—Mickey Gilley (K. Stegall, S. Harris) Epic 14-02578 (Blackwood, BMI)	37	28	15	HEADED FOR A HEARTACHE—Gary Morris (J. Dowell, K. Blazy), Warner Bros. 49829 (New Albany, BMI/Hoosier, ASCAP)	★	79	2	MISTER GARFIELD—Merle Kilgore & Friends (J. Elliott), Elektra 47252 (Rightsong, BMI)		
☆	5	10	SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbit (E. Rabbit, D. Malloy, T. Stevens), Elektra 47239 (Brusapitch, Deedee, BMI)	★	52	5	MIS'RY RIVER—Terri Gibbs (G. Warr), MCA 51225 (Chaplin, ASCAP)	★	72	53	9	PLAY SOMETHING WE COULD LOVE TO—Diane Pfeiffer (D. Pfeiffer), Capitol 5060 (Strawberry Patch, ASCAP)	
5	6	14	YOU'RE MY BESTEST FRIEND—Mac Davis (M. Davis), Casablanca 2341 (Songmaster, BMI)	★	45	6	LOVE WAS BORN—Randy Barlow (R.D. Eden, F. Kelly), James 45-002 (Freder, BMI)	★	83	2	LADY LAY DOWN (LAY DOWN ON MY PILLOW)—Gary Goodnight (J. Johnson), Dooty 801-169 (Dooty, BMI)		
☆	7	12	HAVE YOU EVER BEEN LONELY—Jim Reeves and Patsy Cline (P. DeRose, G. Brown), RCA 12346 (Shapiro, Bernstein, ASCAP)	★	46	6	WHEN A MAN LOVES A WOMAN—Jack Grayson (A. Wright, C. Lewis), Koolha 340 (Collinson, Quincy, BMI)	★	74	78	3	SHADOW OF LOVE—Rob Parsons (R. Parsons), MCA 51193 (Music City, ASCAP)	
☆	8	10	ONLY ONE YOU—G. Sheppard (B. Jones, M. Garvin), Warner/Curb 49858 (Cross Keys, ASCAP/Tree, BMI)	★	48	5	INNOCENT LIES—Sonny James (S. James, C. Smith), Dimension 1026 (Marson, BMI)	★	NEW ENTRY		CRYING MY HEART OUT OVER YOU—Ricky Scaggs (C. Butler, L. Certain, G. Stacey, M. Wilkins), Epic 14-02692 (Cedarwood, BMI)		
☆	9	10	LORD I HOPE THIS IS GOOD—Don Williams (D. Hanner), MCA 51207 (Sabal, ASCAP)	★	42	44	LOVE NEVER COMES EASY—Helen Cornelius (J. Macrae, B. Morrison), Elektra 47237 (Southern Nights, ASCAP)	★	NEW ENTRY		NOW I LAY ME DOWN TO CHEAT—David Allan Coe (W. Adridge, B. Henderson), Columbia 18-02678 (Fame, BMI/R. Hall, ASCAP)		
☆	11	11	BLAZE OF GLORY—Kenny Rogers (J. Stale, D. Morrison, L. Keith), Liberty 1441 (House Of Gold, BMI)	★	47	8	I DON'T WANT TO WANT YOU—Lobo (R. Lavee), Lobo 1 (Gopasda, BMI)	★	NEW ENTRY		BLUE EYES DON'T MAKE AN ANGEL—Zella Lehr (M. Sheplerson, P. Dobbins), Columbia 18-02677 (September, ASCAP)		
☆	13	11	WATCHIN' GIRLS GO BY—Bennie McDowell (B. Killea, R. McDowell), Epic 14-02614 (Tree, Strawberry Lane, BMI)	★	50	5	IF SOMETHING SHOULD COME BETWEEN US—Burrto Brothers (I. Beand, G. Guilbeau), Epic 1402661 (Atlantic, BMI)	★	NEW ENTRY		AIN'T NOBODY GONNA GET MY BODY BUT YOU—Del Reeves (J. Calhoun), Koolha 339 (United Artists, ASCAP)		
☆	12	15	WHO DO YOU KNOW IN CALIFORNIA—Eddy Raven (E. Raven), Elektra 47216 (Wilkins, ASCAP)	★	51	5	PLAY ME OR TRADE ME/WHERE WOULD I BE—Mel Tillis & Nancy Sinatra (D. Davis, M. Hoffman, J. McHaffey), Elektra 47247 (Prater, Movieville, ASCAP)	★	NEW ENTRY		BE THERE FOR ME BABY—Johnny Lee (C. Black, T. Rocca), Full Moon/Aykon 47301 (Chappell, Intersong, ASCAP)		
☆	16	10	SHINE—Waylon Jennings (W. Jennings), RCA 12381 (Waylon Jennings, BMI)	★	56	3	NO RELIEF IN SIGHT—Con Hunley (R. Bourke, G. Dobbins, J. Wilson), Warner Bros. 49887 (Chappell, ASCAP)	★	NEW ENTRY		ONE DAY SINCE YESTERDAY—Colleen Camp (E.P. Ball, P. Bogdanovich), Moon Pictures 0001A (House Of Cash, Moon Fox, BMI, ASCAP)		
☆	15	11	MIDNIGHT RODEO—Leon Everette (D. Overider, R. Hawn), RCA 12355 (Cleary, ASCAP)	★	58	3	LIES ON YOUR UPS—Cristy Lane (L. Shell, J. Dowell), Liberty 1443 (C. Lane, New Albany, BMI)	★	NEW ENTRY		TIL SOMETHING BETTER COMES ALONG—R.C. Bannon (R.C. Bannon, J. Betris), RCA 13029 (Warner-Tamelaire/Sweet Harmony, BMI)		
☆	17	11	DIAMONDS IN THE STARS—Ray Price (J. Sholmer), Dimension 1024 (Marson, BMI)	★	54	7	SOME DAY MY SHIP'S COMIN' IN—Joe Waters (J. Waters), New Colony 6812 (Latter, GMI)	★	82	82	3	ONE NIGHT STANLEY—Jerry Abbott (J. Abbott, C. Stewart), Dollar Star 2581 (Vallance, BMI)	
☆	22	10	I JUST CAME HOME TO COUNT THE MEMORIES—John Anderson (G. Ray), Warner Bros. 49860 (Contention, SESAC)	★	63	2	BIG CITY—Merle Haggard (M. Haggard, D. Holloway), Epic 14-02686 (Shade Tree, BMI)	★	83	85	2	DON'T LEAD ME ON—Waylon Alexander (W. Alexander), Gervasi 571 (Gervasi, BMI)	
☆	21	9	YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD—Ed Bruce (W. Holtfield, R. Hatch), MCA 51210 (Bibo, Vogue, Weik, ASCAP, BMI)	★	61	3	YOU LOOK LIKE THE ONE I LOVE—Deborah Allen (D. Allen, R. Spallio), Capitol 5083 (Duchess/MCA, Posey, Unichappell, Van Lear, BMI, ASCAP)	★	NEW ENTRY		THE REVEREND MR. BLACK/CHATTANOOGA CITY LIMIT SIGN—Johnny Cash (E.E. West, J. Peters, B. Dravsky), Columbia 18-02669 (U.S. Songs, Bessil, Jay, Blue Seas, ASCAP/First Lady, BMI)		
★	17	18	IT TURNS ME INSIDE OUT—Lee Greenwood (J. Douthett), MCA 51159 (Duchess, Red Angus, BMI)	★	74	2	ANOTHER SLEEPLESS NIGHT—Anne Murray (C. Ellis, R. Bourke), Capitol 5087 (Chappell, ASCAP)	★	NEW ENTRY		THE HIGHLIGHTS OF '81—Johnny Paycheck (R. Howard, J. Peters, B. Dravsky), Columbia 18-02669 (U.S. Songs, Bessil, Jay, Blue Seas, ASCAP/First Lady, BMI)		
★	19	12	IT'S WHO YOU LOVE—Kieran Kane (K. Kane, B. Bourke, C. Black), Elektra 47228 (Cross Keys, Chappell, ASCAP)	★	60	6	LAY BACK DOWN AND LOVE ME—Rich Landers (Young), AMI 1301 (Hub-Pak, Washington Girl, Bagdad, ASCAP)	★	86	55	16	YOU'RE MY FAVORITE STAR—Benny Brothers (D. Bellamy), Warner/Curb 4-8125 (Parade, Bellamy Bros., ASCAP)	
★	20	11	PRACIN' UP A STORM—Mickey Gilley (R. Marsh, S. Anders), Capitol 5050 (Sterling, Addison, BMI)	★	54	30	I CAN'T SAY GOODBYE TO YOU—Terry Gregory (T. Gregory, M. Haggard, 02563 (Atlantic, BMI)	★	87	57	10	I'M GONNA TAKE MY ANGEL OUT TONIGHT—Ronnie Rogers (R. Rogers), Litesong 45084 (Sister Jane, Sugarplum, New Keys, BMI)	
★	23	8	EVE BODY MAKES MISTAKES/WILD TURKEY—Lacy Dalton (J. Dalton, B. Shinn, H. Wolff, P. Seibert), Columbia 18-02537 (Algre, Song Biz, BMI)	★	70	2	SWEET YESTERDAY—Sylvia (P. Fleming, W. Morgan), RCA 13021 (New Albany, BMI)	★	88	59	6	LET THE GOOD TIMES ROLL—L. L. Cool (L. L. Cool, Soundwaves 4659 (NSD) (Hixt, BMI)	
★	24	10	DO YOU AND YOU ALONE—Reba McEntire (T. Ram, A. Rame, Mercury 57052 (Trio-Hollis, BMI)	★	56	33	15	RODEO ROMEO—Moe Bandy (D. Mitchell), Columbia 18-02532 (Baray, BMI)	★	89	62	6	IT'S SO CLOSE TO CHRISTMAS—Bellamy Brothers (D. Bellamy), Warner/Curb 4-8125 (Parade, Bellamy Bros., ASCAP)
★	25	9	STUCK RIGHT IN THE MIDDLE OF YOUR LOVE—Dolly Parton (B. Morrison, J. MacRae), Epic 14-02601 (Southern Nights, ASCAP)	★	57	38	14	YEARS AGO—The Statler Brothers (D. Reid), Mercury 57059 (American Cowboy, BMI)	★	90	64	9	TOO MANY HEARTS IN THE FIRE—Bobby Smith (W. Newton, T. Dubois, J. Hurl), Liberty 1439 (House Of Gold, BMI)
★	27	7	DO ME WITH LOVE—Jane Fricke (J. Schwers), Columbia 18-02644 (Jack & Jill, Weik, ASCAP)	★	58	41	8	LET'S GET TOGETHER AND CRY—Joe Stampley (J. Koonse), Epic 14-02533 (Honeytree, Telum, ASCAP)	★	91	65	9	CHEROKEE COUNTRY—Sold Gold Band (R. Russell), NSD 110 (Trail Of Tears, BMI)
★	31	6	BLUE MOON WITH HEARTACHE—Rouanne Cash (R. Cash), Columbia 18-02659 (Hofwer, Atlantic, BMI)	★	71	2	TENNESSEE ROSE—Emmylou Harris (K. Brooks, H. Devito), Warner Bros. 49892 (Warner-Tamelaire/Babbling Brook/Drunk Monkey, BMI)	★	92	66	8	COTTON FIELDS—Creedence Clearwater Revival (J. Ledbetter), Fantasy 920 (Trio Folkways, BMI)	
★	32	6	SHE LEFT LOVE ALL OVER ME—Razzy Bailey (C. Leslie), RCA 13007 (House Of Gold, BMI)	★	68	3	GUILTY EYES—Bandana (J. Dowell, K. Blazy), Warner Bros. 49872 (New Albany, BMI/Hoosier, ASCAP)	★	93	67	18	ALL ROADS LEAD TO YOU—Steve Warner (K. Fleming, D. W. Morgan), RCA 12307 (Hall Clement, Weik, BMI)	
★	34	5	MOUNTAIN OF LOVE—Charley Pride (H. Henson), RCA 13014 (Warner, Unichappell, BMI)	★	61	42	12	IT'S HIGH TIME—Dottie West (R. Goodman, B. Maher), Liberty 1436 (Weiback, Blue Quill, Random Notes, ASCAP)	★	94	94	2	I'M JUST THE LEAVIN' KID—Michael Meyers (J. West), MBP 1880 (ATV, M. Borchetta, BMI)
★	29	9	LADY LAY DOWN—Tom Jones (R. Van Hoy, D. Cook), Mercury 76125 (Tree, BMI/Cross Keys, ASCAP)	★	75	2	DON'T EVER LEAVE ME AGAIN—Vera Godin (M.D. Barnes, AMI 1302 (Blue Lake, BMI)	★	95	72	11	THE ROUND UP SALOON—Bobby Goldboro (B. Goldboro), Curb/CBS 02583 (House Of Gold, BMI)	
★	36	5	THE VERY BEST IS YOU—Charly McClain (F. Stephens, L. Shell), Epic 1402656 (Aoudad, ASCAP/IBEX, BMI)	★	63	43	14	LOVE IN THE FIRST DEGREE—Alabama (J. Hart, T. DuBois), RCA 12288 (House Of Gold, BMI)	★	96	73	17	WHAT ARE WE DOIN' LONESOME—Larry Gatlin & The Gatlin Brothers Band (L. Gatlin), Columbia 18-02522 (Larry Gatlin, BMI)
★	39	7	IF YOU'RE WAITING ON ME—The Kendalls (K. Bell, T. Skinner, J. Wallace), Mercury 76131 (Hall Clement, Weik, BMI)	★	64	49	9	OKLAHOMA CRUDE—The Corbin/Hanner Band (B. Corbin), Allia 7010 (Sabal, ASCAP)	★	97	76	5	SLOW TEXAS DANCING—Donna Hazard (E. Hazley, S. Young, D. Hazard), Excelcior 1020 (Capitol, ASCAP)
★	30	1	13 I WOULDN'T HAVE MISSED IT FOR THE WORLD—Ronnie Minkap (K. Fleming, D.W. Morgan, C. Quire), RCA 12342 (Hall Clement and Jack & Jill Music Company, Weik, BMI/ASCAP)	★	65	69	5	BARROOM GAMES—Mike Campbell (M.A. Campbell, J. Crutchfield), Columbia 18-02622 (Duchess, NCA, BMI)	★	98	80	16	HUSBANDS AND WIVES—David Frizzell & Shelly West (R. Miller), Warner/Viva 49825 (Tree, BMI)
★	35	7	WHEN YOU WERE BLUE AND I WAS GREEN—Kim Vassy (E.T. Conley), Liberty 1440 (Blue Moon, Easy Listening, ASCAP)	★	★	NEW ENTRY		I LIE—Loretha Lynn (T.W. Shepherd), MCA 52005 (Cool Miners, BMI)	★	99	84	3	A MARRIED MAN—Judy Taylor (B. Braddock), Warner Bros. 49859 (Tree, BMI)
★	40	7	ALL I'M MISSING IS YOU—Eddy Arnold (W. Holtfield), RCA 13000 (Bibo, Weik, ASCAP)	★	★	NEW ENTRY		BUT IT'S CHEATING—The Family Brown (B. Brown), RCA 13015 (Terrace, ASCAP)	★	100	86	17	STILL DOIN' TIME—George Jones (J. Moffat, M.B. Heene), Epic 14-02526 (Cedarwood, BMI)
★	33	10	15 TELL ME WHY—Earl Thomas Conley (E.T. Conley, J. B. Kates), RCA 12344 (Blue Moon, Easy Listening, April, ASCAP)	★	81	2	RUNNING ON LOVE—Don King (C. Harris, K. Stegall), Epic 1402674 (Blackwood, BMI)						

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# Billboard® Hot Country Singles

Survey For Week Ending 2/6/82

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WEEK	WEEK	WEEK	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	WEEK	WEEK	WEEK	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	WEEK	WEEK	WEEK	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))		
★	2	14	LONELY NIGHTS—Mickey Gilley (K. Stegall, S. Harris), Epic 14-02578 (Blackwood, BMI)	★	41	5	LIES ON YOUR LIPS—Crispy Lane (J. Steel, J. Dowell), Liberty 1443 (C. Lane, New Albany, BMI)	★	NEW ENTRY		WRITTEN DOWN IN MY HEART—Ray Stevens (W.T. Davidson), RCA 13038 (Grand Avenue, ASCAP)		
★	3	12	SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbit (C. Rabbit, D. Malloy, E. Stevens), Elektra 47239 (Briarpatch, Debut, BMI)	★	44	4	SWEET YESTERDAY—Sybil (K. Fleming, D.W. Morgan), RCA 13020 (Tom Collins, BMI)	★	76	3	TIL SOMETHING BETTER COMES ALONG—R.C. Bannon (R.C. Bannon, J. Bettis), RCA 13029 (Warner-Tamela/Sweet Harmony, BMI)		
★	4	12	ONLY ONE YOU—T.G. Sheppard (B. Jones, M. Garvin), Warner/Curb 49858 (Cross Keys, ASCAP/Tre, BMI)	★	48	3	BE THERE FOR ME BABY—Johnny Lee (C. Black, T. Rocco), Full Moon/Asylum 47301 (Chappell, Intersong, ASCAP)	★	71	74	3	THE REVEREND MR. BLACK/CHATTANOOGA CITY LIMIT SIGN—Johnny Cash (B.E. Whelan, J. Peters, B. Drawdy), Columbia 18-02669 (U.S. Songs, Beaulieu, Inc., Blue Seas, ASCAP/First Lady, BMI)	
★	6	12	LORD I HOPE THIS DAY IS GOOD—Don Williams (D. Hanner), MCA 51207 (Sabal, ASCAP)	★	49	3	A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 47257 (Cocophus, BMI)	★	72	75	3	ONE DAY SINCE YESTERDAY—Colleen Camp (E.P. Ball, P. Bogdanovich), Moon Pictures 0001A (House Of Cash, Moon Pica, BMI, ASCAP)	
★	7	13	WATCHIN' GIRLS GO BY—Ronnie McDowell (B. Killen, R. McDowell), Epic 14-02614 (Tre, Strawberry Lane, BMI)	★	39	9	BLAZE OF GLORY—Kenny Rogers (J. Slat, D. Morrison, L. Keith), Liberty 1441 (House Of Gold, BMI)	★	NEW ENTRY		TOOK IT LIKE A MAN, CRIED LIKE A BABY—Cedar Creek (R. Bourke, C. Black, T. Rocco), Moon Shine 3003 (Chappell, ASCAP/Tri-Chappell, SESAC)		
★	14	11	YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD—Ed Bruce (N. Hoyfield, R. Haines), MCA 51210 (Bibo, Vogue, Weik, ASCAP, BMI)	★	42	5	YOU LOOK LIKE THE ONE I LOVE—Deborah Allen (D. Allen, R. VanHoy), Capitol 5080 (Duchess/MCA), Posey, Unichappell, Van Hoy (BMI, ASCAP)	★	NEW ENTRY		NATURAL LOVE—Patsy Clark (J. Harrington, J. Perna, K. Eddy, P. Genshardt), Scotti Bros. 5-02676 (CBS) (Flowering Stone, ASCAP/Moby, BMI)		
★	8	12	SHINE—Waylon Jennings (W. Jennings), RCA 12367 (Waylon Jennings, BMI)	★	50	3	I LIE—Loretta Lynn (T.W. LaParish), MCA 52005 (Coal Miners, BMI)	★	NEW ENTRY		THE HIGHLIGHTS OF '81—Johnny Paycheck (R. Heiland, M. Garvin), Columbia 1402684 (Tre, BMI)		
★	13	12	I JUST CAME HOME TO COUNT THE MEMORIES—John Anderson (G. Ray), Warner Bros. 49860 (Contention, SESAC)	★	60	2	THROUGH THE YEARS—Kenny Rogers (S. Dorff, M. Panzer), Liberty 1444 (Pete Swanne, Bravo, BMI)	★	75	77	3	BEST OF FRIENDS—The Thrasher Brothers (J. Creed, B. DeVonzo), MCA 51227 (Duchess, BMI)	
★	9	10	MIDNIGHT RODEO—Lionel Everett (D. Orendor, R. Ware), RCA 12355 (Denny, ASCAP)	★	43	11	WHO DO YOU KNOW IN CALIFORNIA—Eddy Raven (E. Raven), Elektra 47216 (Milene, ASCAP)	★	NEW ENTRY		IN LIKE WITH EACH OTHER—Larry Gatlin & The Gatlin Brothers Band (L. Gatlin), Columbia 18-02698 (Larry Gatlin, BMI)		
★	12	13	DIAMONDS IN THE STARS—Ray Price (J. Sholter), Dimension 1024 (Almarie, BMI)	★	59	3	CRYING MY HEART OUT OVER YOU—Ricky Skaggs (C. Butler, L. Certain, G. Stacey, M. Wilkin), Epic 14-02692 (Cedarwood, BMI)	★	NEW ENTRY		PLAY ME OR TRADE ME/WHERE WOULD I BE—Mel Tillis & Nancy Sinatra (O. Davis, M. Huffman, J. McElroy), Elektra 47247 (Prater, Movieville, ASCAP)		
★	15	8	BLUE MOON WITH HEARTACHE—Rumore Cash (R. Cash), Columbia 18-02659 (Holmes, Atlantic, BMI)	★	53	4	DON'T EVER LEAVE ME AGAIN—Vern Gosdin (M.D. Barnes), AMI 1302 (Blue Lake, BMI)	★	78	43	7	THE CUBE—Bob Jenkins (R. Jenkins), Liberty 1448 (Robchus, BMI)	
★	16	10	EVERYBODY MAKES MISTAKES/WILD TURKEY—Lacy J. Dalton (L.J. Dalton, B. Sherill, H. Moffatt, P. Sobe), Columbia/Sherill 18-02653 (Auge, Song Biz, BMI)	★	55	5	GUILTY EYES—Bandana (J. Dowell, K. Blazy), Warner Bros. 49872 (New Albany, BMI/Hosner, ASCAP)	★	NEW ENTRY		NO PLACE TO HIDE—Gayle Zeller (L.K. Stallings, K. Savage), Equa 670A (M. Lloyd, SESAC/Jerrmac, BMI)		
★	23	7	MOUNTAIN OF LOVE—Charley Pride (H. Dorman), RCA 13014 (Moss, Unichappell, BMI)	★	56	3	BUT IT'S CHEATING—The Family Brown (B. Brown), RCA 13015 (Terrace, ASCAP)	★	87	2	SOME DAY MY SHIP'S COMIN' IN—Joe Walters (J. Walters), New Colony 6812 (Latter, BMI)		
★	21	9	DO ME WITH LOVE—Janie Fricke (J. Schwend), Columbia 18-02644 (Jack & Bill Weik, ASCAP)	★	49	19	PREACHING UP A STORM—Mel McDaniel (R. Murrah, S. Anders), Capitol 5059 (Blackwood, Magic Castle, BMI)	★	82	84	2	HELL YES, I CHEATED—Jim Owen (R. Sutton, L. Cheneber, Sun 1171 (Flagship, BMI)	
★	18	12	ONLY YOU AND YOU ALONE—Reba McEntire (R. Ram, A. Rand), Mercury 51962 (Tre-Holm, BMI)	★	NEW ENTRY		SAME OLD ME—George Jones (P. Ouerstetter), Epic 14-02696 (Silverline, BMI)	★	NEW ENTRY		COULD IT BE LOVE—Jennifer Warnes (R. Sharp), Arista 0611 (Coe Sharp, BMI)		
★	16	17	IT'S WHO YOU LOVE—Kieran Kane (K. Kane, R. Bourke, C. Black), Elektra 47228 (Cross Keys, Chappell, ASCAP)	★	51	26	LADY LAY DOWN—Tom Jones (R. Van Hoy, D. Cook), Mercury 76125 (Tre, BMI/Cross Keys, ASCAP)	★	84	85	2	FEEL—Tom Carline (T. Carline), Door Knob 172 (Opa Luce, ASCAP)	
★	22	8	SHE LEFT LOVE ALL OVER ME—Razzy Bailey (C. Lester), RCA 13007 (House Of Gold, BMI)	★	68	2	IF YOU'RE THINKING YOU WANT A STRANGER—George Strait (R. Meus, D. Willy), MCA 51228 (Jack And Bill, Weik, ASCAP)	★	NEW ENTRY		LET'S GO ALL THE WAY—Claude Gray & Norma Jean (D. Rose), Grassy White 1009 (N30, Unichappell, BMI)		
★	24	7	THE VERY BEST IS YOU—Charly McClain (F. Stephens, J. Smith), Epic 14-02656 (Aouda, ASCAP/REI, BMI)	★	53	28	RED NECKIN' LOVE MAKIN' MIGHT—Bobby Taylor (J. Slat, M.D. Barnes), MCA 51199 (Warner-Tamela/Face The Mussy, Blue Lake, BMI)	★	86	51	21	IT TURNS ME INSIDE OUT—Ned Greenwood (J. Douthett), MCA 51192 (Duchess, Red Angus, BMI)	
★	19	20	STUCK RIGHT IN THE MIDDLE OF YOUR LOVE—Billy Swan (B. Morrison, J. McEldra), Epic 14-02674 (Strawberry Lane, BMI)	★	29	16	YOU'RE MY BESTEST FRIEND—Mac Davis (J. Davis), Casablanca 2341 (Compagene, BMI)	★	87	52	8	LAY BACK DOWN AND LOVE ME—Rick Landers (P. Young), AMI 301 (Hub-Pub, Washington Girl, Ragdoll, ASCAP)	
★	20	1	THE SWEETEST THING—June Newton (O. Young), Capitol 5046 (Sterling, Atlantic, ASCAP)	★	65	2	NEW CUT ROAD—Jooby Bare (S. Clark), Columbia 13-02690 (World Song, ASCAP)	★	88	54	16	I WOULDN'T HAVE MISSED IT FOR THE WORLD—Bonnie Mearns (D. Fleming, J.W. Morgan, C. Quinn), RCA 12343 (Bell-Clement and Jack & Bill Music Company, Weik, BMI, ASCAP)	
★	25	9	IF YOU'RE WAITING ON ME—The Kendalls (K. Bell, J. Skinner, J. Wallace), Mercury 76131 (Hall-Clement, Weik, BMI)	★	63	4	MISTER GARDEN—Merle Kilgore & Friends (J. Elliott), Elektra 47252 (Rightsong, BMI)	★	89	58	17	TELL ME WHY—Earl Thomas Conley (E.T. Conley, J. B. Ackerly), RCA 12344 (Blue Moon, Easy Listening, Arista, ASCAP)	
★	36	3	BOBBIE SUE—Oak Ridge Boys (J. Taylor, A. Tyler, W. Newton), MCA 51206 (House Of Gold, BMI/B. Goldsboro, ASCAP)	★	57	30	ALL I'M MISSING IS YOU—Eddy Arnold (N. Hoyfield), RCA 13000 (Bibo, Weik, ASCAP)	★	90	61	19	FOURTEEN KARAT MIND—Gene Watson (D. Frazier, L. Lee), MCA 51183 (Acuff-Rose, BMI)	
★	27	9	WHEN YOU WERE BLUE AND I WAS GREEN—Kim Vassy (E.T. Conley), Liberty 1440 (Blue Moon, Easy Listening, ASCAP)	★	69	2	DON'T COME KNOCKIN—Cindy Hart (M. Heener, F. Malan), Churchik 94000 (MCA) (Cedarwood, BMI)	★	91	62	11	WHERE THERE'S SMOKE THERE'S FIRE—R.C. Bannon & Louise Mandrell (K. Fleming, D.W. Morgan), RCA 12359 (Hall-Clement, Weik, BMI)	
★	32	4	BIG CITY—Merle Haggard (M. Haggard, D. Holloway), Epic 14-02686 (Shade Tree, BMI)	★	64	5	I SEE AN ANGEL EVERYDAY—Billy Parker (J.H. Frost), Soundwaves 4659 (NSD) (Hikari, BMI)	★	92	72	18	THE WOMAN IN ME—Crystal Gayle (S.M. Thomas), Columbia 18-02623 (D.A.S., ASCAP)	
★	31	7	MIS'RY RIVER—Terri Gibbs (C. Wort), MCA 51225 (Chaplin, ASCAP)	★	67	3	BLUE EYES DON'T MAKE AN ANGEL—Zella Lehr (M. Shepstone, P. Dibben), Columbia 18-02677 (September, ASCAP)	★	93	73	17	HEADED FOR A HEARTACHE—Gary Morris (J. Dowell, K. Blazy), Warner Bros. 49829 (New Albany, BMI/Hosner, ASCAP)	
★	26	5	HAVE YOU EVER BEEN LONELY—Jim Reeves and Patsy Cline (P. DeRose, G. Brown), RCA 12346 (Shapiro, Bernstein, ASCAP)	★	61	40	I DON'T WANT T. WANT YOU—Lobo (R. Laine), Lobo 1 (Goyette, BMI)	★	94	78	10	LOVE NEVER COMES EASY—Helen Cornelius (J. Macrae, B. Morrison), Elektra 47237 (Southern Nights, ASCAP)	
★	38	4	ANOTHER SLEEPLESS NIGHT—Anne Murray (C. Black, R. Bourke), Capitol 5083 (Chappell, ASCAP)	★	62	66	NOW I LAY ME DOWN TO CHEAT—David Allan Coe (W. Audridge, R. Henderson), Columbia 18-02678 (Fame, BMI/R. Hall, ASCAP)	★	95	81	13	I CAN'T SAY GOODBYE TO YOU—Terry Gregory (R. Hobbs), Handshake 02563 (Al Gallico, BMI)	
★	46	2	THE CLOWN—Comedy Tunes (C. Chalmers, S. Rhodes, B. Barrett, W. Carson), Elektra 47302 (Mammoth Spring, Rose Bridge, BMI)	★	NEW ENTRY		ANOTHER HONKY TONK NIGHT ON BROADWAY—David Frazell & Shelly West (M. Brown, S. Dorff, S. Garrell), Warner/Viva 50007 (Pete, Waller, BMI)	★	96	82	17	RODEO ROMEO—Mac Randy (D. Mitchell), Columbia 18-02532 (Barry, BMI)	
★	34	8	WHEN A MAN LOVES A WOMAN—Jack Grayson (A. Wright, C. Lewis), Kama 340 (Colliton, Quinzy, BMI)	★	80	2	FROM LEVITS TO CALVIN KLEIN JEANS—Brenda Lee (R.D. Runyon, R. Laltrop, R. Jones), MCA 51210 (Tre, BMI/Cross Keys, ASCAP)	★	97	83	16	YEARS AGO—The Statler Brothers (D. Rind), Mercury 51958 (American Cowboy, BMI)	
★	35	7	INNOCENT LIES—Sonny Harris (S. James, C. Smith), Dimension 1026 (Marston, BMI)	★	79	2	EVERYBODY LOVES A WINNER—Dickie Lee (B. McDill), Mercury 76129 (Hall-Clement, Weik, BMI)	★	98	86	10	LET'S GET TOGETHER AND CRY—Joe Stampley (J. Kossou), Epic 14-02653 (Honeytree, Telum, ASCAP)	
★	31	33	LOVE WAS BORN—Randy Barlow (R.D. Eden, F. Kelly), James 45-002 (Frebar, BMI)	★	67	70	3	AIN'T NOBODY GONNA GET MY BODY BUT YOU—Del Reeves (J. Calhoun), Kama 339 (United Artists, ASCAP)	★	99	88	14	IT'S HIGH TIME—Dottie West (R. Goodman, B. Maher), Liberty 1436 (Welbeck, Blue Quill, Random Notes, ASCAP)
★	39	5	NO RELIEF IN SIGHT—Con Hunley (R. Bourke, G. Dobbins, J. Wilson), Warner Bros. 49887 (Chappell, ASCAP)	★	71	4	LADY LAY DOWN (J. Johnson), Door Knob 81169 (Door Knob, BMI)	★	100	89	16	LOVE IN THE FIRST DEGREE—Alabama (J. Hurt, T. Dubois), RCA 12288 (House Of Gold, BMI)	
★	45	4	TENNESSEE ROSE—Emmylou Harris (K. Brooks, H. Devol), Warner Bros. 49892 (Warner-Tamela/Real/Debut/Drunk Monkey, BMI)										
★	34	37	IF SOMETHING SHOULD COME BETWEEN US—Burrill Brothers (J. Beland, G. Guilbeau), Curb/CBS 1402667 (Atlantic, BMI)										

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The brand new single from the hot new LP "THE TOM CARLILE FEEL" DK LPS 81-1006. There are four songs from the LP being reported to the national charts, and the song "LOVER" has emerged as the new Tom Carlile single. A great new single also written by Tom. The perfect song for Valentines Day.

## "LOVER (RIGHT WHERE I WANT YOU)" DK 81-170 TOM CARLILE

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THE TOM CARLILE FEEL





# Billboard<sup>®</sup> Hot Country Singles

Survey For Week Ending 2/13/82

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WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))		
★	2	13	SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbit (E. Rabbit, D. Maloy, E. Stevens), Elektra 47239 (Barnapath, DeDease, BMI)	★	41	4	I LIE—Loretta Lynn (T.W. Sampson), MCA 52005 (Coal Miners, BMI)	★	69	12	IT'LL BE HER—Tommy & The Glaser Brothers (B.R. Reynolds), Elektra 47405 (Barn, Hal Bead, BMI)		
★	3	13	ONLY ONE YOU—T.G. Sheppard (B. Jones, M. Garvin), Warner/Curb 49858 (Cross Keys, ASCAP/Tree, BMI)	★	44	4	CRYING MY HEART OUT OVER YOU—Rocky Skaggs (C. Butler, L. Corman, G. Slacey, M. Wilken), Epic 14-02692 (Cedarwood, BMI)	★	70	51	12	LADY LAY DOWN—Tom Jones (R. Van Hoy, D. Cook), Mercury 76125 (Tree, BMI/Cross Keys, ASCAP)	
★	4	13	LORD I HOPE THIS DAY IS GOOD—Don Williams (D. Hamner), MCA 51207 (Sabal, ASCAP)	★	50	2	SAME OLD ME—George Jones (P. Overstreet), Epic 14-02696 (Silverline, BMI)	★	71	53	16	RED NECKIN' LOVE MAKIN' NIGHT—Conway Twitty (T. Seals, M.D. Barnes), RCA 13015 (Bibo, Weik, ASCAP)	
★	5	14	WATCHIN' GIRLS GO BY—Ronnie McDowell (B. Killeen, R. McDowell), Epic 14-02614 (Tree, Strawberry Lane, BMI)	★	38	1	LOVELY NIGHTS—Lonely Guiley (K. Stegall, S. Harris), Epic 14-02578 (Blackwood, BMI)	★	72	54	17	YOU'RE MY BESTEST FRIEND—Mac Davis (M. Davis), Capablanca 2341 (Songspainter, BMI)	
★	6	12	YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD—Ed Bruce (W. Holyfield, R. Hatch), MCA 51210 (Bibo, Vogue, Weik, ASCAP, BMI)	★	47	4	BUT IT'S CHEATING—The Family Brown (B. Brown), RCA 13015 (Terrace, ASCAP)	★	83	2	COULD IT BE LOVE—Jennifer Warnes (R. Sharp), Arista 0611 (Gee Sharp, BMI)		
★	7	13	SHINE—Waylon Jennings (W. Jennings), RCA 12367 (Waylon Jennings, BMI)	★	45	5	DON'T EVER LEAVE ME AGAIN—Vern Gosdin (M.D. Barnes), AMI 1302 (Blue Lake, BMI)	★	74	57	10	ALL I'M MISSING IS YOU—Eddy Arnold (W. Holyfield, RCA 13000 (Bibo, Weik, ASCAP, BMI)	
★	8	13	I JUST CAME HOME TO COUNT THE MEMORIES—John Anderson (G. Ray), Warner Bros. 49860 (Contestant, SESAC)	★	46	6	GUILTY EYES—Bandana (J. Dowell, K. Blazy), Warner Bros. 49872 (New Albany, BMI/Hooper, ASCAP)	★	75	58	12	VICTIM OR A FOOL—Rodney Crowell (R. Crowell), Warner Bros. 50008 (Coolwell, Granite, ASCAP)	
★	11	9	BLUE MOON WITH HEARTACHE—Rosanne Cash (R. Cash), Columbia 18-02659 (Holmes, Atlantic, BMI)	★	48	5	RUNNING ON LOVE—Don King (S. Harris, K. Stegall), Epic 14-02674 (Blackwood, BMI)	★	76	79	2	THE CUBE—Bob Jenkins (R. Jenkins), Liberty 1448 (Robchiss, BMI)	
★	10	14	DIAMONDS IN THE STARS—Ray Price (J. Shober), Dimension 1024 (Almane, BMI)	★	52	3	IF YOU'RE THINKING YOU WANT A STRANGER—George Strait (B. Mevis, D. Wilds), MCA 51228 (Jack And Bill, Weik, ASCAP)	★	85	2	LET'S GO ALL THE WAY—Claude Gray & Norma Jean (D. Rose), Grassy White 1009 (NSD) (Unschappell, BMI)		
★	12	11	EVERBODY MAKES MISTAKES/WILD TURKEY—Lacy J. Dalton (L.J. Dalton, B. Sherrell, H. Moffatt, P. Sebert), Columbia/Sherrell 18-02637 (Algee, Song Biz, BMI)	★	63	2	ANOTHER HONKY TONK NIGHT ON BROADWAY—David Frazell & Shelly West (M. Brown, S. Dorf, S. Garrett), Warner/Vine 50007 (Paso, Wallet, BMI)	★	78	80	3	NO PLACE TO HIDE—Gayle Zeiler (L.K. Stallings, K. Savage), Equa 6704 (M. Lloyd, SESAC/Jerrimar, BMI)	
★	13	8	MOUNTAIN OF LOVE—Charley Pride (H. Dorman), RCA 13014 (Morris, Unschappell, BMI)	★	55	3	NEW CUT ROAD—Bobby Bare (C. Clark), Columbia 18-02650 (World Song, ASCAP)	★	79	81	3	HOLDIN' ON—Jesse Colter (Colter, McDowell, Jennings), Capitol 5073 (W. Jennings, BMI)	
★	14	10	DO ME WITH LOVE—Janie Fricke (J. Schwenk), Columbia 18-02644 (Jack & Bill, Weik, ASCAP)	★	46	9	MIDNIGHT RODEO—Leon Everette (D. Orendor, R. Ware), RCA 12355 (Denny, ASCAP)	★	80	82	3	I'D LOVE YOU TO WANT ME—Harvel Felts (Lobo), Lobo III (Famous, ASCAP)	
★	15	13	ONLY YOU AND YOU ALONE—Reba McEntire (R. Kane, A. Rand), Mercury 57062 (Tro-Holts, BMI)	★	77	2	IN LIKE WITH EACH OTHER—Larry Gatlin & The Gatlin Brothers Band (L. Gatlin), Columbia 18-02698 (Larry Gatlin, BMI)	★	81	83	3	YOU SURE KNOW YOUR WAY AROUND MY HEART—Louise Mandrell (T. Rocco, R. Bourke, C. Black), RCA 13039 (Bibo, Weik, Chappell, ASCAP)	
★	17	9	SHE LEFT LOVE ALL OVER ME—Razzy Bailey (C. Lester), RCA 13007 (House Of Gold, BMI)	★	48	16	IT'S WHO YOU LOVE—Kieran Kane (K. Kane, R. Bourke, C. Black), Elektra 47228 (Cross Keys, Chappell, ASCAP)	★	82	84	3	BORN WITH THE BLUES—Johnny Rodriguez (J. Rodriguez), Epic 14-02638 (Haltom, BMI)	
★	18	8	THE VERY BEST IS YOU—Darryl McClain (F. Stephens, L. Smith), Epic 14-02656 (Roudad, ASCAP/IBEX, BMI)	★	64	2	AFTER THE LOVE SLIPS AWAY/SMOKEY MOUNTAIN MEMORIES—Earl Thomas Conley (E.T. Conley, R. Devereaux), RCA 13053 (Blue Moon, Easy Listening, ASCAP)	★	83	61	11	I DON'T WANT TO WANT YOU—Lobo (R. Lavoie), Lobo I (Goyazata, BMI)	
★	21	10	IF YOU'RE WAITING ON ME—The Kendalls (K. Bell, T. Sumner, J.L. Wallace), Mercury 76131 (Hall-Clement, Weik, BMI)	★	58	3	DON'T COME KNOCKIN'—Cindy Hurt (M.T. Heeneey, F. Mahan), Churchil 54008 (MCA) (Cedarwood, BMI)	★	84	62	4	NOW I LAY ME DOWN TO CHEAT—David Alan Cox (W. Adridge, B. Henderson), Columbia 18-02678 (Fame, BMI/R. Hall, ASCAP)	
★	22	4	BOBBIE SUE—Oak Ridge Boys (D. Tyler, A. Tyler, W. Newton), MCA 52005 (House Of Gold, BMI/B. Goldsboro, ASCAP)	★	51	19	STUCK RIGHT IN THE MIDDLE OF YOUR LOVE—Billy Swan (B. Morrison, J. MacRae), Epic 14-02601 (Southern Nights, ASCAP)	★	85	63	4	PRETENDING FOOL—Michael Ballou (J. English, M. Ballou), Liberty 1447 (Black Mountain, Worthmore, BMI)	
★	24	5	BIG CITY—Eric Hazard (M. Hazard, P. Holloway), Epic 14-02686 (Shade Tree, BMI)	★	52	20	THE SWEETEST THING—Juice Newton (D. Young), Capitol 5046 (Sterling, Nights, ASCAP)	★	86	64	4	LET YOUR FINGERS DO THE WALKIN'—Jebby Lee Brierly (P. Brierly), Paid 141 (Front Range, Iron Blossom, Galtie, ASCAP)	
★	25	8	MIS'RY RIVER—Tami Gibb (G. Wynn), MCA 51225 (Chippin', ASCAP)	★	59	6	SEE AN ANGEL EVERYDAY—Bibi Parker (J.H. Ford), Soundwaves 4659 (NSD) (Dove, BMI)	★	87	67	4	AIN'T NOBODY GONNA GET MY BODY BUT YOU—Del Reeves (C. Calhoun), Bess 332 (Unchappell, ASCAP)	
★	27	5	ANOTHER SLEEPLESS NIGHT—Rene Murray (C. Black, R. Bourke), Capitol 5983 (Chappell, ASCAP)	★	54	56	WISTER GARFIELD—Merle Kilgore & Friends (C. Black, Elektra 47252 (Rightson, BMI)	★	88	71	4	THE REVENEND MR. BLACK/CHATTANOOGA CITY LIMIT SIGN—Johnny Cash (R.E. Whittier, J. Peters, B. Dwyer), Columbia 18-02669 (U.S. Songs, Reilly, Inc., Blue Seal ASCAP/First Lady, BMI)	
★	21	23	WHEN YOU WERE BLUE AND I WAS GREEN—Kin Vazay (T. Conley), Liberty 1440 (Blue Moon, Easy Listening, ASCAP)	★	65	3	FROM LEVITS TO CALVIN KLEIN JEANS—Brenda Lee (R. Young, J. Jathrop, B. Jones), MCA 51230 (Tree, BMI/Cross Keys, ASCAP)	★	89	72	4	ONE DAY SINCE YESTERDAY—Collins Camp (C. Ball, P. Bogdanovich), MCA 51230 (Tree, BMI/Cross Keys, ASCAP)	
★	28	3	THE CLOWN—Conway Twitty (J. Chalmers, S. Rood, B. B. Carson), Elektra 47217 (Marmalade, Spring, Rose Bridge, BMI)	★	56	60	BLUE EYES DON'T MAKE AN ANGEL—Zella Jones (M. Simpson, P. Eibens), Columbia 18-02674 (Columbia, ASCAP)	★	90	75	4	THE HIGHLIGHTS OF '81—Johnny Paycheck (K. Helard, M. Garvin), Columbia 1402584 (Tree, BMI)	
★	42	3	THROUGH THE YEARS—Kenny Rogers (S. Dorf, M. Panzer), Liberty 1444 (Paso, Swanee Bravo, BMI)	★	69	2	WRITTEN DOWN IN MY HEART—Ray Stevens (W.T. Davidson), RCA 13038 (Grand Avenue, ASCAP)	★	91	78	8	PLAY ME OR TRADE ME/WHERE WOULD I BE—Mel Tillis & Nancy Sinatra (O. Davis, M. Hoffman, J. McFarley), Elektra 47247 (Prater, Movieville, ASCAP)	
★	29	5	WHEN A MAN LOVES A WOMAN—Jack Grayson (A. Wright, C. Lewis), Kula 340 (Collision, Quincy, BMI)	★	66	3	EVERYBODY LOVES A WINNER—Dickey Lee (B. McGold), Mercury 76129 (Hall-Clement, Weik, BMI)	★	92	79	8	HOW DID YOU GET SO GOOD—Denny Milton (C. Waters, M. Garvin), Rose Bridge 0014 (Blackwood, BMI)	
★	30	8	INNOCENT LIES—Sonny James (S. James, C. Smith), Dimension 1026 (Marson, BMI)	★	60	39	BLAZE OF GLORY—Kenny Rogers (J. Slat, D. Morrison, L. Keith), Liberty 1441 (House Of Gold, BMI)	★	93	80	10	MIDNIGHT MAGIC—Gary Buck (J. McBee, R. Pennington), Dimension 1029 (Almane, BMI/Milstone, ASCAP)	
★	33	5	TENNESSEE ROSE—Emmylou Harris (C. Brooks, H. Devito), Warner Bros. 49892 (Warner-Tamela/Barb/Drum/Dunk Monkey, BMI)	★	61	43	WHO DO YOU KNOW IN CALIFORNIA—Eddy Raven (E. Raven), Elektra 47216 (Milene, ASCAP)	★	94	81	10	SOME DAY MY SHIP'S COMIN' IN—Joe Waters (J. Waters), New Colony 6812 (Lantern, BMI)	
★	32	6	NO RELIEF IN SIGHT—Con Hunley (R. Bourke, G. Dobbins, J. Wilson), Warner Bros. 49887 (Chappell, ASCAP)	★	74	2	NATURAL LOVE—Petra Clark (J. Harrington, J. Penna, R. Espy, P. Gerhardt), Scotti Bros. 5-02676 (CBS) (Flowing Stone, ASCAP/Holy Moley, BMI)	★	95	82	3	HELL YES, I CHEATED—Jim Owen (R. Sutton, L. Chesher), Sun 1171 (Flagship, BMI)	
★	35	6	LIES ON YOUR LIPS—Cristy Lane (L. Shel, J. Dowell), Liberty 1443 (C. Lane, New Albany, BMI)	★	70	4	TIL SOMETHING BETTER COMES ALONG—R.E. Rannow (R.E. Rannow, J. Bettis), RCA 13029 (Warner-Tamela/Sweet Harmony, BMI)	★	96	84	3	FEEL—Tom Carlin (T. Carlin), Door Knob 172 (Opa-Loca, ASCAP)	
★	34	8	IF SOMETHING SHOULD COME BETWEEN US—Barrio Brothers (J. Beaud, G. Guilbeau), Curb/CBS 1402667 (Atlantic, BMI)	★	64	49	PREACHING UP A STORM—Mel McDaniel (K. Murrah, S. Anders), Capitol 5059 (Blackwood, Magic Castle, BMI)	★	97	86	22	IT TURNS ME INSIDE OUT—Lee Greenwood (J. Gratchfield), MCA 51159 (Duchess, Red Angus, BMI)	
★	30	31	LOVE WAS BORN—Randy Barlow (R.D. Eden, F. Kelly), Jaxx 45-002 (Freder, BMI)	★	76	2	BEST OF FRIENDS—The Thrasher Brothers (L. Creed, B. DeVoson), MCA 51227 (Duchess, BMI)	★	98	87	9	LAY BACK DOWN AND LOVE ME—Rich Landers (J. Young), AMI 1301 (Nub-Pub, Washington Grl, Bagdad, ASCAP)	
★	36	5	SWEET YESTERDAY—Sylvia (K. Fleming, D.W. Morgan), RCA 13020 (Tom Collins, BMI)	★	73	2	TOOK IT LIKE A MAN, CRIED LIKE A BABY—Cedar Creek (R. Bourke, C. Black, F. Rocco), Moon Shine 3003 (Chappell, ASCAP/Tri-Chappell, SESAC)	★	99	88	16	I WOULDN'T HAVE MISSED IT FOR THE WORLD—Ronnie Minkap (K. Fleming, D.W. Morgan, C. Quillen), RCA 12342 (Hall-Clement and Jack & Bill Music Company, Weik, BMI/ASCAP)	
★	37	4	BE THERE FOR ME BABY—Johnny Lee (C. Black, T. Rocco), Full Moon/Asylum 47301 (Chappell, Intersong, ASCAP)	★	67	68	5	LADY LAY DOWN (LAY DOWN ON MY PILLOW)—Gary Goodnight (J. Johnson), Door Knob 81-169 (Door Knob, BMI)	★	100	89	18	TELL ME WHY—Earl Thomas Conley (E.T. Conley, J. B. Aclino), RCA 12344 (Blue Moon, Easy Listening, April, ASCAP)
★	38	4	A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 47257 (Boccephus, BMI)	★	68	5	ROUND THE CLOCK LOVIN'—Gail Davies (R. Bourke, K.T. Osim), Warner Bros. 50004 (Chappell, ASCAP/Tri-Chappell, SESAC)						
★	40	6	YOU LOOK LIKE THE ONE I LOVE—Deborah Allen (D. Allen, R. VanRoy), Capitol 5080 (Duchess/MCA, Posey, Unschappell, Van Hoy BMI/ASCAP)	★	68	5	ROUND THE CLOCK LOVIN'—Gail Davies (R. Bourke, K.T. Osim), Warner Bros. 50004 (Chappell, ASCAP/Tri-Chappell, SESAC)						

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# Billboard® Hot Country Singles™

Survey For Week Ending 2/27/82

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WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
★	2	15	LORD I HOPE THIS DAY IS GOOD—Don Williams (D. Hanes), MCA 51207 (Saba), ASCAP	★	39	5	NEW CUT ROAD—Bobby Bare (G. Clark), Columbia 18-02690 (World Song, ASCAP)	★	75	3	BORN WITH THE BLUES—Johnny Rodriguez (J. Rodriguez), Epic 14 02538 (Hollister, BMI)	
☆	3	14	YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD—Ed Bruce (W. Holyfield, R. Hatch), MCA 51210 (Bico, Vogue, Weik, ASCAP, BMI)	★	36	5	SHINE—Waylon Jennings (W. Jennings), RCA 12367 (Waylon Jennings, BMI)	★	70	73	3	HOLDIN' ON—Joni Collier (Collier, McDavid, Jennings), Capitol 5073 (W. Jennings, BMI)
☆	4	11	BLUE MOON WITH HEARTACHE—Ronnelle Cash (R. Cash), Columbia 18-02659 (Hotwire, Atlantic, BMI)	★	37	37	8	GUILTY EYES—Bandana (J. Dowell, K. Bishop), Warner Bros. 49872 (New Albany, BMI/Hoosier, ASCAP)	★	79	2	HONKY TONK TONIGHT—David Houser (D. Houser), Brent 1019 (O.S.P., ASCAP)
☆	8	10	MOUNTAIN OF LOVE—Charley Pride (H. Dorman), RCA 13014 (Morris, Unschappell, BMI)	☆	52	3	ROUND THE CLOCK LOVIN'—Gail Davies (R. Bourke, K.T. Oslin), Warner Bros. 50004 (Chappell, ASCAP/In-Chappell, SESAC)	★	80	3	PRETENDING FOOL—Michael Ballou (J. English, M. Ballou), Liberty 1447 (Black Mountain, Worthmore, BMI)	
5	6	13	EVERBODY MAKES MISTAKES/WILD TURKEY—Lacy J. Dalton (L.J. Dalton, B. Sherrill, H. Moffatt, P. Seibert), Columbia/Sherrill 18-02667 (Agoe, Song Biz, BMI)	★	45	5	DON'T COME KNOCKIN'—Cindy Hurt (M.T. Heener, F. Malin), Churchill 94000 (MCA) (Cedarwood, BMI)	☆	85	2	LUCY AND THE STRANGER—Bobby Goldsboro (B. Goldsboro), Carib 5-02726 (CBS) (House Of Gold, BMI)	
9	12	DO ME WITH LOVE—Janie Fricke (J. Schaevers), Columbia 18-02644 (Jack & Bill, Weik, ASCAP)	★	48	5	FROM LEVITS TO CALVIN KLEIN JEANS—Brenda Lee (R.D. Runyon, R. Lathrop, B. Jones), MCA 51230 (Tree, BMI/Cross Keys, ASCAP)	★	NEW ENTRY	IT'S A LONG WAY TO DAYTONA—Mel Tillis (M. Tillis), Elektra 47412 (M. Tillis, BMI)			
10	11	SHE LEFT LOVE ALL OVER ME—Kazzy Bailey (C. Lester), RCA 13007 (House Of Gold, BMI)	★	49	4	NATURAL LOVE—Patsy Clark (J. Herring, J. Foster, K. Esy, P. Genshardt), Scotti Bros. 5-02676 (CBS) (Flowering Stone, ASCAP/Hoy Wiley, BMI)	★	NEW ENTRY	SPEAK SOFTLY (YOU'RE TALKING TO MY HEART)—Gene Watson (S.P. Spurgin, J.D. Mendenhall), MCA 52009 (Booth and Watson, BMI)			
11	6	BOBBIE SUE—Oak Ridge Boys (D. Tyler, A. Tyler, W. Newton), MCA 52006 (House Of Gold, BMI/R. Goldsboro, ASCAP)	★	50	4	WRITTEN DOWN IN MY HEART—Ray Stevens (W.T. Davidson), RCA 13038 (Grand Avenue, ASCAP)	★	82	2	LOVER—Tom Carline (T. Carline), Door Knob 81 170 (Opa-Loka, ASCAP)		
12	10	THE VERY BEST IS YOU—Cherry McLean (F. Stephens, L. Shell), Epic 1402656 (Aoudad, ASCAP/IBEX, BMI)	★	54	3	IT'LL BE HER—Tommy & The Glaser Brothers (B.R. Reynolds), Elektra 47405 (Baron, Hal, Baid, BMI)	★	NEW ENTRY	I'VE JUST SEEN A FACE—Calamity Jane (J. Lennon, P. McCartney), Columbia 18-02715 (Macklen, BMI)			
15	7	BIG CITY—Merle Haggard (M. Haggard, D. Holloway), Epic 14 02686 (Shade Tree, BMI)	★	58	2	YOU NEVER GAVE UP ON ME—Crystal Gayle (L. Pearl), Columbia 18-02718 (Michael O'Connor, BMI)	★	84	2	I NEVER HAD THE ONE THAT I WANTED/ BANDER TEXAS—Solid Gold Band (Gray, Wooley, Williams, Russell), NSD 12 (Vanac, Keithley, Trail Of Tears, BMI)		
17	7	ANOTHER SLEEPLESS NIGHT—Anne Murray (C. Black, R. Bourke), Capitol 5083 (Chappell, ASCAP)	★	60	2	BUSTED—John Conlee (H. Howard), MCA 52008 (Tree, BMI)	★	NEW ENTRY	SOMEDAY SOON—Mac Randy (J. Tyson), Columbia 18-02735 (W.B., ASCAP)			
14	12	IF YOU'RE WAITING ON ME—The Kandalls (K. Bell, T. Skinner, J. Wallace), Mercury 76131 (Hali-Clement, Weik, BMI)	★	NEW ENTRY	SINGLE WOMEN—Dolly Parton (M. O'Donoghue), RCA 13059 (Lease Loved, Velvet Apple, BMI)	★	80	81	3	LET YOUR FINGERS DO THE WALKIN'—Johney Lee Briley (P. Briley), Paid 141 (Front Runner, Iron Blossom, Caliente, ASCAP)		
18	5	THE CLOWN—Conway Twitty (C. Chalmers, S. Rhodes, B. Barnett, W. Carson), Elektra 47302 (Mammoth Spring, Rose Bridge, BMI)	★	53	6	TIL SOMETHING BETTER COMES ALONG—R.C. Bannon (R.C. Bannon, J. Bettis), RCA 13029 (Warner Tamerlane/Sweet Harmony, BMI)	★	NEW ENTRY	YOU'LL NEVER WALK ALONE/THERE GOES MY EVERYTHING—Elvis Presley (Rodgers, Hammerstein, D. Frazer), RCA 13058 (Williamson, ASCAP/E. Presley, Acap-Rose, BMI)			
16	10	MIS'RY RIVER—Terri Gibbs (G. Weir), MCA 51225 (Chaplin, ASCAP)	★	49	7	15	A LITTLE BIT CRAZY—Eddy Raven (E. Raven), Elektra 47413 (Milestone, ASCAP)	★	82	56	5	EVERYBODY LOVES A WINNER—Dickie Lee (B. McNeil), Mercury 76129 (Hali-Clement, Weik, BMI)
19	5	THROUGH THE YEARS—Kenny Rogers (S. O'Neil, M. Paster), Liberty 1444 (Paso, Swanee Bravo, BMI)	★	NEW ENTRY	DON'T LOOK BACK—Gary Morris (G. Morris, E. Setzer), Warner Bros. 50017 (G. Morris, WB, ASCAP/Warner Tamerlane, BMI)	★	83	83	2	IN A STRANGERS EYES—Ralph May (C. Rains), AMI 1901 (Jensong, Chokate, Bottom, ASCAP)		
20	7	TENNESSEE ROSE—Emmylou Harris (K. Brooks, H. DeVoe), Warner Bros. 49852 (Warner Tamerlane/Babbaloo Brook/Drunk Monkey, BMI)	★	51	13	15	ONLY YOU AND YOU ALONE—Reba McEntire (B. Ram, A. Reed), Mercury 57062 (Tro-Hollis, BMI)	★	NEW ENTRY	LOVE TAKE IT EASY ON ME—La Costa Tucker (D. Linde, A. Rush), Elektra 47414 (Combine, BMI)		
24	6	BE THERE FOR ME BABY—Johnny Lee (C. Black, T. Rocco), Full Moon/Asylum 47301 (Chappell, Intersong, ASCAP)	★	59	4	TOOK IT LIKE A MAN, CRIED LIKE A BABY—Cedar Creek (R. Bourke, C. Black, T. Rocco), Moon Ship 3000 (Chappell, ASCAP/In-Chappell, SESAC)	★	85	57	16	MIDNIGHT RODEO—Leon Everette (D. Drenner, R. Ward, R. Ward, D. Drenny, ASCAP)	
25	7	SWEET YESTERDAY—Sylvia (K. Fink, D.W. Morgan), RCA 13020 (Tom Collins, BMI)	★	53	32	5	SOMEONE CAME TO LOVE A HEART TONIGHT—Eddie Rabbit (J. Rabbit, D. Malloy, E. Stevens), Elektra 47239 (Briarpatch, Elektra, BMI)	★	86	61	17	IT'S WHO YOU LOVE—Karan Kane (K. Kane, R. Moore, R. Moore, Elektra 47239 (Briarpatch, Chappell, ASCAP)
21	11	WHEN A MAN LOVES A WOMAN—Jack Ingram (A. Ingram, S. Lewis), Asylum 47301 (Chappell, BMI)	★	54	33	8	YOU LOOK LIKE THE ONE I LOVE—Deborah Allen (C. Allen, R. McCreary), Capitol 5080 (Duchess/MCA) Patsy, Unschappell, Van Hay/MCA/ASCAP)	★	87	88	2	HIS WIFERS—Tony Douglas (C. Jennings, T. Douglas, D. Couch), Cochran, The Glad, Big D, BMI)
22	10	INNOCENT LIES—Diane Carroll (D. Carroll, S. Garret), Epic 1402658 (Marston, BMI)	★	55	40	7	RUNNING ON LOVE—Don King (S. King, J. Stegall), Epic 1402674 (Blackwood, BMI)	★	NEW ENTRY	THAT'S WHAT YOUR OWN'DOES TO ME—Peggy Fox (J. Stegall, S. Stegall, 102 (Amarie, BMI)		
23	8	NO BELIEF IN SIGHT—Carla Hussey (C. Hussey, C. Johnson, J. Wilson), Warner Bros. 49872 (Chappell, ASCAP)	★	65	3	WOTIN' FOR A FOOL—Rodney Crowell (R. Crowell), Warner Bros. 50008 (Coolwell, Warner, ASCAP)	★	NEW ENTRY	KISS THE HURT AWAY—Brenda K. Starr (M. Wilmer, Commercial 121 (Deane, BMI)			
28	6	A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (H. Williams Jr.), Asylum 47257 (Bocopus, BMI)	★	71	2	YOU'RE NOT EASY TO FORGET—Dottie West (C. West, T. Snow), Liberty 1451 (ATV, Mann and Weil, Brantree, BMI)	★	90	62	4	BEST OF FRIENDS—The Thrasher Brothers (L. Creed, B. DeVorzon), MCA 51227 (Duchess, BMI)	
26	8	LIES ON YOUR LIPS—Cathy Lane (L. Shell, J. Dowell), Liberty 1443 (C. Lane, New Albany, BMI)	★	67	4	COULD IT BE LOVE—Jennifer Warnes (R. Sharp), Arista 0611 (Gus Sharp, BMI)	★	91	63	14	STUCK RIGHT IN THE MIDDLE OF YOUR LOVE—Billy Swan (B. Morrison, J. MacRae), Epic 14 02601 (Southern Nights, ASCAP)	
29	6	I LIE—Loretta Lynn (T.W. Dampier), MCA 52005 (Coal Miners, BMI)	★	70	3	YOU SURE KNOW YOUR WAY AROUND MY HEART—Louise Mandrell (T. Rocco, R. Bourke, C. Black), RCA 13039 (Bibo, Weik, Chappell, ASCAP)	★	92	64	19	THE SWEETEST THING—Juice Newton (D. Young), Capitol 5046 (Sterling, Addison, ASCAP)	
30	6	CRYING MY HEART OUT OVER YOU—Ricky Skaggs (C. Butler, L. Certain, G. Stacey, M. Wilken), Epic 14 02692 (Cedarwood, BMI)	★	61	44	16	WATCHIN' GIRLS GO BY—Ronnie McDowell (B. Allen, R. McDowell), Epic 14 02614 (Tree, Strawberry Lane, BMI)	★	93	68	7	MISTER GARFIELD—Merle Kilgore & Friends (J. Elliott), Elektra 47232 (Righting, BMI)
31	4	SAME OLD ME—George Jones (P. Overstreet), Epic 14 02696 (Silverline, BMI)	★	62	46	12	WHEN YOU WERE BLUE AND I WAS GREEN—Kin Vassy (E.T. Conley), Liberty 1440 (Blue Moon, Easy Listening, ASCAP)	★	94	69	6	BLUE EYES DON'T MAKE AN ANGEL—Zella Lehr (M. Shepleton, F. Dobben), Columbia 18-02677 (September, ASCAP)
27	10	IF SOMETHING SHOULD COME BETWEEN US—Burrto Brothers (J. Beland, G. Guilbeau), Carib 5-02667 (Atlantic, BMI)	★	63	47	11	LOVE WAS BORN—Randy Barlow (R.D. Eden, F. Kelly), James 45 002 (Frederic, BMI)	★	95	76	17	HAVE YOU EVER BEEN LONELY—Jim Reeves and Patsy Cline (P. DeRose, G. Brown), RCA 12346 (Shapiro, Bernstein, ASCAP)
28	1	ONLY ONE YOU—T.G. Sheppard (B. Jones, M. Garvin), Warner/Curb 49858 (Cross Keys, ASCAP/Tree, BMI)	★	64	51	8	I SEE AN ANGEL EVERYDAY—Billy Parker (J.H. Ford), Soundwaves 4659 (NSD) (Oriskany, BMI)	★	96	77	16	BLAZE OF GLORY—Kenny Rogers (J. Slate, D. Morrison, L. Keith), Liberty 1441 (House Of Gold, BMI)
36	5	IF YOU'RE THINKING YOU WANT A STRANGER—George Strait (B. Mevis, D. Willis), MCA 51228 (Jack And Bill, Weik, ASCAP)	★	65	55	17	LONELY NIGHTS—Mickey Gilley (S. Stegall, S. Harris), Epic 14 02578 (Blackwood, BMI)	★	97	86	16	PREACHING UP A STORM—Mal McDaniel (R. Murrah, S. Anders), Capitol 5059 (Blackwood, Magic Castle, BMI)
38	4	ANOTHER HONKY TONK NIGHT ON BROADWAY—David Frazell & Shelly West (M. Brown, S. Dorff, S. Garrett), Warner/Viva 50007 (Paso, Waller, BMI)	★	74	3	I'D LOVE YOU TO WANT ME—Harvel Fats (Lobo, Lobo III) (Famous, ASCAP)	★	98	87	7	LADY LAY DOWN (LAY DOWN ON MY PILLOW)—Gary Goodnight (J. Johnson), Door Knob 81 169 (Door Knob, BMI)	
41	4	IN LIKE WITH EACH OTHER—Larry Gatlin & The Gatlin Brothers Band (L. Gatlin), Columbia 18-02698 (Larry Gatlin, BMI)	★	78	2	AND THEN SOME—Bobby Smith (J. Cate, L. Henley, M. Gray), Liberty 1452 (House Of Gold, Chinnichap, Carers, BMI)	★	99	88	14	LADY LAY DOWN—Tom Jones (R. Van Hay, D. Cook), Mercury 76125 (Tree, BMI/Cross Keys, ASCAP)	
34	6	BUT IT'S CHEATING—The Family Brown (B. Brown), RCA 13015 (Terrace, ASCAP)	★	72	4	LET'S GO ALL THE WAY—Claude Gray & Norma Jean (D. Rose), Grumpy White 1009 (NSD) (Unschappell, BMI)						
35	7	DON'T EVER LEAVE ME AGAIN—Tern Goodman (M.D. Barnes), AMI 1302 (Blue Lake, BMI)										
42	4	AFTER THE LOVE SLIPS AWAY/SMOKEY MOUNTAIN MEMORIES—Earl Thomas Conley (E.T. Conley, R. DeVorzon), RCA 13053 (Blue Moon, Easy Listening, ASCAP)										

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# Billboard® Hot Country Singles™

Survey For Week Ending 3/6/82

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE-Artist (Writer: Label & Number (Dist. Label) (Publisher: Licensee))	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE-Artist (Writer: Label & Number (Dist. Label) (Publisher: Licensee))	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE-Artist (Writer: Label & Number (Dist. Label) (Publisher: Licensee))			
★	2	15	YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD—Ed Bruce (W. Holyfield / R. Halls) MCA 51210 (Bibo Vogue, Weik ASCAP, BMI)	★	43	4	IT'LL BE HER—Tommy & The Graser Brothers (B.R. Reynolds) Elektra 47405 (Baron, Nat. Band, BMI)	★	78	3	I NEVER HAD THE ONE THAT I WANTED/BANDER TEXAS—Solid Gold Band (Gray Wolley, Williams, Russel) NSD 12 (Vango, Heithier, Trail Of Tears, BMI)			
★	3	12	BLUE MOON WITH HEARTACHE—Bonnie Cash (R. Cash) Columbia 18 02659 (Warner, Atlantic, BMI)	★	40	6	FROM LEVITY TO CALVIN KLEIN JEANS—Brenda Lee (R.D. Ruyon, R. Lathrop, B. James) MCA 51230 (Tree, BMI/Cross Keys, ASCAP)	★	70	71	3	HONKY TONK TONIGHT—David Heavener (D. Heavener) Brent 1019 (S.P.D. ASCAP)		
★	4	11	MOUNTAIN OF LOVE—Charley Pride (H. Dorman) RCA 13014 (Music, Unichappell, BMI)	★	37	39	DON'T COME KNOCKIN—Cindy Hurt (M.T. Henney, F. Mahan) Columbia 50002 (MCA) (Cedarwood, BMI)	★	71	72	4	PRETENDING FOOL—Michael Ballou (I. English, M. Ballou) Liberty 1447 (Black Mountain, Worthmore, BMI)		
★	6	13	DO ME WITH LOVE—Janie Fricke (J. Scheraga) Columbia 18 01844 (Jack & Bill, Weik, ASCAP)	★	42	5	WRITTEN DOWN IN MY HEART—Ray Stevens (W.I. Davidson) RCA 13038 (Grand Avenue, ASCAP)	★	72	53	16	SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbit (E. Rabbit, D. Malley, E. Stevens) Elektra 47239 (Warnapack, Debbaw, BMI)		
★	7	12	SHE LEFT LOVE ALL OVER ME—Razzy Bailey (C. Lester) RCA 13007 (House Of Gold, BMI)	★	44	3	YOU NEVER GAVE UP ON ME—Crystal Gayle (L. Pearl) Columbia 18 02718 (Michael, O'Connor, BMI)	★	73	76	3	LOVER—Tom Carlie (T. Carlie) Door Knob 61 170 (Dpa Locks, ASCAP)		
★	8	7	BOBBIE SUE—Oak Ridge Boys (D. Tyler, A. Tyler, W. Newell) MCA 52006 (House Of Gold, BMI, B. Goldsboro, ASCAP)	★	45	3	BUSTED—John Conley (H. Howard) MCA 52008 (Tree, BMI)	★	84	2	LOVE TAKE IT EASY ON ME—La Costa Tucker (D. Linde, A. Rush) Elektra 47414 (Combiner, BMI)			
★	9	11	THE VERY BEST IS YOU—Charly McClain (F. Stephens, L. Sheri) Epic 1402656 (Aoudad, ASCAP/IBEX, BMI)	★	46	2	SINGLE WOMEN—Dolly Parton (M. O'Donoghue) RCA 13057 (Lease Loved, Virel Apple, BMI)	★	75	54	9	YOU LOOK LIKE THE ONE I LOVE—Deborah Allen (D. Allen, R. Vanhook) Capitol 5080 (Duchess, MCA, Posy, Unichappell, Van Hous, BMI/ASCAP)		
★	10	8	BIG CITY—Merle Haggard (M. Haggard, D. Holloway) Epic 14 02686 (Shade Tree, BMI)	★	48	3	A LITTLE BIT CRAZY—Eddy Raven (E. Raven, Larkin 47413 (Milene, ASCAP)	★	81	2	YOU'LL NEVER WALK ALONE/THERE GOES MY EVERYTHING—Chris Presley (R. Rogers, Hammett, D. Frasier) RCA 13058 (Williamson, ASCAP, E. Presley, Acuff/Rose, BMI)			
★	13	6	THE CLOWN—Conway Twitty (C. Chalmers, S. Rhodes, R. Bennett, W. Carson) Elektra 47302 (Mammoth Spring, Rose Bridge, BMI)	★	50	2	DON'T LOOK BACK—Gary Morris (G. Morris, E. Setzer) Warner Bros. 50017 (G. Morris, WB, ASCAP/Warner, Tamekane, BMI)	★	77	55	8	RUNNING ON LOVE—Don King (S. Harris, K. Singer) Epic 1402672 (Blackwood, BMI)		
★	11	8	ANOTHER SLEEPLESS NIGHT—Anne Murray (C. Black, R. Bouquet) Capitol 5083 (Chappell, ASCAP)	★	44	5	EVERYBODY MAKES MISTAKES/WILD TURKEY—Lacy J. Dalton (L. Dalton, B. Sherill, H. McRae, P. Seibert) Columbia/Sherill 18 02637 (Aga, Song Box, BMI)	★	78	60	17	WATCHIN' GIRLS GO BY—Ronnie McDowell (R. Allen, R. McDowell) Epic 14 02614 (Tree, Strawberry Lane, BMI)		
★	12	13	IF YOU'RE WAITING ON ME—The Kendalls (K. Bell, T. Skinner, J. Wallace) Mercury 76131 (Hall-Clement, Weik, BMI)	★	57	3	YOU'RE NOT EASY TO FORGET—Dottie West (C. West, T. Squire) Liberty 1451 (ATV, Murr, And West, Buntree, BMI)	★	NEW ENTRY	1	I FEEL IT WITH YOU—Karen Kane (K. Kane, R. Kane) Elektra 47415 (Cross Keys, Lyton, ASCAP)			
★	15	6	THROUGH THE YEARS—Kenny Rogers (S. Dorf, M. Panzer), Liberty 1444 (Poco, Swanee, Bravo, BMI)	★	46	47	TIL SOMETHING BETTER COMES ALONG—R.C. Bonham (R.C. Bonham, J. Betty) RCA 13059 (Warner, Tamekane, Sweet Harmony, BMI)	★	88	2	THAT'S WHAT YOUR LOVIN' DOES TO ME—Peggy Forman (J. Squire) Dimension 1027 (Almaire, BMI)			
★	14	11	MIS'RY RIVER—Tina Turner (G. Wynn) MCA 51275 (Chappell, ASCAP)	★	52	5	TOOK IT LIKE A MAN, CRIED LIKE A BABY—Cedar Creek (R. Bouquet, C. Black, T. Rocco) Moon Ship 3003 (Chappell, ASCAP/Trichappell, SESAC)	★	NEW ENTRY	1	DIAMOND IN THE ROUGH—Karen Taylor (J. Sparks) MCA 111 (NSD) (Bill, SESAC)			
★	17	7	TENNESSEE ROSE—Emmylou Harris (C. Brooks, H. Devito) Warner Bros. 49892 (Warner, Tamekane/Babbler, Brook, Drank, Monkey, BMI)	★	56	4	VICTIM OR A FOOL—Rodney Crowell (R. Crowell) Warner Bros. 50008 (Crowell, Granite, ASCAP)	★	NEW ENTRY	1	MOANING THE BLUES—Kenny Dale (J.D. Meister, W.W. Wimberly) Funded 50 (Publicize, ASCAP)			
★	17	7	BE THERE FOR ME BABY—Johnny Lee (C. Black, T. Rocco) Full Moon Asylum 47301 (Chappell, Intersong, ASCAP)	★	49	27	IF SOMETHING SHOULD COME BETWEEN US—Burrito Brothers (J. Bland, G. Guibau) Cap/CBS 52641 (Atlantic, BMI)	★	NEW ENTRY	1	CALL ME FRIEND—Vince Anthony (V. Guzzetta) Midnight Gold 160 (Midnight Gold, BMI)			
★	18	8	SWEET YESTERDAY—Sylvia (K. Fleming, D.W. Morgan) RCA 13020 (Tom Collins, BMI)	★	50	28	ONLY ONE YOU—T.G. Sheppard (B. Jones, M. Gurney) Warner/Cap 49858 (Cross Keys, ASCAP/Tree, BMI)	★	NEW ENTRY	1	DIAMONDS IN THE STARS—Ray Price (J. Sheline) Dimension 1024 (Almaire, BMI)			
★	22	7	A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (H. Williams Jr.) Elektra 47425 (Biograph, BMI)	★	51	36	SHINE—Waylon Jennings (W. Jennings) RCA 13067 (Waylon Jennings, BMI)	★	84	61	17	SEMI DIESEL BLUES—Super Girl Cowboy Band (J. Dwyer, K. Barry) Warner Bros. 49872 (New Albany, BMI/House, ASCAP)		
★	18	19	12	WHEN A MAN LOVES A WOMAN—Jack Grayson (J. Grayson, C. Lewis) Koolha 340 (Columbia, Sony, BMI)	★	52	37	9	GUilty EYES—Bandana (J. Dwyer, K. Barry) Warner Bros. 49872 (New Albany, BMI/House, ASCAP)	★	NEW ENTRY	1	I'LL MISS YOU—Steve Perry (S. Perry) Town House 056 (My Man, BMI)	
★	19	20	11	INDEPENDENT LIES—Sonny James (S. James, Smith) Mercury 76131 (Hall-Clement, Weik, BMI)	★	58	10	YOU SURE KNOW YOUR WAY AROUND MY HEART—Louise (L. Louise, C. Black, R. Bouquet, C. Black) RCA 13039 (Bibo, Weik, Chappell, ASCAP)	★	NEW ENTRY	1	STOMPING ON MY HEART—Glen Rose (S. Bland, V. Atchey, B. 127) (Lennon-Square, ASCAP)		
★	20	21	9	NO RELIEF IN SIGHT—Don Hunley (D. Hunley, S. Coburn, W. Galt) Warner Bros. 49887 (Chappell, ASCAP)	★	54	49	16	I JUST CAME HOME TO COUNT THE MEMORIES—John Anderson (C. Ray) Warner Bros. 49862 (Chappell, SESAC)	★	NEW ENTRY	1	KISS THE HURT AWAY—Mack White (M. White, Commercial 11) (Lange, BMI)	
★	24	7	1	LIE TO ME—Tina Turner (G. Wynn) MCA 51205 (Coal Miners, BMI)	★	57	59	5	COULD IT BE LOVE—Jennifer Warren (R. Sharp) Arista 0611 (Joe Sharp, BMI)	★	89	62	13	WHEN YOU WERE BLUE AND I WAS GREEN—Kim Yancy (E.T. Conley) Liberty 1440 (Blue Moon, Easy Listening, ASCAP)
★	22	23	3	LIES ON YOUR LIPS—Cathy Lee (L. Sheil, J. Dwyer) Liberty 1443 (C. Lane, New Albany, BMI)	★	74	2	IT'S A LONG WAY TO DAYTONA—Mel Tillis (M. Tillis) Elektra 47412 (M. Tillis, BMI)	★	90	63	12	LOVE WAS BORN—Randy Barlow (R.D. Eden, F. Kelly) Jann, 45 002 (Fisher, BMI)	
★	25	7	CRYING MY HEART OUT OVER YOU—Ricky Skaggs (J. Butler, L. Carlton, G. Stacey, M. Wink) Epic 14 02692 (Cedarwood, BMI)	★	59	51	16	ONLY YOU AND YOU ALONE—Reba McEntire (B. Ram, A. Randy) Mercury 51062 (Joe Harris, BMI)	★	91	64	9	I SEE AN ANGEL EVERYDAY—Baby Parker (J. H. Ford) Sunshine 4659 (NSD) (Hink, BMI)	
★	26	5	SAME OLD ME—George Jones (P. Overstreet) Epic 14 02696 (Silverline, BMI)	★	66	4	I'D LOVE YOU TO WANT ME—Harvey Felts (Lob) Loba 101 (Famous, ASCAP)	★	92	65	18	LOVELY NIGHTS—Mickey Gilley (K. Stegall, S. Harris) Epic 14 02578 (Blackwood, BMI)		
★	25	1	16	LORD I HOPE THIS DAY IS GOOD—Don Williams (D. Haggard) MCA 51207 (Saban, ASCAP)	★	67	3	AND THEN SOME—Bobby Smith (J. State, L. Henney, M. Gray) Liberty 1452 (House Of Gold, Chinnapp, Carers, BMI)	★	93	70	4	HOLDIN' ON—Jesse Colter (Colter, McDowell, Jennings) Capitol 5073 (W. Jennings, BMI)	
★	29	6	IF YOU'RE THINKING YOU WANT A STRANGER—George Strait (B. Mevis, D. Willis) MCA 51228 (Jack & Bill, Weik, ASCAP)	★	73	3	LUCY AND THE STRANGER—Bobby Goldboro (B. Goldsboro), Gull 5 02728 (CBS) (House Of Gold, BMI)	★	94	80	4	LET YOUR FINGERS DO THE WALKIN'—Jenny Lee Briley (P. Briley) Paid 141 (Front Runner, Iron Blossom, Caliente, ASCAP)		
★	30	5	ANOTHER HONKY TONK NIGHT ON BROADWAY—David Fuzell & Shelly West (M. Brown, S. Dorf, S. Garrett) Warner/Vaux 50007 (Poco, Waller, BMI)	★	75	2	SPEAK SOFTLY (YOU'RE TALKING TO MY HEART)—Gene Watson (S.P. Spurge, J.D. Mendelhall) MCA 52009 (Booth And Watson, BMI)	★	95	82	6	EVERYBODY LOVES A WINNER—Dickey Lee (B. McGee) Mercury 76129 (Hall-Clement, Weik, BMI)		
★	31	5	IN LIKE WITH EACH OTHER—Larry Gatlin & The Gatlin Brothers Band (L. Gatlin) Columbia 18 02698 (L. Gatlin, BMI)	★	66	69	4	BORN WITH THE BLUES—Johnny Rodriguez (J. Rodriguez) Epic 14 02638 (Palmito, BMI)	★	96	83	3	IN A STRANGERS EYES—Ralph May (C. Rains) AMI 1901 (Jensong, Chikane, Bottom, ASCAP)	
★	34	5	AFTER THE LOVE SLIPS AWAY/SMOKEY MOUNTAIN MEMORIES—Earl Thomas Conley (E.T. Conley, R. Deveraux) RCA 13053 (Blue Moon, Easy Listening, ASCAP)	★	77	2	I'VE JUST SEEN A FACE—Candy Lane (J. Lennon, P. McCartney) Columbia 18 02715 (Maclean, BMI)	★	97	85	17	MIDNIGHT RODEO—Lynn Everett (D. Olander, R. Ware) RCA 12355 (Denny, ASCAP)		
★	30	32	7	BUT IT'S CHEATING—The Family Brown (B. Brown) RCA 13015 (Harris, ASCAP)	★	68	68	5	LET'S GO ALL THE WAY—Claudia Gray & Norma Jean (D. Ross) Grand Valley 1009 (NSD) (Unichappell, BMI)	★	98	86	18	IT'S WHO YOU LOVE—Kieran Kane (K. Kane, R. Bouquet, C. Black) Elektra 47228 (Cross Keys, Chappell, ASCAP)
★	33	8	DON'T EVER LEAVE ME AGAIN—Vern Godin (M.D. Barnes) AMI 1302 (Blue Lake, BMI)	★	77	2	I'VE JUST SEEN A FACE—Candy Lane (J. Lennon, P. McCartney) Columbia 18 02715 (Maclean, BMI)	★	99	87	3	HIS 'N' HERS—Tony Douglas (G. Jennings, T. Douglas, G. Couch) Cochee 118 (Old. Big D, BMI)		
★	35	6	NEW CUT ROAD—Bobby Bare (C. Clark) Columbia 18 02690 (World Song, ASCAP)	★	66	69	4	BORN WITH THE BLUES—Johnny Rodriguez (J. Rodriguez) Epic 14 02638 (Palmito, BMI)	★	100	90	5	BEST OF FRIENDS—The Thrasher Brothers (C. Greer, B. DeWanzo) MCA 51227 (Duchess, BMI)	
★	38	4	ROUND THE CLOCK LOVIN—Gail Davies (B. Bouquet, K.T. Oslin) Warner Bros. 50004 (Chappell, ASCAP/Trichappell, SESAC)											
★	41	5	NATURAL LOVE—Patsy Clark (J. Harrington, P. Penzo, A. Eddy, P. Bernhardt) Scotti Bros. 5 02676 (CBS) (Flowering Stone, ASCAP/Holy Moley, BMI)											

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

## COUNTRY SINGLES A-Z (Producers)

After The Love Slips Away (N. Larkin, E.T. Conley)	29	Diamond In The Rough (J. Sparks)	81	I'd Love You To Want Me (J. Morris)	80	Lucy And The Stranger (L. Butler)	62	Speak Softly (R. Bender, G. Watson)	63
Always On My Mind (C. Morgan)	55	If Diamonds In The Stars (R. Pennington)	84	I'll Miss You (M. Williams)	86	Love Was Born (F. Kelly)	90	Stomping On My Heart (The Gentals)	87
Best Of Friends (F. Fogelberg)	31	Do Me With Love (Jim Ed Norman)	4	I've Just Seen A Face (B. Sherill)	67	Midnight Rodeo (R. Dean, L. Everette)	73	Sweet Yesterday (J. Allen)	16
Big City (M. Haggard, L. Toney)	8	Don't Come Knockin' (B. Barnhill)	37	If You're Thinking You Want A Stranger (B. Mevis)	26	Misty River (E. Penney)	13	Tennessee Rose (R. Harris)	14
Another Honky Tonk Night On Broadway (S. Garrett, S. Dorf)	27	Don't Ever Leave Me Again (B. Fisher)	31	If You're Waiting On Me (J. Gillespie)	41	Mountain Of Love (N. Wilson)	82	That's What Your Lovin' Does To Me (R. Pennington)	80
Another Sleepless Night (J. Norman)	10	Don't Look Back (M. Morgan, P. Worley)	43	In A Strangers Eyes (R. Jones)	96	Mountain Music (H. Shedd, Alabama)	56	Through The Years (L. Riche, Jr.)	47
Be There For Me (J. Fogelberg)	100	Don't Let Me Be This Way (J. B. Brown)	43	In Like With Each Other (L. S. R. Galtin)	74	Natural Love (L. Toney)	19	Too Like A Man (A. D. Martin)	47
Busted (B. Haggard, L. Toney)	8	Everybody Loves A Winner (J. Kennedy)	95	Innocent Lies (K. Stills, S. James)	19	New Cut Road (R. Crowell)	32	The Very Best Is You (The Wilson)	7
But It's Cheating (J. Penney)	2	Everybody Makes Mistakes (B. Sherill)	44	It'll Be Her (J. Brown)	35	No Relief In Sight (T. Collins)	50	Victim Or A Fool (R. Crowell)	48
Blue Moon With Heartache (R. Crowell)	10	Everybody Loves A Winner (J. Kennedy)	95	It's A Long Way To Daytona (B. Strangle)	42	Only One You (Buddy Kline)	50	Watchin' Girls Go By (Buddy Kline)	78
Born With The Blues (B. Sherill)	66	Guilty Eyes (S. Corneil, M. Dwyer)	52	It's Who You Are (Jenny Kennedy)	98	Only One You And You Alone (Jenny Kennedy)	50	When You Were Blue (Jenny Kennedy)	89
Bobbie Sue (R. Harris)	6	Heartache (J. Penney)	2	Kansas City Lights (J. B. Brown)	65	Pretending Fool (M. Ballou)	71	Written In My Heart (B. Montgomery, R. Stevens)	38
Call Me Friend (C. Guzzetta)	83	Honky Tonk Tonight (D. Heavener, B. Vorn Dike)	70	Kiss The Hurt Away (M. White)	88	Round The Clock Love (G. Davies)	73	You Look Like The One I Love (S. Gibson)	75
Crown The (C. Twitty, J. Brown)	5	His 'N' Hers (T. Douglas)	99	Let's Go All The Way (C. Gray)	94	Running On Love (S. Gibson)	24	You Never Gave Up On Me (A. Reynolds)	30
Could It Be Love (J. E. Norman)	57	I Feel It With You (J. Brown)	93	Let's Go All The Way (C. Gray)	94	Some One (B. Sherill)	25	You Sure Know Your Way Around My Heart (E. Kliney)	53
Country Boy Can Survive (A. J. Brown)	17	I Just Came Home To Count The Memories (F. Jones)	54	Lies On Your Lips (R. Oates)	22	Some One (B. Sherill)	25	You'll Never Walk Alone (Not Listed)	64
Crying My Heart Out Over You (R. Scaggs)	23	I Lie (D. Brainerd)	21	Little Bit Crazy (A. J. Brown)	42	Some One (B. Sherill)	25	You're Not Easy To Forget (B. Maher, R. Goodman)	45
		I Never Had The One That I Wanted (Solid Gold)	69	Lord I Hope This Day Is Good (G. Williams, G. Fonda)	25	Some One (B. Sherill)	25	You're The Best Break Tonight (West)	1
		I See An Angel Everyday (J. Gibson)	91	Love Take It Easy On Me (L. Shoud)	74	Someone Could Love A Heart Tonight (D. Malloy)	72		



# Billboard<sup>®</sup> Hot Country Singles

Survey For Week Ending 3/13/82

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TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))					
WEEK	LAST WEEK	PEAK POSITION		WEEK	LAST WEEK	PEAK POSITION		WEEK	LAST WEEK	PEAK POSITION			
★	2	13	BLUE MOON WITH HEARTACHE—Rozanne Cash (R. Cash), Columbia 18-02659 (Hornet, Atlantic, BMI)	35	38	6	WRITTEN DOWN IN MY HEART—Ray Stevens (W. I. Davidson), RCA 13038 (Grand Avenue, ASCAP)	69	59	17	ONLY YOU AND YOU ALONE—Reba McEntire (B. Ram, A. Rand), Mercury 51062 (Tro-Hits, BMI)		
★	3	12	MOUNTAIN OF LOVE—Charley Pride (H. Dorman), RCA 13014 (Morris, Unichappell, BMI)	★	42	4	A LITTLE BIT CRAZY—Eddy Raven (E. Raven), Elektra 47413 (Milestone, ASCAP)	70	73	4	LOVER—Tom Carlin (T. Carlin), Door Knob 81-70 (Opa Loka, ASCAP)		
★	5	13	SHE LEFT LOVE ALL OVER ME—Razzy Bailey (C. Lester), RCA 13007 (House Of Gold, BMI)	★	43	3	DON'T LOOK BACK—Gary Morris (G. Morris, E. Setzer), Warner Bros. 50017 (G. Morris, WB, ASCAP/Warner Lamertine, BMI)	★	81	2	DIAMOND IN THE ROUGH—Karen Taylor (T. Sparks), Mesa 1111 (NSD) (Bill Kay, SESAC)		
4	4	14	DO ME WITH LOVE—Janie Fricke (J. Schwers), Columbia 18-02644 (Jack & Bill, Weik, ASCAP)	★	45	4	YOU'RE NOT EASY TO FORGET—Dottie West (C. West, T. Somo), Liberty 1451 (ATV, Mann And Weill, Braintree, BMI)	★	82	2	MOANING THE BLUES—Benny Dale (D.D. Mester, W.W. Wimberly), Fundale 50 (Publicare, ASCAP)		
★	6	8	BOBBIE SUE—Oak Ridge Boys (D. Tyler, A. Tyler, W. Newton), MCA 52006 (House Of Gold, BMI/B. Gouldsboro, ASCAP)	★	56	2	MOUNTAIN MUSIC—Alabama (R. Owen), RCA 13019 (Maypop, BMI)	73	76	3	YOU'LL NEVER WALK ALONE/THERE GOES MY EVERYTHING—Evel Presley (Judds, Hammerstein, D. Frazer), RCA 13058 (Williamson, ASCAP/E. Presley, Acuff-Rose, BMI)		
★	7	12	THE VERY BEST IS YOU—Charly McClain (F. Stephens, S. Skell), Epic 1402656 (Shade Tree, BMI)	★	48	5	VICTIM OR A FOOL—Rodney Crowell (R. Crowell), Warner Bros. 50008 (Coolwell, Granite, ASCAP)	★	80	3	THAT'S WHAT YOUR LOVIN' DOES TO ME—Peggy Forman (J. Stohrer), Dimension 1027 (Almarine, BMI)		
★	8	9	BIG CITY—Merle Haggard (M. Haggard, D. Hollaway), Epic 14-02686 (Shade Tree, BMI)	★	55	2	ALWAYS ON MY MIND—Willie Nelson (J. Christopher, W. Thompson, M. James), Columbia 18-02741 (Screen Gems, EMI, Rose Bridge, BMI)	★	86	2	JUST TO SATISFY YOU—Waylon & Willie (W. Jennings, D. Bowman), RCA 13073 (Irving, Parody, BMI)		
★	9	7	THE CLOWN—Conway Twitty (C. Chalmers, S. Rhodes, B. Barrett, W. Carson), Elektra 47302 (Mammoth Spring, Rose Bridge, BMI)	42	18	13	WHEN A MAN LOVES A WOMAN—Jack Grayson (A. Wright, C. Lewis), Koda 340 (Cotton, Quinor, BMI)	★	77	66	5	I'LL MISS YOU—Stella Parton (B. Teague), Town House 1056 (My Mama's, BMI)	
★	10	9	ANOTHER SLEEPLESS NIGHT—Anne Murray (C. Black, R. Bourke), Capitol 5083 (Chappell, ASCAP)	★	47	6	TOOK IT LIKE A MAN, CRIED LIKE A BABY—Cedar Creek (R. Bourke, C. Black, T. Rocco), Moon Shine 3003 (Chappell, ASCAP/Trin Chappell, SESAC)	77	66	5	BORN WITH THE BLUES—Johnny Rodriguez (J. Rodriguez), Epic 14-02658 (Halton, BMI)		
★	10	11	IF YOU'RE WAITING ON ME—The Kendalls (K. Bell, T. Skinner, J.L. Wallace), Mercury 7131 (Halt-Clement, Weik, BMI)	★	53	5	YOU SURE KNOW YOUR WAY AROUND MY HEART—Louise Mandrell (T. Rocco, R. Bourke, C. Black), RCA 13039 (Bibo, Weik, Chappell, ASCAP)	★	77	66	5	I NEVER KNEW THE DEVIL'S EYES WERE BLUE—Terry Gregory (L. Dresser), Handshake 02736 (Easy Listening, Galtone, ASCAP)	
★	12	7	THROUGH THE YEARS—Kenny Rogers (S. Dorff, M. Panzer), Liberty 1444 (Paso, Swanee Bravo, BMI)	★	45	19	INNOCENT LIES—Sonny James (S. James, C. Smith), Dimension 1026 (Marson, BMI)	★	77	66	5	IN LOVE WITH LOVING YOU—Kath Stiegel (K. Stiegel, C. Monk), EMI America 8107 (Aprs, ASCAP/Blackwood, BMI)	
★	12	13	MIS'RY RIVER—Terri Gibbs (G. West), MCA 51225 (Chaplin, ASCAP)	★	46	20	NO RELIEF IN SIGHT—Cool Water (R. Bourke, G. Dobbins, J. Wilson), Warner Bros. 49887 (Chappell, ASCAP)	★	77	66	5	HANDY MAN—Joel Hughes (J. Jones, O. Blackwell), Sunbird 7569 (Unart, BMI)	
★	14	9	TENNESSEE ROSE—Emmylou Harris (K. Brooks, H. Devito), Warner Bros. 49892 (Warner-Tamela/Bubbling Brook/Drunk Monkey, BMI)	★	47	22	LIES ON YOUR LIPS—Crisly Lane (L. Shel, J. Dowell), Liberty 1443 (C. Lane, New Albany, BMI)	★	77	66	5	PAIN IN MY PAST—The Rogers (T. Rogers, M.D. Barnes), Cleveland International 14-02728 (Epic) (ATV, Screen Gems, BMI)	
★	15	8	BE THERE FOR ME BABY—Johnny Lee (C. Black, T. Rocco), Full Moon/Arylon 47301 (Chappell, Intersing, ASCAP)	★	48	25	LORD I HOPE THIS DAY IS GOOD—Don Williams (B. Hammer), MCA 51207 (Sabal, ASCAP)	★	77	66	5	CALL ME FRIEND—Vince Anthony (V. Gouzzetta), Midnight Gold 160 (Midnight Gold, BMI)	
★	16	9	SWEET YESTERDAY—Sylvia (C. Fleming, D.W. Morgan), RCA 13020 (Tom Collins, BMI)	★	58	3	IT'S A LONG WAY TO DAYTONA—Mai Tills (M. Tills), Elektra 47412 (M. Tills, BMI)	★	77	66	5	SEMI DIESEL BLUES—Super Grip Cowboy Band (J. Daubner), Woodcamp 8004 (Boil Weevil, BMI)	
★	17	8	A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 47257 (Bocephus, BMI)	★	63	3	SPEAK SOFTLY (YOU'RE TALKING TO MY HEART)—Gwen Watson (S.P. Spurgin, J.D. Mendenhall), MCA 52009 (Booth And Watson, BMI)	★	77	66	5	KEY LARGO—Bertie Higgins (S. Limbo), Kat Family 9-02524 (Jen-Lee/Chappell, ASCAP/Lowery, BMI)	
★	24	6	SAME OLD ME—George Jones (P. Overstreet), Epic 14-02696 (Silverline, BMI)	★	64	3	SOMEDAY SOON—Mac Bandy (J. Tyson), Columbia 18-02735 (W.B. ASCAP)	★	77	66	5	YOU'LL BE BACK—The Statler Brothers (W. Hayfield, J. Russell), Mercury 76142 (Bibo, Weik, Sunflower, ASCAP, BMI)	
★	21	8	I LIE—Loretta Lynn (T.W. Dampier), MCA 52005 (Coal Miners, BMI)	★	65	2	KANSAS CITY LIGHTS—Steve Azar (J. Fleming, D.W. Morgan), RCA 13020 (Tom Collins, BMI)	★	77	66	5	BAD NEWS—Bobby McFerrin (J.D. Gouzzetta), Main Street 951 (Acuff-Rose, BMI)	
★	23	8	CRYING MY HEART OUT OVER YOU—Ricky Scaggs (S. Carter, L. Certain, G. Stacey, M. Wiken), Epic 14-02692 (Cedarwood, BMI)	★	53	30	PUT IT'S CHEATING—The Judds (R. Bourke, RCA 13015 (Terance, ASCAP)	★	77	66	5	STOMPING ON MY HEART—Glen Burdett (S. Reed), Yalaby 81-221 (Lemon Square, ASCAP)	
★	20	1	YOU'RE THE BEST BECAUSE YOU HEART EVER HAD—Razzy Bailey (C. Lester), RCA 13007 (House Of Gold, BMI)	★	54	44	EVERBODY MAKES MISTAKES/WILD TURKEY— Jacy J. Dalton (J. Dalton, B. Sherrill, H. Wolff, P. Sebert), Columbia 18-02637 (Alyce, Long Biz, BMI)	★	77	66	5	MADE IN THE USA—The Four Gyps (C. Monson, B. Emmons), WNA 1001 (Chick, Valley, BMI)	
★	26	7	IF YOU'RE THINKING YOU WANT A STRANGER—George Strait (G. Strait), MCA 51220 (Jack And Bill, Weik, ASCAP)	★	61	4	AND THEN SOME—Bobby McFerrin (D. Yates, C. Henley, M. Gray), Liberty 1452 (House Of Gold, Chirchop, Galtone, BMI)	★	77	66	5	LET'S GO ALL THE WAY—Claude Gray & Norma Jean (D. Rose), Granny White 1009 (NSD) (Unichappell, BMI)	
★	27	6	ANOTHER HONKY TONK NIGHT ON BROADWAY—David Frizzell & Shelly West (M. Brown, S. Dorn, S. Carroll), Warner/Via Sound/Epic, Warner-Bury	★	62	4	LUCY AND THE STRANGER—Bobby Goldsboro (B. Goldsboro), Curb 5-02726 (CBS) (House Of Gold, BMI)	★	77	66	5	HONKY TONK TONIGHT—David Heavener (D. Heavener), Brent 1019 (I.S.P., ASCAP)	
★	28	6	IN LIKE WITH EACH OTHER—Larry Gatlin & The Gatlin Brothers Band (L. Gatlin), Columbia 18-02698 (Larry Gatlin, BMI)	★	67	3	I'VE JUST SEEN A FACE—Cataly Jane (J. Lennon, P. McCartney), Columbia 18-02715 (Maden, Bmi)	★	77	66	5	PRETENDING FOOL—Michael Ballou (J. English, M. Ballou), Liberty 1447 (Black Mountain, Worthmore, BMI)	
★	29	6	AFTER THE LOVE SLIPS AWAY/SMOKEY MOUNTAIN MEMORIES—Earl Thomas Conley (E.T. Conley, B. Dierksen), RCA 13053 (Blue Moon, Easy Listening, ASCAP)	★	58	60	5	I'D LOVE YOU TO WANT ME—Marv Felt (Lobo, Lobo III (Famous, ASCAP)	★	77	66	5	SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbit (T. Rabbit, D. Malloy, E. Stevens), Elektra 47239 (Roughpatch, Deidave, BMI)
★	35	5	IT'LL BE HER—Tommy & The Glaser Brothers (B.R. Reynolds), Elektra 47405 (Baron, Hat Band, BMI)	★	59	46	8	TIL SOMETHING BETTER COMES ALONG—R.C. Bannon (R.C. Bannon, J. Betts), RCA 13029 (Warner-Tamela/Sweet Harmony, BMI)	★	77	66	5	YOU LOOK LIKE THE ONE I LOVE—Deborah Allen (D. Allen, R. Vanhy, Capitol 5080 (Duchess/MCA), Popy, Unichappell, Van Hoy BMI/ASCAP)
★	33	5	ROUND THE CLOCK LOVIN—Gail Davies (G. Clark), RCA 13007 (House Of Gold, BMI)	★	79	2	I FEEL IT WITH YOU—Kieran Kane (K. Kane, R. Kane), Elektra 47415 (Cross Keys, Lillon, ASCAP)	★	77	66	5	RUNNING ON LOVE—Don King (S. Harris, M. Stegall), Epic 14-02674 (Blackwood, BMI)	
★	32	7	NEW CUT ROAD—Bobby Bare (G. Clark), Columbia 18-02659 (World Song, ASCAP)	★	61	49	12	IF SOMETHING SHOULD COME BETWEEN US—Burrito Brothers (C. Beland, G. Goubeau), Curb/CBS 52641 (Atlantic, BMI)	★	77	66	5	WATCHIN' GIRLS GO BY—Ronnie McDowell (R. Kellen, R. McDowell), Epic 14-02614 (Tree, Strawberry Lane, BMI)
★	31	9	DON'T EVER LEAVE ME AGAIN—Vera Goodin (M.D. Barnes), AMI 1302 (Blue Lake, BMI)	★	62	50	17	ONLY ONE YOU—T.G. Sheppard (B. Jones, M. Garvin), Warner/Curb 49588 (Cross Keys, ASCAP/Tree, BMI)	★	77	66	5	DIAMONDS IN THE STARS—Ray Price (J. Shiner), Dimension 1024 (Almarine, BMI)
★	34	6	NATURAL LOVE—Petula Clark (J. Harrington, J. Penning, A. Espe, P. Gernhardt), Scotti Bros. 5-02676 (CBS) (Flowering Stone, ASCAP/Holy Moley, BMI)	★	63	51	17	SHINE—Wayne Jennings (W. Jennings), RCA 12367 (Waylon Jennings, BMI)	★	77	66	5	KISS THE HURT AWAY—Mach White (M. White), Commercial 121 (Jambie, BMI)
★	30	4	YOU NEVER GAVE UP ON ME—Crystal Gayle (L. Pearl), Columbia 18-02718 (Michael O'Connor, BMI)	★	74	3	LOVE TAKE IT EASY ON ME—La Costa Toucher (D. Linde, A. Hush), Elektra 47414 (Combine, BMI)	★	77	66	5	WHEN YOU WERE BLUE AND I WAS GREEN—Kin Vassy (E.T. Conley), Liberty 1440 (Blue Moon, Easy Listening, ASCAP)	
★	40	4	BUSTED—John Conlee (H. Howard), MCA 52008 (Tree, BMI)	★	65	69	4	I NEVER HAD THE ONE THAT I WANTED/BANDER TEXAS—Solid Gold Band (Gray, Woolley, Williams, Russell), NSD 12 (Vampo, Keithlee, Trail Of Tears, BMI)	★	77	66	5	LOVE WAS BORN—Randy Barlow (R.D. Eden, F. Kelly), Janex 45-002 (Freba, BMI)
★	37	7	DON'T COME KNOCKIN—Cindy Hurd (M.T. Heeney, F. Matan), Churchil 94000 (MCA) (Cedarwood, BMI)	★	66	52	10	GUILTY EYES—Bandana (J. Dowell, K. Blazy), Warner Bros. 49872 (New Albany, BMI/Hossier, ASCAP)	★	77	66	5	I SEE AN ANGEL EVERYDAY—Bibi Parker (J.H. Fort), Soundwaves 4659 (NSD) (H&B, BMI)
★	33	6	FROM LEVY'S TO CALVIN KLEIN JEANS—Brenda Lee (R.D. Runyon, R. Lathrop, B. Jones), MCA 51230 (Tree, BMI/Cross Keys, ASCAP)	★	67	54	17	1 JUST CAME HOME TO COUNT THE MEMORIES—John Anderson (G. Ray), Warner Bros. 49869 (Contention, SESAC)					
★	41	3	SINGLE WOMEN—Dolly Parton (H. Donaghy), RCA 13057 (Lease Lovel, Velvet Apple, BMI)	★	68	57	6	COULD IT BE LOVE—Jennifer Warnes (R. Sharp), Arista 0811 (Gee Sharp, BMI)					

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CURTIS WOOD—ART THOMAS



# Billboard® Hot Country Singles

Survey For Week Ending 3/20/82

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WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Writer) Label & Number (Dist. Label) (Publisher) (Licensee)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Writer) Label & Number (Dist. Label) (Publisher) (Licensee)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Writer) Label & Number (Dist. Label) (Publisher) (Licensee)
★	2	13	MOUNTAIN OF LOVE-Charley Pride (H. Dorman) RCA 13014 (Moro's, Unichappell, BM)	35	4	15	DO ME WITH LOVE-Jane Fricke (J. Schwartz) Columbia 18 02544 (Jack & Bill, Weik, ASCAP)	★	NEW ENTRY		I HAD IT ALL-Fred Knobloch (J. Morley, F. Knobloch, S. Allen) Scotti Bros. 5 02752 (CBS) (Flowerng Stone, ASCAP/Legendary, BM)
★	3	14	SHE LEFT LOVE ALL OVER ME-Razzy Bailey (C. Lester) RCA 13007 (House Of Gold, BM)	★	40	6	VICTIM OR A FOOL-Bodory Crowell (R. Givens) Warner Bros. 59098 (Crownell, Granite, ASCAP)	★	86	2	BAD NEWS-Bosco Wille (J.D. Underhill) Main Street 951 (Acuff-Rose, BM)
★	5	9	BOBBIE SUE-Oak Ridge Boys (D. Tyler, A. Tyler, W. Newton) MCA 52066 (House Of Gold, BM) (M. Goldstein, ASCAP)	★	50	4	SPEAK SOFTLY (YOU'RE TALKING TO MY HEART)-Gene Watson (S.P. Stewart, J.D. Mendelhall) MCA 52009 (Booth And Watson, BM)	71	74	4	THAT'S WHAT YOUR LOVIN' DOES TO ME-Peggy Forman (J. Sullivan) Dimension 1027 (Minare, BM)
★	7	10	BIG CITY-Merle Haggard (M. Haggard, D. Hollaway) Epic 14 02686 (Shade Tree, BM)	★	51	4	SOMEDAY SUMMER-Moe Bandy (J. Ford) Columbia 18 02719 (W.B. ASCAP)	72	46	11	NO RELIEF IN SIGHT-Con Hunley (R. Bourke, G. Dobbins, J. Wilson) Warner Bros. 49887 (Chappell, ASCAP)
★	6	13	THE VERY BEST IS YOU-Charly McClain (F. Stephens, L. Shell) Epic 1402656 (Aoudas, ASCAP/BEV, BM)	★	44	6	YOU SURE KNOW YOUR WAY AROUND MY HEART-Louise Mandrell (F. Riccio, R. Bourke, J. Black) RCA 13039 (Bibo Weik, Chappell, ASCAP)	73	47	11	LIES ON YOUR LIPS-Cristy Lane (L. Shell, J. Dowell) Liberty 1443 (C. Lane, New Albany, BM)
★	8	8	THE CLOWN-Conway Twitty (C. Chalmers, S. Rhodes, B. Barnett, W. Carson) Elektra 47302 (Mammoth Spring, Rose Bridge, BM)	★	49	4	IT'S A LONG WAY TO DAYTONA-Mel Tillis (M. Tills) Elektra 47412 (W. Tills, BM)	★	84	2	KEY LARGO-Bertie Higgins (B. Higgins, S. Limbo) Nat Family 9 02524 (DeLuxe/Chappell, ASCAP/Lowery, BM)
★	9	10	ANOTHER SLEEPLESS NIGHT-Anne Murray (C. Black, R. Bourke, Capitol 5083 (ASCAP, ASCAP)	★	52	3	KANSAS CITY LIGHTS-Sue Warner (K. Fleming, D.W. Morgan) RCA 13072 (Tom Collins, BM)	75	80	2	HANDY MAN-Joei Hughes (J. Jones, G. Blackwell) Sundor 7569 (Unat, BM)
★	11	8	THROUGH THE YEARS-Kenny Rogers (S. Dorff, M. Panzer) Liberty 1444 (P. West, Swanee Brava, BM)	★	42	43	TOOK IT LIKE A MAN, CRIED LIKE A BABY-Cedar Creek (R. Bourke, C. Black, F. Riccio) Moon Stone 3003 (Chappell, ASCAP/Tr. Chappell, SESAC)	76	48	18	LORD I HOPE THIS DAY IS GOOD-Don Williams (D. Hanner) MCA 51207 (Sabal, ASCAP)
★	13	6	A COUNTRY BOY CAN SURVIVE-Hank Williams Jr. (H. Williams Jr.) Elektra/Curb 47257 (Biopics, BM)	★	75	2	JUST TO SATISFY YOU-Waylon & Willie (W. Jennings, D. Brumfield) RCA 13073 (Living Parody, BM)	77	81	2	PAIN IN MY PAST-The Rovers (F. Dycus, M.J. Barnes) Cleveland International 14 02728 (Epic) (ATV, Screen Gems, BM)
★	17	7	SAME OLD ME-George Jones (P. Overstreet) Epic 14 02696 (Silverline, BM)	★	44	10	IF YOU'RE WAITING ON ME-The Kendalls (K. Bell, T. Skinner, J.L. Walker) Mercury 1613 (Hall Clement, Weik, BM)	78	53	9	BUT IT'S CHEATING-The Family Brown (B. Brown) RCA 13015 (Tennace, ASCAP)
★	13	10	TENNESSEE ROSE-Emmylou Harris (K. Brooks, H. Devoto) Warner Bros. 49882 (Warner-Tameline-Balding-Buch/Dunk Monkey, BM)	★	45	12	13 MIS'RY RIVER-Terril Gibbs (G. Worl) MCA 51225 (Chrylin, ASCAP)	★	NEW ENTRY		A THING OR TWO ON MY MIND-Cane Kennedy & Karen Jeglum (M. Fagan) Door Knob 82 173 (Door Knob, BM)
★	14	9	BE THERE FOR ME BABY-Johnny Lee (C. Black, F. Riccio) Full Moon Asylum 47501 (Clappell, Inter-song, ASCAP)	★	46	20	17 YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD-Ed Bruce (W. Hoylefield, R. Harris) MCA 51210 (Bibo Vogue, Weik, ASCAP, EM)	80	54	16	EVERBODY MAKES MISTAKES/WILD TURKEY-Lacy J. Dalton (L. Dalton, B. Shewell, J. Mottish) P. Sabert, Columbia/Sherrill 18 02637 (Augee, Song Biz, BM)
★	15	10	SWEET YESTERDAY-Sylvia (K. Fleming, D.W. Morgan) RCA 13020 (Tom Collins, BM)	★	85	2	YOU'LL BE BACK-The Statler Brothers (W. Hoylefield, J. Russell) Mercury 76142 (Bibo Weik, Sunflower, ASCAP, BM)	81	58	6	I'D LOVE YOU TO WANT ME-Narvel Fets (L. Lobo III) Famous, ASCAP)
★	19	9	CRYING MY HEART OUT OVER YOU-Ricky Skaggs (C. Butler, L. Cartan, G. Stacey, M. Wilken) Epic 14 02692 (Cedarwood, BM)	★	60	3	I FEEL IT WITH YOU-Kieran Kane (K. Kane, R. Kane) Elektra 47415 (Cross Keys, Lilton, ASCAP)	82	59	9	TIL SOMETHING BETTER COMES ALONG-R.C. Bannon (R.C. Bannon, J. Bellis) RCA 13028 (Warner-Tameline-Sweet Harmony, BM)
★	18	9	I LIE-Loretta Lynn (T.W. Dampier) MCA 52005 (Coal Miners, BM)	★	55	5	AND THEN SOME-Bobby Smith (J. State, L. Healey, M. Gray) Liberty 1452 (House Of Gold, Chumcap Games, BM)	★	NEW ENTRY		EVEN IF IT'S WRONG-Jimmi Cannon (J. Lous) Warner Bros. 50024 (Steel City, BM)
★	16	1	14 BLUE MOON WITH HEARTACHE-Rosanne Cash (R. Cash) Columbia 18 02659 (Hornet, Atlantic, BM)	★	56	5	LUCY AND THE STRANGER-Bobby Goldsboro (B. Goldsboro, Curb 5 02726 (CBS) (House Of Gold, BM)	★	NEW ENTRY		I'VE GOT A BAD CASE OF YOU-Maile Osmond (W. Aldridge, J. Brashley) Elektra 47430 (Steel City, BM)
★	22	7	ANOTHER HONKY TONK NIGHT ON BROADWAY-David Frizzell & Shelly West (M. Brown, S. Dorff, S. Garrett) Warner/Viva 50007 (Peco, Waller, BM)	★	57	4	I'VE JUST SEEN A FACE-Calamity Jane (J. Lenson, P. McCartney) Columbia 18 02715 (Marian, BM)	85	88	2	MADE IN THE USA-The Four Tops (C. Munroe, B. Emonson) (ING-102) (Baby Chick, Vogue, BM)
★	21	8	IF YOU'RE THINKING YOU WANT A STRANGER-George Strait (R. M. Brown, D. Wills) MCA 51228 (Jack And Bill, BM)	★	NEW ENTRY		TEARS OF THE LONELY-Mickey Gilley (W. Hoylefield) Epic 14 02714 (Weik, SESAC)	★	NEW ENTRY		THE FLAME-Rita Remington (C. Sherrill, J. Mottish) P. Sabert, Columbia/Sherrill 18 02637 (Augee, Song Biz, BM)
★	23	7	IN LINE WITH EACH OTHER-Larry Gatlin & The Gatlin Brothers Band (L. Gatlin) Columbia 18 02659 (Hornet, Atlantic, BM)	★	53	33	8 FROM LEVIN'S TO CALVIN KLEIN JEANS-Brenda Lee (J. Lennon, R. Lathrop, B. Jones) MCA 51230 (Tree, BM) (Cross Keys, BM)	87	61	13	F SOMETHING SHOULD COME BETWEEN US-Burrito Brothers (B. Burrito, G. Guitierrez) Curb 5 02741 (House Of Gold, BM)
★	24	7	AFTER THE LOVE SLIPS AWAY/SMOKEY MOUNTAIN MEMORIES-Eli Thomas Conley (E. Thomas, S. Dorff) RCA 13053 (Blue Moon, Easy Listening, ASCAP)	★	54	35	35 WRITTEN DOWN IN MY HEART-Ray Stevens (R. Stevens) RCA 13038 (Glen, SESAC)	88	62	18	ONLY ONE YOU-T.G. Sheppard (B. Jones, P. Garvin) Warner, Curb 49588 (Cross Key, ASCAP/Tree, BM)
★	25	6	IT'LL BE HER-Jamall & The Glaser Brothers (J.R. Reynolds) Elektra 47405 (Baton, Hat Band, BM)	★	64	4	4 LOVE TAKE IT EASY ON ME-L. Costa Tucker (L. Costa, M. Gray) Elektra 47414 (Cross Keys, BM)	89	63	18	SHINE-Waylon Jennings (W. Jennings) RCA 12367 (Weik, Sunflower, ASCAP)
★	27	8	NEW CUT ROAD-Bobby Bare (C. Clark) Columbia 18 02690 (World Song, ASCAP)	★	56	42	14 WHEN A MAN LOVES A WOMAN-Jack Grayson (A. Wright, C. Lewis) Analo 340 (Collins, Quincy, BM)	90	65	5	I NEVER HAD THE ONE THAT I WANTED/BANDER TEXAS-Solid Gold Band (Gray Woolley, Williams, Russell) NSD 12 (Vamp, Keithlike Trail D' Tears, BM)
★	26	6	ROUND THE CLOCK LOVIN'-Gail Davies (R. Bourke, K. Oslie) Warner Bros. 50004 (Chappell, ASCAP/Tr. Chappell, SESAC)	★	57	45	13 INNOCENT LIES-Sonny James (S. James, C. Smith) Dimension 1026 (Marion, BM)	91	66	11	GUILTY EYES-Bandana (D. Sweet, K. Blary) Warner Bros. 49872 (New Albany, BM/Hootier, ASCAP)
★	29	7	NATURAL LOVE-Petula Clark (F. Harrington, J. Pong, K. Lacy, P. Gernhardt) Scotti Bros. 5 02676 (CBS) (Flowerng Stone, ASCAP/Holy Money, BM)	★	NEW ENTRY		TAKE ME TO THE COUNTRY-Mel McDaniel (S. Dorff, Singleton, Rogers) Capitol 5095 (Vogue/Partners/Bibo Weik, BM/ASCAP)	92	67	18	I JUST CAME HOME TO COUNT THE MEMORIES-John Anderson (G. Ray) Warner Bros. 49860 (Cottonseed, SESAC)
★	30	5	YOU NEVER GAVE UP ON ME-Crystal Gayle (L. Pearl) Columbia 18 02718 (Michael O'Connor, BM)	★	NEW ENTRY		TRAVELIN' MAN-Jacky Ward (J. Fuller) Asylum 47424 (G. Star, BM)	93	68	7	COULD IT BE LOVE-Jennifer Warnes (K. Sharp) Arista 9611 (See Sharp, BM)
★	31	5	BUSTED-John Conley (H. Howard) MCA 52008 (Tree, BM)	★	NEW ENTRY		HOLED UP IN SOME HONKY TONK-Joe Sun (D. Brian, P. Dumas, B. Means, Elektra 47417 (Tree, BM/Golden Opportunity, Sessac/Gd, ASCAP)	94	69	18	ONLY YOU AND YOU ALONE-Reba McEntire (B. Ram, A. Rand) Mercury 57002 (Tro-Polls, BM)
★	34	4	SINGLE WOMEN-Dolly Parton (M. O'Donoghue) RCA 13057 (Lease Loved, Velvet Apple, BM)	★	71	3	DIAMOND IN THE ROUGH-Karen Taylor (S. Sparks, Mesa 111) (NSD) (Bill Kar, SESAC)	95	70	5	LOVER-Tom Carlin (T. Carlin) Door Knob 81 170 (Opa-Loca, ASCAP)
★	28	10	DON'T EVER LEAVE ME AGAIN-Vern Gosdin (M.D. Barnes) AMI 1302 (Blue Lark, BM)	★	NEW ENTRY		I'M GOIN' HURTIN'-Joe Stampler (J. Dickson) Epic 14 02791 (Bibay, Mulet, BM)	96	73	4	YOU'LL NEVER WALK ALONE/THERE GOES MY EVERYTHING-Elys Presley (Rodgers, Hammerstein, D. Frazer) RCA 13058 (Williamson, ASCAP/E. Presley, Acuff-Rose, BM)
★	32	8	DON'T COME KNOCKIN'-Cindy Hart (M.I. Heeneey, F. Maran) Chuchall 94000 (MCA) (Cedarwood, BM)	★	NEW ENTRY		LOVE IS-Allen Trapp (D. Heavener) Nashville 1001 (SPD, ASCAP)	97	77	6	BORN WITH THE BLUES-Johnny Rodriguez (J. Rodriguez) Epic 14 02638 (Haltinole, BM)
★	39	3	MOUNTAIN MUSIC-Alabama (R. Owen) RCA 13019 (Mind, BM)	★	NEW ENTRY		MY LOVE BELONGS TO YOU-Kimble Rogers (R. Rogers, L. Lenson, 45695 (Sister John, Sager, Plum New Keys, BM)	98	82	3	CALL ME FRIEND-Vince Anthony (V. Guzzetta) MCA 51207 (Sabal, ASCAP)
★	41	3	ALWAYS ON MY MIND-Millie Nelson (J. Christopher, W. Thompson, M. James) Columbia 18 02744 (Screen Gems, EM, Rose Bridge, BM)	★	NEW ENTRY		I NEVER KNEW THE DEVIL'S EYES WERE BLUE-Terry Gregory (J. Brunsell) Hammerhead 92735 (Easy Listening, Gollison, ASCAP)	99	83	3	SEMI DIESEL BLUES-Super Grit Cowboy Band (J. Dabuck) Hoodwink 8004 (Bibi Weik, BM)
★	36	5	A LITTLE BIT CRAZY-Edy Raven (E. Raven) Elektra 47413 (Molene, ASCAP)	★	NEW ENTRY		IN LOVE WITH LOVING YOU-Keith Stegall (K. Stegall, C. Mink, M. America 8107 (Bibay, ASCAP/Blackwood, BM)	100	87	3	STOMPING ON MY HEART-Glen Bailey (S. B. Reed) Vintaray 81 1221 (Lemon Square, ASCAP)
★	37	4	DON'T LOOK BACK-Gary Morris (G. Morris, E. Setzer) Warner Bros. 50017 (G. Morris, WB, ASCAP/Warner-Tameline, BM)	★	NEW ENTRY		MOANING THE BLUES-Kenny Dale (J.D. Mendelhall, W. Rodey) Funderbald 50 (Publicize, ASCAP)				
★	38	5	YOU'RE NOT EASY TO FORGET-Dottie West (C. Weik, J. Snow) Liberty 1451 (ATV, Mann And Weik, Brantlee, Snow, BM)	★	NEW ENTRY		I'LL MISS YOU-Stella Parton (R. Traeger) Town House 1056 (My Mama's, BM)				

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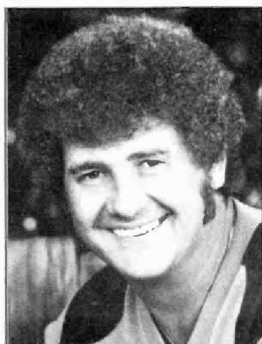
# Billboard® Hot Country Singles™

Survey For Week Ending 3/27/82

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WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			
★	2	15	SHE LEFT LOVE ALL OVER ME—Razzy Bailey (C. Lester, RCA 13007 (House Of Gold, BMI))	★	38	5	SOMEDAY SOON—Mor Bandy (T. Tynan, Columbia 18 02725 (W.G. ASCAP))	★	74	3	KEY LARGO—Bertie Higgins (B. Higgins, S. Lombor, Kar Family 9 02524 (Jen Lee/Chappell, ASCAP/Lowery, BMI))			
★	3	10	BOBBIE SUE—Oak Ridge Boys (D. Tyler, A. Tyler, W. Newell, MCA 52006 (House Of Gold, BMI/B. Goldstone, ASCAP))	★	40	5	IT'S A LONG WAY TO DAYTONA—Mel Tillis (M. Tillis), Elektra 47412 (M. Tillis, BMI)	★	79	2	A THING OR TWO ON MY MIND—Gesa Kennedy & Karen Jeglum (M. Fagan), Door Knob 82 173 (Door Knob, BMI)			
★	4	11	BIG CITY—Merle Haggard (M. Haggard, D. Holloway, Epic 14 02686 (Shade Tree, BMI))	★	39	7	YOU SURE KNOW YOUR WAY AROUND MY HEART—Louise Mandrell (T. Rocco, R. Bourke, C. Black, RCA 13039 (Bibo, Weik, Chappell, ASCAP))	★	NEW ENTRY		JUST GIVE ME WHAT YOU THINK IS FAIR—Leon Everette (R. Gosdin, V.L. Hayward, J. Twill, RCA 13079 (Window, BMI))			
★	6	9	THE CLOWN—Conway Twitty (C. Chalmers, S. Rhodes, B. Sanneil, W. Carson, Elektra 47302 (Mammoth Spring, Rose Bridge, BMI))	★	41	4	KANSAS CITY LIGHTS—Steve Wariner (K. Fleming, D.W. Morgan, RCA 13072 (Tom Collins, BMI))	★	72	54	8	WRITTEN DOWN IN MY HEART—Ray Stevens (W.T. Davidson, RCA 13038 (Grand Avenue, ASCAP))		
5	5	14	THE VERY BEST IS YOU—Charly McClain (J. Stephens, L. Shel, Epic 1402656 (Aurdad, ASCAP/IBEX, BMI))	★	43	3	JUST TO SATISFY YOU—Waylon & Willie (W. Jennings, D. Bowman, RCA 13073 (Living Parody, BMI))	★	NEW ENTRY		ANOTHER CHANCE—Tammy Wynette (B. Brandy, J. Taylor, D. Knutson, Epic 14 02770 (First Lady, Sylvan Mather, BMI))			
★	7	11	ANOTHER SLEEPLESS NIGHT—Anne Murray (C. Black, R. Bourke, Capitol 5083 (Chappell, ASCAP))	★	47	3	YOU'LL BE BACK—The Statler Brothers (W. Holyfield, J. Russell, Mercury 76142 (Bibo, Weik, Sunflower, ASCAP, BMI))	★	NEW ENTRY		LAST OF THE SILVER SCREEN COWBOYS—Rex Allen Jr. (M. Brown, S. Dorff, S. Garrett, Warner Bros. 50035 (Poco, BMI))			
★	8	9	THROUGH THE YEARS—Kenny Rogers (S. Dorff, M. Panzer, Liberty 1444 (Poco, Swanee Bravo, BMI))	★	48	4	I FEEL IT WITH YOU—Kieran Kane (K. Kane, R. Kane, Elektra 47415 (Cross Keys, Littor, ASCAP))	★	84	2	I'VE GOT A BAD CASE OF YOU—Marie Osmond (W. Aldridge, T. Brastfield, Elektra 47430 (Rick Hall, ASCAP))			
★	9	10	A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 47257 (Bocopus, BMI)	★	52	2	TEARS OF THE LONELY—Mickey Gilley (W. Holyfield), Epic 14 02774 (Weik/Bibo, ASCAP)	★	86	2	THE FLAME—Rita Remington (L. Shel, H. Lindsey, Plantation 711-3259 (Tree, BMI))			
★	10	8	SAME OLD ME—George Jones (P. Overstreet), Epic 14 02696 (Silverline, BMI)	★	43	16	BLUE MOON WITH HEARTACHE—Rosanne Cash (R. Cash), Columbia 18 02659 (Hollywood, Atlantic, BMI)	★	NEW ENTRY		RING ON HER FINGER, TIME ON HER HANDS—Lee Greenwood (D. Goodman, P. Rose, M.A. Kennedy, MCA 52026 (Tree, Love Wheel, BMI))			
★	11	11	TENNESSEE ROSE—Emmylou Harris (K. Brooks, H. Dewald, Warner Bros. 49892 (Warner-Tamerlane/Bubbling Brook/Drum Monkey, BMI))	★	44	28	DON'T EVER LEAVE ME AGAIN—Kern Gosdin (M.D. Barnes, BMI) 1302 (Blue Lake, BMI)	★	78	56	15	WHEN A MAN LOVES A WOMAN—Jack Grayson (A. Wright, C. Lewis, Kania 340 (Gotham, Quincy, BMI))		
★	12	10	BE THERE FOR ME BABY—Johnny Lee (C. Black, T. Rocco), Full Moon/Ayrum 47301 (Chappell, Intersong, ASCAP)	★	45	35	DO ME WITH LOVE—Janie Fricke (J. Schwedes), Columbia 18 02646 (Cash & Bill, Weik, ASCAP)	★	NEW ENTRY		THE TWO-STEP IS EASY—Michael Murphy (M. Murphy), Liberty 1455 (Timberwolf, BMI)			
12	13	11	SWEET YESTERDAY—Sylvia (K. Fleming, D.W. Morgan, RCA 13020 (Tom Collins, BMI))	★	51	5	I'VE JUST SEEN A FACE—Calamity Jane (J. Lennon, P. McCartney, Columbia 18 02715 (Maclean, BMI))	★	80	83	2	EVEN IF IT'S WRONG—Jimmi Cannon (J. Louis), Warner Bros. 50024 (Steel City, BMI)		
★	14	10	CRYING MY HEART OUT OVER YOU—Ricky Skaggs (C. Butler, L. Cantan, G. Stacey, M. Wixen, Epic 14 02692 (Cedarwood, BMI))	★	47	49	6	AND THEN SOME—Bobby Smith (J. Sater, L. Henney, M. Gray), Liberty 1452 (House Of Gold, Chimnchap, Gaters, BMI)	★	81	57	14	INNOCENT LIES—Sonny Smith (S. James, C. Smith, Dimension 1026 (Marson, BMI))	
★	15	10	I LIVE—Loretta Lynn (T.W. Dampier), MCA 52005 (Coal Miners, BMI)	★	55	5	LOVE TAKE IT EASY ON ME—La Costa Tucker (D. Linde, A. Rush, Elektra 47414 (Combine, BMI))	★	NEW ENTRY		COME LOOKING FOR ME—Lobo (Lobo), Lobo 4 (Lobo, ASCAP)			
★	17	8	ANOTHER HONKY TONK NIGHT ON BROADWAY—David Frazier & Shelly West (M. Brown, S. Dorff, S. Garrett), Warner/Viva 50007 (Poco, Walnut, BMI)	★	49	50	LUCY AND THE STRANGER—Bobby Goldsboro (B. Goldsboro), Curb 5 02726 (CBS) (House Of Gold, BMI)	★	83	71	5	THAT'S WHAT YOUR LOVIN' DOES TO ME—Peggy Forman (J. Stinner), Dimension 1027 (Amarie, BMI)		
★	18	9	IF YOU'RE THINKING YOU WANT A STRANGER—George Strait (B. Wiers, D. Wiers), MCA 51228 (Jack And Jill, Weik, ASCAP)	★	58	2	TAKE ME TO THE COUNTRY—Mel McDaniel (Schie, Singleton, Rogers), Capitol 5095 (Vogue/Partner/Bibo/Weik, BMI/ASCAP)	★	NEW ENTRY		NEW ENTRY		GYPSY AND JOE—Sammi Smith (B. Guitler, Sound Factory 433 (Chablis, BMI))	
★	19	8	IN LIKE WITH EACH OTHER—Larry Gatlin & The Gatlin Brothers Band (L. Gatlin), Columbia 18 02698 (Larry Gatlin, BMI)	★	59	2	TRAVELIN' MAN—Jacky Ward (J. Furey), Asylum 47424 (4 Star, BMI)	★	NEW ENTRY		NEW ENTRY		LOVING YOU IS ALWAYS ON MY MIND—Terry Dale (J. MacRae, B. Morrison, Interscope 711 (Southern Nights, ASCAP))	
★	20	8	AFTER THE LOVE SLIPS AWAY/SMOKEY MOUNTAIN MEMORIES—Earl Thomas Conley (E. Thomas, R. Deveraux), RCA 13053 (Blue Moon, Easy Listening, ASCAP)	★	52	42	8	TOOK IT LIKE A MAN, CRIED LIKE A BABY—Cedar Creek (K. Brooks, C. Black, T. Rocco), Moon Shine 3003 (Chappell, ASCAP/Tru-Chappell, SESAC)	★	86	72	12	NO RELIEF IN SIGHT—Con Hunley (R. Boudin, C. Boudin, Warner Bros. 49887 (Chappell, ASCAP))	
★	22	9	NECKTIE ROAD—Bobby Bare (B. Bare, Columbia 18 02680 (Jewel Song, ASCAP))	★	60	2	HOLED UP IN SOME HONKY TONK—Don Gar (D. Gar, A. Duns, B. Wiers, Elektra 47417 (Tree, BMI/Gates, Opportunity, Jeter/Gid, ASCAP))	★	87	73	2	LIPS ON YOUR LIPS—Denny Laine (L. Shel, J. Dowell, Liberty 1443 (C. Lane, New Albany, BMI))		
★	21	7	IT'LL BE HER—Tommy & The Gasser Brothers (F. G. Revell, Elektra 1745 (Basso, Hot Bird, BMI))	★	61	4	DIAMOND IN THE ROUGH—Karen Taylor (T. Spurge, Mesa 1111 (NSD) (S. Kar, SESAC))	★	88	75	3	HANDY MAN—Joel Higgins (J. Jones, D. Blackwell, Interscope 7569 (Unart, BMI))		
★	23	7	ROUND THE CLOCK LOVIN'—Gail Davies (G. Davies, A. T. Jones, Warner Bros. 50004 (Chappell, ASCAP/Tru-Chappell, SESAC))	★	52	2	I'M GOIN' HURTIN'—Joe Stampley (J. Stampley, Epic 14 02791 (Bobby-Miller, BMI))	★	NEW ENTRY		89	76	9	LORD I HOPE THIS DAY IS GOOD—Don Williams (D. Warner, MCA 51201 (Sabel, ASCAP))
★	24	8	NATURAL LOVE—Phyllis Clark (J. Harrington, P. King, K. Esby, P. Gerhardt, Scott Bros. 50025 (Scott) (Flowering Stone, ASCAP/Hoy Moley, BMI))	★	56	44	16	IF YOU'RE WAITING ON ME—The Judds (J. Judd, J. Warner, J.L. Walcott, Mercury 51019 (Hall-Cleveland, Weik, BMI))	★	90	77	3	PAIN IN MY PAST—The Rovers (P. Davis, M.D. Barnes, Cleveland International 14 02728 (Epic) (ATV, Screen Gems-EMI, BMI))	
★	25	6	YOU NEVER GAVE UP ON ME—Crystal Gayle (L. Pearl), Columbia 18 02718 (Michael O'Connor, BMI)	★	63	2	LOVE IS—Allen Tarr (C. Weaver, Nashville 1001 (ISPD, ASCAP))	★	91	78	10	BUT IT'S CHEATING—The Family Brown (B. Brown), RCA 13015 (Terror, ASCAP)		
★	26	6	BUSTED—John Conlee (H. Howard), MCA 52008 (Tree, BMI)	★	69	2	I HAD IT ALL—Fred Knobloch (T. Morris, F. Knobloch, S. Allen), South Bros. 5 02752 (CBS) (Flowering Stone, ASCAP/Legendson, BMI)	★	92	80	17	EVERYBODY MAKES MISTAKES/WILD TURKEY—Lacy J. Dalton (L. Dalton, B. Sherrill, H. Moffatt, P. Sebert), Columbia/Sirenia 18 02637 (Allegre Song Bco, BMI)		
★	27	5	SINGLE WOMEN—Dolly Parton (M. O'Donoghue), RCA 13057 (Lease Loved, Velvet Apple, BMI)	★	64	2	MY LOVE BELONGS TO YOU—Ronnie Rogers (R. Rogers), Lifesong 45095 (Satin Soul/Sugar, Plum/New Keys, BMI)	★	93	81	7	I'D LOVE YOU TO WANT ME—Narvel Felts (Lobo), Lobo III (Famous, ASCAP)		
★	26	1	14	MOUNTAIN OF LOVE—Charley Pride (H. Dorman), RCA 13014 (Morris, Unchappell, BMI)	★	65	3	I NEVER KNEW THE DEVIL'S EYES WERE BLUE—Terry Gregory (L. Drexler), Handmade 02736 (Easy Listening, Gaitson, ASCAP)	★	94	82	10	TIL SOMETHING BETTER COMES ALONG—R.C. Bannon (R.C. Bannon, J. Betlis, RCA 13029 (Warner Tamerlane/Sweet Harmony, BMI))	
★	30	4	MOUNTAIN MUSIC—Alabama (R. Owen), RCA 13019 (Maypop, BMI)	★	61	45	14	MIS'RY RIVER—Terri Gibbs (G. Wurf), MCA 51225 (Chappell, ASCAP)	★	95	85	3	MAD IN THE USA—The Four Gays (C. Moman, B. Emmors, JNB 1001 (Baby Chick, Vogue, BMI))	
★	28	29	DON'T COME KNOCKIN'—Cindy Hurt (M.T. Henney, F. Matan), Churchhill 54000 (MCA) (Cedarwood, BMI)	★	62	46	18	YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD—Ed Bruce (W. Holyfield, R. Hatch, MCA 51210 (Bibo, Vogue, Weik, ASCAP, BMI))	★	96	87	14	IF SOMETHING SHOULD COME BETWEEN US—Burrill Brothers (J. Brunel, G. Guitreau, Curb/CBS 5264 (Atlantic, BMI))	
★	31	4	ALWAYS ON MY MIND—Willa Nelson (J. Christopher, W. Thompson, M. James), Columbia 18 02741 (Screen Gems EMI, Rose Bridge, BMI)	★	70	3	BAD NEWS—Boscar Wille (J.D. Loudermilk), Main Street 951 (Acuff-Rose, BMI)	★	97	88	19	ONLY ONE YOU—T.G. Sheppard (B. Jones, M. Garvin, Warner/Curb 49858 (Cross Keys, ASCAP/Tree, BMI))		
★	32	6	A LITTLE BIT CRAZY—Eddy Raven (E. Raven), Elektra 47413 (Milete, ASCAP)	★	64	66	3	IN LOVE WITH LOVING YOU—Keith Stegall (K. Stegall, C. Munk), EMI America 8107 (April, ASCAP/Blackwood, BMI)	★	98	89	19	SHINE—Waylon Jennings (W. Jennings), RCA 12367 (Waylon Jennings, BMI)	
★	33	5	DON'T LOOK BACK—Gary Morris (G. Morris, E. Seibert), Warner Bros. 50017 (G. Morris, WB, ASCAP/Warner Tamerlane, BMI)	★	65	67	4	MOANING THE BLUES—Kenny Dale (J.D. Mester, W.W. Wimberly), Funderford 50 (Publicare, ASCAP)	★	99	90	6	I NEVER HAD THE ONE THAT I WANTED/BANDER TEXAS—Solid Gold Band (Gray Woolley, Williams, Russell), NSD 12 (Vamp, Keithlee, Trail Of Tears, BMI)	
★	34	6	YOU'RE NOT EASY TO FORGET—Dottie West (C. Weil, T. Snow), Liberty 1451 (ATV, Mann And Weil, Bantrose, Snow, BMI)	★	66	68	4	I'LL MISS YOU—Stella Parton (B. Teague), Town House 1056 (My Mama's, BMI)	★	100	91	12	GUILTY EYES—Brenda (J. Dowell, K. Blazy, Warner Bros. 49872 (New Albany, BMI/Hoover, ASCAP))	
★	37	5	SPEAK SOFTLY (YOU'RE TALKING TO MY HEART)—Gene Watson (S.P. Spurge, J.D. Mendelheim), MCA 52009 (Booth And Watson, BMI)	★	NEW ENTRY		FOR ALL THE WRONG REASONS—The Bellamy Brothers (D. Bellamy), Elektra 47431 (Bellamy/Famous, ASCAP)							
★	36	7	VICTIM OF A FOOL—Rodney Crowell (R. Crowell), Warner Bros. 50008 (Coolwell, Granite, ASCAP)	★	68	53	9	FROM LEVITS TO CALVIN KLEIN JEANS—Brenda Lee (R.D. Runyon, R. Lathrop, B. Jones), MCA 51230 (Tree, BMI/Cross Keys, ASCAP)						

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# Billboard® Hot Country Singles

Survey For Week Ending 4/10/82

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WEEK	LAST WEEK	WKS. ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEK	LAST WEEK	WKS. ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEK	LAST WEEK	WKS. ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	2	13	<b>BIG CITY</b> —Merle Haggard (M. Haggard, L. Talley) M. Haggard, D. Holloway, Shade Tree, BMI; Epic 14-02686	35	35	9	<b>YOU SURE KNOW YOUR WAY AROUND MY HEART</b> —Lynne Mandrell (E. Kilroy) T. Bocca, B. Bourke, C. Black, Bibo/West/Chappell, ASCAP, RCA 13039	77	3	3	<b>GYPSY AND JOE</b> —Sammi Smith (P. Baugh, B. Emmons) B. Galtar, Chasib, BMI; Sound Factory 433
2	3	11	<b>THE CLOWN</b> —Conway Twitty (C. Twitty, J. Bowen) C. Chalmers, S. Rhodes, B. Barnett, W. Carson; Mammoth Spring/Rose Bridge, BMI; Elektra 47302	36	11	17	<b>SHE LET LOVE ALL OVER ME</b> —Razzy Bailey (R. Montgomery) C. Lester, House Of Gold, BMI; RCA 13007	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>EVERYTIME YOU CROSS MY MIND (You Break My Heart)</b> —Razzy Bailey (R. Montgomery) J. State, D. Morrison, L. Keith; House of Gold, BMI; RCA 13084
3	7	12	<b>A COUNTRY BOY CAN SURVIVE</b> —Hank Williams Jr. (J. Bowen) H. Williams Jr., Becephus, BMI; Elektra/Curb 47257	37	34	9	<b>VICTIM OR A FOOL</b> —Rodney Crowell (R. Crowell) R. Crowell, Cooke/Granite, ASCAP, Warner Bros. 50008	71	57	8	<b>AND THEN SOME</b> —Bobby Smith (R. Montgomery) J. State, L. Healey, M. Gray; House Of Gold/Chinapack/Careers, BMI; Liberty 1452
4	13	13	<b>ANOTHER SLEEPLESS NIGHT</b> —Anne Murray (J.E. Norman) C. Black, B. Bourke, Chappell, ASCAP, Capitol 5083	43	4	4	<b>TAKE ME TO THE COUNTRY</b> —Mel McDaniel (L. Rogers) Scaife, Singleton, Rogers, Vogue/Partner, BMI/Bibo/West, ASCAP, Capitol 5095	80	2	2	<b>THE ARMS OF A STRANGER</b> —Tennessee Express (A. Mills, T. Smith) N. Wilson, Cross Keys, ASCAP, RCA 13078
5	11	11	<b>THROUGH THE YEARS</b> —Kenny Rogers (L. Ritchie, Jr.) S. Dorff, M. Pancer, Pacer/Swense Bros., BMI; Liberty 1444	52	3	3	<b>FOR ALL THE WRONG REASONS</b> —The Bellamy Brothers (Bellamy, J. Bowen) D. Bellamy, Bellamy/Famous, ASCAP, Elektra 47431	73	75	3	<b>LOVING YOU IS ALWAYS ON MY MIND</b> —Terry Dale (J. Bonhoff, J. Gilmer) J. MacRae, B. Morrison; Southern Nights, ASCAP, Lanedale 711
6	12	12	<b>CRYING MY HEART OUT OVER YOU</b> —Ricky Skaggs (R. Skaggs) C. Butler, L. Certain, G. Stacey, M. Wilkin, Cedarwood, BMI; Epic 14-02692	40	36	7	<b>IT'S A LONG WAY TO DAYTONA</b> —Mel Tillis (B. Strange) M. Tillis, M. Tillis, BMI; Elektra 47412	74	74	4	<b>I'VE GOT A BAD CASE OF YOU</b> —Marie Osmond (R. Hall) W. Aldridge, T. Brasfield, Rick Hall, ASCAP, Elektra 47430
8	10	10	<b>SAME OLD ME</b> —George Jones (B. Sherill) P. Overstreet, Silvertime, BMI; Epic 14-02696	50	4	4	<b>I HAD IT ALL</b> —Fred Knoblock (J. Stroud) T. Moretti, F. Knoblock, S. Allen; Flowering Stone, ASCAP/Legendosound/BMI; Scotti Bros. 4-02752 (CBS)	81	1	1	<b>IF I COULD SEE YOU TONIGHT</b> —Kippi Brannon (M. Collins) C.E. Howard Jr., Jeffrey's Rainbow Music, BMI; MCA 52023
8	1	12	<b>BOBBIE SUE</b> —Oak Ridge Boys (R. Chancy) D. Tyler, A. Tyler, W. Newton; House Of Gold, BMI/B. Goldsboro, ASCAP, RCA 52006	45	4	4	<b>I'M GOIN' HURTIN'</b> —Joe Stampley (R. Baker) J. Dickens, Barry/Mullet, BMI; Epic 14-02791	83	2	2	<b>WHEN YOU FIND ANOTHER KEEPER</b> —The Wright Brothers (M. Garvin, C. Waters, T. Shapiro) B. Killeen, Tree, BMI; Warner Bros. 50033
9	9	13	<b>TENNESSEE ROSE</b> —Emory Harris (B. Abner) K. Brooks, H. Devite, Warner-Tamela/Babbling Brook/Drunk Monkey, BMI; Warner Bros. 49892	47	4	4	<b>TRAVELIN' MAN</b> —Jack Ward (M. Post) J. Fuller, 4 Star, BMI; Asylum 47424 (Elektra)	77	58	8	<b>LUCY AND THE STRANGER</b> —Bobby Goldsboro (L. Butler) B. Goldsboro, House Of Gold, BMI; Curb 5-02726
10	10	12	<b>BE THERE FOR ME BABY</b> —Johnny Lee (J.E. Norman) C. Black, T. Tocco, Chappell/Interscope, ASCAP, Full Moon/Asylum 47301	44	4	4	<b>I'VE JUST SEEN A FACE</b> —Candamy Jane (B. Sherill) J. Lennon, P. McCartney, Macdon, BMI; Columbia 18-02715	78	65	6	<b>I'LL MISS YOU</b> —Stella Parton (M. Williams) B. Teague, My Mama's/BMI; Town House 1056
12	12	12	<b>I LIE</b> —Loretta Lynn (O. Bradley) T.W. Dampier, Coal Miners, BMI; MCA 52005	46	6	6	<b>DIAMOND IN THE ROUGH</b> —Karen Taylor (T. Sparks) Bil-Kar/SESAC, Mesa 1111 (NSD)	79	69	17	<b>BLUE MOON WITH HEARTACHE</b> —Rozanne Cash (R. Crowell) B. Cash, Holter/Atlantic, BMI; Columbia 18-02659
13	13	10	<b>ANOTHER HONKY TONK NIGHT ON BROADWAY</b> —David Frizzell & Shelby West (S. Garrett, S. Dorff) M. Brown, S. Dorff, S. Garrett, Pacer/Wallet, BMI; Warner/Viva 50007	49	4	4	<b>HOLED UP IN SOME HONKY TONK</b> —Joe Sun (B. Fisher) D. Gilson, F. Deane, B. Morris; Tree, BMI, Golden Opportunity, SESAC/Gold, ASCAP, Elektra 47417	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>BROTHERLY LOVE</b> —Gary Stewart & Dean Dillon (E. Kilroy) G. Stewart, D. Dillon; Forest Hills, Tree, BMI; RCA 13045
14	14	11	<b>IF YOU'RE THINKING YOU WANT A STRANGER</b> —George Strait (B. Morris) B. Morris, D. Wells, Jack and Bill Well, ASCAP, MCA 51228	54	4	4	<b>MY LOVE BELONGS TO YOU</b> —Bonnie Rogers (T. West) R. Rogers, Sister John Sugar/Plum Keys, BMI; Lifesong 45095	84	71	18	<b>IF YOU'RE WAITING ON ME</b> —The Kendalls (J. Gillespie) K. Bell, T. Skinner, J.L. Wallace, Hal/Clement/Well, BMI; Mercury 76131
17	9	9	<b>ROUND THE CLOCK LOVIN'</b> —Gail Davies (G. Davies) R. Bourke, K.T. Olin, Chappell, ASCAP/Tri-Chappell, SESAC, Warner Bros. 50004	53	4	4	<b>LOVE IS—Allen Tyree (D. Haneser) ISPD/ASCAP; Nashville 1001</b>	85	73	16	<b>MIS'RY RIVER</b> —Terri Gibbs (E. Penney) K. Bell, Tree, Chiplin, ASCAP, MCA 51210
15	15	10	<b>IN LIKE WITH EACH OTHER—</b> Larry Gatlin & The Gatlin Brothers Band (L. S. R. Gatlin) L. Gatlin, Larry Gatlin, BMI; Columbia 18-02698	68	2	2	<b>FINALLY</b> —T.G. Sheppard (G. Chapman) B. Killeen, Meadowgreen, ASCAP, Warner/Curb 50041	86	76	4	<b>THE FLAME</b> —Rita Bennett (S. Singleton) L. Sheel, H. Lindgren, Tree, BMI; Plantation 297
16	16	10	<b>AFTER THE LOVE SLIPS AWAY/SMOKEY MOUNTAIN MEMORIES</b> —Earl Thomas Conley (N. Larson, E.L. Conley) E.L. Conley, R. Devereaux, Blue Moon/East Listening, ASCAP, RCA 13053	60	3	3	<b>ANOTHER CHANGE</b> —Tammy Wynette (G. Ritchey) B. Brandy, J. Taylor, D. Newton; First Lady, Sybil, Mother/BMI; Epic 14-02770	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>TAKE TIME TO KNOW HER</b> —Alan Oate (B. Sherill) S. Davis, M. Gallico, BMI; Columbia 18-02715
21	8	10	<b>YOU NEVER GAVE UP ON ME</b> —Crystal Gayle (R. Reynolds) L. Piner, Michael O'Connor, BMI; Columbia 18-02718	62	3	3	<b>JUST GIVE ME WHAT YOU THINK IS FAIR</b> —Leon Everette (R. Deane, L. Everette) R. Goslin, V.L. Haywood, J. Twill; Windom/BMI; RCA 13079	88	78	4	<b>EVEN IF IT'S WRONG</b> —Jimmie Gannon (L. Rogers) J. Gannon, Steel City, BMI; Warner Bros. 50024
18	11	11	<b>HEAR OUT ROAD</b> —Bobby Bare (R. Crowell) C. Black, World Song, ASCAP, Columbia 18-02699	59	5	5	<b>BAD NEWS</b> —Bessie Miller (J. Martin) J.D. Lodermeier, Acuff-Rose/BMI; Main Street 952	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>SLOE GIN AND FANT WOMEN</b> —Wayne Kemp (D. Walls, W. Kemp) D. Walls, D. Hall, Hidden Kew/Asylum, BMI; Mercury 76139 (Polygram)
19	9	9	<b>I'LL BE HERE</b> —Tommy & The Gladiators (J. Bowen) J.R. Reynolds, Baron/Jet Band, BMI; Elektra 47405	56	6	6	<b>WE NEVER KNEW THE DEVIL'S EYES WERE BLUE</b> —Gary Gregory (M. Sherill) L. O'Connell, J. Livingston, Gannon/ASCAP, Handshake 02716	88	78	4	<b>I'VE NEVER BEEN TO ME</b> —Charlene (R. Miller, B. Gordy, D. Costa) P. Miller, K. Hirsch, Stone Diamond, BMI; Motown 1411
20	10	10	<b>NATURAL LOVE</b> —Hank Clark (T. Scott) J. Harrison, P. Egan, P. Greenhardt; Flowering Stone, ASCAP/Holy Money, BMI; Scotti Bros. 5-02676 (CBS)	70	2	2	<b>PORT AND FADIN'</b> —Ray Price (J. Moody, B. Moore, K. Taylor, D. Taylor) P. Pennington, Millstone, ASCAP/Curb, BMI; Sunbeam 1431	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>EVER HAD</b> —Ed Bruce (Tommy West) W. Holyfield, R. Hatch, Bibo, Vogue, ASCAP/Well, BMI; MCA 51210
22	7	10	<b>SINGLE WOMEN</b> —Dolly Parton (D. Parton, C. Perry) M. O'Donoghue, L. Lasse, L. Velez, Apple, BMI; RCA 13052	64	5	5	<b>KEY LARBO</b> —Bertie Higgins (S. Limb) B. Higgins, S. Limb, Limbo/Chappell, ASCAP/Lowery, BMI; Rat Family 9-02524	91	79	20	<b>IN LOVE WITH LOVING YOU</b> —Keith Stegall (R. Stegall) K. Stegall, C. Monk, April, ASCAP/Blackwood, BMI; EMI-Atlantic 8107
24	6	10	<b>MOUNTAIN MUSIC</b> —Alabama (H. Shedd, Alabama) R. Owen, Maypop, BMI; RCA 13019	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>I DON'T KNOW WHERE TO START</b> —Eddie Rabbit (B. Mallory) T. Schuyler, Briarpatch, Debbane, BMI; Elektra 47435	92	82	5	<b>MOANING THE BLUES</b> —Kenny Dale (A.V. Mitchell) J.D. Meister, W.M. Wommberly, Public/ASCAP, Funderbird 50
23	8	10	<b>BUSTED</b> —John Conlee (B. Logan) H. Howard, Tree, BMI; MCA 52008	66	3	3	<b>LAST OF THE SILVER SCREEN COWBOYS</b> —Rea Allen Jr. (S. Garrett) M. Brown, S. Dorff, S. Garrett, Pacer/BMI; Warner Bros. 50035	93	84	6	<b>TOOK IT LIKE A MAN, CRIED LIKE A BABY</b> —Cedar Creek (A. Dickerson) R. Bourke, C. Black, T. Rocco, Chappell, ASCAP/Tri-Chappell, SESAC, Moon Shine 3003
25	6	10	<b>ALWAYS ON MY MIND</b> —Willie Nelson (C. Morahan) J. Christopher, W. Thompson, M. James; Screen Gems EMI/Rose Bridge, BMI; Columbia 18-02741	59	39	16	<b>THE VERY BEST IS YOU</b> —Charly McClain (R. Wilson) F. Stephens, L. Sheel, Koudad, ASCAP/BMI, Epic 14-02656	95	86	4	<b>WRITTEN DOWN IN MY HEART</b> —Ray Stevens (R. Montgomery, R. Stevens) W.T. Davidson, Grand Avenue/ASCAP, RCA 13038
26	8	10	<b>A LITTLE BIT CRAZY</b> —Eddy Rawn (J. Bowen) E. Rawn, Milene, ASCAP, Elektra 47413	60	40	13	<b>SWEET YESTERDAY</b> —Sylvia O. Collins R. Kleming, D.W. Morgan, Tom Collins, BMI; RCA 13020	96	87	10	<b>WHEN A MAN LOVES A WOMAN</b> —Jack Grayson (B. Vaughn, J. Grayson) A. Wright, C. Lewis, Coltrane, Quincy, BMI; Kala 340
27	7	10	<b>DON'T LOOK BACK</b> —Gary Morris (M. Morgan, P. Worley) G. Morris, E. Selzer, G. Morris/Warner Bros., ASCAP/Warner-Tamela, BMI; Warner Bros. 50017	62	41	16	<b>THE TWO-STEP IS EASY</b> —Michael Murphy (J.E. Norman) M. Murphy, Timberland/BMI; Liberty 1455	98	89	16	<b>INNOCENT LIES</b> —Sonny James (K. Stills, S. James) S. James, C. Smith, Maroon/BMI, Dimension 1026
30	5	10	<b>JUST TO SATISFY YOU</b> —Waylon & Willie (C. Morahan) W. Jennings, D. Bowman; Irving/Parody, BMI; RCA 13073	63	4	4	<b>MOUNTAIN OF LOVE</b> —Charley Pride (N. Wilson) H. Dornier, Morris/Unichappell, BMI; RCA 13014	99	91	14	<b>NO RELIEF IN SIGHT</b> —Con Hunley (T. Collins) R. Bourke, G. Dobbin, J. Wilson; Chappell, ASCAP, Warner Bros. 49887
28	8	10	<b>YOU'RE NOT EASY TO FORGET</b> —Dottie West (B. Maher, R. Goodman) C. Weil, T. Snow; ATV/Mann and Well/BrainTree/Snow, BMI; Liberty 1451	64	42	11	<b>A THING OR TWO ON MY MIND</b> —Gene Kennedy & Karna Ingulum (G. Kennedy) Door Knob/BMI; Door Knob 82-173	100	92	14	<b>LIES ON YOUR LIPS</b> —Crosby Lane (R. Bates) L. Sheel, J. Dowell, C. Lane, New Albany/BMI; Liberty 1443
29	8	10	<b>A LITTLE BIT CRAZY</b> —Eddy Rawn (J. Bowen) E. Rawn, Milene, ASCAP, Elektra 47413	65	48	7	<b>DONT COME KNOCKIN'</b> —Cody Hart (J.B. Barnhill) M.T. Henney, F. Maltz, Cedarwood, BMI; Churchill 94000 (MCA)				
33	4	10	<b>TEARS OF THE LONELY</b> —Mickey Gilley (J. E. Norman) W. Holyfield, Well/Bibo, ASCAP, Epic 14-02774	67	51	13	<b>LOVE TAKE IT EASY ON ME</b> —La Costa Tucker (J. Stroud) D. Linde, A. Rush, Combine, BMI; Elektra 47414				
31	7	10	<b>SOMEDAY SOON</b> —Moe Bandy (R. Baker) I. Tyson, Warner Bros., ASCAP, Columbia 18-02735	68	51	13	<b>DONT EVER LEAVE ME AGAIN</b> —Vern Goodin (B. Fisher) M.D. Barnes, Blue Lake, BMI; BMI 1302				
32	6	10	<b>YOU'LL BE BACK</b> —The Statler Brothers (J. Kennedy) W. Holyfield, J. Russell, Bibo, BMI/Well/Sunflower, ASCAP, Mercury 76142	67	55	18	<b>DO ME WITH LOVE</b> —Janie Fricke (J. E. Norman) J. Schwers, Jack And Bill/Well, ASCAP, Columbia 18-02644				
37	6	10	<b>KANSAS CITY LIGHTS</b> —Steve Warner (T. Collins) K. Fleming, D.W. Morgan, Tom Collins, BMI; RCA 13072	72	3	3	<b>COME LOOKING FOR ME</b> —Lobo (Lobo) Lobo; Lobo, ASCAP, Lobo 4				
38	6	10	<b>I FEEL IT WITH YOU</b> —Kieran Kane (J. Bowen) K. Kane, R. Kane, Cross Keys/Liton, ASCAP, Elektra 47415								

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APRIL 10, 1982, BILLBOARD

## New On The Charts

### ALLEN TRIPP "Love Is" ☆

Fi. Worth native Allen Tripp showed an early interest in music and horses. While rowing up on a cattle and horse farm, Tripp honed his vocal skills in the Texas Boys' Choir.

Following a stint at Texas Wesleyan College, Tripp travelled the show horse circuit for some time. About four years ago, he decided to turn his attention to music full-time. The Oklahoma Opry has named him

male entertainer of the year twice and Tripp has worked with Shawnee Britten's "Country Music U.S.A." a show which puts on benefit concerts for a number of charities.

In 1981, Tripp met James Allen, head of Nashville Records. In support of a novelty "Mechanical Bull" record, the two worked on a promotion with a national mechanical bull manufacturer. Ultimately, Tripp signed to Allen's label. For more information about Tripp, contact James Allen Promotion, 140 Coventry Place, Ft. Worth, Tex. 76107. (817) 295-6262.



## Nashville Scene

### Continued from page 59

The Bellamy Brothers, who have just released their first album, "When We Were Boys," since moving over to Elektra, taped an upcoming "Solid Gold" in L.A. recently, as well as a "Merv Griffin" show.

With so many talk shows going under due to sagging ratings, will this mean fewer avenues of exposure for country acts? These programs have served as an excellent medium to showcase numerous Nashville acts, and there seems to be no other format on the horizon to take up the slack. Thus far, no one seems interested in developing the MTV: Music Television video concept with a country/pop slant, meaning it may become increasingly difficult now for these artists to present their talents on the tube.

Jerry Reed's newest album, "The Man With The Golden Thumb," gets our award for cleverest LP title of the week. Speaking of Reed, he recently spent a day in Manhattan doing interviews with press. We aren't quite sure why, but among the publications who interviewed Reed were "Golf Digest" and "Inside Sports." Reed then went to California where he taped an NBC "Dean Martin Special" for tv airing later this season, and also swung by "Good Morning America" as well.

Willie Nelson has his national "Tonight Show" debut May 18.... And Epic had two of its acts in Atlantic City recently when Mickey Gilley held the Sands there for two nights and Bobby Goldsboro did a one-nighter at Caesar's Boardwalk.



# Billboard® Hot Country Singles™

Survey For Week Ending 4/17/82

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LAST WEEK	THIS WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	LAST WEEK	THIS WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	
☆	12	12	THE CLOWN—Conway Twitty (C. Twitty, J. Bowen) C. Chalmers, S. Rhodes, B. Barnett, W. Carson; Mammoth Spring/Rose Bridge, BMI; Elektra 47302	☆	69	4	GYPSY AND JOE—Sammi Smith (P. Baugh, B. Emmons) B. Guitars; Chubbis, BMI; Sound Factory 33	
☆	13	13	A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (J. Bowen) H. Williams Jr.; Bopaphy, BMI; Elektra/Curb 47257	☆	70	3	THE ARMS OF A STRANGER—Tennessee Express (A. Mills, T. Smith) A. Mills, Cross Keys, ASCAP; RCA 13028	
☆	6	13	CRYING MY HEART OUT OVER YOU—Ricky Skaggs (R. Skaggs) C. Butler, L. Certain, G. Stacey, M. Wilkin; Cedarwood, BMI; Epic 14-02692	☆	72	3	WOULD YOU CATCH A FALLING STAR—John Anderson (F. Jones, J. Anderson) B. Braddock, Tree, BMI; Warner Bros. 30043	
4	4	14	ANOTHER SLEEPLESS NIGHT—Anne Murray (J.E. Norman) C. Black, R. Bourke; Chappell, ASCAP; Capitol 5083	☆	83	2	EVERYONE KNOWS I'M YOURS—Carlin/Hanner Band (T. West) D. Hanner; Sabal, ASCAP; A&R 7022	
5	12	15	THROUGH THE YEARS—Kenny Rogers (L.B. Richie, Jr.) S. Dorff, M. Pancer; Peco/Savane Bros, BMI; Liberty 1444	☆	NEW ENTRY		THE MAN WITH THE GOLDEN THUMB—Jerry Reed (R. Hall) B. McGuire, B. Henderson; Fame, BMI; RCA 13081	
☆	11	7	SAME OLD ME—George Jones (G. Sherrill) P. Overstreet; Silvertime, BMI; Epic 14-02696	☆	82	2	SHE DOESN'T BELONG TO YOU—Terry Aden (C. Hill) Michael R. Radford; Pettibone, BMI; A&R 1303	
22	7	22	MOUNTAIN MUSIC—Alabama (H. Shedd, Alabama) R. Owens; Bopaphy, BMI; RCA 13019	☆	NEW ENTRY		CLOSER TO YOU—Burrto Brothers (M. Lyle) J. Beland, G. Guitars; Atlantic, BMI; Carls/CBS 50283 (CBS)	
8	1	14	BIG CITY—Merle Haggard (M. Haggard, L. Talley) M. Haggard, D. Holloway, Shade Tree, BMI; Epic 14-02686	☆	76	74	5	I'VE GOT A BAD CASE OF YOU—Marie Osmond (R. Hall) W. Aldridge, T. Brashfield; K&M, ASCAP; Elektra 47430
☆	13	12	IF YOU'RE THINKING YOU WANT A STRANGER—George Strait (B. Neveu) B. Neveu, D. Wilk; Jack and Bill, BMI, ASCAP; MCA 51228	☆	87	2	TAKE TIME TO KNOW HER—David Allan Goe (B. Sherrill) S. Davis, A. Gallica, BMI; Columbia 180-151	
10	12	11	ANOTHER HONKY TONK NIGHT ON BROADWAY—David Frazell & Shelly West (S. Garrett, S. Dorff) M. Brown, S. Dorff, S. Garrett; Peco/Wal-Mart, BMI; Warner/Viva 50007	☆	89	2	SLOE GIN AND FAST WOMEN—Wayne Kemp (D. Walls, W. Kemp) D. Walls, D. Hall; Hadden Niles/Deatra, BMI; Mercury 76139 (Polygram)	
☆	13	11	I LIE—Loretta Lynn (D. Bradley) T.W. Dampier; Dot Minors, BMI; MCA 52005	☆	90	2	I'VE NEVER BEEN TO ME—Charlene (R. Miller, B. Gordy, D. Costa) P. Miller, K. Hirsch; Stone Diamond, BMI; Motown 1611	
☆	14	10	ROUND THE CLOCK LOVIN'—Gail Davies (G. Davies) R. Bourke, K.T. Ulin; Chappell, ASCAP/Tri-Chappell, SESAC; Warner Bros. 50004	☆	NEW ENTRY		DEALING WITH THE DEVIL—Merle Haggard (Merle Haggard) S. Shafer, E. Rares; Acuff-Rose, BMI/Menlo, ASCAP; MCA 52020	
☆	17	9	YOU NEVER GAVE UP ON ME—Crystal Gayle (A. Reynolds) L. Pearl; Michael O'Connor, BMI; Columbia 18-02718	☆	81	59	17	THE VERY BEST IS YOU—Charm McClain (B. Wilson) J. Stephens, L. Shedd; Buddas, ASCAP/BIEX, BMI; Epic 14-02656
☆	21	8	SINGLE WOMEN—Dolly Parton (D. Parton, C. Perry) M. O'Donnoghue; Loose Loved/Venet Apple, BMI; RCA 13057	☆	82	60	14	SWEET YESTERDAY—Sylvia (T. Collins) K. Fleming, D.W. Morgan; Tom Collins, BMI; RCA 13020
☆	24	7	ALWAYS ON MY MIND—Willie Nelson (C. Moman) J. Christopher, W. Thompson, M. James; Screen Gems EMI/Rose Bridge, BMI; Columbia 4-82741	☆	83	62	17	MOUNTAIN OF LOVE—Charley Pride (B. Wilson) H. Derman; Morris/Unichappell, BMI; RCA 13014
☆	27	6	JUST TO SATISFY YOU—Waylon & Willie (C. Moman) W. Jennings, B. Bowman; Irving/Parody, BMI; RCA 13073	☆	NEW ENTRY		THE QUEEN OF HEARTS LOVES YOU—Joe Waters (J. Waters) J. Waters; Lantern Light, BMI; New Colony 5813	
☆	23	9	BUSTED—John Cougar (B. Logan) H. Hewitt; Tree, BMI; MCA 52088	☆	85	64	12	DON'T COME KNOCKIN'—Cindy Huth (J.B. Barnhill) M.L. Henney, F. Matan; Cedarwood, BMI; Churchill 54000 (MCA)
☆	18	12	NEW CUT ROAD—Bobby Bare (R. Crowell) C. Clark; World Song, ASCAP; Columbia 18-02690	☆	86	65	8	LOVE TAKE IT EASY ON ME—Casta Tucker (J. Stroud) D. Linder, A. Rush; Combine, BMI; Elektra 47414
☆	19	10	IT'L BE HER—Tampall & The Glass Brothers (J. Bowen) R.B. Allen; Bopaphy/Wat Band, BMI; Elektra 47009	☆	87	66	14	DON'T EVER LEAVE ME AGAIN—Vern Gosdin (B. Fisher) M.D. Barnes; Blue Lake, BMI; BMI 1302
☆	20	11	NATURAL LOVE—Patsy Clark (T. Scott) J. Hargrett, J. Penning, C. Egan; P. Gay; EMI; Flamingo; Stoner, ASCAP/Holy Rock, BMI; Dot Minors, BMI; Epic 14-02674	☆	89	67	15	DO ME WITH LOVE—Jasie Fricke (J. B. Neveu) J. Neveu; Jack and Bill, BMI, ASCAP; Columbia 18-02644
☆	25	9	A LITTLE BIT CRAZY—Clay Aiken (J. Bowen) C. Aiken; MCA, ASCAP; Elektra 47413	☆	NEW ENTRY		BEFORE I GOT TO KNOW HER—Brian Collins (R. Collins, T. Williams) B. Collins; Backbeat North, BMI; Pineoed 1001 (Phony)	
☆	26	8	DON'T GO BACK—Gary Morris (M. Morgan, P. Morley) M. Morris, E. Sperry, C. Morris; Warner Bros., ASCAP; Warner-Tamela, BMI; Warner Bros. 50017	☆	91	71	9	AND THEN SOME—Bobby Smith (B. Montgomery) J. Stale, L. Henley, M. Gray; House Of Gold/Chinnick/Careers, BMI; Liberty 1452
☆	30	10	TEARS OF THE LOVELY—Mickey Gilley (J. L. Norman) W. Hayfield; Web/Bob, ASCAP; Epic 14-02774	☆	92	73	4	LOVING YOU IS ALWAYS ON MY MIND—Terry Dale (J. Bonham, J. Gilmer) J. Maclean, B. Morrison; Southern Rights, ASCAP; Landale 711
☆	32	6	YOU'LL BE BACK—The Statler Brothers (J. Kennedy) W. Hayfield, J. Russell; Bibo, BMI/Weil/Sonflower, ASCAP; Mercury 76142	☆	93	77	9	LUCY AND THE STRANGER—Bobby Goldsboro (L. Butler) B. Goldsboro; House Of Gold, BMI; Curb 5-02726
☆	29	9	SPEAK SOFTLY (You're Talking To My Heart)—Gene Watson (R. Bender, G. Watson) S.P. Spurgeon, J.J. Mendonhall; South and Watson, BMI; MCA 52009	☆	94	78	7	I'LL MISS YOU—Sista Partner (M. Williams) B. Teague; My Mama's BMI; Town House 1956
☆	28	9	YOU'RE NOT EASY TO FORGET—Dottie West (B. Maher, R. Goodman) C. Wall, B. Sawyer; ATV/Mann and Weil/Baintree/Snow, BMI; Liberty 1451	☆	95	79	18	BLUE MOON WITH HEARTACHE—Bessie Cash (R. Crowell) R. Cash; Warner/Atlantic, BMI; Columbia 18-02655
☆	31	8	SOMEDAY SOON—Bobby Bruns (R. Baker) I. Tyson; Warner Bros., ASCAP; Columbia 18-02735	☆	96	84	19	IF YOU'RE WAITING ON ME—The Roadkings (J. Gillespie) K. Bel, T. Skinner, J.L. Wallace; Hall-Chenell/Weil, BMI; Mercury 76131
☆	33	7	KANSAS CITY LIGHTS—Shane Wheeler (T. Collins) H. Fleming, D.W. Morgan; Tom Collins, BMI; RCA 13072	☆	97	85	17	MIS'RY RIVER—Terri Gibbs (E. Pomeroy) G. Wort; Chippin, ASCAP; MCA 51210
☆	34	7	I FEEL IT WITH YOU—Kieran Kane (J. Bowen) H. Kane, R. Kane; Cross Keys/Lion, ASCAP; Elektra 47415	☆	98	86	5	THE FLAME—Rita Remington (S. Singleton) L. Shell, H. Lindsey, Tree, BMI; Plantation 207
☆	49	3	FINALLY—T.G. Sheppard (G. Chapman) B. Kiker; Meadowgreen, ASCAP; Warner/Curb 50041	☆	99	88	5	EVEN IF IT'S WRONG—Jenni Gansel (R. Rogers) J. Lavin; Steel City, BMI; Warner Bros. 50024
☆	39	4	FOR ALL THE WRONG REASONS—The Bellamy Brothers (Bellamys, J. Bowen) D. Bellamy; Bellamy/Famous, ASCAP; Elektra/Curb 47431	☆	100	91	21	YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD—Ed Bruce (Tommy West) W. Hayfield, R. Hirsch; Bibo, Vogue, ASCAP/Weil, BMI; MCA 51210
☆	38	5	TAKE ME TO THE COUNTRY—Mel McDaniel (L. Rogers) Scalts, Singleton, Rogers; Vogue/Partner, BMI/Bibo/Weil, ASCAP; Capitol 5095					
33	8	13	BOBBY SUE—Oak Ridge Boys (R. Chancy) D. Tyler, A. Tyler, W. Nefford; House Of Gold, BMI/R. Goldsboro, ASCAP; MCA 52086					
☆	42	5	I'M GON' HURTIN'—Joe Stampley (R. Baker) J. Dickers; Bopaphy/Musket, BMI; Epic 14-02791					

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## MEL MCDANIEL

### TAKE ME TO THE COUNTRY

THE HIT SINGLE AND ALBUM ARE PICKING UP!

Produced by Larry Rogers

Capitol Records

APRIL 17, 1982: BILLBOARD



# Billboard Hot Country Singles

Survey For Week Ending 4/24/82

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WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	3	14	CRYING MY HEART OUT OVER YOU—Ricky Shaggs (R. Shaggs) C. Butler, L. Certain, G. Slacey, M. Wilkins; Cedarwood, BMI; Epic 14-02652	38	5	ANOTHER CHANGE—Tanny Wynette (G. Richer) B. Brandy, J. Taylor, D. Knutson; First Lady, Syntia, Mother/BMI; Epic 14-02770	77	3	LOVE'S FOUND YOU AND ME—Ed Bruce (T. West) R. Rogers, E. Bruce; Tree/New Keys, BMI; MCA 52036		
2	14	2	A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (J. Bowen) H. Williams Jr.; Republic, BMI; Elektra/Curb 47257	54	3	EVERYTIME YOU CROSS MY MIND (You Break My Heart)—Razzy Bailey (R. Montgomery) J. Slate, D. Morrison, L. Keith; House of Gold, BMI RCA-13084	71	48	TAKE TIME TO KNOW HER—David Alan Coe (B. Sherrill) S. Davis, A. Gaillos, BMI; Columbia-180215		
3	8	15	MOUNTAIN MUSIC—Habana (H. Shedd, Habana) R. Owen; Maypop, BMI; RCA 13019	44	5	RING ON HER FINGER, TIME ON HER HANDS—Lori Greenwood (J. Cutchfield) Tree/Love Wheel, BMI; MCA 52026	72	49	BE THERE FOR ME BABY—Johnny Lee (J.E. Norman) C. Black, T. Tocco, Chappell/Intersong, ASCAP; Full Moon/Asylum 47301		
4	15	8	ALWAYS ON MY MIND—Willie Nelson (C. Morahan) J. Christopher, M. Thompson, M. James; Screen Gems/BMI/Rose Bridge, BMI; Columbia 18-02741	42	6	MY LOVE BELONGS TO YOU—Bonnie Rogers (T. West) B. Rogers; Sister John/Sugar Plum/New Keys, BMI; Lifesong 45095	73	74	IN LIKE WITH EACH OTHER— Larry Gatlin & The Gatlin Brothers Band (L. S., R. Gatlin) L. Gatlin, Larry Gatlin, BMI; Columbia 18-02698		
5	6	12	SAME OLD ME—George Jones (B. Sherrill) P. Overstreet; Silverline, BMI; Epic 14-02696	41	8	DIAMOND IN THE ROUGH—Karen Taylor (T. Sparks) Bill-Kay/SESAC, Mesa 1111 (NSD)	74	53	SHE DOESN'T BELONG TO YOU—Terry Aden (C. Hill) Michael R. Badford, Pettibone, BMI; BMI 1301 (NSD)		
6	9	13	IF YOU'RE THINKING YOU WANT A STRANGER—George Strait (B. Mevis) B. Mevis, D. Wilt; Jack and Bill Weik, ASCAP; MCA 51228	40	6	HOLED UP IN SOME HONKY TONK—Joe Sun (B. Fisher) D. Dillon, F. Ducas, B. Mevis; Tree, BMI, Golden Opportunity, SESAC/Gold, ASCAP; Elektra 47417	75	56	AFTER THE LOVE SLIPS AWAY/SMOKEY MOUNTAIN MEMORIES—Earl Thomas Conley (R. Larkin, E.T. Conley) E.T. Conley, R. Denevere; Blue Moon/East Listening, ASCAP; RCA 13053		
7	17	10	BUSTED—John Conlee (B. Logan) H. Howard; Tree, BMI; MCA 52008	43	6	LOVE IS—Allen Todd (D. Heavener) ISPD/ASCAP, Nashville 1001	76	58	YOU SURE KNOW YOUR WAY AROUND MY HEART—Louise Mandrell (E. Kirov) T. Rocco, R. Bourke, C. Black; Blue Moon/East Listening, ASCAP, RCA 13039		
8	10	12	ANOTHER HONKY TONK NIGHT ON BROADWAY—David Frizzell & Shelly West (S. Garrett, S. Dorff) M. Brown, S. Dorff, S. Garrett; Peco/Walsh, BMI; Warner/Viva 50007	46	7	BAD NEWS—Boyzar Willie (J. Martin) J.D. Loudermilk, Acuff-Rose/BMI; Main Street 951	77	59	SHE LEFT LOVE ALL OVER ME—Razzy Bailey (R. Montgomery) C. Laster; House of Gold, BMI; RCA 13067		
9	11	14	I LIE—Loretta Lynn (D. Bradley) T.W. Dampier, Coal Miners, BMI; MCA 52005	47	4	FADIN'—Ray Price (D. Mundy, B. Moore, K. Tucker, D. Tucker) R. Pennington; Millstone, ASCAP/Capitol, BMI; Dimension 1031	78	78	THE QUEEN OF HEARTS LOVES YOU—Joe Waters (J. Waters) J. Waters; Lantern Light, BMI; New Colony 6813		
10	12	11	ROUND THE CLOCK LOVIN'—Gail Davies (G. Davies) R. Bourke, A.T. Olin; Chappell, ASCAP/Tri-Chappell, SESAC; Warner Bros. 50004	65	2	LISTEN TO THE RADIO—Don Williams (D. Williams, G. Funder) F. Kasper; Southwest, BMI; MCA 52037	79	79	SLOE GIN AND FAST WOMEN—Wayne Kemp (D. Wallis, W. Kemp) D. Wallis, D. Hall; Hidden Acres/Decca, BMI; Mercury 76139 (Polygram)		
11	13	10	YOU NEVER GAVE UP ON ME—Crystal Gayle (A. Reynolds) L. Pearl, Michael O'Connor, BMI; Columbia 18-02718	52	5	LAST OF THE SILVER SCREEN COWBOYS—Rex Allen Jr. (S. Garrett) M. Brown, S. Dorff, S. Garrett; Peco/BMI; Warner Bros. 50035	80	80	ALL MY LOVIN'—Mundo Earwood (M. Tillis, J. Derrill) P. McCartney, J. Lennon; Maclean, BMI; Primero 1002 (Paid)		
12	14	9	SINGLE WOMEN—Dolly Parton (D. Parton, C. Perry) M. O'Donoghue; Lease Label/Velvet Apple, BMI; RCA 13057	50	7	I NEVER KNEW THE DEVIL'S EYES WERE BLUE—Terry Gregory (M. Sherrill) L. Drenner, Easy Listening, Gaillos/ASCAP; Handshake 02736	81	81	HE'S TAKEN—Lane Brady (M. Lloyd) L. Brady; Landers Whiteside, ASCAP; Liberty 1457		
13	1	13	THE CLOWN—Conway Twitty (T. Twitty, J. Bowen) C. Chalmers, S. Rhodes, B. Barnett, W. Carson; Wemmoth Spring/Rose Bridge, BMI; Elektra 47302	62	2	THE GENERAL LEE—Johnny Cash (J. Cash) T. Brack, Cash; Holy Moley/Red Lion/House of Cash, BMI; Scotti Bros. 502803 (Epic)	82	82	LOVELY HEARTS—Younger Bros. (R. Chancer) S. Davis, Dick James, BMI; MCA 52030		
14	7	16	JUST TO SATISFY YOU—Waylon & Willie (C. Morahan) S. Dorff, M. Foster; Irving/Parade, BMI; RCA 13013	NEW ENTRY	49	18	I DON'T THINK SHE'S IN LOVE ANYMORE—Charley Pride (N. Wilson) K. Robbins; Royalhawn, BMI; RCA 13096	83	83	BEFORE I GOT TO KNOW HER—Brian Collins (B. Collins, J. Williamson) B. Collins; Backbeat North, BMI; Primero 1001 (Paid)	
15	4	15	ANOTHER SLEEPLESS NIGHT—Anne Murray (J.E. Norman) C. Black, R. Bourke; Chappell, ASCAP; Capitol 50083	50	51	NEW CUT ROAD—Bobby Bare (R. Crowell) G. Clark; World Song, ASCAP; Columbia 18-02690	84	84	NO WAY OUT—Johnny Paycheck (B. Sherrill) J. Paycheck; Arise, BMI; Epic 14-02817		
16	5	13	THROUGH THE YEARS—Kenny Rogers (L.B. Richie, Jr.) S. Dorff, M. Foster; Peco/Swanee Brown, BMI; Liberty 1444	55	5	THE TWO-STEP IS EASY—Michael Murphy (J.E. Norman) M. Murphy; Timberwolf/BMI; Liberty 1455	85	85	I'M SO LONESOME I COULD CRY—Jerry Lee Lewis (J. Kennedy) H. Williams; Fred Rose/Hiram, BMI; Mercury 76148 (Polygram)		
17	8	15	BIG CITY—Merle Haggard (M. Haggard, L. Taylor) M. Haggard, D. Holtzman; Shady Tree, BMI; Epic 14-02686	52	19	IT'LL BE HER—Tommy & The Glass Brothers (J. Bowen) R. Reynolds; Baron/Hal Rand, BMI; Liberty 1465	86	86	HAPPY COUNTRY BIRTHDAY DANCING—Rodney Lay (Nereco Prod.) R. Rogers; Sister John, BMI; Chuchill 94001 (MCA)		
18	21	10	A LITTLE BIT CRAZY—Edo Kary (J. Bowen) M. Jennings, D. Bussard; Irving/Parade, BMI; RCA 13013	57	6	ANYTHING OR TWO ON MY MIND—Gene Kennedy & Rayn (G. Kennedy) Joe Knott/BMI; Door Road 36-173	87	87	WASNT THAT LOVE—Bobby Allison (B. Allison) M. Jennings; Sharon Wood/King (K. King), Liberty/Curb 1460		
19	23	6	TEARS OF THE LONELY—Mickey Guyton (J.E. Norman) W. Jennings, D. Bussard; Irving/Parade, BMI; RCA 13013	61	3	WITH THEIR KIND OF MONEY AND OUR KIND OF LOVE—Hilly Season (L. Rogers) D. Roberts, R. E. Shan; Sherman Oaks, BMI/Music City, ASCAP; Epic 1402248	88	88	VEIN OR A FOD—Johnny Cash (J. Cash) R. Gormel; Columbia/Curb, ASCAP; Warner Bros. 50008		
20	24	7	YOU'LL BE BACK—Don Stangler (J. Kennedy) M. Jennings, D. Bussard; Irving/Parade, BMI; RCA 13013	71	2	WOULD YOU CATCH A FALLING STAR—John Anderson (F. Jones, J. Anderson) B. Robbins; Tree, BMI; Warner Bros. 50043	89	89	IT'S A LONG WAY TO DAYTONA—Mel Tillis (B. Strange) M. Tillis, M. Tills, BMI; Elektra 47412		
21	22	9	DON'T LOOK BACK—Gary Morris (M. Morgan, P. Wehler) C. Black, S. Dorff, S. Garrett; Warner Bros., ASCAP/Warner-Tamerlane, BMI; Warner Bros. 50017	56	20	NATURAL LOVE—Patsy Clark (T. Scott) J. Harrington, J. Penning, A. Eady, P. Gerhart; Flowering Stone, ASCAP/Holy Music, BMI; Scotti Bros. 5-02676 (CBS)	90	90	I'VE JUST SEEN A FACE—Cathy Young (B. Sherrill) J. Lennon, P. McCartney, Maclean, BMI; Columbia 18-02715		
22	25	10	SPEAK SOFTLY (You're Talking To My Heart)—Gene Marston (R. Bender, G. Weldon) S.P. Spurgin; J.D. Woodhull; Booth and Whitson, BMI; MCA 52009	68	3	BROTHERLY LOVE—Gary Stewart & Dean Dillon (E. Kirov) G. Stewart, D. Dillon; Forest Hills, Tree, BMI; RCA 13049	91	91	THE KING—Pete Weisz (O. Saban, S. Lory) Medley; Unichappell/Hi-La/Elvis Presley/Unat/Gladys/Decca/Tree, BMI; MAM 503		
23	27	9	SOMEDAY SOON—Moe Bandy (R. Baker) I. Tyson; Warner Bros., ASCAP; Columbia 18-02715	64	4	WHEN YOU FIND HER, KEEP HER—The Wright Brothers (M. Garvin, C. Waters, T. Shapiro) B. Kilen; Tree/O'Lyric, BMI; Warner Bros. 50033	92	92	GYPSY AND JOE—Sammi Smith (P. Baugh, B. Emmons) B. Guitler, Chabbs, BMI; Sound Factory 433		
24	28	8	KANSAS CITY LIGHTS—Steve Wariner (T. Collins) K. Fleming, D.W. Morgan; Tom Collins, BMI; RCA 13072	72	3	EVERYONE KNOWS I'M YOURS—Corbin/Hanner Band (T. West) D. Warner, Sabal, ASCAP; Arise 7022	93	93	DON'T GIVE UP ON ME—Edo Arndt (N. Wilson) B. Peters; Ben Peters/Four Star, BMI; RCA 13094		
25	30	4	FINALLY—T.G. Sheppard (G. Chapman) B. Kilen; Meadowbrook, ASCAP; Warner/Curb 50041	66	3	IF I COULD SEE YOU TONIGHT—Kipri Brannon (M. Collie) C.E. Howard Jr.; Jeffery's Rainbow Music, BMI; Columbia 18-02715	94	94	THE ARMS OF A STRANGER—Tennessee Express (A. Mills, T. Smith) H. Wilson; Cross Keys, ASCAP; RCA 13078		
26	26	10	YOU'RE NOT EASY TO FORGET—Dottie West (B. Maher, R. Goodman) C. Weil, T. Snow, ATV/Mane and Weil/Braintree/Snow, BMI; Liberty 1451	73	2	THE MAN WITH THE GOLDEN THUMB—Jerry Reed (R. Hall) B. McGuire, B. Henderson; Fame, BMI; RCA 13081	95	95	I'VE GOT A BAD CASE OF YOU—Marie Osmond (R. Hall) W. Aldridge, T. Brashford; Rock Hall, ASCAP; Elektra 47430		
27	35	3	I DON'T KNOW WHERE TO START—Edna Rabbitt (D. Malloy) T. Schuyler; Briarpatch, DeDeDe, BMI; Elektra 47435	63	5	SLOW HAND—Conway Twitty (T. Twitty, J. Bowen) M. Clark, J. Bette; Warner-Tamerlane/Flying Dutchman, BMI, Sweet Harmony, ASCAP; Elektra 47443	96	96	THE VERY BEST IS YOU—Charly McCain (N. Wilson) F. Stephens, L. Shell; Aoudas, ASCAP/IBEX, BMI; Epic 14-02656		
28	29	8	I FEEL IT WITH YOU—Karan Kane (J. Bowen) K. Kane, R. Kane; Cross Keys/Litton, ASCAP; Elektra 47415	63	5	COME LOOKING FOR ME—Lobo (Lobo) Lobo; Lobo, ASCAP; Lobo 4	97	97	SWEET YESTERDAY—Syrinx (T. Collins) K. Klemm, D.W. Morgan; Tom Collins, BMI; RCA 13020		
29	31	5	FOR ALL THE WRONG REASONS—The Bellamy Brothers (Bellamy, J. Bowen) D. Bellamy; Bellamy/Famous, ASCAP; Elektra/Curb 47431	75	2	CLOSER TO YOU—Barrio Brothers (M. Lloyd) J. Beland, G. Guilbeau; Atlantic, BMI; Curb/CBS 502835 (CBS)	98	98	MOUNTAIN OF LOVE—Charley Pride (N. Wilson) H. Dorman; Morris/Unichappell, BMI; RCA 13014		
30	34	6	TAKE ME TO THE COUNTRY—Mel McDaniel (L. Rogers) Scalls, Singleton, Rogers; Vogue/Partner, BMI/BMo/Walsh, ASCAP; Capitol 5095	65	13	BOBBIE SUE—Oak Ridge Boys (R. Chancer) D. Tyler, A. Tyler, W. Newton; House of Gold, BMI/B, Goldsource, ASCAP; MCA 52006	99	99	DON'T COME KNOCKIN'—Cindy Hurt (J.B. Barnhill) M.T. Heeney, F. Matan; Cedarwood, BMI; Churchil 94000 (MCA)		
31	39	5	I'M GOIN' HURTIN'—Joe Stampler (R. Baker) J. Dickens; Barry/Walsh, BMI; Epic 14-02791	80	2	DEALING WITH THE DEVIL—Merle Haggard (Merle Haggard) S. Shaffer, E. Baver; Acuff-Rose, BMI/Wilbur, ASCAP; MCA 52003	100	100	LOVE TAKE IT EASY ON ME—La Costa Tucker (J. Stroud) D. Linde, A. Rush; Combino, BMI; Elektra 47414		
32	36	6	JUST GIVE ME WHAT YOU THINK IS FAIR—Leon Everette (R. Dean, L. Everette) R. Gossio, V.L. Haywood, J. Twill; Window/BMI; RCA 13079	79	3	I'VE NEVER BEEN TO ME—Charlene (R. Miller, B. Gordy, D. Costa) P. Miller, K. Hirsch; Stone Diamond, BMI; Motown 1611			DON'T EVER LEAVE ME AGAIN—Vern Gosdin (B. Fisher) M.D. Barnes; Blue Lake, BMI; BMI 1302		
33	36	6	TRAVELIN' MAN—Jack Ward (M. Post) J. Ward, J. Star, BMI; Asylum 47424 (Elektra)	68	45	15	TENNESSEE ROSE—Emmylou Harris (B. Aheran) R. Brooks, H. Devito; Warner-Tamerlane/Babbington Brook/Drunk Monkey, BMI; Warner Bros. 49852				
34	36	6	I HAD IT ALL—Fred Knoback (J. Stroud) T. Hovav, F. Knoback, J. Allen; Flowering Stone, ASCAP/Legendary/BMI; Scotti Bros. 5-02752 (CBS)								

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APRIL 24, 1982 BILLBOARD

**Lumberjack Jeff Andrews**

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# Billboard® Hot Country Singles

Survey For Week Ending 5/1/82

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WEEK	WKS. ON CHART	TITLE-Artist (Producer) Writer/Publisher, Licensee: Label & Number (Dist. Label)	WEEK	WKS. ON CHART	TITLE-Artist (Producer) Writer/Publisher, Licensee: Label & Number (Dist. Label)	WEEK	WKS. ON CHART	TITLE-Artist (Producer) Writer/Publisher, Licensee: Label & Number (Dist. Label)
1	3	9 MOUNTAIN MUSIC—Alabama (H. Sheild, Alabama) R. Owen; Maypop, BMI; RCA 13019	44	3	79 3 LISTEN TO THE RADIO—Doe Williams (D. Williams, G. Fundis) F. Knipe; Southwest, BMI; MCA 52037	71	50	8 KEY LARGO—Bertie Higgins (S. Limbo) B. Higgins, S. Limbo; Jem/Jay/Chappell, ASCAP/Lowery, BMI; Kat Family 9-02524
2	15	2 A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (J. Bowen) H. Williams Jr.; Doochman, BMI; Elektra/Curb 47257	42	8	80 2 HE'S TAKEN—Lana Budy (M. Lloyd) L. Budy, Landers/Whitaker, ASCAP; Liberty 1457	81	2	81 2 I'M SO LONESOME I COULD CRY—Jerry Lee Lewis (J. Kennedy) H. Williams; Rightwing/Fred Rose, BMI; Mercury 76148 (Polygram)
3	4	9 ALWAYS ON MY MIND—Willie Nelson (C. Moman) J. Christopher, W. Thompson, M. James; Screen Gems-EMI/Rose Bridge, BMI; Columbia 18-02741	37	38	7 MY LOVE BELONGS TO YOU—Ronnie Rogers (T. West) R. Rogers; Sister John/Sugar Plum/New Keys, BMI; Listening 45095	82	3	75 77 3 THE QUEEN OF HEARTS LOVES YOU—Joe Waters (J. Waters) J. Waters; Lantern Light, BMI; New Colony 6813
4	14	6 IF YOU'RE THINKING YOU WANT A STRANGER—Gloria Stein (B. Mervis) B. Mervis, D. Wiley; Jack and Bill Weis, ASCAP, MCA 51228	38	39	9 DIAMOND IN THE ROUGH—Karen Taylor (T. Sparks) Bill Kar/SESAC, Meca 111 (NSO)	83	2	83 2 NO WAY OUT—Johnny Paycheck (B. Sherrill) J. Paycheck; Argee, BMI; Epic 1402817
5	13	5 SAME OLD ME—George Jones (B. Sherrill) P. Overstreet; Silvertime, BMI; Epic 142956	41	7	7 LOVE IS—Allen Troup (D. Heavener) ISPD/ASCAP; Nashville 1001	86	2	86 2 WASN'T THAT LOVE—Susan Alkon (E. Archard) M. Johnson, H. Shamon, S. Sherrill; Gail Koss, BMI; Liberty/Curb 1460
6	11	7 BUSTED—John Conline (B. Logan) H. Howard; Tree, BMI; MCA 52008	47	3	3 THE GENERAL LEE—Johnny Cash (J. Cash) T. Bresh, J. Cash; Holy Money/Jodi Lynn/House of Cash, BMI; Scotti Bros. 502803 (Epic)	87	2	87 2 SLIPIN' AND SLIDIN'—Stephanie Winlow (R. Huff) Penningman, Boccia, Collins, Smith; Not Listed, Primero 1003 (Paid)
7	11	11 YOU NEVER GAVE UP ON ME—Crystal Gayle (A. Reynolds) L. Pearl; Michael O'Connor, BMI; Columbia 18-02718	48	2	2 I DON'T THINK SHE'S IN LOVE ANYMORE—Charley Pride (M. Wilton) K. Robbins; Royalhollow, BMI; RCA 13096	88	2	88 2 HAPPY COUNTRY BIRTHDAY DARLING—Rodney Lay (Hercero Prod.) R. Rogers; Sister John, BMI; Churchill 94001 (MCA)
8	8	8 ANOTHER HONKY TONK NIGHT ON BROADWAY—David Frizzell & Shelly West (S. Garrett, S. Dorff) M. Brown, S. Dorff, S. Garrett; Pesa/Walsh, BMI; Warner/Reprise 50007	42	15	16 ANOTHER SLEEPLESS NIGHT—Anne Murray (J.E. Norman) C. Black, R. Bourke, Chappell, ASCAP; Capitol 5083	89	2	89 2 BEFORE I GOT TO KNOW HER—Brian Collier (B. Collins, J. Williamson) B. Collins; Babbach North, BMI; Primero 1001 (Paid)
9	15	15 I LIE—Loretta Lynn (D. Bradley) T.M. Damphier; Coal Miners, BMI; MCA 52005	45	6	6 LAST OF THE SILVER SCREEN COWBOYS—Rex Allen Jr. (S. Garrett) M. Brown, S. Dorff, S. Garrett; Pesa/Walsh, BMI; Warner Bros. 50035	90	2	90 2 THE KING—Pete Wicks (H. Saban, S. Levy) Mickey Unchappell/Hill-La/Chris Presley/Unchappell/Glady's/Duchess/Tree, BMI; M&M 503
10	12	12 ROUND THE CLOCK LOVIN'—Gail Davies (G. Davies) B. Bouka, R. Durr; Chappell, ASCAP/Ti-Chappell, SESAC, Warner Bros. 50044	46	8	8 I NEVER KNEW THE DEVIL'S EYES WERE BLUE—Terry Gregory (M. Sherrill) L. Dresser, Easy Listening, Gailson/ASCAP; Headspace 07366	91	2	91 2 OH, NO—Randy Parton (M. Post) C. Biche; Jettie, Commodores/Entertainment, ASCAP; RCA 13047
14	8	14 JUST TO SATISFY YOU—Waylon & Willie (C. Moman) W. Jennings, D. Bowman; Irving/Panegy, BMI; RCA 13073	69	2	2 LOVES FOUND YOU AND ME—Ed Bruce (T. West) R. Rogers, E. Bruce; Tree/New Keys, BMI; MCA 52036	92	2	92 2 BACK IN MY BABY'S ARMS—Vince And Diane Hatfield (C. McCoy) K. Fleming, D. Morgan; Hal-Chance, BMI; Soundwaves 6668 (RSD)
18	12	12 SINGLE WOMEN—Dolly Parton (D. Parton, C. Peery) M. O'Donoghue; Leese Loved/Velvet Apple, BMI; RCA 13057	55	3	3 WOULD YOU CATCH A FALLING STAR—John Anderson (F. Jones, J. Anderson) B. Bradstock; Tree, BMI; Warner Bros. 50043	93	2	93 2 CHEATIN' STATE OF MIND—Bandana (S. Cornelius, M. Daniel) J. Fox, L. Wilson, J. Van Dyke; Pam Cornelius, ASCAP/Louisville, SESAC, Warner Bros. 50045
19	7	7 TEARS OF THE LONELY—Mickey Gilley (J. E. Norman) W. Hayfield; Weib/Bibo, ASCAP, Epic 1402774	51	6	6 THE TWO-STEP IS EASY—Michael Murphy (J.E. Norman) M. Murphy; Timberwolf/BMI; Liberty 1457	94	2	94 2 CAST THE FIRST STONE—Ann Vail (J. Hoggan) J. Vail; J. Hoggan, BMI; RCA 13048
14	1	15 CRYING MY HEART OUT OVER YOU—Nicky Shaggs (R. Shaggs) C. Butler, L. Certain, G. Stacey, M. Wilken; Cedarwood, BMI; Epic 142692	62	2	2 SLOW HAND—Conway Twitty (C. Twitty, J. Bowen) M. Cline, A. Betteis; Warner-Tamela/Tying Ditchman, BMI, Sweet Harmony, ASCAP; Elektra 47463	95	2	95 2 IT'LL BE HER—Tommy & The Glaser Brothers (B. Bowen) B. Bowen; Remick/Barn/Flat Band, BMI; Elektra 47465
20	8	8 YOU'LL BE BACK—The Statler Brothers (J. Kennedy) W. Hayfield, J. Russell; Bibo, BMI/Welch-Souther, ASCAP; Mercury 76142	53	7	7 A THING OR TWO ON MY MIND—Gene Kennedy & Karen Heglum (G. Kennedy) Door Knob/BMI; Door Knob 82-173	96	2	96 2 WHATEVER TURNS YOU ON—Chantilly (L. Morfin, S. Bledsoe) J. Vail; J. Vail, BMI; Jaxco 31082
18	11	11 A LITTLE BIT CRAZY—Eddy Raven (J. Bowen) J. Raven; Milne, ASCAP; Elektra 47413	54	4	4 WITH THEIR KIND OF MONEY AND OUR KIND OF LOVE—Billy Swan (L. Rogers) D. Robertson, B. Swan; Swanarm/Duke, BMI/MCA City, ASCAP; Epic 1402841	97	2	97 2 NATURAL LOVE—Patsy Cline (C. Scotti) J. Harrington, J. Penning, R. Esqy, P. Greenheart; Flowering Stone, ASCAP/Holy Valley, BMI; Scotti Bros. 5-02676 (CBS)
21	10	10 DON'T LOOK BACK—Gary Morris (M. Morgan, P. Worley) G. Morris, E. Selzer, G. Morris/Warner Bros., ASCAP/Warner-Tamela, BMI; Warner Bros. 50017	51	16	14 THROUGH THE YEARS—Kenny Rogers (L.B. Rickie, Jr.) S. Dorff, M. Panzer; Pesa/Suwanee Bros., BMI; RCA 13049	98	2	98 2 COME LOOKING FOR ME—Lobo (Lobo) Lobo, Lobo, ASCAP; Lobo 4
25	5	5 FINALLY—T.G. Sheppard (G. Chapman) B. Killee; Meadowgreen, ASCAP; Warner/Curb 50041	57	4	4 BROOKLYN LOVE—Gary Stewart (D. Dillion, C. Miron) G. Stewart, D. Dillion; Forrest Hills, BMI; RCA 13048	99	2	99 2 BOBBIE SUE—Oak Ridge Boys (R. Chaney) D. Tyler, A. Tyler, W. Newton; House Of Gold, BMI/B. Goldstone, ASCAP; MCA 52006
22	11	11 SPEAK SOFTLY (You're Talking To My Heart)—Gene Watson (R. Bader, G. Watson) S.P. Spurgeon; A.D. Mendelhall; Booth and Watson, BMI; MCA 52009	58	5	5 WHEN YOU FIND HER—The Wright Brothers (M. Garvin, C. Waters, T. Sharpe) R. Allen; Tree/Ti-Chappell, BMI; Warner Bros. 50033	100	2	100 2 TENNESSEE ROSE—Emmylou Harris (B. Ahern) K. Brooks, R. Devito; Warner-Tamela/Tamela/Brook/Drunk Monkey, BMI; Warner Bros. 49892
29	6	6 FOR ALL THE WRONG REASONS—The Ballamy Brothers (Ballamy, J. Bowen) D. Ballamy; Ballamy/Famous, ASCAP; Elektra/Curb 47473	59	4	4 EVERYONE KNOWS I'M YOURS—Corbin/Hanner Band (T. West) D. Hanner; Shaw, ASCAP; Alta 7022			
24	9	9 KANSAS CITY NIGHTS—Steve Wariner (T. Collins) J. Jennings, D.W. Morgan; Tom Collins, BMI; MCA 13072	61	3	3 THE MAN WITH THE GOLDEN THUMB—Jerry Reed (R. Hall) D. McGuffee, D. Henderson; Fame, BMI; RCA 13081			
22	10	10 SOMEDAY SOON—Joe Raposo (R. Baker) T. Raposo; Raposo, ASCAP; Columbia 18-02735	60	4	4 IF I COULD SEE YOU TONIGHT—Kippi Brannon (M. Collie) C.E. Howard Jr.; Jeffery's Rainbow Music, BMI; MCA 52023			
23	14	14 THE CLOWN—Conway Twitty (C. Twitty, J. Bowen) C. Twitty, S. Shuler, M. Wilken, M. Carson; Mainwold/Spring Creek Bridge, BMI; Elektra 47302	64	3	3 TIL YOU'RE GONE—Barbara Mandrell (T. Collins) M. Aldridge, T. Bradfield; Rick Hall, ASCAP; MCA 52038			
37	6	6 RING ON HER FINGER, TIME ON HER HANDS—Lee Greenwood (J. Crutcheff) Tree/Love Wheel, BMI; MCA 52026	66	3	3 CLOSER TO YOU—Barrio Brothers (M. Lloyd) J. Beland, G. Goubaux; Atlantic, BMI; Curb/CBS 50235 (CBS)			
27	4	4 I DON'T KNOW WHERE TO START—Eddie Rabbitt (D. Malloy) T. Schuyler; Briarpatch, Deleware, BMI; Elektra 47435	67	4	4 ANY DAY NOW—Ronnie Milroy (R. Milroy, T. Collins) Becharach, Hillard; Plan Two Music, ASCAP; RCA 13216			
28	9	9 I FEEL IT WITH YOU—Kieran Kane (J. Bowen) K. Kane, R. Kane; Cross Keys/Litton, ASCAP; Elektra 47415	61	17	16 BIG CITY—Merle Haggard (M. Haggard, L. Talley) M. Haggard, D. Holmway; Shade Tree, BMI; Epic 1402686			
30	7	7 TAKE ME TO THE COUNTRY—Mel McDaniel (L. Rogers) Scarl, Singleton, Rogers; Vogue/Partner, BMI/Bibo/Welch, ASCAP; Capitol 5095	66	3	3 DEALING WITH THE DEVIL—Merle Haggard (Merle Haggard) S. Shaler, E. Raven; Acuff Rose, BMI/Wilken, ASCAP; MCA 52020			
31	7	7 I'M GOIN' HURTIN'—Joe Stampley (B. Baker) J. Dickens; Bazy/Mallet, BMI; Epic 1402791	67	4	4 I'VE NEVER BEEN TO ME—Charlene (R. Miller, B. Gordy, D. Costa) P. Miller, K. Hirsch; Stone Diamond, BMI; Motown 1611			
35	6	6 ANOTHER CHANGE—Tammy Wynette (G. Riches) B. Brawley, J. Taylor, D. Kiffin; First Lady, Sylvia, Mother/BMI; Epic 1402770	70	4	4 TAKE TIME TO KNOW HER—David Allan Coe (B. Sherrill) S. Davis; Al Gallico, BMI; Columbia 1802815			
32	6	6 JUST GIVE ME WHAT YOU THINK IS FAIR—Lionel Everett (R. Dean, L. Everett) R. Goslin, V.L. Haywood, J. Twill; Windsor/BMI; RCA 13079	65	26	11 YOU'RE NOT EASY TO FORGET—Dottie West (B. Maher, R. Goodrum) C. Weil, T. Snow; ATV/Mann and Weir/Brainier/Snow, BMI; Liberty 1451			
36	4	4 EVERYTIME YOU CROSS MY MIND (You Break My Heart)—Razzy Bailey (B. Montgomery) J. Slate, D. Morrison, L. Keith; House of Gold, BMI; RCA 13084	66	40	7 HOLED UP IN A SOME HONKY TONK—Joe Sun (B. Fisher) D. Jilko, F. Dyrus, B. Mervis; Tree, BMI; Golden Opportunity, SESAC/Gid, ASCAP; Elektra 47417			
33	7	7 TRAVELIN' MAN—Jack Ward (M. Post) J. Fuller, 4 Star, BMI; Asylum 47424 (Elektra)	67	49	14 NEW CUT ROAD—Bobby Bare (R. Crowell) G. Clark; World Song, ASCAP; Columbia 18-02960			
34	7	7 I HAD IT ALL—Fred Knoback (L. Stroud) T. Mervett, F. Knoback & Allen; Flowering Stone, ASCAP/LegendSongs, BMI; Scotti Bros. 5-02752 (CBS)						
43	4	4 FORTY AND FADIN'—Ray Price (J. Mundy, B. Moore, R. Tucker, D. Tucker) R. Pennington; Millstone, ASCAP/Chavis, BMI; Dimension 1031						

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## Nashville Scene

By KIP KIRBY

ever heard it.  
Finally, Parton tracked the song down through "Saturday Night Live." As written by O'Donoghue (also known to show viewers as "Mondo Mike"), the song ran well over five minutes long, so Dolly condensed it into her current version. Although the song didn't do as well in pop as she'd hoped, she says she's pleased with the country airplay and jukebox sales.  
Parton, in a phone interview during a one-day press visit to Nashville, said that her movie work shows no signs of interfering with her song writing. In fact, to the contrary, she suggests: "Doing movies has dug out some new feelings in my writing. . . . Playing a different role,

and being exposed to actors who are still struggling to make it as extras and bit players, has pulled up some emotions in me that will hopefully make my writing even better."  
Dolly pointed to the last song on her new RCA "Heartbreak Express" album as a good example of this. The song's titled "Hollywood Potlucks," and it examines the plight of many who go star-stray to L.A. and end up disillusioned and depressed. "I can see how easy it would be for the weaker and less fortunate people to get caught up in all that glitter and plastic," she explains.  
She says she's especially proud of "Heartbreak Express," because it contains nearly all

original tunes, including several brand new ones that show her development as a writer. It's also the first time she's been listed as "co-producer" on one of her albums, though it won't be the last.  
Parton mentioned that Monument Records (which is gearing up for a major return to business) has readied a package featuring several of her old tapes, including two duets (one with Willie Nelson, one with Kris Kristofferson) that she doesn't bother her, she says, but she hopes fans will recognize that "Heartbreak Express" is where she has evolved today as an artist.  
Parton also made light of rumors that have circulated lately about her health. "I've had

some problems recently because for so long, with the movie filming and touring, I was eating poorly and letting myself get run down real bad. My doctors have been keeping an eye on me and making me rest. I had some minor surgery and now I feel ready to go back to work." Though she isn't scheduled to return to a full performing schedule until July (when "Best Little Whorehouse" premieres in Austin, and she headlines the World's Fair in Knoxville), Dolly claims she's already "bored and restless" under her medically-enforced rest.  
In the latest People magazine "readers' poll," RCA country supergroup Alabama has

(Continued on page 49)



# Billboard® Hot Country Singles

Survey For Week Ending 5/8/82

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WEEK IN CHART	WEEKS ON CHART	TITLE-Artist (Producer) Writer: Publisher; License: Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer: Publisher; License: Label & Number (Dist. Label)	WEEK IN CHART	WEEKS ON CHART	TITLE-Artist (Producer) Writer: Publisher; License: Label & Number (Dist. Label)
1	10	ALWAYS ON MY MIND—Willie Nelson (C. Moman) J. Christopher, W. Thompson, M. James; Screen Gems-Epic/Rose Bridge, BMI; Columbia 18-02741	48	3	3	SLOW HAND—Conway Twitty (C. Twitty, J. Bowen) M. Clark, J. Betts; Warner-Tamela/Flying Dutchman, BMI, Sweet Harmony, ASCAP; Elektra 47443	74	3	LONELY HEARTS—Younger Bros. (R. Chances) S. Davis, Dick James, BMI; MCA 52030
2	1	MOUNTAIN MUSIC—Alabama (H. Shedd, Alabama) R. Owens; Maypop, BMI; RCA 13015	36	9	9	BAD NEWS—Boscar Willie (J. Martin) J.D. Loudermilk; Acuff-Rose/BMI; Main Street 951	76	3	NO WAY OUT—Johnny Paycheck (B. Sherrill) J. Paycheck; Aiger, BMI; Epic 1402717
3	15	IF YOU'RE THINKING YOU WANT A STRANGER—George Strait (B. Menz) B. Menz, D. Wells; J&B and Bill Weis, ASCAP; MCA 51228	4	4	4	THE GENERAL LEE—Johnny Cash (J. Cash) T. Brack, J. Cash; Holy Moley/J&B Music of Cash, BMI; Scotti Bros. 502003 (Epic)	77	3	WASN'T THAT LOVE—Sade Wilson (E. Archard) M. Johnson/H. Shadown; Weisbach/King Coast, BMI; Liberty/Curb 1460
4	9	JUST TO SATISFY YOU—Waylon & Willie (C. Moman) W. Jennings, D. Bowman; Irving/Pardon, BMI; MCA 13073	38	14	16	CRYING MY HEART OUT OVER YOU—Ricky Skaggs (R. Skaggs) C. Butler, L. Certain, G. Stacey, M. Wilkin; Cedarwood, BMI; Epic 14-02692	78	2	SLIPIN' & SLIDIN'—Stephanie Winfield (R. Huff) Pennman, Boccia, Collins, Smith, Rebeck; Premier 1003 (Paid)
5	12	YOU NEVER GAVE UP ON ME—Crystal Gayle (A. Reynolds) L. Pearl, Michael O'Connor, BMI; Columbia 18-02718	39	39	8	LOVE IS—Allen Trapp (D. Heavener) SFO/ASCAP; Nashville 1001	79	3	HAPPY COUNTRY BIRTHDAY DARLING—Rodney Lay (Nereco Prod.) R. Rogers, Sister John, BMI; Churchill 34061 (MCA)
6	6	BUSTED—John Conlee (R. Logan) H. Howard; Tree, BMI; MCA 52008	57	2	2	TIL YOU'RE GONE—Barbara Mandrell (T. Collins) W. Aldridge, T. Brack; RCA Hall, ASCAP; MCA 52038	82	3	DON'T GIVE UP ON ME—Ledy Arnold (M. Wilson) B. Peters; Ben Peters/Star, BMI; RCA 13094
7	15	YOU'LL BE BACK—The Statler Brothers (J. Kennedy) M. Holyfield, J. Russell, Bobo, BMI/Walk/Sunflower, ASCAP; Mercury 76142	45	3	3	LOVE'S FOUND YOU AND ME—Ed Bruce (T. West) R. Rogers, E. Bruce; Tree/New Keys, BMI; MCA 52036	83	3	DON'T WORRY ABOUT ME BABY—Janie Fricke (I. E. Norman) B. Channell, K. Kane, D. Allen; Old Friends/Duchess/Posey, BMI/Cross Keys, ASCAP; Columbia 18-02895
8	12	SINGLE WOMEN—Dolly Parton (D. Parton, C. Perry) M. O'Donoghue; Lease Loved/Velvet Apple, BMI; RCA 13057	46	4	4	WOULD YOU CATCH A FALLING STAR—John Anderson (F. Jones, J. Anderson) B. Braddock, Tree, BMI; Warner Bros. 50043	84	2	THE KING—Pete Wilcox (N. Saban, S. Levy) Medley, Unichappel/Hi-Lite/Elvis Presley/Star/Gladys/Duchess/Tree, BMI; MCA 503
9	10	ROUND THE CLOCK LOVIN'—Gail Davies (G. Davies) R. Bourke, K.T. Oslin; Chappell, ASCAP/Ti-Chappell, SESAC; Warner Bros. 50064	43	7	7	LAST OF THE SILVER SCREEN COWBOYS—Rex Allen Jr. (S. Garrett) M. Aldridge, T. Brack; RCA Hall, ASCAP; MCA 52038	85	2	THROUGH THE YEARS—Kenny Rogers (B. Rich, Jr.) S. Dorf, M. Foster; Posi-Livane House, BMI; Liberty 1444
10	8	TEARS OF THE LONELY—Mickey Gilley (I. E. Norman) H. Holyfield, Weisbach, ASCAP; Epic 14-02774	44	9	9	I NEVER KNEW THE DEVIL'S EYES WERE BLUE—Terry Gregory (M. Sherrill) L. Dresser, Easy Listening, Gallion/ASCAP; Handshake 02736	86	2	CHEATING STATE OF MIND—Bandana (S. Cornelius, M. Daniel) J. Fox, L. Wilson, L. Van Slyke; Stone Canyon, ASCAP/Louville, SESAC; Warner Bros. 50045
11	2	A COUNTRY BOY CAN SURVIVE—Nash Williams Jr. (J. Bowen) H. Williams Jr.; Bearcats, BMI; Elektra/Curb 47257	47	7	7	THE TWO-STEP IS EASY—Michael Murphy (L.E. Norman) M. Murphy; Timberwolf/BMI; Liberty 1455	87	2	OH, NO—Bobby Darin (M. Paul) C. Rich; Jofre, Commodores International, ASCAP; RCA 13087
12	11	DON'T LOOK BACK—Gary Morris (M. Morgan, P. Worley) G. Morris, E. Selzer; M. Morris/Warner Bros., ASCAP/Warner-Tamela, BMI; Warner Bros. 50017	59	2	2	ANY DAY NOW—Ronnie Millap (R. Millap, T. Collins) Barthard, Millard, Plan Two Music, Intersong, ASCAP; RCA 13216	88	2	CAST THE FIRST STONE—Kin Vassy (L. Rogers) J.L. Wallace, J. Loford; Hall-Edwards, BMI; Liberty 1458
13	6	FINALLY—T.G. Sheppard (G. Chapman) B. Killen; Meadowgreen, ASCAP; Warner/Curb 50041	50	5	5	WITH THEIR KIND OF MONEY AND OUR KIND OF LOVE—Billy Swan (L. Rogers) D. Robertson, B. Swan; Sherman Oaks, BMI/Music City, ASCAP; Epic 1402841	89	2	BACK IN MY BABY'S ARMS—Vince And Diane Hatfield (C. McCoy) K. Fleming, D. Morgan; Hall-Edwards, BMI; Soundwaves 4658 (NSD)
14	12	A LITTLE BIT CRAZY—Lenny Raven (B. Bowen) E. Raven; Milene, ASCAP; Elektra 47413	52	5	5	BROTHERLY LOVE—Gary Stewart & Dean Dillon (E. Kinyo) G. Stewart, D. Dillon; Forest Hills, Tree, BMI; RCA 13049	90	2	I JUST CUT MYSELF—Ronnie McDowell (B. Killen) C. Jones, M. Lantop; This Side Up/Cross Keys, ASCAP; Epic 14-02844
15	5	SAME OLD ME—George Jones (B. Sherrill) P. Overstreet; Silvertime, BMI; Epic 14-02696	49	8	8	A THING OR TWO ON MY MIND—Gene Kennedy & Karen Jeilum (G. Kennedy) Door Knob/BMI; Door Knob 82-173	91	2	OVER THIRTY, NOT OVER THE HILL—Conway Twitty (C. Twitty, R. Chances) B. Jones; Cross Keys, ASCAP; MCA 52032
16	7	FOR ALL THE WRONG REASONS—The Bellamy Brothers (Bellamy, J. Bowen) D. Bellamy, Bellamy/Tammos, ASCAP; Elektra/Curb 47431	58	4	4	CLOSER TO YOU—Burlito Brothers (M. Lloyd) J. Brand, G. Goubeau; Atlantic, BMI; Curb/CBS 502835 (CBS)	92	2	WHATEVER TURNS YOU ON—Chastility (L. Morton, S. Biedsoe) J. Fuller; ATV/Music, BMI; Jarco 13040
17	12	SPEAK SOFTLY (You're Talking To My Heart)—Gene Watson (R. Reeder, G. Watson) S.F. Souten, J.D. Mendelhall; Smith and Watson, BMI; MCA 52009	53	6	6	WHEN YOU FIND HER KEEP HER—The Wright Brothers (M. Garvin, C. Waters, T. Shapiro) B. Killen; Tree/DLC, BMI; Warner Bros. 50052	93	2	HURTIN' FOR YOUR LOVE—Tom Carline (G. Kennedy) T. Carline; Op/Lock ASCAP; Door Knob 82176
18	8	ANOTHER HONKY TONK NIGHT ON BROADWAY—David Friesel & Shelly West (S. Garrett, S. Dorf) M. Brown, S. Dorf, S. Garrett; Pado/Walsh, BMI; Warner/Viva 50007	54	5	5	EVERYONE KNOWS I'M YOURS—Corbin Warner Band (T. West) J. Banner; Sabal, ASCAP; Alta 7022	94	2	FRAGILE, HANDLE WITH CARE—Crispy Lane (R. Oates) D. Huber, R. Kelley; Kevin Lee, BMI; Liberty 1461
19	14	I DON'T KNOW WHERE TO START—Eddie Rabbit (D. Walley) Schuyler; Biapatch, Debbabe, BMI; Elektra 47435	55	4	4	THE MAN WITH THE GOLDEN THUMB—Jerry Reed (H. Petty) B. McGuire, B. Henderson; Fane, BMI; RCA 13081	95	2	BEAUTIFUL BABY—Patti Overstreet (R. Hallmark) P. Overstreet & Glenwood; Debbabe, BMI; RCA 13042
20	10	KANSAS CITY LIGHTS—Steve Wariner (T. Collins) K. Fleming, D. Morgan; Weisbach, BMI; Elektra/Curb 47257	60	1	1	ASHES TO ASHES—Terry Gilmore (E. Penny) Penny, J. McBoe; Chippin', ASCAP; MCA 52040	96	2	EITHER YOU'RE MARRIED OR YOU'RE SINGLE—Marty Smith (G. Fisher) G. Douglas, T. Rocco; Intersong, Capitol, BMI; MCA 13044 (NSD)
21	11	COMEDY SOON—Mae. Sandy (R. Baker) J. Tyson; Warner Bros. ASCAP, Columbia 18-02775	56	5	5	IF I COULD SEE YOU TONIGHT—Kippa Johnson (M. Collins) H. Howard Jr.; Jeffrey's Rainbow Music, BMI; MCA 52023	97	2	MY MAN FRIDAY—Patti Page (S. Singleton) K. Barker, J. Hangerford; Hill-Wall, ASCAP/Duck Thunder, SESAC; Plantation 208
22	24	RING ON HER FINGER, TIME ON HER HANDS—Lee Greenwald (L. Crutchfield) Tree/Love Music, BMI; MCA 52026	62	1	1	DEALING WITH THE DEVIL—Shirley Hargrave (Merle Hargrave) S. Shafer, E. Raven; Acuff-Rose, BMI/Milene, ASCAP; MCA 52020	98	2	BLU-SMITH CAN'T DANCE THE COTTON EYED JO—Wolfgang (J. Morris) R. Lavoie, Lobo; Guyasuta, BMI/Boo, ASCAP; Lobo-VI
23	9	I LIE—Lorella Lynn (D. Bradley) T.M. Damphair; Cool Meters, BMI; MCA 52005	57	23	15	THE CLOWN—Conway Twitty (C. Twitty, J. Bowen) C. Chalmers, S. Rhodes, B. Barnett, W. Carson; Mammoth Spring/Rose Bridge, BMI; Elektra 47302	99	2	BIG CITY—Merle Haggard (M. Haggard, L. Talm) M. Haggard, D. Holladay; Skyline, Tree, BMI; Epic 14-02686
24	4	LISTEN TO THE RADIO—Don Williams (D. Williams, G. Funder) F. Knipe; Southwest, BMI; MCA 52037	58	37	8	MY LOVE BELONGS TO YOU—Ronnie Rogers (T. West) R. Rogers; Sister John/Sugar Plum/New Keys, BMI; Lifesong 45095	100	2	YOU'RE NOT EASY TO FORGET—Dottie West (B. Maher, R. Goodman) C. Weil, T. Snow; ATV/Mann and Weil/Dunettes/Snow, BMI; Liberty 1451
25	27	TAKE ME TO THE COUNTRY—Mel McDaniel (L. Rogers) Scall, Singlet, Rogers, Vogue/Partner, BMI/Bio/Weis, ASCAP; Capitol 5095	68	2	2	I THINK ABOUT YOUR LOVIN'—The Osmonds (R. Hall) D. Trask; Blackwood/Magic Castle, BMI; Elektra/Curb 47438	1	2	HOLED UP IN SOME HONKY TONK—Joe Son (B. Fisher) D. Dillon, F. Dwyer, B. Myers; Tree, BMI, Golden Opportunity, SESAC/Gid, ASCAP; Elektra 47417
26	10	I FEEL IT WITH YOU—Kanan Kane (J. Bowen) K. Kane, R. Kane; Cross Keys/Litton, ASCAP; Elektra 47415	64	5	5	TAKE TIME TO KNOW HER—David Allan Coe (B. Sherrill) S. Davis, Al Gallico, BMI; Columbia 1802815	2	15	NEW CUT ROAD—Bobby Bare (R. Brown) G. Clark; World Song, ASCAP; Columbia 18-02790
27	28	I'M GOIN' HURLIN'—Joe Stampley (R. Baker) J. Dickens; Barry/Muliet, BMI; Epic 14-02791	70	2	2	(Who's Gonna Sing) THE LAST COUNTRY SONG—Billy Parker and Friend (L. Gibson) W.C. Brack Jr., Hixtil, BMI; Soundwaves 4670 (NSD)	3	9	KEY LARGO—Bertie Higgins (S. Lombo) B. Higgins, S. Limbo; Jettie/Lock, ASCAP/Lowery, BMI; Nat Family 9- 02524
28	29	ANOTHER CHANCE—Tammy Wynette (G. Riches) B. Brandy, J. Taylor, D. Knutson; First Lady, Sylvia, Mother/BMI; Epic 14-02770	63	5	5	I'VE NEVER BEEN TO ME—Charlene (R. Miller, B. Gordy, D. Costa) P. Miller, K. Nirsch; Stone Diamond, BMI; Motown 1611	4	12	THE QUEEN OF HEARTS LONESOME YOU—Joe Waters (J. Waters) J. Waters; Lantern Light, BMI; New Colony 9813
29	30	JUST GIVE ME WHAT YOU THINK IS FAIR—Leon Everette (R. Dean, L. Everette) R. Gordin, V.L. Haywood, J. Teill; Window/BMI; RCA 13079	63	42	17	ANOTHER SLEEPLESS NIGHT—Kane Murray (J.E. Norman) C. Black, R. Bourke; Chappell, ASCAP; Capitol 5083	5	4	BEFORE I GOT TO KNOW HER—Brian Collins (R. Collins, J. Williamson) B. Collins; Blackrock North, BMI; Prismo 001 (Paid)
30	31	EVERYTIME YOU CROSS MY MIND (You Break My Heart)—Kazzy Bailey (B. Montgomery) J. Slatte, D. Morrison, L. Keith; House of Gold, BMI/RCA 13084	69	4	4	I'M SO LONESOME I COULD CRY—Jerry Lee Lewis (J. Kennedy) H. Williams; Rutherglen/Fred Rose, BMI; Mercury 70148 (Polygram)	6	13	IT'LL BE HER—Tommy & The Glasser Brothers (D. Bowen) B.R. Reynolds; Baron/Hal Brand, BMI; Elektra 47405
31	34	FORTY AND FADIN'—Ray Price (I. Mundy, B. Moore, K. Tucker, D. Tucker) R. Pennington; Millstone, ASCAP/Chavis, BMI; Dimension 1031	72	3	3	HE'S TAKEN—Lane Brady (M. Lloyd) L. Brady; Landers/Whitehead, ASCAP; Liberty 1457	7	14	NATURAL LOVE—Patsy Clark (T. Scott) J. Harrington, J. Penning, K. Egan, P. Genhard; Flowering Stone, ASCAP/Holy Moley, BMI; Scotti Bros. 5-02576 (CBS)
32	32	TRAVELIN' MAN—Jacky Ward (M. Post) J. Fuller; 4 Star, BMI; Asylum 47424 (Elektra)	67	38	10	DIAMOND IN THE ROUGH—Karen Taylor (T. Sparks) Bill Kar/SESAC; Meca 1111 (NSD)	8	7	COME LOOKING FOR ME—Lobo (Lobo) Lobo; Lobo, ASCAP; Lobo 4
33	33	I HAD IT ALL—Fred Knoblock (L. Stroud) L. Moretti, F. Knoblock, S. Allen; Flowering Stone, ASCAP/Legendons/BMI; Scotti Bros. 5-02752 (CBS)	81	2	2	SLOW DOWN—Lacy J. Dalton (B. Sherrill) L.J. Dalton, M. Sherrill, B. Sherrill; Aiger, BMI; Columbia 18-02847			
34	41	I DON'T THINK SHE'S IN LOVE ANYMORE—Charley Pride (N. Wilson) K. Robbins; Royallhaven, BMI; RCA 13096							

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# Billboard® Hot Country Singles™

Survey For Week Ending 5/15/82

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WEEK	WEEK	WEEK	TITLE-Artist (Producer)	WEEK	WEEK	WEEK	TITLE-Artist (Producer)
1	2	3	Writer-Publisher: Licensee Label & Number (Dist. Label)	1	2	3	Writer-Publisher: Licensee Label & Number (Dist. Label)
★	1	11	ALWAYS ON MY MIND—Willie Nelson (C. Monahan) J. Christopher, W. Thompson, M. James; Screen Gems BMI/Rose Bridge, BMI; Columbia 18-02741	★	41	4	LOVE'S FOUND YOU AND ME—Ed Bruce (T. West) R. Rogers, E. Bruce; Tree/New Keys, BMI; MCA 52036
★	4	10	JUST TO SATISFY YOU—Wayson & Willie (C. Monahan) W. Jennings, D. Bowman; Irving/Parody, BMI; RCA 13073	★	36	10	BAD NEWS—Boscar Willie (J. Martin) J.D. Loudermilk; Acuff-Rose/BMI; Main Street 951
★	3	16	IF YOU'RE THINKING YOU WANT A STRANGER—George Strait (B. Weiss) B. Weiss, D. White; Jack and Bill Weitz, ASCAP; MCA 51228	★	37	18	ANOTHER HONKY TONK NIGHT ON BROADWAY—David Frizzell & Shelly West (S. Garrett, S. Dorff) M. Brown, S. Dorff, S. Garrett; Penn/Walton, BMI; Warner/Viva 50007
★	13	7	FINALLY—T.G. Sheppard (G. Chapman) E. Killeen; Maddogg/ASCAP; Warner/Curb 50041	★	38	15	SAME OLD ME—George Jones (B. Sherrill) P. Overstreet; Silvertime, BMI; Epic 14-02596
★	5	13	YOU NEVER GAVE UP ON ME—Crystal Gayle (A. Reynolds) L. Patti; Michael O'Connor, BMI; Columbia 18-02718	★	39	23	I LIE—Loretta Lynn (D. Bradley) T.M. Damphor; Cold Miners, BMI; MCA 52005
★	6	13	BUSTED—John Cougar (B. Logan) H. Howard; Tree, BMI; MCA 52008	★	47	6	WITH THEIR KIND OF MONEY AND OUR KIND OF LOVE—Bobby Swan (L. Rogers) D. Robertson, B. Swan; Sherman Oaks, BMI/Music City, ASCAP; Epic 1402841
★	7	10	YOU'LL BE BACK—The Statler Brothers (I. Kennedy) W. Hayfield, J. Russell; Biko, BMI/Walt/Sunflower, ASCAP; Mercury 76147	★	41	38	CRYING MY HEART OUT OVER YOU—Ricky Skaggs (R. Skaggs) C. Butler, L. Cartain, G. Stacey, M. Williams; Cedarwood, BMI; Epic 14-02692
★	8	12	SINGLE WOMEN—Dolly Parton (D. Parton, C. Perry) M. O'Donoghue; Lane/Land/Velvet Apple, BMI; RCA 13057	★	53	5	THE MAN WITH THE GOLDEN THUMB—Jerry Reed (R. Hall) B. McGuire, B. Henderson; Fama, BMI; RCA 13081
★	10	9	TEARS OF THE LONELY—Mickey Gilley (I. E. Norman) W. Hayfield; Webb/ABC, ASCAP; Epic 14-02774	★	48	6	BROTHERLY LOVE—Gary Stewart & Dean Dillon (E. Killeoy) G. Stewart, D. Dillon; Forest Hills, Tree, BMI; RCA 13049
★	10	2	MOUNTAIN MUSIC—Alabama (H. Shedd, Alabama) R. Owen; Maypop, BMI; RCA 13019	★	44	45	THE TWO-STEP IS EASY—Michael Murphy (J.E. Norman) M. Murphy; Timberwolf/BMI; Liberty 1455
★	16	8	FOR ALL THE WRONG REASONS—The Bellamy Brothers (Bellamy, J. Bowen) D. Bellamy; Bellamy/Famous, ASCAP; Elektra/Curb 47431	★	54	3	ASHES TO ASHES—Terri Gibbs (E. Penny) E. Penny, J. McGeer; Chaplin, ASCAP; MCA 52040
★	12	12	DON'T LOOK BACK—Gary Morris (M. Morgan, P. Worley) G. Morris, E. Seiner; G. Morris/Warner Bros., ASCAP/Warner Tamerlane, BMI; Warner Bros. 50017	★	50	5	CLOSER TO YOU—Barrio Brothers (M. Lloyd) J. Ireland, G. Guitreau; Atlantic, BMI; Curb/CBS 502835 (CBS)
★	19	6	I DON'T KNOW WHERE TO START—Eddie Rabbit (D. Malley) T. Schuyler; Biscuit/Bad, BMI; Elektra 47435	★	51	7	WHEN YOU FIND HER, KEEP HER—The Wright Brothers (M. Garvin, C. Waters, T. Shapiro) B. Edgar; Tree/O'Jays, BMI; Warner Bros. 50033
★	14	13	A LITTLE BIT CRAZY—Edo Goren (J. Bowen) E. Goren; Mileast, ASCAP; Elektra 47413	★	59	3	I THINK ABOUT YOUR LOVIN'—The Osmonds (R. Hall) D. Frost; Buckwheat/Magic Castle, BMI; Elektra/Curb 47438
★	17	13	SPEAK SOFTLY (You're Talking To My Heart)—Gene Watson (R. Rader, G. Watson) S.P. Spurgin, J.D. Mandenhall; Booth and Watson, BMI; MCA 52009	★	52	6	EVERYONE KNOWS I'M YOURS—Carlin/Hanner Band (T. West) D. Hanner; Sabu, ASCAP, MCA 51022
★	24	5	LISTEN TO THE RADIO—Don Williams (D. Williams, G. Funder) J. Kaizer; Southwest, BMI; MCA 52037	★	50	39	LOVE IS—Alan Tippy (D. Heavener) J. Fuller; 4 Star, BMI; Asylum 47424 (Elektra)
★	25	9	TAKE ME TO THE COUNTRY—Mel McDaniel (L. Rogers) Scales, Singslow, Rogers; Vogue/Partner, BMI/Boo/Weitz, ASCAP; Capital 5095	★	51	32	TRAVELIN' MAN—Jacky Ward (M. Post) J. Fuller; 4 Star, BMI; Asylum 47424 (Elektra)
★	20	11	KANSAS CITY LIGHTS—Steve Warner (T. Collins) K. Fleming, D.W. Morgan; Tom Collins, BMI; RCA 13072	★	56	5	DEALING WITH THE DEVIL—Merle Haggard (Merle Haggard) S. Shafter, E. Rogers; Acuff-Rose, BMI/Music City, ASCAP; MCA 52029
★	19	14	ROLLIN' THE CLOCK LOVIN'—Gail Davies (G. Davies) J. Rogers, K.T. Goble; Chappell, ASCAP/Franchese, SESAC; Warner Bep. 50064	★	61	3	(Who's Gonna Sing) THE LAST COUNTRY SONG—Bobby Parker and Friend (J. Goble) B. Brock Jr.; H&H, BMI; Soundcheck 4670 (MCA)
★	22	8	RING ON HER FINGER, RING ON HER HANDS—Lynn Greenwood (J. Greenwood) T.M. Damphor; BMI; MCA 52026	★	54	8	LAST OF THE SILVER SPOON COWBOYS—Beyoncé (G. Garrett) M. Brown, S. Dorff, S. Garrett; Penn/Walton, BMI; Warner Bros. 50035
★	21	21	SOMEDAY SOON—Red Bandy (R. Baker) J. Rogers; Warner Bros., ASCAP; Columbia 18-02735	★	55	33	I HAD IT ALL—Fred Knudsen (L. Stroud) M. Morris, K. Knudsen, S. Allen; Towering, ASCAP/Legendary/BMI; Scotti Bros. 5-02752 (CBS)
★	28	8	ANOTHER CHANCE—Tina Turner (C. Richey) B. Brandy, J. Taylor, D. Knudson; First Lady, yfina, Mother/BMI; Epic 14-02775	★	58	3	SLOW DOWN—Lacy J. Dalton (B. Sherrill) J. Dalton, M. Sherrill, B. Sherrill; Bep. BMI; Columbia 18-02847
★	29	8	JUST GIVE ME WHAT YOU THINK IS FAIR—Lynn Everett (R. Dean, L. Everett) R. Gordin, Y.L. Haywood, J. Tunt; Windom/BMI; RCA 13079	★	75	2	DON'T WORRY ABOUT ME BABY—Janice Fricke (J.E. Norman) B. Chanson, R. Kane, D. Allen; Old Friends/Duchess/Pony, BMI/Cross Keys, ASCAP; Columbia 18-02859
★	27	9	I'M GOIN' HURTIN'—Joe Stampley (R. Baker) J. Dickens; Barry/Mallet, BMI; Epic 14-02791	★	58	60	TAKE TIME TO KNOW HER—David Allan Goe (B. Sherrill) S. Davis, M. Gallico, BMI; Columbia 1802815
★	35	4	SLOW HAND—Conway Twitty (C. Twitty, J. Bowen) M. Clark, J. Bettis; Warner-Tamerlane/Flying Dutchman, BMI, Sweet Harmony, ASCAP; Elektra 47443	★	64	4	I'M SO LONESOME I COULD CRY—Jerry Lee Lewis (J. Kennedy) H. Williams; Rightson/Fred Rose, BMI; Mercury 76148 (Polygram)
★	26	26	I FEEL IT WITH YOU—Kieran Kane (J. Bowen) R. Kane, R. Kane; Cross Keys/Weitz, ASCAP; Elektra 47415	★	60	62	I'VE NEVER BEEN TO ME—Charlene (R. Miller, B. Gordy, D. Costa) P. Miller, R. Hirsch; Stone Diamond, BMI; Motown 1611
★	30	6	EVERYTIME YOU CROSS MY MIND (You Break My Heart)—Razzy Bailey (D. Montgomery) J. Slate, D. Morrison, L. Keith; House of Gold, BMI RCA-13084	★	65	5	ALL MY LOVIN'—Munde Wingo (M. Tillis, J. Darnell) P. McCartney, J. Lennon; Mackin, BMI; Primero 1002 (Paid)
★	34	4	I DON'T THINK SHE'S IN LOVE ANYMORE—Charley Pride (R. Wilson) R. Robbins; Royal/Lane, BMI; RCA 13096	★	72	3	SLIPIN' AND SLIDIN'—Stephanie Winlow (R. Buff) Pennington, Boag, Collins, Smith; Venice; Primero 1003 (Paid)
★	31	7	FORTY AND FADIN'—Ray Price (J. Mundy, B. Moore, K. Tucker, D. Tucker) R. Pennington; Wildcat, ASCAP/Chavis, BMI; Dimension 1031	★	66	4	HE'S TAKEN—Lane Brody (M. Lloyd) L. Brody; Landers-Whitfield, ASCAP; Liberty 1457
★	30	11	A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (J. Bowen) H. Williams Jr.; Boco/BMI, BMI; Elektra/Curb 47257	★	64	44	I NEVER KNEW THE DEVIL'S EYES WERE BLUE—Terry Gregory (M. Sherrill) L. Dresser; Easy Listening, Gailson/ASCAP; Handshake 02736
★	40	3	TIL YOU'RE GONE—Barbara Mandrell (T. Collins) W. McElroy, T. Bradford; Rick Hall, ASCAP; MCA 52038	★	71	4	WASN'T THAT LOVE—Susan Altonson (E. Archard) M. Johnson/H. Shannon; Wellbeck/King Cold, BMI; Liberty/Curb 1460
★	37	5	THE GENERAL LEE—Johnny Cash (J. Cash) T. Bresh, J. Cash; Moly/Molly/Jodi Lynn/House of Cash, BMI; Scotti Bros. 502803 (Epic)	★	71	4	WHEN YOU FALL IN LOVE—Johnny Lee (J.E. Norman) J.S. Sherrill, S. Earle, Sweet Baby, BMI/Music City, Full Moon/Asylum 47444
★	46	3	ANY DAY NOW—Ronnie Milsap (R. Milsap, T. Collins) Bacharach, Hilliard; Intersong, ASCAP; RCA 13216	★	68	69	ARE THE GOOD TIMES REALLY OVER (I Wish) A Buck Was Still Silver—Merle Haggard (L. Haggard, L. Haggard) M. Haggard, Shade Tree, BMI; Epic 14-2854
★	42	5	WOULD YOU CATCH A FALLING STAR—John Anderson (F. Jones, J. Anderson) G. Bradstock, Tree, BMI; Warner Bros. 50043	★	69	70	LOVELY HEARTS—Younger Bros. (R. Chances) S. Davis, Dick James, BMI; MCA 52030
★				★			NO WAY OUT—Johnny Paycheck (B. Sherrill) J. Paycheck; A&E, BMI; Epic 1402817
★				★	78	3	CHEATIN' STATE OF MIND—Bandana (S. Carver, M. Daniel) J. Fox, L. Wilson, J. Van Dyke; Stan Corneliak, ASCAP/Louisville, SESAC; Warner Bros. 50045
★				★	82	2	I JUST CUT MYSELF—Ronnie McDowell (B. Killeen) C. Jones, M. Lantriss; This Side Up/Cross Keys, ASCAP; Epic 14-02844
★				★	72	73	HAPPY COUNTRY BIRTHDAY DARLING—Rodney Lay (Nereco Prod.) R. Rogers; Sister John; Chaddy/Kill 94001 (MCA)
★				★	73	74	DON'T GIVE UP ON ME—Eddy Arnold (H. Wilson) B. Peters, Ben Peters/Four Star, BMI; RCA 13094
★				★	86	2	FRAGILE, HANDLE WITH CARE—Cristy Lane (R. Oates) D. Huber, R. Koley; Kewin Lee, BMI; Liberty 1461
★				★	75	76	THE KING—Pete Wicks (H. Saban, S. Levy) Mackay, Unichappel/Hill/Chris Presley/Unat/Unat/Duchess/Tree, BMI; MCA 503
★				★	76	79	OH, NO—Randy Parton (M. Post) C. Kicker; Jobete, Commodore/Entertainment, ASCAP; RCA 13087
★				★	83	2	OVER THIRTY, NOT OVER THE HILL—Conway Twitty (C. Twitty, R. Chances) B. Jones, Cross Keys, ASCAP; MCA 52032
★				★	78	80	CAST THE FIRST STONE—Kee Vassy (L. Rogers) J.L. Wallace, J. Ledford; Hall/Camelet, BMI; Liberty 1458
★				★	85	2	HURTIN' FOR YOUR LOVE—Tommy Carr (G. Kennedy) T. Carr; Opa-Lock, ASCAP; Epic 14-02847
★				★	87	2	BEAUTIFUL BABY—Paul Overstreet (H. Haffner) P. Overstreet, L. Stevens; Dendash/Birapatch, BMI; RCA 13042
★				★	81	84	WHATEVER TURNS YOU ON—Chantilly (L. Morlon, S. Bledsoe) J. Fisher; ATV/Ming, BMI; Jance 31082
★				★	88	2	EITHER YOU'RE MARRIED OR YOU'RE SINGLE—Marge Smith (B. Fisher) G. Dobbins, T. Kocor; Intersong/Satin Pony, ASCAP; BMI-1304 (NSD)
★				★	89	2	MY MAN FRIDAY—Patti Page (S. Singleton) R. Barken, J. Hangerford; Bending Wind, ASCAP/Black Thunder, SESAC; Plantation 208
★				★			A PLACE IN THE SUN—Sonny James (K. Stults, S. James) R. Miller, B. Wells; Moon Listed; Dimension 1033
★				★			PARADISE AND GUN CLUB—Ray Clark (R. Clark, R. Lay) C. Rains; Unichappel, Boudin, BMI/Boo/Weitz, ASCAP; MCA 52040
★				★	86	57	THE CLOWN—Conway Twitty (C. Twitty, J. Bowen) C. Chalmers, S. Rhodes, B. Barnett, W. Carson; Mammoth Spring/Rose Bridge, BMI; Elektra 47302
★				★	88	00	NATURAL WAY DON'T I THINK OF THAT—Dave Rowland (James Stroud) No Listed; Not Listed; Elektra 47442
★				★	88	00	BULL SMITH CANT DANCE THE COTTON EYED JOE—Wallace (J. Morris) R. Lavine, Lobo, Goyasala, BMI/Boo, ASCAP; Lobo 91
★				★	89	58	MY LOVE BELONGS TO YOU—Pamela Rogers (T. West) R. Rogers; Sister John/Sugar Plum/New Keys, BMI; Lifesong 45095
★				★	90	77	THROUGH THE YEARS—Kenny Rogers (L.B. Bichie, Jr.) S. Dorff, M. Panzer; Penn/Sweeney Bros, BMI; Liberty 1444
★				★	91	49	A THING OR TWO ON MY MIND—Gene Kennedy & Karen Ingleton (G. Kennedy) Dore Knob/BMI; Door Knob 82-173
★				★	92	67	DIAMOND IN THE ROUGH—Karen Taylor (T. Sparks) Baker/SESAC; MCA 1111 (NSD)
★				★	93	63	ANOTHER SLEEPLESS NIGHT—Anne Murray (J.E. Norman) C. Black, R. Boorke; Chappell, ASCAP; Capital 5083
★				★	94	91	BIG CITY—Merle Haggard (R. Haggard, L. Taylor) M. Haggard, D. Holloway; Shade Tree, BMI; Epic 14-02866
★				★	95	92	YOU'RE NOT EASY TO FORGET—Dottie West (B. Maher, R. Goodman) C. Weil, T. Snow; ATV/Mann and Weil/Braintree/Snow, BMI; Liberty 1451
★				★	96	93	HOLED UP IN SOME HONKY TONK—Joe Son (R. Fisher) D. Dillon, F. Dycus, B. Mervin; Tree, BMI, Golden Opportunity, SESAC/Gad, ASCAP; Elektra 47417
★				★	97	94	NEW CUT ROAD—Bobby Bare (R. Crowell) G. Clark; World Song, ASCAP; Columbia 18-02990
★				★	98	95	KEY LARGO—Bertie Higgins (S. Limbo) B. Higgins, S. Limbo; Jemline/Chappell, ASCAP/Lowery, BMI; Kat Family 9-02524
★				★	99	55	IF I COULD SEE YOU TONIGHT—Kiopi Brannon (M. Collins) C.E. Howard Jr.; Jeffery's Rainbow Music, BMI; MCA 52023
★				★	100	81	BACK IN MY BABY'S ARMS—Vince And Diane Hatfield (C. McCoy) K. Fleming, D. Morgan; Hall/Camelet, BMI; Soundwaves 4668 (NSD)

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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# Billboard® Hot Country Singles

Survey For Week Ending 5/22/82

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer)	Writer/Publisher/Label	Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer)	Writer/Publisher/Label	Label & Number (Dist. Label)
1	2	11	JUST TO SATISFY YOU—Waylon & Willie (C. Monahan)	W. Jennings, D. Bowman; Irving/Parade, BMI	RCA 13073	35	26	12	I FEEL IT WITH YOU—Kieran Kane (J. Bowen)	K. Kane, R. Kane; Cross Keys/Litton, ASCAP, Elektra 47415	
2	1	12	ALWAYS ON MY MIND—Willie Nelson (C. Monahan)	J. Christopher, W. Thompson, M. James; Screen Gems-EMI/Rose Bridge, BMI	Columbia 18-02741	40	7	7	WITH THEIR KIND OF MONEY AND OUR KIND OF LOVE—Bobby Savin (L. Rogers)	D. Robertson, B. Swan; Blackwood/Magic Castle, BMI; Elektra/Curb 47438	
3	4	8	FINALLY—T.G. Sheppard (G. Chapman)	B. Killeen; Meadowgreen, ASCAP; Warner/Curb 50041		42	6	6	THE MAN WITH THE GOLDEN THUMB—Jerry Reed (R. Hall)	B. McGuire, B. Henderson; Fame, BMI; RCA 13081	
4	7	11	YOU'LL BE BACK—The Statler Brothers (J. Kennedy)	W. Hayfield, J. Russell; Bibo, BMI/West/Sunflower, ASCAP, Mercury 76142		57	3	3	DON'T WORRY ABOUT ME BABY—Janie Fricke (J. E. Norman)	B. Channell, R. Kane, D. Allen; Old Friends/Duchess/Posey, BMI/Cross Keys, ASCAP, Columbia 18-02859	
5	9	10	TEARS OF THE LONELY—Mickey Gilley (E. J. Norman)	W. Hayfield, West/Bibo, ASCAP, Epic 14-02774		56	4	4	SLOW DOWN—Lacy J. Dalton (B. Sherrill)	L.J. Dalton, M. Sherrill, B. Sherrill; Albee, BMI; Columbia 18-02847	
6	5	14	YOU NEVER GAVE UP ON ME—Crystal Gayle (A. Reynolds)	L. Pearl, M. O'Connor, BMI; Columbia 18-02731		48	4	4	I THINK ABOUT YOUR LOVIN'—The Diamonds (R. Hall)	D. Trask; Blackwood/Magic Castle, BMI; Elektra/Curb 47438	
7	11	9	FOR ALL THE WRONG REASONS—The Bellamy Brothers (Bellamy, J. Bowen)	G. Bellamy, Bellamy/Famous, ASCAP, Elektra/Curb 47431		41	43	7	BROTHERLY LOVE—Gary Stewart & Dean Dillon (E. Kilroy)	G. Stewart, D. Dillon; Forrest Hills, Tree, BMI; RCA 13049	
8	13	7	I DON'T KNOW WHERE TO START—Eddie Rabbit (D. Malloy)	J. Schupler; Bearpatch, Debraive, BMI; Elektra 47435		46	6	6	CLOSER TO YOU—Burrish Brothers (M. Lloyd)	J. Bealand, G. Guilbeau; Atlantic, BMI; Curb/CBS 502835 (CBS)	
9	15	14	SPEAK SOFTLY (You're Talking To My Heart)—Gene Watson (R. Reeder, G. Watson)	S.P. Spurgin, J.D. Mendenhall; Booth and Watson, BMI; MCA 52009		47	8	8	WHEN YOU FIND HER, KEEP HER—The Wright Brothers (M. Garvin, C. Waters, T. Shapiro)	B. Killeen, Tree/O'Lyric, BMI; Warner Bros. 50033	
10	16	6	LISTEN TO THE RADIO—Don Williams (D. Williams, G. Fondos)	F. Knipe; Southwest, BMI; MCA 52037		44	30	18	A COUNTRY BOY CAN SURVIVE—Hank Williams Jr. (J. Bowen)	H. Williams Jr.; Bopchup, BMI; Elektra/Curb 47257	
11	12	12	MOUNTAIN MUSIC—Alabama (H. Sheed, Alabama)	R. Owen; Maypop, BMI; RCA 13019		66	2	2	WHEN YOU FALL IN LOVE—Johnny Lee (J.E. Norman)	J.S. Sherrill, S. Earle, Sweet Baby, BMI; Full Moon/Asylum 47444	
12	20	9	RING ON HER FINGER, TIME ON HER HANDS—Lee Greenwood (J. Crutchfield)	Tree/Low Wheel, BMI; MCA 52026		46	49	7	EVERYONE KNOWS I'M YOURS—Coby Grant Band (T. West)	D. Hanner, Sabat, ASCAP, Alita 7022	
13	17	10	TAKE ME TO THE COUNTRY—Mel McDaniel (L. Rogers)	Scalise, Singleton, Rogers; Vogue/Partners, BMI; Blue Wedge, ASCAP, Capitol 5095		47	38	16	SAME OLD ME—George Jones (B. Sherrill)	P. Overstreet; Silverline, BMI; Epic 14-02966	
14	8	13	SINGLE WOMEN—Dolly Parton (D. Parton, C. Perry)	M. O'Donoghue; Lease Limited/Velvet Apple, BMI; RCA 13057		67	2	2	ARE THE GOOD TIMES REALLY OVER (I Wished A Buck Was Still Silver)—Merle Haggard (M. Haggard, L. Talley)	M. Haggard, Shade Tree, BMI; Epic 14-2894	
15	22	9	ANOTHER CHANCE—Lanny Mynette (G. Richer)	B. Brandy, J. Taylor, D. Knutson; First Lady, Sylvia, Mother/BMI; Epic 14-02770		52	6	6	DEALING WITH THE DEVIL—Merle Haggard (Merle Haggard)	S. Shaffer, E. Rogers; Acuff-Rose, BMI/Wilene, ASCAP, MCA 52020	
16	18	12	KANSAS CITY LIGHTS—Steve Wariner (T. Collins)	K. Fleming, D.H. Morgan; Tom Collins, BMI; RCA 13072		53	4	4	(Who's Gonna Sing) THE LAST COUNTRY SONG—Bobby Parker and Friend (J. Gibson)	W.C. Brock Jr.; Hinkit, BMI; Soundwaves 4670 (MSD)	
17	23	9	JUST GIVE ME WHAT YOU THINK IS FAIR—Loon Everette (R. Dean, L. Everette)	R. Goodin, V.L. Haywood, J. Twill; Window/BMI; RCA 13079		51	37	16	ANOTHER HONKY TONK NIGHT ON BROADWAY—David Frazzini & Shelly West (S. Garrett, S. Dorf)	M. Brown, S. Dorf, S. Garrett; Pass/Wallat, BMI; Warner/Viva 50007	
18	25	5	SLOW HAND—Conway Twitty (C. Twitty, J. Bowen)	M. Clark, J. Bette; Warner-Tamela/Philly Dutchman, BMI, Sweet Harmony, ASCAP, Elektra 47443		71	3	3	I JUST CUT MYSELF—Ronnie McDowell (G. Killeen)	C. Jones, M. Lantry; This Side Village/EMI, ASCAP, Epic 14-02844	
19	27	7	EVERYTIME YOU CROSS MY MIND (You Break My Heart)—Razzy Bailey (B. Montgomery)	J. Slat, D. Morrison, L. Keith; House of Gold, BMI; RCA-13084		53	4	16	TRYING MY HEART OUT OVER YOU—Rex Sledge (R. Skaggs)	J. Butler, L. Certain, G. Slattery, J. Wilkins; Columbia, BMI; Epic 14-02892	
20	24	10	I'M GONNA HURRY—Don Pease (J. Baker)	J. Decker, Barry/Melton, BMI; Epic 14-02791		59	5	5	W. SO LONESOME I COULD CRY—Jerry Lee Lewis (J. Kennedy)	M. Williams; Rhythmone/Fred Rose, BMI; Mercury 76148 (Polygram)	
21	12	13	DON'T LOOK BACK—Gary Morris (M. Morgan, P. Morris)	C. Wells, J. Morris; Gary Morris/BMI, ASCAP/Warner-Tamela, BMI; Warner Bros. 50017		62	8	8	SLEEPIN' AND SLIDIN'—Stephanie Winlow (R. Huff)	Pennings, Bopco, Capitol, Sony, Venice, Primero 1003 (Paid)	
22	6	14	BUSTED—John Cowherd (B. Logan)	H. Howard; Tree, BMI; MCA 52008		56	11	11	OLD NEWS—Boscar Willis (J. Martin)	D. Underhill; Acuff-Rose/BMI, Main Street 451	
23	28	5	I DON'T THINK SHE'S IN LOVE ANYMORE—Charley Pride (N. Wilson)	K. Robbins; Royalhaven, BMI; RCA 13096		57	4	4	THE TWO-STEP IS EASY—Michael Murphy (J.E. Norman)	M. Murphy; Timberwolf/BMI; Liberty 1455	
24	31	4	TIL YOU'RE GONE—Barbara Mandrell (T. Collins)	W. Adridge, T. Brazelick; Rock Hall, BMI; MCA 52038		58	61	6	ALL MY LOVIN'—Mando Earthwood (M. Tillis, J. Darrell)	P. McCartney, J. Lennon; Macken, BMI; Primero 1002 (Paid)	
25	33	4	ANY DAY NOW—Ronnie Milsap (R. Milsap, T. Collins)	Sacharach, Hillard; Intersong, ASCAP, RCA 13216		74	3	3	FRAGILE, HANDLE WITH CARE—Cristy Lane (R. Oates)	D. Huber, R. Kelley; Kevin Lee, BMI; Liberty 1461	
26	29	8	FORTY AND FADIN'—Ray Price (L. Moody)	B. Moore, R. Tucker, D. Tucker; R. Pennington; Mithras, ASCAP/Cleves, BMI; Dimension 1031		60	63	5	HE'S TAKEN—Lane Brady (M. Lloyd)	L. Brady; Landers-Whitledge, ASCAP, Liberty 1457	
27	3	17	IF YOU'RE THINKING YOU WANT A STRANGER—George Strait (B. Weiss)	B. Weiss, D. Willis; Jack and Bill Webb, ASCAP, MCA 51228		61	39	18	I LIE—Loretta Lynn (D. Bradley)	T.W. Dampier; Coal Miners, BMI; MCA 52005	
28	35	5	LOVE'S FOUND YOU AND ME—Ed Bruce (T. West)	R. Rogers, E. Bruce; Tree/New Keys, BMI; MCA 52036		62	65	5	WASN'T THAT LOVE—Susie Allison (E. Archard)	M. Johnson/H. Shannon; Webbeck/King Coal, BMI; Liberty/Curb 1460	
29	14	14	A LITTLE BIT CRAZY—Eddy Raven (J. Bowen)	E. Raven; Milese, ASCAP, Elektra 47413		70	4	4	CHEATIN' ON YOUR MIND—Bandana (S. Cornelius, M. Daniel)	J. Fox, L. Wilson, J. Van Dyke; Stan Cornelius, ASCAP/Louisville, SESAC; Warner Bros. 50045	
30	34	6	THE GENERAL LEE—Johnny Cash (J. Cash)	T. Brink, J. Cash; Haly Money/Jodi Lynn/House of Cash, BMI; Scotti Bros. 50080 (Epic)		64	51	10	TRAVELIN' MAN—Jacky Ward (M. Post)	J. Fuller, A. Star, BMI; Asylum 47424 (Elektra)	
31	32	15	WOULD YOU CATCH A FALLING STAR—John Anderson (F. Jones, J. Anderson)	B. Braddock; Tree, BMI; Warner Bros. 50043		65	54	9	LAST OF THE SILVER SCREEN COWBOYS—Rex Allen Jr. (S. Garrett)	M. Brown, S. Dorf, S. Garrett; Pass/BMI, Warner Bros. 50035	
32	19	14	ROUND THE CLOCK LOVIN'—Gail Davies (G. Davies)	R. Bourke, K.T. Oden; Chappell, ASCAP/Tri-Chappell, SESAC; Warner Bros. 50004		67	50	10	LOVE IS—Allen Tapp (D. Heavener)	ISP/ASCAP, Nashville 1001	
33	45	4	ASHES TO ASHES—Terri Gibbs (E. Penny)	E. Penny, J. McEwen; Chiplin, ASCAP, MCA 52040		84	2	2	A PLACE IN THE SUN—Sonny James (K. Stuts, S. James)	R. Miller, B. Wells; Home Listed, Dimension 1033	
34	21	13	SOMEbody SOON—Moe Bandy (R. Bandy)	L. Tyson; Warner Bros., ASCAP, Columbia 18-02735		85	2	2	PARADISE AND GUN CLUB—Roy Clark (R. Clark, R. Lay)	C. Rains; Unschappell, Bordin, BMI; Churhill 94002 (MCA)	
35	26	12	EITHER YOU'RE MARRIED OR YOU'RE SINGLE—Margie Smith (B. Fisher)	G. Dobbins, T. Rocco; Intersong/Satin Pony, ASCAP, BMI-1304 (MSD)		82	3	3	SOME MEMORIES JUST WON'T OIE—Marty Robbins (B. Montgomery)	B. Springfield, House of Gold, BMI; Columbia 18-02854	
36	27	3	OVER THIRTY, NOT OVER THE HILL—Conway Twitty (C. Twitty, R. Chances)	B. Jones; Cross Keys, ASCAP, MCA 52032		77	3	3	HURTIN' FOR YOUR LOVE—Tom Carline (G. Kennedy)	T. Carline; Opa Lock ASCAP, Door Knob 82176	
37	74	60	I'VE NEVER BEEN TO ME—Charlene (R. Miller, B. Gordy, D. Costa)	P. Miller, K. Hirsch; Stone Diamond, BMI; Motown 1611		74	60	7	DREAMIN'—John Schneider (T. Scotti, J. D'Andrea)	B. Devorant, T. Ellis; Warner-Tamela, BMI; Scotti Bros. 50289 (CBS)	
38	76	80	BEAUTIFUL BABY—Paul Overstreet (R. Hoffman)	P. Overstreet, E. Stevens; Debraive/Bearpatch, BMI; RCA 13042		76	80	3	LOVE'S BEEN A LITTLE BIT HARD ON ME—Juice Newton (R. Laddis, O. Young)	G. Burr; Bobby Goldboro/House of Gold, Warner Bros./Capitol 5120	
39	87	2	NATALIE/WHY DIDN'T I THINK OF THAT—Dave Rowland (Jamen Stoud)	Not Listed; Not Listed; Elektra-47442		87	2	2	I NEVER KNEW THE DEVIL'S EYES WERE BLUE—Terry Gregory (M. Sherrill)	L. Dresher, Easy Listening, Gallop, ASCAP, Handshake 02736	
40	80	3	MY MAN FRIDAY—Patti Page (S. Singleton)	K. Barken, J. Hargrave; Blending Well, ASCAP/Black Thunder, SESAC; Plantation 208		80	83	3	TAKE TIME TO KNOW HER—David Allan Coe (B. Sherrill)	S. Davis; A. Gallico, BMI; Columbia 1802815	
41	81	58	I HAD IT ALL—Fred Knudsen (J. Stroud)	T. Moretti, F. Knudsen, S. Allen; Flowering Stone, ASCAP/Legendson/BMI; Scotti Bros. 5-02752 (CBS)		81	58	7	WHERE THE SUN DON'T SHINE—Ray Stevens (B. Montgomery, R. Stevens)	D. Gilmore, M. Leath, R. Sharp; Talamond, ASCAP, Gee Sharp, BMI; RCA 13207	
42	82	55	AIN'T NO COUNTRY MUSIC ON THIS JUNEBOX—Earl Scraggs & Tony Hall (R. Scraggs, J. Thompson)	T.T. Hall; Hallstone, BMI; Columbia 18-02858		82	55	10	SURVIVOR—Bill Rouse (D. Burgess)	D. Rouse, E. Burton; Asylum/First Lady, BMI; Liberty 1463	
43	83	3	A STEP IN THE RIGHT DIRECTION—Judy Taylor (B. Logan)			83	3	3	TONIGHT I'M FEELING YOU ALL OVER AGAIN—Jack Gregory (L. Vaughn, J. Rogers)	J. J. Gregory; Love & Nashville/Village Music/Plum Creek, BMI; Joe New 81000 (MCA)	
44	84	3	F. COULD GET YOU INTO MY LIFE—Gina Cotton (G. Cotton)	S. Cotton; Knoll, ASCAP, P. Inell 5002		84	3	3	DON'T GIVE UP ON ME—Gayle (G. Wilson)	B. Peters; Ben Peters/Four Star, BMI; RCA 13094	
45	85	3	CRIME IN THE SHEETS—Shyla (L. Roberts)	R. Scalle, J. Hayes, D. Singleton; Vogue/Partners, BMI; Mercury 76151 (Polygram)		85	3	3	OH, NO—Randy Parton (M. Post)	C. Richie; Jubala, Commodores Entertainment, ASCAP, RCA 13087	
46	91	76	CAST THE FIRST STONE—Ken Casey (L. Rogers)	J.L. Wallace, J. Ledford; Hall/Clement, BMI; Liberty 1458		91	76	4	NO WAY OUT—Johnny Paycheck (B. Sherrill)	J. Paycheck; Albee, BMI; Epic 1402817	
47	92	78	LOVELY HEARTS—Young Bros. (R. Chances)	S. Davis; Dick James, BMI; MCA 52030		92	78	4	WHATEVER TURNS YOU ON—Chantilly (L. Morton, S. Bledsoe)	J. Fuller, ATV/Wing, BMI; Jaroco 31082	
48	93	69	THE CLOWN—Conway Twitty (C. Twitty, J. Bowen)	C. Chalmers, S. Rhodes, B. Barnett, M. Carson; Mammoth Spring/Rose Bridge, BMI; Elektra 47302		93	69	5	THE KING—Pete Wikes (M. Sahan, S. Levy)	Muskey, Unschappell/BB-La-Evros Presday/Unat/Gladys/Duchess, Tree, BMI; M&M 503	
49	94	68	BULL SMITH CAN'T DANCE THE COTTON EYED JOE—Wayback (L. Morris)	R. Lavoe, Lobo, Guyzetta, BMI/Bee, ASCAP, Lobo-VI		94	68	5	HAPPY COUNTRY BIRTHDAY DARLING—Rodney Lay (Merced Prod.)	R. Rogers; Sider John, BMI; Churchill 94001 (MCA)	
50	95	81	BIG CITY—Merle Haggard (M. Haggard, L. Talley)	M. Haggard, D. Holloway; Shade Tree, BMI; Epic 14-02686		95	81	4			

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# Billboard Hot Country Singles

Survey For Week Ending 6/5/82

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WEEK	LAST	WKS.	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEK	LAST	WKS.	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEK	LAST	WKS.	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	2	10	<b>TITLE-Artist (Producer)</b> Writer, Publisher, Licensee, Label & Number (Dist. Label)	52	2	1	<b>TITLE-Artist (Producer)</b> Writer, Publisher, Licensee, Label & Number (Dist. Label)	70	44	9	<b>TITLE-Artist (Producer)</b> Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	5	11	<b>FINALLY</b> -T.G. Sheppard (G. Chapman) B. Killeen; Meadowlark, ASCAP; Warner/Carb 50041	45	5	1	<b>I DON'T CARE</b> -Ricky Shaggs (Ricky Shaggs) W. Prince, C. Walker; Cadamwood, BMI; Epic 14-02931	71	69	5	<b>BROTHERLY LOVE</b> -Gary Stewart & Dean Dillon (E. Kilroy) G. Stewart, D. Dillon; Forrest Hills, Tree, BMI; RCA 13049
3	3	13	<b>REASONS</b> -The Bellamy Brothers (Bellamy, J. Bowen) D. Bellamy; Bellamy/Famous, ASCAP; Elektra/Carb 47431	51	3	1	<b>I JUST CUT MYSELF</b> -Ronnie McDowell (R. Killeen) C. Jones, M. Lantieri; This Side Up/Cross Keys, ASCAP; Epic 14-02844	88	2	1	<b>OVER THIRTY, NOT OVER THE HILL</b> -Conway Twitty (C. Twitty, R. Chancery) B. Jones; Cross Keys, ASCAP; BMI 52032
4	4	12	<b>YOU'LL BE BACK</b> -The Statler Brothers (J. Kennedy) W. Hayfield, J. Kennedy; BMI/Weber/Southwest, ASCAP; Mercury 76142	38	16	16	<b>OH, GIRL</b> -Cun-Hunley (S. Dorff) E. Ricard, S. Goules; BMI; Warner Bros. 50058	85	2	1	<b>RODEO GONNERS</b> -Mac Davis (R. Hall) M. Davis; Songpainer, BMI; Casablanca 23050 (Polygram)
6	9	9	<b>TEARS OF THE LONELY</b> -Mickey Gilley (J. E. Norman) W. Hayfield; BMI/BMI; Epic 14-02774	40	40	8	<b>YOU NEVER GAVE UP ON ME</b> -Crystal Gayle (A. Reynolds) L. Pearl; Michael O'Connor; BMI Columbia 18-02718	74	25	15	<b>I'M GONNA HIRE A WINO TO DECORATE OUR HOME</b> -David Frazzini (S. Garrett, S. Dorff) D. Blackwell; Peco/Walsh, BMI; WEA 50063 (Warner Bros.)
8	8	8	<b>I DON'T KNOW WHERE TO START</b> -Eddie Rabbit (D. Malley) T. Schryer; Biograph, Decca, BMI; Elektra 47435	56	3	3	<b>HEARTBREAK EXPRESS</b> -Dolly Parton (D. Parton, G. Perry) D. Parton; Vernal Music, BMI; RCA 13234	83	2	1	<b>SINGLE WOMEN</b> -Dolly Parton (D. Parton, C. Perry) M. O'Donoghue; Lease Loved/Velvet Apple, BMI; RCA 13057
10	11	11	<b>SLOW HAND</b> -Conway Twitty (C. Twitty, J. Bowen) M. Clark, J. Bette; Warner-Tamela/Pygmy Dutchman, BMI, Sweet Harmony, ASCAP; Elektra 47443	60	2	2	<b>CLOSER TO YOU</b> -Burt Bacharach (M. Lloyd) J. Bellamy, G. Goules; Atlantic, BMI; CBS/CBS 502835 (CBS)	77	78	3	<b>NOBODY</b> -Sylvia (T. Collins) K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223
12	12	12	<b>LISTEN TO THE RADIO</b> -Don Williams (D. Williams, G. Funder) R. Kope; Southwest, BMI; MCA 52037	48	7	7	<b>DIE</b> -Marty Robbins (B. Montgomery) B. Montgomery; House of Gold, BMI; Columbia 18-02854	82	82	2	<b>JUST HOOKED ON COUNTRY PART I &amp; II</b> -Albert Coleman's Atlanta Poets (A. Coleman) Mint; Not Listed; Epic 14-02938
14	14	14	<b>RING ON HER FINGER, TIME ON HER HANDS</b> -Linda Goss (L. Goss) D. Goss, M.A. Lescuyer, P. Rose; Tree/Love, BMI; MCA 52026	47	6	6	<b>BORN TO RUN</b> -Emmylou Harris (B. Abner) P. Kenerley; Rounder (London) Ltd., BMI; Warner Bros. 7-29993	79	79	3	<b>ANY NO COUNTRY MUSIC ON THIS JUKEBOX</b> -Earl Scurgy & Tom T. Hall (R. Scurgy, J. Thompson) T.T. Hall; Halofone, BMI; Columbia 18-02858
16	16	16	<b>ANOTHER CHANCE</b> -Tammy Wynette (G. Nichols) B. Brandy, J. Taylor, D. Knepper; First Lady, Sybil, Mother/BMI; Epic 14-02778	46	37	19	<b>I'M SO LONESOME I COULD CRY</b> -Jerry Lee Lewis (J. Kennedy) H. Williams; Red Rose/Hiram/Rightsong, BMI; Mercury 76148 (Polygram)	80	80	3	<b>IF I COULD GET UP INTO MY LIFE</b> -Gene Cotton (G. Cotton) G. Cotton; Kool, ASCAP; Kool 5002
18	18	18	<b>TAKE ME TO THE COUNTRY</b> -Mel McDaniel (L. Rogers) Scafe, Singleton, Rogers; Vaguet/Partner, BMI/Bio/Weber, ASCAP; Capital 5095	47	6	6	<b>HONKY TONKIN</b> -Hank Williams Jr. (J. Bowen) H. Williams; Fred Rose/Hiram/Rightsong, BMI; Elektra/Curb 47462	83	42	10	<b>A STEP IN THE RIGHT DIRECTION</b> -Judy Taylor (B. Logan) R. Grossman; Tree, BMI; Warner Bros. 50061
20	20	20	<b>JUST GIVE ME WHAT YOU THINK IS FAIR</b> -Leon Everette (R. Dean, L. Everette) R. Gaudin, Y.L. Haywood, J. Tull; Windsor/BMI; RCA 13079	46	37	19	<b>WHO'S Gonna Sing</b> THE LAST COUNTRY SONG-Billy Parton and Friend (J. Goss) M.C. Brock Jr.; NMBI, BMI; Soundwaves 4670 (MSO)	88	2	1	<b>I FALL TO PIECES</b> -Patsy Cline/Jim Reeves (D. Bradley) H. Cochran, H. Howard; Tree, BMI; RCA 13052
22	22	22	<b>JUST TO SATISFY YOU</b> -Waylon & Willie (C. Mooney) W. Jennings, D. Newman; Interscope/Panegy, BMI; RCA 13073	50	6	6	<b>SLIPIN' AND SLIDIN'</b> -Stephanie Winslow (R. Huff) Penman, Bache, Collins, Smith; Venice; Primm 1003 (Paid)	89	90	2	<b>OUR WEDDING BAND/JUST MARRIED</b> -Louise Mandess & R.C. Bannon (T. Collins) C. Quillen, D. Pirmering; Jack and Bill, ASCAP/Hal-Clement, BMI; RCA 13055
24	24	24	<b>EVERYTIME YOU CROSS MY MIND</b> (You Break My Heart)-Ricky Van Shelton (B. Montgomery) J. Staro, D. Morrison, L. Keith; House of Gold, BMI; RCA-13084	68	2	2	<b>SHES USED TO SING ON SUNDAY</b> Larry Gatlin and the Gatlin Bros. Band (J. Gatlin, S. Gatlin, R. Gatlin) L. Gatlin; Larry Gatlin, BMI; Columbia 18-02910	82	82	2	<b>AFTER TONIGHT</b> -Deborah Allen (S. Gibson) Seale-Seale/Diamond; Warner-Tamela/Face The Music/Warner/Diamond Mine, BMI/ASCAP; Capitol 5130
26	26	26	<b>ANYMORE</b> -Charley Pride (N. Wilson) K. Robbins; Noyahaven, BMI; RCA 13096	63	3	3	<b>DREAMIN'</b> -John Schneider (T. Smith, J. O'Donoghue) B. Devorzon, T. Ellis; Warner-Tamela, BMI; Scott Bros. 502849 (CBS)	83	42	10	<b>WHEN YOU FIND HER</b> KEEP HER-The Wright Brothers (M. Garvin, C. Waters, T. Shapiro) B. Killeen; Tree/O'Lyric, BMI; Warner Bros. 50033
28	28	28	<b>TIL YOU'RE GONE</b> -Barbara Mandrell (T. Collins) W. Aldridge, T. Brasfield; Rick Hall, BMI; MCA 52038	66	3	3	<b>LOVE'S BEEN A LITTLE BIT HARD ON ME</b> -Juice Newton (R. Landis, O. Young) G. Burr; Golden Bells/House of Gold, ASCAP/BMI; Capitol 5120	88	58	18	<b>CHEATER'S PRAYER</b> -The Kendalls (R. Dea, Kendalls) L. Anderson; Old Friends, BMI; Mercury 76155 (Polygram)
30	30	30	<b>ALWAYS ON MY MIND</b> -Willie Nelson (C. Mooney) J. Christopher, M. Thompson, M. James; Screen Gems-EMI/Rose Bridge, BMI; Columbia 18-02741	52	55	5	<b>AIN'T GOT NO MONEY</b> -Rozanne Cash (R. Crowell) R. Crowell; Goodie/Golden/Graffiti, ASCAP; Columbia 18-02937	89	90	2	<b>NORTHWIND</b> -Jim and Jesse and Charlie Louvin (J. Capps, J. Louvin, J. Louvin, C. Louvin) D. Pirmering, C. Quillen; Jack and Bill, ASCAP, Soundwaves 4671 (MSO)
32	32	32	<b>I'M GOIN' HURTIN'</b> -Joe Stampley (R. Baker) J. DeLoach; Barry/Mel, BMI; Epic 14-02791	53	41	16	<b>FRAGILE, HANDLE WITH CARE</b> -Crisly Lane (R. Oates) D. Huber, R. Kelley; Karin Lane, BMI; Elektra 47461	88	58	18	<b>OLD FRIENDS</b> -Roger Miller, Willie Nelson (with Ray Price) (W. Nelson, R. Miller; Arcton, BMI; Columbia 18-02881)
34	34	34	<b>FOUR AND A HALF</b> -Ray Price (J. Mundy, B. Moore, R. Tucker, D. Tucker) P. Pennington; Miltone, ASCAP/Capitol, BMI; Demosession 1031	49	8	8	<b>A LITTLE BIT CRAZY</b> -Ledy Raven (J. Bowen) S. Brown; Warner, Columbia 18-02741	88	58	18	<b>STREET SOUTHERN TONIGHT</b> J. Swales; Famous/Bos, ASCAP; Labo 101
36	36	36	<b>WOULD YOU CATCH A FALLING STAR</b> -John Anderson (F. Jones, J. Anderson) B. Brandy; Tree, BMI; Warner Bros. 50043	55	28	16	<b>DEALING WITH THE DEVIL</b> -Marie Haggard (Marie Haggard) S. Jones, E. Roney; Red Rose/BMI, BMI/ASCAP; MCA 52085	89	90	2	<b>SAME OLD ME</b> -George Jones (R. Sherrill) P. DeLoach; Sherrill, BMI; Epic 14-02956
38	38	38	<b>LOVES FOUND YOU AND ME</b> -Ed Bruce (T. West) J. Haggard, E. Bruce; BMI, BMI; RCA 13095	56	39	18	<b>BUSTED</b> -John Conley (R. Loggins) H. Howard; Tree, BMI; MCA 52094	89	90	2	<b>PLAY ANOTHER GETTIN' DRUNK &amp; TAKE SOMEBODY HOME SONG</b> -Roy Head (E. Kilroy) G. Seale; Hallogo, BMI; MSO 129
40	40	40	<b>KANSAS CITY LIGHTS</b> -Gene Watson (T. Collins) K. Fleming, D. Morgan; BMI; RCA 13072	62	4	4	<b>DON'T LOOK BACK</b> -Gary Morris (M. Morgan, P. Worley) G. Morris, E. Jolley; G. Morris/MCA, ASCAP/Warner-Tamela, BMI; Warner Bros. 50017	91	61	6	<b>THE HIGH COST OF LOVING</b> -Charlie Ross (W. Aldridge) C. Ross, W. Aldridge, T. Brasfield, E. Phillips; Rick Hall, ASCAP; Tonnhouse 1057
42	42	42	<b>DO NOT WORRY ABOUT ME BABY</b> -Janis Fricks (J. E. Norman) B. Chappel, K. Kane, D. Allen; Old Friends/Dutchess/Pony, BMI/Cross Keys, ASCAP; Columbia 18-02859	65	4	4	<b>PARADISE AND GUN CLUB</b> -Roy Clark (R. Clark, R. Jay) G. Seale; Hallogo, BMI; BMI; Columbia 18-02905 (MCA)	92	77	4	<b>CHEATIN' STATE OF MIND</b> -Bandana (S. Cornelius, M. Daniel) J. Fox, L. Wilson, J. Van Dyke; Stan Cornelius, ASCAP/Louisville, SESAC; Warner Bros. 50045
44	44	44	<b>ARE THE GOOD TIMES REALLY OVER (I Wished A Buck Was Still Silver)</b> -Merle Haggard (H. Haggard, L. Talley) M. Haggard, Shade Tree, BMI; Epic 14-2954	59	57	20	<b>A PLACE IN THE SUN</b> -Sonny James (R. Stultz, S. James) R. Miller, R. Wells; None Listed; Demosession 1033	93	89	3	<b>NATALIE/WHY DIDN'T I THINK OF THAT</b> -Dave Rowlan (James Stroud) Not Listed; Not Listed; Elektra 47462
46	46	46	<b>WHEN YOU FALL IN LOVE</b> -Johnny Lee (J.E. Norman) J.S. Sherrill, S. Earle; Sweet Baby, BMI/Music City, Fall Moon/Reynum 47444	72	2	2	<b>I'M NOT THAT LONELY YET</b> -Hank McEntire (J. Kennedy) B. Rice, M.S. Rice; Smallworld, ASCAP; Mercury 76157 (Polygram)	94	43	17	<b>CRIME IN THE SHEETS</b> -Shirley (L. Roberts) R. Scott, J. Hayes, D. Singleton, Vaguet/Partner, BMI; Mercury 76151 (Polygram)
48	48	48	<b>THE GENERAL LEE</b> -Johnny Cash (J. Cash) T. Bresh, J. Cash; Holly Music/Jody Lynn Music of Cash, BMI; Scotti Bros. 502803 (Epic)	74	3	3	<b>TONIGHT I'M FEELING YOU ALL OVER AGAIN</b> -Jack Grayson (R. Vaughn, J. Grayson) J. Sun, J. Grayson; Lloyd of Nashville/Hissdale Music/Plum Creek, BMI; Joe-Wes 10100 (MCA)	95	54	9	<b>ROUND THE CLOCK LOVIN'</b> -Gail Davies (G. Davies) R. Bourke, K.T. Quinn; Chappell, ASCAP/Tri-Chappell, SESAC; Warner Bros. 50004
50	50	50	<b>ASHES TO ASHES</b> -Terri Gibbs (E. Penny) E. Penny, J. McCabe; Chaplin, ASCAP; MCA 52040	65	4	4	<b>EVERYONE KNOWS I'M YOURS</b> -Corbin/Hanner Band (T. West) D. Hanner; Sabal, ASCAP; Alta 7022	96	59	20	<b>ALL MY LOVIN'</b> -Mundo Earthwood (M. Tills, J. Darrell) P. McCartney, J. Lennon; Macken, BMI; Primero 1002 (Paid)
52	52	52	<b>SLOW DOWN</b> -Lary J. Dalton (B. Sherrill) L.J. Dalton, M. Sherrill, B. Sherrill; Noyah, BMI; Columbia 18-02847	67	5	5	<b>BEAUTIFUL BABY</b> -Paul Overstreet (R. Hoffman) P. Overstreet, E. Stevens; DeLoach/Biograph, BMI; RCA 13042	97	64	8	<b>I FEEL IT WITH YOU</b> -Kieran Kane (J. Bowen) K. Kane, R. Kane; Cross Keys/Litton, ASCAP; Elektra 47415
54	54	54	<b>SPEAK SOFTLY (You're Talking To My Heart)</b> -Gene Watson (R. DeLoach, J. Watson) S.P. Sources; L.D. Mandelhall; Smith and Watson, BMI; MCA 52009	75	2	2	<b>SURVIVOR</b> -Bil Nash (D. Burgess) D. Knepper, E. Burton; Burroughs/First Lady, BMI; Liberty 1463	98	76	5	<b>ANOTHER HONKY TONK NIGHT ON BROADWAY</b> -David Frazzini & Shelly West (S. Garrett, S. Dorff) M. Brown, S. Davis, S. Garrett; Peco/Walsh, BMI; Warner/Viva 50007
56	56	56	<b>I THINK ABOUT YOUR LOVIN'</b> -The Diamonds (R. Hall) D. Trask; Blackwood/Magic Castle, BMI; Elektra/Curb 47438	71	3	3	<b>SOMEDAY SOON</b> -Mae Bandy (R. Baker) L. Tyson; Warner Bros., ASCAP; Columbia 18-02735	100	84	18	
58	58	58	<b>TAKE ME DOWN</b> -Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray; Chicknapp/Careers/Irving/Down 'N' Down, BMI; RCA 13210	69	46	15					
60	60	60	<b>WITH THEIR KIND OF MONEY AND OUR KIND OF LOVE</b> -Billy Swan (L. Rogers) D. Robertson, E. Jones; Sherman Oaks, BMI/Music City, ASCAP; Epic 1402841	70	5	5					
62	62	62	<b>THE MAN WITH THE GOLDEN THUMB</b> -Jerry Reed (R. Hall) B. McGee, R. Henderson; Fame, BMI; RCA 13081	73	3	3					
64	64	64	<b>OWN MUSIC</b> -Alabama (H. Shedd, Alabama) R. Owen; Maypop, BMI; RCA 13019	69	46	15					

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ● Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

## Nashville Scene

By KIP KIRBY

Mickey Gilley has announced plans for his second annual 4th of July Picnic slated for July 3-4 at the new Gilley's Rodeo Building in Pasadena, Texas. Though last year's inaugural event failed to attract the hoped-for crowds, the talent lineup was impressive, and Gilley expects this year to start the ball rolling. So far, no acts have been announced other than Gilley and partner Johnny Lee, who will also be appearing at Gilley's itself for a week prior to the holiday picnic.

Deborah Allen called in to report that she's off to Los Angeles to begin cutting with producer Charlie Calello, whose credits include all the arrangements for Juice Newton's most recent two LPs. Deborah will fly back to Nashville to be a

presenter June 7 on the annual Music City News Country Awards telecast.

Dottie West's long career will come full circle in mid-June, when she releases her 33rd album, entitled "Full Circle." The title is a reference to the fact that Dottie's producer for the project is Larry Gatlin—a singer she discovered in Texas years ago and encouraged to move to Nashville to pursue songwriting. In July, West will appear in the leading role as Mona in a Midwest tour of "Best Little Whorehouse in Texas," a part she reportedly was offered on Broadway but turned down due to previous road and concert appearances.

The nightly syndicated to feature "En-

tertainment Tonight" may be missing out on one of its best bets by not syndicating the local Nashville lead reporter Elaine Ganick does nightly from here. Ganick's personality profiles on such artists as Johnny Lee, Razy Bailey, Hank Williams Jr., Charlie Daniels and Ricky Shaggs are a creative addition to the national segments—and with her firsthand knowledge of the Nashville music industry and on-camera presence, she gives viewers a closer look at the acts behind the records.

The Oak Ridge Boys' annual "Stars For Children" benefit in Dallas on June 18 will feature Alabama, Con Hunley, Loretta Lynn and Sylvia (plus the Oaks) at the 19,000-seat Reunion

Arena. The concert officially sold out May 15, giving an idea of the drawing power of this lineup.

Ray Griff, who's returned to performing after a lengthy recording hiatus, sent singing telegrams to music directors of radio stations in 37 markets. The promotion was to call attention to his new single, "Things That Songs Are Made Of." Why 37 markets? Griff says the stations were selected on the basis of availability of singing telegram service in each area. "There were many stations we had hoped to send the telegram to, but we couldn't find service in their areas."

When he's not in the studio or working on

Monument Records projects, harmonica whiz Charlie McCoy coaches a girls' little league softball team, which is now tied for first place in its division. . . . And from WKRN-FM in New York comes this tidbit. Seems on air-personality Tim Byrd got a call one night from someone at CBS News requesting more Wayne Jennings records for anchorman Dan Rather. When he learned that Rather is a country buff, Byrd sent him a station T-shirt. . . . (we presume) played more Wayne Jennings!

A recent visitor in Scene's offices was Doug Clifford, former Creedence Clearwater Revival drummer who was in Nashville visiting friends (Continued on page 52)



Nashville's very first live telethon marathon originated entirely from here took place over the Memorial Day Week-end, with a cast of what looked like thousands. On board to help raise money for the **National Arthritis Foundation** were Mickey Gilley, Earl Thomas Conley, Lee Greenwood, Sylvia, Razzy Bailey, Loretta Lynn, Chet Atkins, Con Hunley and Brenda Lee (to name a few). The Kidney Foundation has had spectacular results from its first two annual country music telethons, and now the Arthritis Foundation is looking for similar results to help in its ongoing medical work.



# Billboard Hot Country Singles

Survey For Week Ending 6/19/82

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WEEKS ON CHART	WEEKS IN CHART	WEEKS AT #1	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label and Number (Dist. Label)
1	4	1	<b>SLOW HAND</b> —Conway Twitty (C. Twitty, J. Bowen) M. Garibay, B. Smith, Wayne Turrentine/Garry Gutcheon, BMI, Sweet Harmon, ASCAP; Elektra 77443
2	11		<b>I DON'T KNOW WHERE TO START</b> —Eddie Rabbitt (D. Malley) T. Schuyler, Brantley, Debra, BMI; Elektra 47435
3	14		<b>TEARS OF THE LONELY</b> —Mickey Gilley (J. E. Norman) M. Hayfield, W. Bibo, ASCAP; Epic 14-02774
11	8		<b>ANY DAY NOW</b> —Bonnie Milsap (R. Milsap, T. Collins) Bacharach, Hillard, Intersong, ASCAP; RCA 13216
6	10		<b>LISTEN TO THE RADIO</b> —Don Williams (D. Williams, G. Furdie) F. Knapp, Southwest, BMI; MCA 52026
7	13		<b>RING ON HER FINGER, TIME ON HER HANDS</b> —Lew Greenwood (J. Gutchehead) D. Goodman, M.A. Kennedy, P. Rose, Time/Love Wheel, BMI; MCA 52026
9	13		<b>JUST GIVE ME WHAT YOU THINK IS FAIR</b> —Lew Greenwood (J. Gutchehead) D. Goodman, M.A. Kennedy, P. Rose, Time/Love Wheel, BMI; MCA 52026
8	13		<b>ANOTHER CHANCE</b> —Tammy Wynette (G. Richey) B. Dravney, J. Taylor, D. Knutson, First Lady/Sylvia's Mother, BMI; Epic 14-02770
12	9		<b>I DON'T THINK SHE'S IN LOVE ANYMORE</b> —Charley Pride (R. Wilson) R. Robbins, Royal/Baron, BMI; RCA 13096
10	11		<b>EVERYTIME YOU CROSS MY MIND</b> (You Break My Heart)—Razzy Bailey (B. Montgomery) J. Sate, D. Morrison, L. Keith, House of Gold, BMI; RCA 13084
13	8		<b>TIL YOU'RE GONE</b> —Barbara Mandrell (T. Collins) M. Hayfield, R. Bibo, RCA 13216
14	10		<b>WOULD YOU CATCH A FALLING STAR</b> —John Anderson (F. Jones, J. Anderson) B. Braddock, Tree, BMI; Warner Bros. 50043
15	7		<b>DON'T WORRY ABOUT ME</b> —Sally Fricke (J. E. Norman) B. Channel, K. Kane, D. Allen, Old Friends/Duchess/Penny, BMI/Cross Keys, ASCAP; Columbia 18-02859
17	4		<b>TAKE ME DOWN</b> —Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray, Chinchin/Careless/Inn'g'Down W. Dine, BMI; RCA 13216
16	9		<b>LOVE'S FOUND YOU AND ME</b> —Ed Bruce (T. West) R. Rogers, E. Bruce, Tree/New Keys, BMI; MCA 52036
19	6		<b>ARE THE GOOD TIMES REALLY OVER</b> (I Wished A Buck Was Still Silver)—Mark Haggard (M. Haggard, L. Talley) M. Haggard, Shade Tree, BMI; Epic 14-2854
17	13		<b>FOR ALL THE WRONG REASONS</b> —The Bellamy Brothers (Bellamy, J. Bowen) C. Bellamy, Bellamy/Famous, ASCAP; Elektra/Curb 47431
21	6		<b>WHEN YOU FALL IN LOVE</b> —Linda Ronstadt (J. Norman) J. Sherrill, C. Earle, Sweet Baby, BMI/MCA; Full Moon/Keyline 47434
23	4		<b>SLOW DOWN</b> —Lacy (B. Sherrill, R. Sherrill) J. Dalton, M. Sherrill, B. Sherrill, Alge, BMI; Columbia 18-02847
23	4		<b>ASHES TO ASHES</b> —Tina Turner (G. Perry) E. Penny, J. Walker, Chelton, ASCAP; MCA 52040
29	3		<b>HONKY TONKIN'</b> —Hank Williams Jr. (J. Bennett) H. Williams, First Music/Hilltop/Hilltop, BMI, EMI/Curb 47430
28	4		<b>I DON'T CARE</b> —Ricky Skaggs (Ricky Skaggs) W. Piers, C. Walker, Cedarwood, BMI; Epic 14-29331
25	8		<b>I THINK ABOUT YOUR LOVIN'</b> —The Donkeys (R. Hall) D. Trask, Blackwood/Music Castle, BMI; Elektra/Curb 47438
27	4		<b>HEARTBREAK EXPRESS</b> —Dolly Parton (D. Parton, G. Perry) D. Parton, Velvet Apple, BMI; RCA 13234
25	12		<b>FINALLY</b> —T.G. Sheppard (B. Kallen) G. Chapman, Meadowgreen, ASCAP, Warner/Curb 50041
31	5		<b>I JUST CUT MYSELF</b> —Ronnie McDowell (B. Kallen) C. Jones, M. Lantini, This Side Up/Cross Keys, ASCAP; Epic 14-02844
31	5		<b>OH, GIRL</b> —Con Hunley (S. Dorff) E. Record, Six Carbons, BMI; Warner Bros. 50058
33	4		<b>BORN TO RUN</b> —Emmylou Harris (B. Ahera) P. Krenner, Rader (Landon) LVE, BMI; Warner Bros. 7-2993
29	14		<b>ALWAYS ON MY MIND</b> —Willie Nelson (C. Moman) J. Christopher, M. Thompson, M. Jones, Screen Gems/EMI/Rose Bridge, BMI; Columbia 18-02741
38	4		<b>AIN'T NO MONEY</b> —Rebecca Cain (R. Crowell) R. Crowell, Coughlin/Granite, ASCAP; Columbia 18-02937
37	5		<b>SO FINE</b> —The Oak Ridge Boys (R. Chancy) J. Otis, Eldorado, BMI; MCA 52065
39	4		<b>SHINE DOWN ON SUNDAY</b> —Larry Gatlin, B. G. Catlin, B. G. Catlin, S. Gatlin, R. Gatlin) L. Gatlin, Larry Gatlin, BMI; Columbia 18-02910
36	5		<b>SOME MEMORIES JUST WON'T DIE</b> —Marty Robbins (B. Montgomery) B. Springfield, House of Gold, BMI; Columbia 18-02854
40	5		<b>DREAMIN'</b> —John Schneider (T. Scott, J. O'Heir) B. Devorson, T. Ellis, Warner-Tamerlane, BMI; Scott Bros. 50289 (CBS)
35	18	12	<b>FADIN'</b> —Ray Price (L. Mandy, B. Moore, K. Tucker, D. Tucker) R. Pennington, Miltont, ASCAP/Cave, BMI; Dimension 1033
47	3		<b>I'M NOT THAT LONELY YET</b> —Reba McEntire (J. Kennedy) B. Rice, M.S. Rice, Swallowtail, ASCAP; Mercury 76157 (Polygram)
42	5		<b>LOVE'S BEEN A LITTLE BIT HARD ON ME</b> —Juice Newton (R. Lantis, D. Young) G. Burr, Bobby Goldbach/House of Gold, ASCAP/BMI; Capitol 5120
38	20	15	<b>YOU'LL BE BACK</b> —The Statler Brothers (J. Kennedy) M. Hayfield, J. Russell, Bibo, BMI/Well/Sunflower, ASCAP; Mercury 76142
50	3		<b>NOBODY</b> —Sylvia (T. Collins) R. Fleming, D. Morgan, Tom Collins, BMI; RCA 13223
56	4		<b>I'M GONNA HIRE A WINO TO DECORATE OUR HOME</b> —David Fritzel (S. Garrett, S. Dorff) D. Backwell, Posa/Wallet, BMI; Vnu 50063 (Warner Bros.)
41	41	8	<b>(Who's Gonna Sing) THE LAST COUNTRY SONG</b> —Bobby Bare (J. Reynolds) W.C. Bruce Jr., H.H.H., BMI; Soundwaves 4678 (NSD)
48	4		<b>IF YOU AIN'T GOT NOTHING (You Ain't Got Nothing To Lose)</b> —Bobby Bare (J. Reynolds) R. Lane, D. Wilson, Tree, BMI/Cross Keys, ASCAP; Columbia 18-02895
43	44	8	<b>SLIPPIN' AND SLIDIN'</b> —Stephanie Winslow (R. Bull) Pensman, Bockage, Collins, Smith, Venice, Primo 1003 (Paid)
44	32	10	<b>THE MAN WITH THE GOLDEN THROAT</b> —Jerry Reed (R. Hall) B. McQuinn, B. Henderson, Fame, BMI; RCA 13081
51	4		<b>THE ONE THAT GOT AWAY</b> —Mae Tillis (R. Strange) S. Nokes, Sawgrass, BMI; Elektra 47453
46	26	15	<b>JUST TO SATISFY YOU</b> —Waylon & Willie (C. Moman) W. Jennings, D. Bowman, Irving/Parody, BMI; RCA 13073
47	34	14	<b>TAKE ME TO THE COUNTRY</b> —Mel McDaniel (L. Rogers) Scafe, Singleton, Rogers, Vogue/Partners, BMI/Bibo/Well, ASCAP; Capitol 5095
48	35	14	<b>I'M GOIN' HURTING</b> —Joe Stampley (R. Baker) J. Dicenzo, Barry/Muller, BMI; Epic 14-02791
49	43	9	<b>I'M SO LONESOME I COULD CRY</b> —Jerry Lee Lewis (J. Kennedy) M. Williams, Ringwood/Fred Rose, BMI; Mercury 76148 (Polygram)
66	3		<b>OLD FRIENDS</b> —Roger Miller, Nelson (with Ray Price) (W. Nelson, R. Miller, C. Moman) R. Miller, Arhond, BMI; Columbia 18-02161
54	5		<b>TONIGHT I'M FEELING YOU ALL OVER AGAIN</b> —Jack Graydon (B. Vaughn, J. Grayson) J. Sun, J. Grayson, Lloyd/Kinsella/Hindale Music/Plum Creek, BMI; Joe-Wee 81000 (MCA)
52	45	16	<b>KANSAS CITY LIGHTS</b> —Steve Wainwright (T. Collins) R. Fleming, D. Morgan, Tom Collins, BMI; RCA 13072
59	4		<b>ROCKED CLOWN</b> —Mac Davis (J. Bowen) M. Davis, Songmaster, BMI; Capablanca 2350 (Polygram)
54	55	6	<b>PARADISE KNIFE AND GUN CLUB</b> —Roy Clark (C. Clark, A. T. Clark) C. Clark, Unichappell, Boudin, BMI; Churchill 94002 (MCA)
55	52	16	<b>MOUNTAIN MUSIC</b> —Alabama (H. Shedd, Alabama) P. Owen, Mapp, BMI; RCA 13019
82	2		<b>HEAVENLY BODIES</b> —Earl Thomas Conley (W. Conley, T. Conley) L. Liffitt, G. Henson, Blue Moon/Merik/Arp, ASCAP; RCA 13246
87	2		<b>CHEATER'S PRAYER</b> —The Kentucky Headhunters (L. J. Jett) J. Anderson, Old Friends, BMI; Mercury 76155 (Polygram)
58	46	10	<b>THE GENERAL LEE</b> —Johnny Cash (J. Cash) T. Brainer, J. Cash, Holy Molly/Lyns/House of Cash, BMI; Scotti Bros. 502803 (Epic)
59	61	7	<b>HURTING FOR YOUR LOVE</b> —Tommy Cash (G. Kennedy) T. Carlie, Opa-Lock ASCAP; Door Knob 82176
60	49	8	<b>SPEAK SOFTLY (You're Talking To My Heart)</b> —Gene Watson (R. Reeder, G. Watson) S.P. Spurgin, J.D. Mendelhall, Booth and Watson, BMI; MCA 52009
77	2		<b>I STILL LOVE YOU (AFTER ALL THESE YEARS)</b> —Tommy and the Glaser Brothers (J. Bowen) M. Reuther, Mire, ASCAP; Elektra 47461
70	3		<b>I FELL TO PIECES</b> —Felix Clavin/Jim Reeves (D. Bradley) H. Cochran, H. Howard, Tree, BMI; MCA 52052
72	3		<b>OUR WEDDING DANCE/JUST MARRIED</b> —Linda Marandis & R. C. Ranson (T. Collins) C. Quillen, D. Primmer, Jack and Bill, ASCAP/Hall-Content, BMI; RCA 13095
71	4		<b>JUST HOOKED ON COUNTRY PART I &amp; II</b> —Albert Coleman's Mantle Pops (A. Coleman) Medley, Not listed; Epic 14-02938
78	3		<b>FOOL REMEMBERED</b> —George Strait (B. Mervis) B. Hill, B. Mervis, Mike Belcher/Wallick, ASCAP; MCA 52066
76	2		<b>THE HIGH COST OF LOVING</b> —Charlie Rose (W. Madsen, T. Bradfield, E. Phillips) W. Madsen, T. Bradfield, ASCAP; Townhouse 1057
76	2		<b>TALK TO ME LONELINESS</b> —Cindy Hurt (J. B. Barnhill) J. Gullery, Leone, ASCAP; Churchill 94004 (MCA)
68	53	11	<b>WITH THEIR KIND OF MONEY AND OUR KIND OF LOVE</b> —Billy Swan (L. Rogers) D. Robertson, B. Swan; Sherman Oaks, BMI/Music City, ASCAP; Epic 1402841
70	60	6	<b>SHE'S NOT REALLY CHEATING</b> (She's Just Gettin' Even)—Moe Bandy (R. Baker) R. Shaffer, Barry/Wood Hall, BMI; Columbia 18-02966
79	3		<b>A PLACE IN THE SUN</b> —Sonny James (K. Statz, S. James) R. Miller, B. Wells, Jobete, ASCAP; Dimension 1033
73	63	5	<b>WHERE THE SUN DONT SHINE</b> —Ray Stevens (B. Montgomery, B. Stevens) D. Gilmore, M. Leath, R. Sharp, Talladega, ASCAP, Gear Sharp, BMI; RCA 13207
74	58	7	<b>FRAGILE, HANDLE WITH CARE</b> —Cristy Lane (R. Gates) D. Huber, R. Kelley, Kevin Lee, BMI; Liberty 1461
90	2		<b>FIRST TIME AROUND</b> —Bonnie Rogers (T. West) R. Rogers, New Keys, BMI; Lifesong 45116
85	2		<b>PULL MY STRING</b> —Rich Landers (M. Redford) R. Landers, Escrow, BMI; BMI 13055 (NSD)
86	2		<b>PEPSI MAN</b> —Bobby Mackey (A. Dinarino, S. Vining) B. Adonson, Charter Bob/Sagebrush, ASCAP, BMI; Moon Ship 3007
78	57	18	<b>YOU NEVER GAVE UP ON ME</b> —Crystal Gayle (A. Reynolds) L. Pearl, Michael O'Connor, BMI; Columbia 18-02718
81	62	21	<b>BLUE RENDEZVOUS</b> —Lloyd David Foster (B. Montgomery) W. Newton, T. Dubois, House Of Gold, BMI; MCA 52061
81	62	21	<b>AFTER THE GLITTER FALLS</b> —Steve Nicks (J. Levine) S. Nicks, Walsh Weitz, BMI; Modern 7045 (Atco)
81	62	21	<b>IF YOU'RE THINKING YOU WANT A STRANGER</b> —George Strait (B. Mervis) B. Mervis, D. Wells, Jack and Bill, ASCAP; MCA 51278
81	62	21	<b>PLAY THIS OLD WORKING DAY AWAY</b> —Dean Dillon (E. Kilroy) R. Lane, Tree, BMI; RCA 13204
81	62	21	<b>WALKIN' AFTER MIDNIGHT</b> —Calamity Jane (B. Sherrill) A. Block, D. Hecht, 4 Star Stars, BMI; Columbia 18-02958
81	62	21	<b>WHAT'S FOREVER FOR</b> —Michael Murphy (J. E. Norman) R. Van Hoy, Tree, BMI; Liberty 1466
85	87	2	<b>SOMETHING TO LOVE FOR AGAIN</b> —Diane Pfeiffer (K. Leaning) D. Pfeiffer, Strawberry Pie, ASCAP; Capitol 5136
86	68	22	<b>CRYING MY HEART OUT OVER YOU</b> —Ricky Skaggs (R. Shaggs) C. Butler, J. Coughlin, C. Stevens, M. Jensen, Columbia, BMI; Epic 14-02882
86	68	22	<b>KEEPING ME WARM (OR YOU)</b> —Kenda Lee (H. Chancy) K. Lee, J. Christopher, Great Foreign/Brain Drop, ASCAP, BMI; MCA 52060
86	68	22	<b>FRAULIN</b> —Joe Sun (B. Baker) L. Williams, Unart, BMI; Elektra 47467
86	68	22	<b>SURVIVOR</b> —Bill Nash (D. Burgess) D. Neeson, E. Burton, Columbia First Lady, BMI; Liberty 1463
86	68	22	<b>JUST ANOTHER DAY IN PARADISE</b> —Bertie Higgins (S. Limbo) B. Higgins, S. Limbo, C. Jones, J. L. Chappell/Lowery/Brother Bill/Rose Key, BMI, ASCAP, RCA Family 5-02839 (CBS)
91	64	7	<b>EITHER YOU'RE MARRIED OR YOU'RE SINGLE</b> —Marty Smith (B. Fisher) G. Dobbins, T. Bucci, Intersong/Satin Pops, ASCAP, BMI; 1304 (NSD)
92	69	10	<b>DEALING WITH THE DEVIL</b> —Merle Haggard (Merle Haggard) S. Shaffer, E. Rawn, Acal/Bone, BMI/Mire, ASCAP; MCA 52028
93	80	7	<b>OVER THIRTY, NOT OVER THE HILL</b> —Conway Twitty (C. Twitty, R. Chancy) B. Jones, Cross Keys, ASCAP; MCA 52032
94	74	18	<b>BUSTED</b> —John Conley (B. Logan) H. Howard, Tree, BMI; MCA 52068
95	73	17	<b>DON'T LOOK BACK</b> —Gary Morris (M. Morgan, P. Worley) C. Morris, C. Soder, G. Morris/Warner Bros., ASCAP/Warner Tamerlane, BMI; Warner Bros. 50017
96	88	1	<b>SINGLE WOMEN</b> —Dolly Parton (D. Parton, C. Perry) M. O'Donoghue, Leone Love/Velvet Apple, BMI; RCA 13057
97	81	11	<b>BROTHERLY LOVE</b> —Gary Stewart & Dean Dillon (E. Kilroy) G. Stewart, D. Dillon, Forest Hills, BMI; RCA 13049
98	83	18	<b>A LITTLE BIT CRAZY</b> —Eddy Raven (J. Bowen) E. Raven, Milese, ASCAP; Elektra 47413
99	75	10	<b>CLOSER TO YOU</b> —Burrto Brothers (M. Lloyd) J. Beland, G. Goubeaux, Atlantic, BMI; Curb/CBS 502835 (CBS)
100	84	3	<b>SWEET SOUTHERN MOONLIGHT</b> —Narvel Felts (J. Morris) J. Stanley, Famous/Bob, ASCAP; RCA 13048

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

JUNE 19, 1982, BILLBOARD

## Nashville Scene

Continued from page 43

to see their own two-hour TV special, "Alabama and Friends," scheduled for a July 4 syndicated air date.

Bruce Springsteen I'm Not Dead yet. Letting recently attempted—unsuccessfully—to navigate a mid-performance leap into the audience from a five-foot stage. He caught his left foot on the side of the platform, resulting in three hairline fractures and a severe sprain. Although he agreed to see a doctor when the pain became severe, Leon apparently found it difficult to heed the physicians' advice to stay on crutches. At last report, we hear that Leon's back in motion again on both feet, though no more gymnastic feats (f-a-a-s) have been sighted by anxious crowd members.

Ricky Skaggs became the 61st member of the Grand Ole Opry a couple of weeks ago. Now the Opry is adding its 62nd (collective) member, western trio Riders In The Sky. The Rounder act makes its first official Opry appearance as regulars on June 19, though they've been frequent guests on the show for some time. Speaking of the Opry—and Opryland—more than 39,850 people attended the theme park's recent "Shower Of Stars" concert series featuring Conway Twitty, Ray Stevens, Bonnie Raitt, Quarterflash, Ricky Skaggs and Reba McEntire. Not bad, especially considering that Conway's appearance came in the midst of a huge rainstorm that drenched the park's facilities and forced the concert inside.

The Bellamy Brothers have a special invitation from tv's "Solid Gold" to fly down to Santo

Domingo for an on-location taping in mid-August. There, the Bellamys will perform their newest single, "Get Into Reggie, Cowboy?" (Is that an order, or merely a suggestion?) "Solid Gold" is producing two shows this summer from the Dominican Republic's capital city.

Columbia Records shipped out promotional pairs of discs in packets containing Bobby Bare's "Ain't Got Nothin' To Lose" album cover art to country radio and major local and metropolitan daily newspapers. Why did they "load" ones, rolling only sevens and elevens—meaning you're always a winner—and plugging Bare's current LP.

Producer Jim Ed Norman, who's up in Toronto finishing Anne Murray's next album, saw Scene's recent squib about guitarist James Bur-

ton recreating his 1963 licks on Rick Nelson's "It's Up To You" for Johnny Lee's new remake on the song. Jim Ed passed along the word to us that not only did Burton play the same part, he played the exact same guitar as well on the sessions, which were cut in Nashville.

Wayne Newton made a rare non-Vegas appearance at Cowboyy's, a new 19,000 sq. ft. club outside Nashville. Cowboyy's is co-owned by Wayne's brother Jerry, and the date drew full houses for the 1,500-seat venue. Newton performed several country numbers, played banjo, acoustic guitar, fiddle and trumpet, and even sang "Up Against The Wall, Redneck Mothers." He got 5 standing ovations from a crowd that included Tammy Wynette, Ray Stevens, and Sylvia

## NEW STRING ENSEMBLE

NASHVILLE—The A Strings, a new session string ensemble, has been assembled by contractor Shelly Kurland, former leader of the Shelly Kurland Strings. The group is composed of violinists, violists, cellists and bassists from around the U.S., chosen after an extensive three-month audition period. The A Strings feature players from the Los Angeles, London and Denver Symphonies and will be available for studio session work beginning in mid-June.



# Billboard Hot Country Singles

Survey For Week Ending 6/26/82

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JUNE 26, 1982, BILLBOARD

TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)					THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)					THIS WEEK	LAST WEEK	WEEKS ON CHART
1	10	1	<b>SLOW HAND</b> —Conway Twitty (C. Twitty, J. Bowen) M. Clark, J. Bellitt; Warner-Lancaster/Flying Dutchman, BMI, Sweet Harmonies, ASCAP, Elektra 77443	WEEKS AT #1 2	35	8	14	<b>ANOTHER CHANCE</b> —Tammy Wynette (G. Rickey) B. Orndorff, J. Taylor, D. Knutson; First Lady/Sylvia's Mother, BMI; Epic 14-02778	88	2	88	2	<b>FRAULEIN</b> —Joe Sun (B. Fisher) L. Williams; Unart, BMI; Elektra 47467		
2	12	1	<b>I DON'T KNOW WHERE TO START</b> —Eddie Rabbit (D. Maloy) T. Schupler, Briarpatch, Debrae, BMI; Elektra 47435		36	3	15	<b>TEARS OF THE LONELY</b> —Mickey Gilley (J. E. Norman) W. Hayfield; Wels/Bob, ASCAP; Epic 14-02774	79	2	79	2	<b>BLUE RENDEZVOUS</b> —Lloyd David Foster (B. Montgomery) W. Newton, J. D. House; House of Gold, BMI; MCA 52061		
4	9	1	<b>ANY DAY NOW</b> —Ronnie Milsap (R. Milsap, T. Collins) Bacharach, Hillard; Intersong, ASCAP, RCA 13216		37	29	17	<b>ALWAYS ON MY MIND</b> —Willie Nelson (C. Monahan) J. Christopher, W. Thompson, M. James; Screen Gems/EMI/Rose Bridge, BMI; Columbia 18-02741	77	3	77	3	<b>PEPSI MAN</b> —Bobby Mackey (A. Dimartino, S. Vining) B. Addison; Chatter Box/Sagebrush, ASCAP, BMI; Moon Shine 3007		
5	11	1	<b>LISTEN TO THE RADIO</b> —Don Williams (D. Williams, G. Funder) F. Kape, Southwest, BMI; MCA 52037		42	5	5	<b>IF YOU AIN'T GOT NOTHING (You Ain't Got Nothing To Lose)</b> —Bobby Bare (A. Reynolds) R. Lane, D. Wilson; Tree, BMI/Cross Keys, ASCAP; Columbia 18-02895	NEW ENTRY	1	NEW ENTRY	1	<b>I'M TAKING A HEART BREAK</b> —Terry Gregory (M. Sherrill) M. Sherrill, L. Kimball, J. Whitmore, Easy Listening, ASCAP/Alge, BMI/Alge; Handshake 02959		
5	16	1	<b>RING ON HER FINGER, TIME ON HER HANDS</b> —Lee Greenwood (J. Crutchfield) D. Goodman, M.A. Kennedy, P. Rose; Tree/Love Wheel, BMI; MCA 52026		50	4	4	<b>OLD FRIENDS</b> —Roger Miller, Willie Nelson (with Ray Price) (W. Nelson, R. Miller, C. Monahan) R. Miller; Airhead, BMI; Columbia 18-02681	80	2	80	2	<b>AFTER THE GLITTER FADES</b> —Steve Nicks (J. Iovine) S. Nicks; West Wind, BMI; Modern 7045 (A&M)		
9	10	1	<b>I DON'T THINK SHE'S IN LOVE ANYMORE</b> —Charley Pride (K. Wilson) K. Robbins; Regal/Arts, BMI; RCA 13096		45	5	5	<b>THE ONE THAT GOT AWAY</b> —Mel Tillis (B. Strange) S. Nobles; Sawgrass, BMI; Elektra 47453	74	76	74	76	3	<b>PULL MY STRING</b> —Rich Landers (M. Radford) R. Landers; Escrow, BMI; AMI 13053 (NDS)	
7	14	1	<b>JUST GIVE ME WHAT YOU THINK IS FAIR</b> —Lynn Everett (R. Dean, L. Everett) R. Gordon, V.L. Haywood, J. Tilly; Window/BMI; RCA 13079		41	25	13	<b>FINALLY</b> —T.G. Sheppard (B. Kline) G. Chapman; Meadowgreen, ASCAP; Warner/Curb 50041	75	49	75	49	10	<b>I'M SO LONESOME I COULD CRY</b> —Jerry Lee Lewis (J. Kennedy) H. Williams; Righteous/Fred Rose, BMI; Mercury 76148 (Polygram)	
11	9	1	<b>TIL YOU'RE GONE</b> —Barbara Mandrell (T. Collins) W. Adridge, T. Brastley; Rick Hall, ASCAP, MCA 52038		65	2	2	<b>FOOL HEARTED MEMORY</b> —George Strait (B. Mevis) B. Hall, B. Mevis; Make-Believe/Welch, ASCAP; MCA 52066	82	2	82	2	<b>PLAY THIS OLD WORKING DAY AWAY</b> —Dean Dillon (E. Kline) R. Lane; Tree, BMI; RCA 13208		
13	8	1	<b>DON'T WORRY ABOUT ME BABY</b> —Janie Fricke (J. E. Norman) B. Channell, K. Kane, D. Allen; Old Friends/Duchess/Posey, BMI/Cross Keys, ASCAP, Columbia 18-02859		56	3	3	<b>HEAVENLY BODIES</b> —Earl Thomas Conley (R. Larkin, E. T. Conley) E. Linton, G. Henson; Blue Moon/Merilak/April, ASCAP, RCA 13246	83	2	83	2	<b>WALKIN' AFTER MIDNIGHT</b> —Calamity Jane (B. Sherrill) A. Block, D. Hecht; 4 Star/Sals, BMI; Columbia 18-02958		
12	11	1	<b>WOULD YOU CATCH A FALLING STAR</b> —John Anderson (F. Jones, J. Anderson) B. Bradstock; Tree, BMI; Warner Bros. 50043		53	5	5	<b>RODEO CLOWN</b> —Mac Davis (R. Hall) M. Davis; Songmaster, BMI; Casablanca 2350 (Polygram)	78	52	78	52	17	<b>KANSAS CITY LIGHTS</b> —Steve Wariner (T. Collins) K. Fleming, D.W. Morgan; Tom Collins, BMI; RCA 13072	
14	5	1	<b>TAKE ME DOWN</b> —Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray; Chinnappis/Careers/Tring/Down N. Dixie, BMI; RCA 13210		45	35	13	<b>40 YEARS AND FADING</b> —Ray Price (J. Murdy, B. Moore, K. Tucker, D. Tucker) R. Pennington; Millstone, ASCAP/Chervo, BMI; Dimension 1031	NEW ENTRY	1	NEW ENTRY	1	11	<b>YOU TURN ME ON, I'M A RADIO</b> —Gail Davies (G. Davies) J. Mitchell; Crazy Crow, BMI; Warner Bros. 7-29972	
16	7	1	<b>ARE THE GOOD TIMES REALLY OVER (I Wished A Buck Was Still Silver)</b> —Merle Haggard (H. Haggard, L. Talley) M. Haggard, Shade Tree, BMI; Epic 14-2894		61	3	3	<b>I STILL LOVE YOU (AFTER ALL THESE YEARS)</b> —Tommy and The Glaser Brothers (J. Bowen) M. Newbury; Wilson, ASCAP; Elektra 47461	80	58	80	58	11	<b>THE GENERAL LEE</b> —Johnny Cash (J. Cash) T. Bresh, J. Cash; Holy Moley/Jodi Lynn/House of Cash, BMI; Scotti Bros. 502603 (Epic)	
17	10	1	<b>LOVE'S FOUND YOU AND ME</b> —Ed Bruce (T. West) R. Rogers, E. Bruce; Tree/New Keys, BMI; RCA 13096		48	38	16	<b>YOU'LL BE BACK</b> —The Statler Brothers (J. Kennedy) M. Hayfield, J. Russell; Blue, BMI/Wels/Sunflower, ASCAP; Mercury 76142	82	68	82	68	12	<b>KEEPING ME WARM FOR YOU</b> —Brenda Lee (R. Chancey) K. Gault, J. Christopher; Great Foreign/Sin Deep, ASCAP, BMI; MCA 52060	
19	9	1	<b>SLOW DOWN</b> —Lacy J. Dalton (B. Sherrill) L. Dalton, M. Sherrill, B. Sherrill; A&M, BMI; Columbia 18-02847		69	2	2	<b>SHE'S NOT REALLY CHEATIN'</b> (She's Just Gettin' Even)—Mae Bandy (R. Baker) R. Shaffer, Bandy/Wood Hall, BMI; Columbia 18-02966	NEW ENTRY	1	NEW ENTRY	1	1	<b>SUNDAY GO TO CHERAMON CLOTHES</b> —Darlene Austin (B. Strange) D. Heavener; L.S.P.D., ASCAP; Myrtle 1002 (MSD)	
18	7	1	<b>WHEN YOU FALL IN LOVE</b> —Johnny Lee (J.E. Norman) J.S. Sherrill, S. Earle, Sweet Baby, BMI/Music City, Full Moon/Asylum 47444		57	4	4	<b>CHEATER'S PRAYER</b> —The Kendalls (R. Dea, Kendall) L. Anderson; Old Friends, BMI; Mercury 76155 (Polygram)	NEW ENTRY	1	NEW ENTRY	1	1	<b>WE'VE GOT TO START MEETING LIKE THIS</b> —John Wesley Ryles (R. Oaks, J. W. Ryles) T. Skinner, K. Bell, J. L. Wallis; Hall/Clement, BMI; Primero 1004 (PAID)	
21	4	1	<b>HONKY TONK</b> —Hank Williams Jr. (J. Bowen) H. Williams, Fred Rose/Hillman/Righteous, BMI; Elektra/Curb 47462		51	44	11	<b>THE MAN WITH THE GOLDEN THUMB</b> —Ray Reed (R. Hall) B. McGuire, R. Henderson; Fame, BMI; RCA 13081	NEW ENTRY	1	NEW ENTRY	1	1	<b>DESIGNER JEANS</b> —Glen Bailey (The General) B. Keith, E. Michaels; Friends Of The General, BMI; Yalabeh 823024	
22	5	1	<b>I DON'T CARE</b> —Ricky Shaggs (Ricky Shaggs) M. Pierce, C. Walker; Cedarwood, BMI; Epic 14-02931		72	2	2	<b>SHE'S PLAYING HARD TO FORGET</b> —Raven (J. Bowen) C. Shriver, E. Michaels; April, ASCAP/Blackwood, BMI; Elektra 47469	NEW ENTRY	1	NEW ENTRY	1	1	<b>DON'T WE BELONG IN LOVE</b> —Stephanie Winlow (R. Huff) T. Shapiro, M. Goss; Blackwood/Liberty, BMI; Primero 1007 (PAID)	
23	9	1	<b>I THINK ABOUT YOUR LOVIN'</b> —The Osmonds (R. Hall) D. Travis; Blackwood/Magic Castle, BMI; Elektra/Curb 47438		67	3	3	<b>TALK TO ME LONELINESS</b> —Cody Hawk (J. B. Marshall) J. Gault, J. Russell; Blue, BMI/Wels/Sunflower, ASCAP; Mercury 76142	NEW ENTRY	1	NEW ENTRY	1	1	<b>STUMBLIN'</b> —IN—Charlton (L. Morton, J. Bledsoe) M. Chappell, R. Chappell; Chinnappis, BMI; Jaxco 51182	
19	20	1	<b>ASHES TO ASHES</b> —Terry Gibbs (E. Rogers) E. Rogers, J. Bledsoe; Chippin', ASCAP, MCA 52040		64	5	5	<b>JUST HOOKED ON COUNTRY</b> PART 1 & 2—Robert Edwards/Mama Pops (A. Coleman) Mama Pops; Mel Tiedel; Epic 14-02938	NEW ENTRY	1	NEW ENTRY	1	1	<b>HURTIN' FOR YOUR LOVE</b> —Tommy Cash (J. Kennedy) T. Cash; Owl-Label, ASCAP; Door Knob 82176	
24	5	1	<b>HEARTBREAK EXPRESS</b> —Darryl Dorn (D. Parris, G. Parris) D. Parris; Velvet Audio, BMI; RCA 13234		NEW ENTRY	1	1	<b>WOMEN DO KNOW HOW TO CARRY ON</b> —Waylon Jennings (C. Monahan) W. Jennings, E. Emmos; Wayne Jennings/Vogue; Baby Clock/Wels, BMI; RCA 13257	NEW ENTRY	1	NEW ENTRY	1	1	<b>MOUNTAIN MUSIC</b> —Alabama (H. Shedd, Alabama) R. Owen; Mopop, BMI; RCA 13011	
26	8	1	<b>JUST OUT MYSELF</b> —Honey McDowell (B. Kline) C. James, M. Carter; Tree/Solo/11/Cross Keys, ASCAP; Epic 14-02844		66	4	4	<b>THE HIGH COST OF LOVING</b> —Charlie Ross (W. Adridge, T. Brastley, E. Phillips) W. Adridge, T. Brastley; Rick Hall, ASCAP; Touchdown 1057	NEW ENTRY	1	NEW ENTRY	1	1	<b>JUST ANOTHER DAY IN PARADISE</b> —Bertie Higgins (S. Limbo) B. Higgins, S. Limbo, C. Jones; Jen-Lee/Chappell/Lowery/Brother Bill/Rose Key, BMI, ASCAP; Nat Family 5428298 (CBS)	
27	6	1	<b>ON, GIRL</b> —Lacy J. Dalton (B. Sherrill) E. Record, S. Galt; Warner Bros. 50055		62	4	4	<b>I FALL TO PIECES</b> —Patsy Cline/Jim Reeves (D. Bradley) H. Cochran, M. Howard; Tree, BMI; MCA 52052	NEW ENTRY	1	NEW ENTRY	1	1	<b>WHERE THE SUN DON'T SHINE</b> —Ray Stevens (B. Montgomery, R. Stevens) D. Gilmore, M. Leath, R. Sharp; Tallebud, ASCAP, Gee Sharp, BMI; RCA 13207	
28	5	1	<b>BORN TO RUN</b> —Emmylou Harris (B. Abner) P. Pennington; Ronder (Landon) Ltd., BMI; Warner Bros. 7-29993		63	4	4	<b>OUR WEDDING BAND/JUST MARRIED</b> —Laurie Manders & R. C. Bannon (T. Collins) C. Quillen, D. Pennington; Jack and Jill, ASCAP/Hall/Clement, BMI; RCA 13095	NEW ENTRY	1	NEW ENTRY	1	1	<b>A PLACE IN THE SUN</b> —Sonny James (R. Shultz, S. James) R. Miller, B. Welch; Jobete, ASCAP; Dimension 1033	
30	5	1	<b>AIN'T NO MONEY</b> —Rebecca Cash (R. Crowell) R. Crowell; Goodwill/Granite, ASCAP, Columbia 18-02937		59	46	16	<b>JUST TO SATISFY YOU</b> —Waylon & Willie (C. Monahan) W. Jennings, D. Bowman; Irving/Parody, BMI; RCA 13073	NEW ENTRY	1	NEW ENTRY	1	1	<b>FRAGILE, HANDLE WITH CARE</b> —Cindy Lane (R. Dates) D. Huber, R. Kinley; Kevin Lee, BMI; Liberty 1463	
25	17	1	<b>FOR ALL THE WRONG REASONS</b> —The Bellamy Brothers (Bellamy, J. Bowen) D. Bellamy; Bellamy/Famous, ASCAP, Elektra/Curb 47431		60	54	7	<b>PARADISE KNIFE AND GUN CLUB</b> —Roy Clark (R. Clark, R. Lay) C. Rains; Unchappell, Boudin, BMI; Churchill 94002 (MCA)	NEW ENTRY	1	NEW ENTRY	1	1	<b>SOMETHING TO LOVE FOR AGAIN</b> —Diane Preiter (K. Leaning) D. Preiter; Strawberry Patch, ASCAP, Capitol 5116	
10	12	1	<b>EVERYTIME YOU CROSS MY MIND (You Break My Heart)</b> —Razzy Bailey (B. Montgomery) J. Slat, D. Morrison, L. Keith; House of Gold, BMI; RCA-13084		61	43	9	<b>SLEEPIN' AND SLIPIN'</b> —Stephanie Winlow (R. Huff) T. Shapiro, M. Goss; Blackwood/Liberty, BMI; Primero 1003 (PAID)	NEW ENTRY	1	NEW ENTRY	1	1	<b>SPEAK SOFTLY (You're Talking To My Heart)</b> —Gene Watson (R. Reeder, G. Watson) S.P. Spurgin, J.D. Mandelhall; Booth and Watson, BMI; MCA 52009	
31	4	1	<b>SO FINE</b> —The Oak Ridge Boys (R. Chancey) J. Ott, Eldorado, BMI; MCA 52065		62	48	15	<b>I'M GOIN' HURDIN'</b> —Joe Stampley (R. Baker) J. Dickers; Gonna Sing/The Last Country Song—Billy Parker and Friend (J. Gibson) W.C. Brock Jr.; Hittit, BMI; Epic 14-02975	NEW ENTRY	1	NEW ENTRY	1	1	<b>EVERYTHING'S ALL RIGHT</b> —David Hovey (K. Kennedy) D. Hovey; Cherokee Nelson, BMI; Door Knob 82-177	
32	5	1	<b>SHE USED TO SING ON SUNDAY</b> —Larry Gatlin and the Gatlin Bros. Band (G. Gatlin, S. Gatlin, R. Gatlin) L. Gatlin; Larry Gatlin, BMI; Columbia 18-02910		63	41	9	<b>WHAT'S FOREVER FOR</b> —Michael Murphy (J. E. Norman) R. Van Hoy; Tree, BMI; Liberty 1466	NEW ENTRY	1	NEW ENTRY	1	1	<b>CRYING MY HEART OUT OVER YOU</b> —Ricky Shaggs (R. Shaggs) C. Butler, L. Cartan, G. Stacey, M. Wilken; Cedarwood, BMI; Epic 14-02692	
33	6	1	<b>SOME MEMORIES JUST WON'T DIE</b> —Marty Robbins (B. Montgomery) B. Springfield, House of Gold, BMI; Columbia 18-02854		71	4	4	<b>DANCING YOUR MEMORY AWAY</b> —Charly McClain (Chuck) E. Burton, T. Grant; Barmwood, BMI; Epic 14-02975	NEW ENTRY	1	NEW ENTRY	1	1	<b>IF YOU'RE THINKING YOU WANT A STRANGER</b> —George Strait (B. Mevis) B. Mevis, D. Wells; Jack and Jill Wels, ASCAP, MCA 51228	
40	5	1	<b>I'M GONNA HIRE A GINO TO DECORATE OUR HOME</b> —David Fuzell (S. Garrett, S. Dorff) D. Backus; Penn/Walton, BMI; Sony 50063 (Warner Bros.)		75	3	3	<b>FIRST TIME AROUND</b> —Ronnie Rogers (T. West) R. Rogers; New Keys, BMI; Lifesong 45116	NEW ENTRY	1	NEW ENTRY	1	1	<b>YOU NEVER GAVE UP ON ME</b> —Crystal Gayle (A. Reynolds) L. Pearl, Michael D'Comer, BMI; Columbia 18-02718	
36	4	1	<b>I'M NOT THAT LONELY YET</b> —Reba McEntire (J. Kennedy) B. Rice, M.S. Rice; Sealhorn/Granite, ASCAP; Mercury 75157 (Polygram)		68	47	15	<b>TAKE ME TO THE COUNTRY</b> —Mel McDaniel (L. Rogers) S. Scales, Singleton, Rogers; Vogue/Parody, BMI; Capitol 5095	NEW ENTRY	1	NEW ENTRY	1	1	<b>SURVIVOR</b> —Bill Hask (D. Burgess) D. Knebaue, E. Burton; Barmwood/First Lady, BMI; Liberty 1463	
32	4	1	<b>DREAMIN'</b> —John Schneider (T. Scotti, J. D'Andrea) B. Dewcon, T. Ellis; Warner-Lancaster, BMI; Scotti Bros. 502889 (CBS)												
37	6	1	<b>LOVE'S BEEN A LITTLE BIT HARD ON ME</b> —Juice Newton (R. Landis, D. Young) G. Burr; Bobby Goldsboro/House of Gold, ASCAP/BMI; Capitol 5120												
39	4	1	<b>NOBODY</b> —Sylvia T. Collins K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223												

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# Billboard® Hot Country Singles

Survey For Week Ending 7/10/82

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WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
2	10		<b>DON'T WORRY ABOUT ME</b> BABY—Janie Fricke (J. E. Norman) B. Channell, K. Aime, D. Aime; Old Friends/Duchess/Posey, Miami/Cross Keys, ASCAP, Columbia 18-02859	42	4		<b>SHE'S PLAYING HARD TO FORGET</b> —Eddie Raven (J. Bowen) K. Sheagall, E. Kahane; April, ASCAP/Blackwood, BMI, Elektra 47469	82	2		<b>TAKE THE MEMORY WHEN YOU GO</b> —Jacky Ward (M. Post, S. Geyer) C. Schwardt; Calgim's/EMI, ASCAP/Jarco 47468
4	12		<b>I DON'T THINK SHE'S IN LOVE ANYMORE</b> —Charley Pride (N. Wilson) K. Robinson; Raybourn, BMI, RCA 13096	37	40		<b>LOVE WILL TURN YOU AROUND</b> —Kenny Rogers (K. Rogers, D. Mallory) R. Rogers, E. Stevens, T. Schuyler, D. Mallory; Lonsdale/Dee Diver/Briarpatch, ASCAP, Liberty 1471	70	72	4	<b>KEEPING ME WARM FOR YOU</b> —Brenda Lee (R. Chances) G. Goetz, L. Christopher; Great Foreign/Skin Deep, ASCAP, BMI, RCA 52060
6	11		<b>TIL YOU'RE GONE</b> —Barbara Mandrell (T. Collins) M. Aldridge, T. Brasfield; Rick Hall, ASCAP; MCA 52038	38	41		<b>RODEO CLOWN</b> —Mac Davis (R. Hall) M. Davis; Songmaster, BMI; Capablanca 2550 (Polygram)	81	3		<b>STUMBLIN' IN</b> —Chantilly (L. Morton, S. Bledsoe) M. Chapman, N. Chinn; Chinnick, BMI; Jarco 51282
5	7		<b>TAKE ME DOWN</b> —Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray; Chinnick/Careers/Irving/Dove, BMI, RCA 13210	49	4		<b>TONIGHT I'M FEELING YOU ALL OVER AGAIN</b> —Jack Grayson (B. Vaughn, J. Grayson) J. Sun, J. Grayson; Lloyd of Nashville/Kendale Music/Plum Creek, BMI; Joe Wes 81000 (MCA)	87	2		<b>NOTHING BUT THE RADIO ON</b> —Younger Brothers (R. Chances) J. Reid, J. Slate; House Of Gold, BMI, MCA 52076
8	9		<b>ARE THE GOOD TIMES REALLY OVER (I Wished A Buck Was Still Silver)</b> —Merle Haggard (M. Haggard, L. Talley) M. Haggard; Shade Tree, BMI, Epic 14-2894	43	6		<b>WHAT'S FOREVER FOR</b> —Michael Murphy (J. E. Norman) R. Van Hoy, Trey, BMI, Liberty 1466				<b>IT'S HARD TO BE THE DREAMER</b> —Donna Fargo (J. Bradley) J. Chambers, L. Jenkins, C. Twitty; Gallion, ASCAP/Nigee, BMI, RCA 13624
6	7	13	<b>WOULD YOU CATCH A FALLING STAR</b> —John Anderson (F. Jones, J. Anderson) B. Braddock, Tree, BMI; Warner Bros. 50043	55	3		<b>CHEATER'S PRAYER</b> —The Kendalls (R. Dea, Kendalls) L. Anderson; Old Friends, BMI; Mercury 76155 (Polygram)	78	3		<b>SUNDAY GO TO CHEATIN' CLOTHES</b> —Darlene Austin (R. Strange) D. Heavener; I.S.P.D., ASCAP; Myrtle 1002 (NSD)
11	6		<b>HONKY TONKIN'</b> —Hank Williams Jr. (J. Bowen) H. Williams, Fred Rose/Hiram/Righteous, BMI, Elektra/Curb 47462	46	5		<b>YOU TURN ME ON, I'M A RADIO</b> —Gail Davies (G. Davies) J. Mitchell; Crazy Cow, BMI; Warner Bros. 7-29972	75	51	8	<b>DREAMIN'</b> —John Schneider (T. Scotti, J. D'Andrea) B. Jernston, L. Ellis; Warner-Tamerlane, BMI; Scotti Bros. 50289 (CBS)
8	1	11	<b>ANY DAY NOW</b> —Ronnie Milsap (R. Milsap, T. Collins) Bacharach, Hillard; Intersong, ASCAP, MCA 13216	47	7		<b>TALK TO ME LONELINESS</b> —Cindy Hurl (J. B. Barnhill) J. Guller; Leona, ASCAP; Churchil 94004 (MCA)	76	77	3	<b>WE'VE GOT TO START MEETING LIKE THIS</b> —John Wesley Ryles (R. Oates, J. W. Ryles) T. Skinner, R. Bell, J. L. Wylie; Hall/Clement, BMI, Primrose 1004 (PAID)
12	7		<b>I DON'T CARE</b> —Ricky Skaggs (Ricky Skaggs) M. Pierce, C. Walker; Cedarwood, BMI, Epic 14-02931	48	6		<b>JUST HOOKED ON COUNTRY PART I &amp; II</b> —Albert Coleman's Atlanta Pops (A. Coleman) Medley; Not listed; Epic 14-02938	86	2		<b>I'LL BE LOVING YOU</b> —Big Al Downing (C. Quinn, T. Bonjovon) B. A. Downing, L. Quinn; Melophone, BMI; Team 1001
16	7		<b>HEARTBREAK EXPRESS</b> —Dolly Parton (D. Parton, G. Perry) D. Parton; Vohay Apple, BMI, RCA 13234	45	30		<b>THE HIGHEST COST OF LOVING</b> —Charlie Ross (M. Aldridge, T. Brasfield, E. Phillips) M. Aldridge, T. Brasfield, Rick Hall, ASCAP; Townhouse 1057				<b>SHE IS THE WOMAN</b> —Super Girl Cowboy Band (C. Matlock) C. Wright; Hoodswamp, BMI; Hoodswamp 8005
20	7		<b>BORN TO RUN</b> —Lennyhaw Harris (R. Aherne) P. Semmerky; Renner (London), Ltd., BMI; Warner Bros. 7-29993	46	10		<b>LOVE'S BEEN A LITTLE BIT HARD ON ME</b> —Linda Ronstadt (R. Landis, D. Young) C. Burr; Bobbly Goldshore/House Of Gold, ASCAP/BMI; Capitol 5120	79	57	15	<b>FINALLY</b> —T.G. Sheppard (R. Kallen) G. Chapman; Meadowgreen, ASCAP; Warner/Curb 50041
12	3	13	<b>LISTEN TO THE RADIO</b> —Don Williams (D. Williams, G. Fendis) F. Roper; Southwest, BMI, MCA 52037	40	16		<b>RING ON HER FINGER, TIME ON HER HANDS</b> —Lee Greenwood (J. Crutchfield) D. Goodman, M.A. Kennedy, P. Rose; Tree/Love Wheel, BMI, MCA 52026				<b>DREAMS DIE HARD</b> —Gary Morris (M. Morgan, P. Worley) C. Rains; Jensen/Chick Rains, BMI; Warner Bros. 7-29967
13	14		<b>SLOW DOWN</b> —Lacy J. Dalton (B. Sherrill) L.J. Dalton, M. Sherrill, B. Sherrill; Aigee, BMI, Columbia 18-02847	47	28		<b>ASHES TO ASHES</b> —Terry Gibbs (E. Penny) E. Penny, J. McBee; Chippin, ASCAP, MCA 52040				<b>COWBOY IN A THREE PIECE BUSINESS SUIT</b> —Rex Allen Jr. (S. Garrett) D. Blackwell; Posey/Walton, BMI; Warner Bros. 7-29968
14	15		<b>WHEN YOU FALL IN LOVE</b> —Johnny Lee (J.E. Norman) J.S. Sherrill, S. Earle, Sweet Baby, BMI/Music City, Full Moon/Asylum 47444	48	29		<b>JUST GIVE ME WHAT YOU THINK IS FAIR</b> —Loni Everett (R. Dean, L. Everett) G. Gaudin, V.L. Hayward, J. Twill; Windsor/BMI, RCA 13079				<b>HONKY TONK HAWK/MORNING, NOON AND NIGHT</b> —Orion (B. Smith) H. Klenk, B. Burnette/J. Ward; House Of Gold/Dorsey, BMI/Fort Knox/Jupace, BMI; Sun 1175
18	8		<b>OH, GIRL</b> —Con Hunley (S. Dorff) E. Record, Six Continents, Unicapell, BMI; Warner Bros. 50058	50	2		<b>WHATEVER</b> —The Statler Brothers (Jerry Kennedy) R. Reid, D. Reid; American Cowboy, Mercury 76182 (Polygram)				<b>YOUR BEDROOM EYES</b> —Vern Gosdin (R. Fisher) R. Landers; Pub/Pub, ASCAP, BMI 1307 (NSD)
19	10		<b>I JUST CUT MYSELF</b> —Ronnie McDowell (R. Kallen) C. Jones, M. Lanfry; This Side Up/Cross Keys, ASCAP, Epic 14-02884	67	12		<b>I DON'T KNOW WHERE TO START</b> —Eddie Rabnitz (D. Mallory) T. Schuyler; Briarpatch, Debutare, BMI, Elektra 47432				<b>TEARS OF THE LONELY</b> —Mickey Gilley (J. E. Norman) M. Holyfield; Webb/Bibo, ASCAP, Epic 14-02774
17	11		<b>I THINK ABOUT YOUR LOVIN'</b> —The Diamonds (R. Hall) D. Treat; Blackwood/Magic Castle, BMI, Elektra/Curb 47436	50	35		<b>FOR ALL THE WRONG REASONS</b> —The Bellamy Brothers (Bellamys, J. Bowen) D. Bellamy; Bellamy/Famous, ASCAP, Elektra/Curb 47431				<b>EVERLOVIN' WOMAN</b> —Mickey Tackett (H. Shedd) D. Linde, D. Devereaux; Combini, BMI/Music City, ASCAP, RCA 13255
21	7		<b>AINT NO MONEY</b> —Rosanne Cash (R. Crowell) R. Crowell; Columbia/Gente, BMI, Columbia 18-02937	75	2		<b>BLUE BREW</b> —Mac McDaniel (R. Rogers) R. Smith; Blendingwell/Bad Ju-Ju, Capitol 5132	86	58	16	<b>ANOTHER CHANCE</b> —Johnny Wright (G. Jackson) R. Dravney, J. Taylor; D. McIntosh; First Lady/First Lady, BMI, Epic 14-02777
25	7		<b>I'M GONNA HIRE A WINK TO DECORATE OUR HOME</b> —David Frazell (S. Garrett, S. Dorff) D. Frazell; Posey/Walton, BMI/Vnu 50063 (Warner Bros.)	60	3		<b>I'M TAKIN' A HEART BREAK</b> —Terry Gregory (M. Sherrill) M. Sherrill, L. Kumball, J. Whitmore; Easy Listening, ASCAP/Nigee BMI, MCA 52063				<b>I'LL BE YOUR MAN AROUND THE HOUSE</b> —Kerian Kane (J. Bowen) K. Kane; Cross Keys, ASCAP, Elektra 47478
23	7		<b>SHE USED TO SING ON SUNDAY</b> Larry Gatlin and the Gatlin Bros. (L. Gatlin, S. Gatlin, R. Gatlin) J. Gatlin, L. Gatlin, S. Gatlin, R. Gatlin; Columbia 18-02910	61	4		<b>BLUE RENDEZVOUS</b> —Lloyd Cole, Foster (R. Montgomery) R. Montgomery, J. Gibson; House Of Gold, BMI, MCA 52061				<b>AFTER THE GLITTER FADES</b> —Steve Waritz (J. Linnell) S. Nick; Webb/Whit, BMI; Modern 7745 (A&M)
24	8		<b>SOME MEMORIES JUST WON'T DIE</b> —Bobby Bare (A. Reynolds) B. Bare; Springfield, House Of Gold, BMI, Columbia 18-02856	59	5		<b>FIRST TIME AROUND</b> —Ronnie Rogers (T. West) R. Rogers; New Keys, BMI; Elektra 47431				<b>FORTY AND FADIN'</b> —Ray Price (J. Mundy, B. Moore, K. Tucker, D. Tucker) R. Pennington; Mifflstone, ASCAP/Cheves, BMI; Dimension 1031
22	22		<b>SO FINE</b> —The Oak Ridge Boys (R. Chances) O. Otis, Elderado, BMI, MCA 52065	73	2		<b>THIS DREAMS ON ME</b> —Gene Watson (R. Bender, G. Watson) P. Koller; Coal Miners, BMI, MCA 52074				<b>WE MADE MEMORIES</b> —Boscar Willie & Penny Dellavea (J. Martin) J. Hudson, R. Seratt; Columbia 11/Sage Men, BMI; Mainstreet 952 (Capitol)
27	6		<b>NOBODY</b> —Sylvia (T. Collins) R. Fleming, D. Morgan; Tom Collins, BMI, RCA 13223	65	2		<b>NOTHING BEHIND YOU, NOTHING IN SIGHT</b> —John Conley (Bud Logan) K. Howard, R. Peterson; Tree, BMI, MCA 52070	89	68	15	<b>PLAY THIS OLD WORKING DAY AWAY</b> —Dean Dillon (E. Kilroy) R. Lane; Tree, BMI, RCA 13208
26	6		<b>I'M NOT THAT LONELY YET</b> —Reba McEntire (J. Kennedy) B. Rice, M.S. Rice; Swallowford, ASCAP, Mercury 76157 (Polygram)	63	4		<b>FRUITLESS</b> —Joe Sam (R. Fisher) L. Williams; Unart, BMI, Elektra 47467				<b>PARADISE KITE AND GUN CLUB</b> —Ray Clark (R. Clark, R. Lay) R. Lane; Tree, BMI, RCA 13208
31	4		<b>FOOL HEARTED MEMORY</b> —George Strait (R. Mews) R. Hill, R. Mews; Wake Selves/Walsh, ASCAP, MCA 52066	62	6		<b>NORTHWIND</b> —Jim and Jesse and Charlie Louvin (J. Capps, J. Louvin, J. Louvin, C. Louvin) D. Pinner, C. Quillen; Jack and Bill, ASCAP, Soundwaves 4671 (NSD)	91	74	4	<b>JUST TO SATISFY YOU</b> —Waylon & Willie (C. Moman) M. Jennings, B. Boneman; Irving/Parody, BMI, RCA 13073
26	13	12	<b>LOVE'S FOUND YOU AND ME</b> —Ed Bruce (T. West) R. Rogers, E. Bruce; Tree/Now Keys, BMI, MCA 52036	71	3		<b>DON'T WE BELONG IN LOVE</b> —Stephanie Winslow (R. Ruff) T. Shaper, M. Garrow; Blackwood, BMI; Primrose/Curb 1007 (PAID)	92	76	9	<b>YOU'LL BE BACK</b> —The Statler Brothers (J. Kennedy) M. Holyfield, J. Russell; Bibo, BMI/Weber/Sunflower, ASCAP, Mercury 76142
38	3		<b>WOMEN DO KNOW HOW TO CARRY ON</b> —Waylon Jennings (C. Moman) M. Jennings, B. Eamons; Waylon Jennings/Vogue/Baby Check/Well, BMI, RCA 13257	66	5		<b>PEPSI MAN</b> —Bobby Mackey (R. Dornstien, S. Vining) R. Addison; Chatter Box/Sagegrass, ASCAP, BMI; Moon Shine 3007	93	80	18	<b>THE MAN WITH THE GOLDEN THUMB</b> —Jerry Reed (R. Hall) R. McGuire, B. Henderson; Fame, BMI, RCA 13081
32	6		<b>OLD FRIENDS</b> —Roger Miller, Willie Nelson (with Ray Price) (N. Nelson, R. Miller, C. Moman) R. Miller, K. Arnold, BMI, Columbia 18-02641	69	4		<b>WALKIN' AFTER MIDNIGHT</b> —Calmity Jane (B. Sherrill) A. Brock, D. Necht; 4 Star Sales, BMI, Columbia 18-02958	94	64	18	<b>I'M GOIN' HURTIN'</b> —Joe Stampley (R. Baker) J. Dickens; Barry/Muller, BMI, Epic 14-02791
30	9	12	<b>SLOW HAND</b> —Conway Twitty (C. Twitty, J. Bowen) M. Clark, J. Twitty; Warner-Tamerlane/Plying Dutchman, BMI, Sweet Harmony, ASCAP, Elektra 77443	63	37		<b>THE ONE THAT GOT AWAY</b> —Mal Tibbs (R. Strange) S. Nobles; Sagegrass, BMI, Elektra 47453	95	79	13	<b>SONG—(Who's Gonna Sing) THE LAST COUNTRY SONG</b> —Bibi Parker and Friend (J. Gibson) W.C. Brock Jr.; Heff, BMI, Soundwaves 4670 (NSD)
31	33		<b>IF YOU AIN'T GOT NOTHING (You Ain't Got Nothing To Lose)</b> —Bobby Bare (A. Reynolds) R. Lane, D. Wilson; Tree, BMI/Cross Keys, ASCAP, Columbia 18-02895	64	52	19	<b>ALWAYS ON MY MIND</b> —Willie Nelson (C. Moman) J. Christopher, W. Thompson, M. James; Screen Gems/EMI/Rose Bridge, BMI, Columbia 18-02741	96	84	17	<b>PULL MY STRING</b> —Rich Landers (M. Radford) R. Landers; Escrow, BMI, AMI 13053 (NSD)
36	5		<b>I STILL LOVE YOU (AFTER ALL THESE YEARS)</b> —Tommy and the Glaser Brothers (J. Bowen) M. Newbury; Mews, ASCAP, Elektra 47461	65	54	6	<b>I FALL TO PIECES</b> —Patsy Cline/Jim Reeves (D. Bradley) H. Cochran, H. Howard; Tree, BMI, MCA 52052	97	88	11	<b>THINGS THAT SONGS ARE MADE OF</b> —Ray Griff (R. Griff) R. Griff; Blue Echo, ASCAP, Vision 442
39	4		<b>SHE'S NOT REALLY CHEATIN'</b> (She's Just Gettin' Even)—Roy Bandy (R. Baker) R. Shaffer; Bandy/Wood Hall, BMI, Columbia 18-02966	67	56	6	<b>SHE GOT THE GOLDMINE (I Got The Shaft)</b> —Jerry Reed (R. Hall) H. Hobbs; House Of Gold, BMI, RCA 13268	98	83	5	<b>DESIGNER JEANS</b> —Glen Bailey (The General) B. Keith, E. Michaels; Friends Of The General, BMI; Tatyah 823024
45	3		<b>DANCING YOUR MEMORY AWAY</b> —Charly McClain (Chuck) E. Burton, T. Grant; Barnwood, BMI, Epic 14-02975	68	50	14	<b>EVERYTIME YOU CROSS MY MIND</b> (You Break My Heart)—Razzy Bazar (R. Montgomery) J. Slate, D. Moore; L. Keith; House Of Gold, BMI, RCA 13064	99	95	2	

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# Billboard® Hot Country Singles

Survey For Week Ending 7/17/82

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WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
3	12	12	<b>TIL YOU'RE GONE</b> —Barbara Mandrell (T. Collins) M. Andridge, T. Bradford, Rick Hall, ASCAP, MCA 52038	35	12	14	<b>LISTEN TO THE RADIO</b> —Don Williams (D. Williams, G. Fundis) F. Knipe, Southwest, BMI; MCA 52037	74	4	74	<b>SUNDAY GO TO CHEATIN' CLOTHES</b> —Darlene Austin (B. Strange) D. Heavener, I.S.P.O., ASCAP, Myrtle 1802 (MSD)
2	13	13	<b>I DON'T THINK SHE'S IN LOVE ANYMORE</b> —Charley Pride (K. Wilson) K. Robbins, Republic, BMI; RCA 13096	40	7	7	<b>CHEATER'S PRAYER</b> —The Kendalls (R. Oza, Kendalls) L. Anderson, Old Friends, BMI; Mercury 76155 (Polygram)	87	2	87	<b>I'LL BE YOUR MAN AROUND THE HOUSE</b> —Kieran Kane (J. Bowen) K. Kane, Cross Keys, ASCAP, Elektra 42478
4	8	8	<b>TAKE ME DOWN</b> —Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray, Chinchapp/Careers/Tring Down W. Doss, BMI; RCA 13210	49	3	3	<b>WHATEVER</b> —The Statler Bros. (Jerry Kennedy) H. Reed, D. Reed, American Cowboy, Mercury 76162 (Polygram)	81	2	81	<b>COWBOY IN A THREE PIECE BUSINESS SUIT</b> —Ron Allen Jr. (S. Garrett) D. Blackwell, Peco/Wallet, BMI; Warner Bros. 7-29968
5	10	10	<b>ARE THE GOOD TIMES REALLY OVER (I Wished A Buck Was Still Silver)</b> —Merle Haggard (M. Haggard, L. Talley) M. Haggard, Shade Tree, BMI; Epic 14-2894	52	3	3	<b>BIG OLE BREW</b> —Mel McDonald (Larry Rogers) R. Smith, Blendingwood/Red Ju-Ju, ASCAP, Capitol 5138	72	51	72	<b>FOR ALL THE WRONG REASONS</b> —The Bellamy Brothers (Bellamys, J. Bowen) D. Bellamy, Bellamy/Famous, ASCAP, Elektra/Curb 47431
7	7	7	<b>HONKY TONKIN'</b> —Hank Williams Jr. (J. Bowen) H. Williams, Fred Rose/Hill/Righteous, BMI, Elektra/Curb 47462	42	6	6	<b>TALK TO ME LONELINESS</b> —Cindy Hurl (D. B. Barnhill) J. Guley, Leona, ASCAP, Churchill 94004 (MCA)	78	2	78	<b>SHE IS THE WOMAN</b> —Super Girl Cowboy Band (C. Matlocks) C. Wright, Woodswamp, BMI; Woodswamp 8025
9	8	8	<b>I DON'T CARE</b> —Ricky Shaggs (Ricky Shaggs) W. Pierce, C. Walker, Cedarwood, BMI; Epic 14-02931	44	7	7	<b>THE HIGH COST OF LOVING</b> —Charles Ross (W. Andridge, T. Bradford, E. Phillips) W. Andridge, T. Bradford, Rick Hall, ASCAP, Townhouse 1057	74	47	74	<b>ASHES TO ASHES</b> —Terri Gibbs (E. Penny) E. Penny, J. McBee, Chaplin, ASCAP, MCF 52040
11	8	8	<b>BORN TO RUN</b> —Emmylou Harris (B. Aherne) P. Kameyer, Irving Music/Randall (London) PMS; Warner Bros. 7-29993	42	43	43	<b>THIS DREAM'S ON ME</b> —Gene Watson (R. Reeder, G. Watson) F. Keller, Coat Miners, BMI; MCA 52074	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>GET INTO REGGAE COWBOY</b> —Bellamy Brothers (Bellamy Bros., J. Bowen) D. Bellamy, Bellamy Brothers/Famous, ASCAP, Elektra/Curb 47431
10	8	8	<b>HEARTBEAT EXPRESS</b> —Dusty Parton (D. Parton, G. Perry) D. Parton, Vortex Apple, BMI; RCA 13234	43	31	31	<b>IF YOU AIN'T GOT NOTHING (You Ain't Got Nothing To Lose)</b> —Bobby Bare (A. Reynolds) R. Lane, D. Wilson, Tree, BMI/Cross Keys, ASCAP, Columbia 18-02895	76	65	76	<b>I FALL TO PIECES</b> —Patsy Cline/Jam Reaves (D. Bradley) H. Cochran, H. Howard, Tree, BMI; MCA 52052
9	11	11	<b>DON'T WORRY ABOUT ME BABY</b> —Janie Fricke (J. E. Norman) B. Channel, K. Kane, D. Allen, Old Friends/Duchess/Penny, BMI/Cross Keys, ASCAP, Columbia 18-02859	44	26	26	<b>LOVE'S FOUND YOU AND ME</b> —Ed Bruce (T. West) R. Rogers, E. Bruce, Tree, BMI/Cross Keys, ASCAP, Columbia 18-02895	85	2	85	<b>EVERLOVIN' WOMAN</b> —Melrose Tackett (H. Shedd) D. Linder, D. Desaney, Combine, BMI/Music City, ASCAP, RCA 13255
10	14	14	<b>WOULD YOU JOIN A FALLING STAR</b> —John Anderson (F. Jones, J. Anderson) R. Bradlock, Tree, BMI; Warner Bros. 50043	57	3	3	<b>NOTHING BEHIND YOU, NOTHING IN SIGHT</b> —John Conley (Bud Lingo) H. Howard, R. Peterson, Tree, BMI; MCA 52070	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>LOVE BUSTED</b> —Billy "Crash" Craddock (B. Killeen) A. Rhoady, R. Lane, Tree, BMI; Capitol 5139
18	8	8	<b>AIN'T NO MONEY</b> —Kasane Cash (R. Crowell) R. Crowell, Goodheart/Graetz, ASCAP, Columbia 18-02937	46	30	30	<b>SLOW HAND</b> —Catsy Twitty (C. Twitty, J. Bowen) M. Clark, J. Bettis, Warner-Tamela/Red/Tony Outman, BMI, Sweet Harmony, ASCAP, Elektra 77443	79	63	79	<b>THE ONE THAT GOT AWAY</b> —Mae Tills (B. Strange) S. Holten, Sawgrass, BMI; Elektra 47453
15	9	9	<b>OH, GIRL</b> —Cory Aspinall (G. Dorff) E. Record, Unschappell, BMI; Warner Bros. 50058	54	5	5	<b>BLUE RENDEZVOUS</b> —Lloyd David Foster (B. Montgomery) W. Newton, T. Dubois, House Of Gold, BMI; MCA 52061	80	82	80	<b>HONKY TONK HEAVEN/MORNING, NOON AND NIGHT</b> —Orion (B. Smith) L. Hensley, B. Burnett, Ward House/Gold/Dorsey, BMI/Fort Knox/Jaguar, BMI; Sun 1175
16	11	11	<b>I JUST CUT MYSELF</b> —Bonnie McDowell (B. Killeen) C. James, M. Lantry, This Side Up/Cross Keys, ASCAP, Epic 14-02884	48	37	37	<b>RODEO LOUND</b> —Mac Davis (R. Hall) M. Davis, Songmaster, BMI; Casablanca 2350 (Polygram)	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>BACK IN DEBBIE'S ARMS</b> —Tom Carbo (G. Kennedy) T. Carbo, Opal-looka, ASCAP, Door Knob 11
19	8	8	<b>I'M GONNA HIRE A WIND TO DECORATE OUR HOME</b> —David Frizzell (S. Garrett, S. Dorff) D. Blackwell, Peco/Wallet, BMI; Vixen 50063 (Warner Bros.)	66	2	2	<b>SHE GOT THE TONTO</b> —The Shafts (J. Jerry Reed (R. Hall) T. Dubois, House Of Gold, BMI; MCA 52061	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>ROLL OVER BEETHOVEN</b> —Narve Feltz (J. Morris) C. Berry, ARC, BMI, Lobo 11
23	7	7	<b>NOBODY</b> —Sylvia (T. Collins) K. Fleming, D. Morgan, Tom Collins, BMI; RCA 13223	53	4	4	<b>I'M TAKING A HEART BREAK</b> —Terry Gregory (M. Sherrill) M. Sherrill, L. Kamali, J. Whitmore, Easy Listening, ASCAP/Algea, BMI/Al Galic, Handshake 02959	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>I JUST CAME HERE TO DANCE</b> —David Frizzell & Shelly West (S. Garrett, S. Dorff) T. Skinner, J. L. Wallace, R. Bell, Hall-Clement (Weil), BMI, Warner/Vixen 7-29980
24	7	7	<b>I'M NOT THAT LONELY YET</b> —Reba McEntire (J. Kennedy) R. McEntire, H. Hays, Capitol/Curb, ASCAP, Mercury 76157 (Polygram)	80	2	2	<b>DREAMS DIE HARD</b> —Gary Morris (M. Morgan, P. Worley) C. Rains, Jensen/Chick Rains, BMI; Warner Bros. 7-29967	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>LOVE NEVER DIES</b> —Gary Wyle (J. Chambers) J. Chambers, L. Jenkins, Galtion, BMI; Columbia 18-02986
21	9	9	<b>SOME MEMORIES JUST WON'T DIE</b> —Marty Robbins (H. Hays) R. Springfield, House of Gold, BMI; Columbia 18-02854	52	38	38	<b>TONIGHT I'M FEELING YOU ALL OVER AGAIN</b> —Jack Grayson (B. Vaughn, J. Grayson) J. Sun, J. Grayson, Lloyd of Nashville/Hindale Music/Creek, BMI; Joe Ross 81000 (MCA)	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>RAGIN' CAJUN</b> —The Charlie Daniels Band (D. Boylan) C. Daniels, T. Scan, T. P. Sings, C. Hayward, F. Edwards, J. Marshall Hal Band, BMI; Epic 14-02995
25	5	5	<b>FOOL HEARTED MEMORY</b> —George Strait (B. Morris) R. Hill, B. Morris, Make Believe/Warlock, ASCAP, MCA 52064	60	4	4	<b>DOWN WE BELONG IN LOVE</b> —Suzanne Whigham (R. Ruff) T. Shalero, M. Garvin, Blackwood/Orch., BMI; Primrose 1007 (PAID)	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>BRINGING OUT THE POOL IN MY GROOMING</b> —H. Shedd) T. Sals, C. Sals, Warner Bros./Tree, BMI, ASCAP/Warner-Tamela, BMI, Soundwaves 4675
19	20	8	<b>SHE USED TO SING ON SUNDAY</b> —Larry Gatlin and the Gatlin Bros. Band (L. Gatlin, S. Gatlin, R. Gatlin) L. Gatlin, J. Gatlin, BMI; Columbia 18-02910	54	55	55	<b>FIRST TIME AROUND</b> —Bonnie Rogers (J. West) A. Rogers, New Keys, BMI; Lifesong 5516	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>MORE NIGHTS</b> —Love Bred (M. Lione) R. Morrison, P. Broadlove, Seven Hills, ASCAP, Liberty 1470
27	4	4	<b>WOMEN DO KNOW HOW TO CARRY ON</b> —Waylon Jennings (G. Moore) W. Jennings, G. Lomax, Warner Bros./Nagel/Baby Check/WEB, BMI; RCA 13557	55	45	45	<b>LOVE'S BEEN A LITTLE BIT HARD ON ME</b> —Lucie Arnall (L. Landis, D. Young) G. Berry, Irving Music/House of Gold, ASCAP/BMI; Capitol 5120	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>COUNTRY FIDDLES</b> —Solid Gold Band (J. Green, J. R. Hunsford) R. Russell, K. Lee/Trail of Tears, BMI; RCA 13518
21	8	12	<b>ANY DAY NOW</b> —Bonnie Raitt (R. Mikap, T. Collins) J. Raitt, M. Raitt, Intersong, ASCAP, RCA 13216	59	7	7	<b>NORTHWIND</b> —Jim and Jesse and Charlie Louvin (J. Capen, J. Louvin, J. Louvin) D. McEntire, D. McEntire, Jack and Jill, ASCAP/Soundwaves 4671 (MSD)	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>I DIDN'T KNOW YOU COULD BREAK A BROKEN HEART</b> —Joe Stampley (R. Baker) D. Dicks, J. Curry, Ramsey/Moore, BMI; Epic 33016
22	13	12	<b>SLOW DOWN</b> —Jacy (D. Sherrill) J. Dalton, M. Sherrill, R. Sherrill, Algea, BMI; Columbia 18-02884	57	58	5	<b>FRULEIN</b> —Joe Stampley (R. Baker) L. Williams, Heart, BMI; Elektra 47467	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>KEEPING ME WARM FOR YOU</b> —Brenda Lee (R. Chances) D. Dicks, J. Curry, Ramsey/Moore, BMI; Epic 33016
28	6	6	<b>HEAVENLY BODIES</b> —Earl Thomas Conley (H. Larkin, E. T. Conley) C. Linton, G. Hensman, Blue Moon/Merlin/April, ASCAP, RCA 13246	61	6	6	<b>PEPSI MAN</b> —Bobby Mackay (A. Dismarco, S. Wines) B. Mackay, Chatter Box/Sagegrass, ASCAP, BMI; Moon Shine 3007	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>ALWAYS ON MY MIND</b> —Willie Nelson (G. Morgan) V. Christopher, W. Thompson, M. James, Screen Gems EMI/Rose Bridge, BMI; Columbia 18-02741
36	2	2	<b>LOVE WILL TURN YOU AROUND</b> —Kenny Rogers (K. Rogers, D. Malley) K. Rogers, E. Stevens, T. Schayler, D. Malley, Lunamare/Deb Dore/Brianpatch, ASCAP/BMI; Liberty 1471	59	46	17	<b>RING ON HER FINGER, TIME ON HER HANDS</b> —Lee Greenwood (J. Craftfield) D. Goodman, M.A. Kennedy, P. Ross, Tree/Love Wheel, BMI; MCA 52026	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>WE'VE GOT TO START MEETING LIKE THIS</b> —John Wesley Ryle (D. Oza, J. W. Ryles) T. Skinner, K. Bell, J. L. Wallis, Hall-Clement, BMI; Primrose 1004 (PAID)
25	22	7	<b>SO FINE</b> —The Oak Ridge Boys (R. Chances) J. Oge, Eldorado, BMI; MCA 52065	60	62	5	<b>WALKIN' AROUND MIDNIGHT</b> —Carmelina Jane (B. Sherrill) A. Block, D. Hecht, 4 Star Sales, BMI; Columbia 18-02958	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>OUR WEDDING BAND/JUST MARRIED</b> —Louise Mandrell & R. C. Bennett (T. Collins) C. Quillen, D. Primmer, Jack and Jill, ASCAP/Hall-Clement, BMI; RCA 13095
29	7	7	<b>OLD FRIENDS</b> —Roger Miller, Willie Nelson (with Ray Price) (W. Nelson, R. Miller, C. Morgan) R. Miller, Airbone, BMI; Columbia 18-02681	71	4	4	<b>STUMBLIN' IN</b> —Chantilly (L. Morton, S. Bledsoe) M. Chapman, M. Chinn, Chinnick, BMI; Jarco 51282	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>DREAMIN'</b> —John Schneider (C. Scotti, J. Dillard) B. Deveron, T. Ellis, Warner-Tamela, BMI; Scotti Bros. 502889 (CBS)
27	14	10	<b>WHEN YOU FALL IN LOVE</b> —Johnny Lee (J.E. Norman) J.S. Sherrill, S. Earle, Sweet Baby, BMI/Music City, Full Moon/Ayform 47444	73	2	2	<b>IT'S HARD TO BE THE DREAMER</b> —Donna Fargo (J. Bradley) J. Chambers, L. Jenkins, C. Twitty, Galtion, ASCAP/Algea, BMI; RCA 13624	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>EVERYTIME YOU CROSS MY MIND (You Break My Heart)</b> —Bobby Bare (B. Montgomery) J. Slate, D. Morrison, L. Keith, House of Gold, BMI; RCA 13084
33	5	5	<b>SHE'S NOT REALLY CHEATIN'</b> (She's Just Gettin' Even)—Moe Bandy (R. Baker) R. Shaffer, Barry/Wood Hall, BMI; Columbia 18-02966	72	3	3	<b>NOTHING BUT THE RADIO ON</b> —Younger Brothers (R. Chances) J. Reed, J. Slate, House Of Gold, BMI; MCA 52076	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>TEARS OF THE LONELY</b> —Mickey Gilley (J. E. Norman) W. Hefley, Web/Boe, ASCAP, Epic 14-02771
34	4	4	<b>DANCING YOUR MEMORY AWAY</b> —Charly McClain (Chuckie) E. Burton, T. Grant, Barwood, BMI; Epic 14-02975	69	3	3	<b>TAKE THE MEM'RY WHEN YOU GO</b> —Jacky Ward (M. Post, S. Geyer) C. Richards, Galtion, BMI; ASCAP, Artime 47468	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>ANOTHER CHANCE</b> —Tanner Sweeney (G. Richey) B. Gandy, J. Taylor, D. Knutson, First Lane/Sally's Mother, BMI; Epic 14-02770
32	6	6	<b>I STILL LOVE YOU (AFTER ALL THESE YEARS)</b> —Tommy and the Glaser Brothers (J. Bowen) M. Newberry, Mirco, ASCAP, Elektra 47461	65	50	15	<b>I DON'T KNOW WHERE TO START</b> —Eddie Rabbitt (D. Malley) T. Schayler, Brianpatch, Deb/Dore, BMI; Elektra 47435	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>AFTER THE GLITTER FADES</b> —Sister Nancy (J. Iovone) S. Nickx, Web/Witch, BMI; Modern 7045 (Aim)
35	5	5	<b>SHE'S PLAYING HARD TO FORGET</b> —Eddy Raven (J. E. Norman) K. Staggall, E. Kahane, April, ASCAP/Blackwood, BMI; Elektra 47469	66	48	17	<b>JUST GIVE ME WHAT YOU THINK IS FAIR</b> —Lynn Everett (R. Dean, L. Everett) R. Gordin, V.L. Haywood, J. Twill, Window/BMI, RCA 13079	NEW ENTRY	NEW ENTRY	NEW ENTRY	
39	5	5	<b>WHAT'S FOREVER FOR</b> —Michael Murphy (J. E. Norman) R. Van Hoy, Tree, BMI; Liberty 1466	77	3	3	<b>I'LL BE LOVING YOU</b> —Gail Dunning (L. Quinn, T. Borgioni) B. A. Dunning, L. Quinn, Metaphone, BMI; Team 1001	NEW ENTRY	NEW ENTRY	NEW ENTRY	
41	4	4	<b>YOU TURN ME ON, I'M A RADIANT GAY DANCES (G. Davies)J. Mitchell, Crazy Crow, BMI; Warner Bros. 7-29972</b>	83	2	2	<b>YOUR BEDROOM EYES</b> —Vern Gordon (B. Fisher) R. Landers, Nub-Pub, ASCAP, BMI 1307 (MSD)	NEW ENTRY	NEW ENTRY	NEW ENTRY	
34	17	12	<b>I THINK ABOUT YOUR LOVIN'</b> —The Osmonds (R. Hall) D. Treas, Blackwood/Warlock, BMI; Elektra/Curb 47438								

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# Billboard® Hot Country Singles™

Survey For Week Ending 7/24/82

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer/Publisher/Licensee/Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer/Publisher/Licensee/Label & Number (Dist. Label)
★	3	9	<b>TAKE ME DOWN</b> —Alabama (H. Shadd, Alabama) J.P. Pennington, M. Gray, Chumashop/Capricorn/Irving/Down B. Bette, RCA 13210	35	22	13	<b>SLOW DOWN</b> —Lacy J. Dalton (B. Sherrill) L.J. Dalton, M. Sherrill, B. Sherrill, A&M; Columbia 18-02847
★	6	9	<b>I DON'T CARE</b> —Bobby Shriver (Ricky Shriver) M. Pierce, C. Walker, Cedarwood, BMI; Epic 14-02931	39	7	13	<b>TALK TO ME LONELINESS</b> —Ginny Hart (J. Barnhill) J. Gully, Leona, ASCAP; Churchil 94-0004 (MCA)
★	4	11	<b>ARE THE GOOD TIMES REALLY OVER</b> (I Wish'd A Buck Was Still Silver)—Merle Haggard (M. Haggard, L. Talley) M. Haggard, Shade Tree, BMI; Epic 14-02894	40	8	13	<b>THE HIGH COST OF</b> <b>LOVING</b> —Charlie Ross (W. Aldridge, T. Bradfield, E. Phillips) W. Aldridge, T. Bradfield, Rick Hall, ASCAP; Townhouse 1057
★	5	8	<b>HONKY TONKIN'</b> —Hank Williams Jr. (J. Bowen) H. Williams, Fred Rose/Hiram/Rightbow, BMI; Elektra/Curb 47462	45	4	13	<b>NOTHING BEHIND YOU, NOTHING</b> <b>IN SIGHT</b> —John Conlee (Bud Logan) H. Howard, R. Peterson; Tree, BMI; MCA 52070
★	7	9	<b>BORN TO RUN</b> —Emmylou Harris (B. Aherm) P. Kennerley, Irving, BMI/Rondor (London) PRS; Warner Bros. 7-29993	49	3	13	<b>SHE GOT</b> <b>THE GOLDMINE</b> (I Got The Shaft)—Jerry Reed (R. Hall) T. Dubois, House Of Gold, BMI; RCA 13268
★	6	1	<b>TIL YOU'RE GONE</b> —Barbara Mandrell (T. Collins) W. Aldridge, T. Bradfield, Rick Hall, ASCAP, MCA 52038	40	25	8	<b>SO FINE</b> —The Oak Ridge Boys (R. Chancery) J. Otis, Eldorado, BMI; MCA 52065
★	8	9	<b>HEARTBREAK EXPRESS</b> —Dolly Parton (D. Parton, C. Perry) D. Parton, Velvet Apple, BMI; RCA 13234	51	3	13	<b>DREAMS DIE HARD</b> —Gary Morris (M. Morgan, P. Worley) C. Rains, Jensen/Chick Rains, BMI; Warner Bros. 7-29967
★	11	9	<b>AIN'T NO MONEY</b> —Rosanne Cash (R. Crowell) A. Cowell, Cowiwell/Atlantic, ASCAP, Columbia 18-02937	42	27	11	<b>WHEN YOU FALL IN LOVE</b> —Johnny Lee (J.E. Norman) J.S. Sherrill, S. Earle, Sweet Baby, BMI/Music City, Full Moon/Aylinn 47444
★	14	9	<b>I'M GONNA HIRE A WINO TO DECORATE</b> <b>OUR HOME</b> —David Frizzell (S. Garrett, S. Dorff) D. Blackwell, P. Walley, BMI; Vix 50063 (Warner Bros.)	43	34	13	<b>I THINK ABOUT YOUR LOVIN'</b> —The Osmonds (R. Hall) D. Trask, Blackwood/Magic Castle, BMI; Elektra/Curb 47438
★	15	8	<b>NOBODY</b> —Sylvia (T. Collins) K. Fleming, D. Morgan, Tom Collins, BMI; RCA 13223	47	6	13	<b>BLUE RENDEZVOUS</b> —Lloyd David Foster (B. Montgomery) W. Newton, T. Dubois, House Of Gold, BMI; MCA 52061
★	11	12	<b>I JUST CUT MYSELF</b> —Ronnie McDowell (B. Killen) C. Jones, M. Lanphir, This Side Up/Cross Keys, ASCAP; Epic 14-02884	45	2	9	<b>JUST HOOKED ON COUNTRY</b> <b>PART I &amp; II</b> —Albert Coleman's Atlanta Pops (A. Coleman) Meadley, Not Listed, Epic 14-02938
★	12	10	<b>OH, GIRL!</b> —Coe Hunsley (S. Dorff) E. Record, Unichappal, BMI; Warner Bros. 50058	53	5	13	<b>DON'T WE BELONG IN LOVE</b> —Stephanie Miller (R. Huff) T. Shapiro, M. Garvin, Blackwood/Optic, BMI; Pioneer/Curb 1007 (PAID)
★	18	6	<b>FOOL HEARTED MEMORY</b> —George Strait (B. Mevis) R. Hill, B. Mevis, Make Beliefs/Welback, ASCAP, MCA 52066	47	35	15	<b>LISTEN TO THE RADIO</b> —Don Williams (D. Williams, G. Fundis) F. Knipe, Southwest, BMI; MCA 52037
★	16	8	<b>I'M NOT THAT LONELY YET</b> —Reba McEntire (J. Kennedy) B. Rice, M.S. Rice, Southeastern, ASCAP, Mercury 76157 (Polygram)	48	50	5	<b>I'M TAKING A HEART BEAT</b> —Terry Gregory (M. Sherrill) M. Sherrill, L. Kimball, J. Whitmore, Easy Listening, ASCAP/Algee, BMI/AI Galico, Handshake 02959
★	17	10	<b>SOME MEMORIES JUST WON'T</b> <b>DIE</b> —Merle Haggard (B. Montgomery) B. Springfield, House of Gold, BMI; Columbia 18-02854	49	43	9	<b>IF YOU AIN'T GOT NOTHING (You Ain't Got Nothing To</b> <b>LOSE)</b> —Bobby Bare (A. Reynolds) A. Lane, D. Wilson; Tree, BMI/Cross Keys, ASCAP, Columbia 18-02895
★	20	5	<b>WOMEN DO KNOW HOW TO</b> <b>CARRY ON</b> —Waylon Jennings (C. Womans) W. Jennings, B. Emmons, Waylon Jennings/Vogue/Baby Check/Weik, BMI; RCA 13257	63	4	13	<b>NOTHING BUT THE RADIO ON</b> —Young Brothers (R. Chancery) J. Reid, J. Seale, House Of Gold, BMI; MCA 52075
★	17	2	<b>I DON'T THINK SHE'S IN LOVE</b> <b>ANYMORE</b> —Charles Fide (M. Wilson) E. Robinson, Royalhans, BMI; RCA 13096	51	44	14	<b>LOVE'S FOUND YOU AND ME</b> —Ed Bruce (T. West) R. Rogers, E. Bruce, Tree/New Keys, BMI; MCA 52036
★	23	7	<b>HEAVENLY BODIES</b> —Earl Thomas Conley (M. Larkin, E. T. Conley) E. Larkin, M. Kossman, Blue Moon/Merilark/April, ASCAP, RCA 13246	70	3	13	<b>I'LL BE YOUR MAN</b> <b>AROUND THE HOUSE</b> —Kieran Kane (J. Bowen) K. Kane, Cross Keys, ASCAP, Elektra 47470
★	24	3	<b>LOVE WILL</b> <b>TURN YOU AROUND</b> —Kenny Rogers (J. Rogers, D. Malloy) K. Rogers, E. Stevens, T. Schuler, D. Malloy, L. Marshall, Debby/Dorsey, ASCAP/BMG, Liberty 1471	61	5	13	<b>"YMBLIN" IN</b> —Chantilly (L. Morgan, S. Blomberg) M. Chapman, M. Chinn, Chinnich, M.J. Jaroca 5233
★	20	9	<b>DON'T WORRY ABOUT ME BABY</b> —Johnnie Fike (J. F. Norman) P. Channin, J. Nye, D. Fike, Old Friends/Dubrow/Fasey, BMI/Cross Keys, ASCAP, Columbia 18-02855	62	1	13	<b>IT'S HARD TO BE THE DREAMER</b> —Donna Fargo (J. Bledsoe) Chambers, L. Jenkins, C. Tuffy, Gallen, ASCAP/Algee, BMI; RCA 13624
★	21	9	<b>SHE USED TO SING ON SUNDAY</b> —Larry Gatlin and the Gatlin Bros. Band (L. Gatlin, S. Gatlin, S. Gatlin) L. Gatlin, Larry Gatlin, BMI; Columbia 18-02911	68	5	13	<b>YOUR BEDROOM EYES</b> —Vern Gossdin (B. Fisher) Lander, Pub-Pub, ASCAP, Vee-Jay 5037 (NSD)
★	22	10	<b>WOULD YOU CATCH A</b> <b>FALLING STAR</b> —John Anderson (F. Jones, J. Anderson) B. Blacklock, Tree, BMI; Warner Bros. 50043	56	5	8	<b>NORTHWIND</b> —Jim and Jesse and Charlie Louvin (J. Capps, J. Louvin, C. Louvin) D. Brindley, C. Quillen, Jack and Wally, ASCAP/Southern 8671 (NSD)
★	26	8	<b>OLD FRIENDS</b> —Roger Miller, Willie Nelson (with Ray Price) (W. Nelson, R. Miller, C. Moman) R. Miller, Arhond, BMI; Columbia 18-02681	57	58	7	<b>PEPSI MAN</b> —Bobby Mackey (R. Dornstaufer, S. King) B. Addison, Chatter Box/Sagittarius, ASCAP, BMI; Moon Shine 3007
★	28	6	<b>SHE'S NOT REALLY CHEATIN'</b> <b>(She's Just Gettin' Even)</b> —Mae Bandy (B. Baker) J. Shaffer, Barry Wood Hall, BMI; Columbia 18-02966	67	4	13	<b>I'LL BE LOVING YOU</b> —Big Al Downing (L. Quinn, T. Bongiovi) B. A. Downing, L. Quinn, Metaphone, BMI; Team 1001
★	29	5	<b>DANCING YOUR MEMORY AWAY</b> —Charly McClain (Chuck) C. Burton, T. Grant, Barnwood, BMI; Epic 14-02975	75	2	13	<b>GET INTO</b> <b>REGGAE COWBOY</b> —Bellamy Brothers (Bellamy Bros. J. Brown) D. Bellamy, Bellamy Brothers/Famous, ASCAP, Elektra/Curb 7-69999
★	31	6	<b>SHE'S PLAYING HARD TO FORGET</b> —Eddy Raven (J. Bowen) M. Stragall, A. Kahanek, April, ASCAP/Blackwood, BMI; Elektra 47469	61	46	14	<b>SLOW HAND</b> —Garnett Taylor (C. Tuffy, J. Bowen) M. Clark, J. Bettner, Warner-Tamartine/Ping Dubowman, BMI, Sweet Harmony, ASCAP, Elektra 77443
★	33	5	<b>YOU TURN ME ON, I'M A RADIO</b> —Gail Davies (G. Davies) J. Mitchell, Crazy Crow, BMI; Warner Bros. 7-29972	62	48	9	<b>RODED CLOWN</b> —Mac Davis (R. Hall) M. Davis, Songpinner, BMI; Casablanca 2350 (Polygram)
★	28	7	<b>I STILL LOVE YOU (AFTER ALL</b> <b>THESE YEARS)</b> —Tommy and The Glaser Brothers (J. Bowen) M. Newbury, Milene, ASCAP, Elektra 47461	63	54	7	<b>FIRST TIME AROUND</b> —Romney Rogers (T. West) R. Rogers, New Keys, BMI; Lifesong 45116
★	32	6	<b>WHAT'S FOREVER FOR</b> —Michael Murphy (J. E. Norman) R. Van Noy, Tree, BMI; Liberty 1466	71	3	13	<b>COWBOY IN A</b> <b>THREE PIECE BUSINESS SUIT</b> —Rex Allen Jr. (S. Garrett) D. Blackwell, P. Walley, BMI; Warner Bros. 7-29964
★	30	13	<b>ANY DAY NOW</b> —Ronnie Milsap (R. Milsap, T. Collins) Blackhawk, Midland, Intercom, ASCAP, RCA 13216	73	3	13	<b>SHE IS THE WOMAN</b> —Super Grit Cowboy Band (C. Matlock) C. Wright, Woodwamp, BMI; Woodwamp 8005
★	38	4	<b>BIG OLD BREW</b> —Mac McDaniel (Larry Rogers) R. Smith, Blendright/Bad Ju-Ju, ASCAP, Capitol 5138	83	2	13	<b>I JUST CAME HERE</b> <b>TO DANCE</b> —David Frizzell & Shelly West (S. Garrett, S. Dorff) T. Skinner, J. L. Wallace, K. Bell, Hall-Glenet (Weik), BMI, Warner-Viva 7-29980
★	37	4	<b>WHATEVER</b> —The Statler Bros. (Jerry Kennedy) H. Reid, D. Reid, American Cowboy, Mercury 76162 (Polygram)	78	2	13	<b>LOVE BUSTED</b> —Billy "Crash" Craddock (B. Kline) A. Rhodes, R. Lane, Tree, BMI; Capitol 5139
★	36	4	<b>CHEATER'S PRAYER</b> —The Kendalls (R. Dea, Kendall) L. Anderson, Old Friends, BMI; Mercury 76155 (Polygram)	68	69	5	<b>SUNDAY GO TO CHEATIN' CLOTHES</b> —Darlene Austin (B. Strange) D. Heavener, L.S.P.D., ASCAP, Myrtle 1002 (NSD)
★	41	4	<b>THIS DREAM'S ON ME</b> —Gene Watson (R. Reeder, G. Watson) F. Koller, Carl Minors, BMI; MCA 52074				

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Dolly may be playing Miss Mona in the movie version of "Best Little Whorehouse In Texas," but it's **Dottie West** who's setting pulses racing as Mona on the stage circuit through Ohio and Michigan. After 39 albums, Dottie wanted to try

*(Continued on page 52)*



TABLE 5. *Antibiotic Resistance*

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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# Billboard® Hot Country Singles™

Survey For Week Ending 8/21/82

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AUGUST 21, 1982, BILLBOARD

LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer: Publisher, Licensee: Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer: Publisher, Licensee: Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer: Publisher, Licensee: Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer: Publisher, Licensee: Label & Number (Dist. Label)
1	12	<b>Nobody</b> -Sylvia (T. Collins) K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223	35	23	13	<b>Take Me Down</b> -Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray; Chinchap/Careers/Inn/Dawn W. Dixie, BMI; RCA 13210	69	47	14	<b>Oh, Girl</b> -Con Hunley (S. Dorf) E. Record; Unichappell, BMI; Warner Bros. 50058				
2	1	<b>I'm Gonna Hire a Wino to Decorate Our Home</b> -David Frazee (C. Garrett, S. Dorf) D. Blackwell; Peco/Walsh, BMI; Vnu 50063 (Warner Bros.)	39	6	6	<b>I Didn't Know You Could Break a Broken Heart</b> -Joe Stampley (R. Baker) J. Dickens, J. Curry; Barry/Muller, BMI; Epic 03016	84	2	2	<b>Back to Believing Again</b> -Marie Osmond (T. Collins) R. Bourke, B. McMill, Chappell, ASCAP/Hall-Clement (Weik), BMI; Elektra/Curb 769995				
5	10	<b>Fool Hearted Memory</b> -George Strait (B. Meeks) B. Hill, B. Meeks; Make Beliefs/Wellback, ASCAP; MCA 52066	45	3	3	<b>Living in These Troubled Times</b> -Crystal Gayle (A. Reynolds) R. Cook, P. Donnelly, S. Higin; Roger Cook Music/Cookhouse, BMI; Columbia 1803048	71	57	9	<b>Don't We Belong in Love</b> -Stephanie Winslow (R. Huff) T. Shapiro, M. Garvin; Blackwood/O'Lyric, BMI; Primrose/Curb 1007 (PAID)				
4	13	<b>Ain't No Money</b> -Rosanne Cash (R. Cowell) R. Cowell; Cowell/Granite, ASCAP; Columbia 18-02937	38	24	12	<b>Old Friends</b> -Roger Miller, Willie Nelson (with Ray Price) (W. Nelson, R. Miller, C. Moman) R. Miller; Ashwood, BMI; Columbia 18-02681	72	63	6	<b>More Nights</b> -Lana Brady (M. Lloyd) B. Morrison, P. Breedlove; Seven Nights, ASCAP; Liberty 1470				
6	12	<b>I'm Not That Lonely Yet</b> -Reba McEntire (J. Kennedy) B. Rice, M.S. Rice; Swallowtail, ASCAP; Mercury 76157 (Polygram)	43	5	5	<b>Some of My Best Friends Are Old Songs</b> -Louis Mandrell (E. Kilroy) J. Goodman, J. Raymond, B. Borchers, M. Vickery; Tree, BMI; RCA 13278	73	56	12	<b>The High Cost of Loving</b> -Charlie Ross (W. Aldridge, T. Brasfield, E. Phillips) W. Aldridge, T. Brasfield, RCA Hall, ASCAP; Townhouse 1057				
8	9	<b>Women Do Know How to Carry On</b> -Waylon Jennings (C. Moman) W. Jennings, B. Cummins; Waylon Jennings/Vogey/Baby Check/Walk, BMI; RCA 13257	49	4	4	<b>I Will Always Love You/Do I Ever Cross Your Mind</b> -Dolly Parton (D. Parton, G. Perry) D. Parton; Velvet Apple, BMI; RCA 13260	74	53	8	<b>I'll Be Loving You</b> -Big M. Downing (L. Quinn, T. Bongiovanni) B. A. Downing, L. Quinn; Metaphor, BMI; Team 1001				
9	7	<b>Love Will Turn You Around</b> -Kenny Rogers (K. Rogers, D. Malloy) K. Rogers, E. Stevens, T. Schuyler, D. Malloy; Lionsmate/Deb-Dave/Briarpatch, ASCAP/BMI; Liberty 1471	41	32	10	<b>Blue Rendezvous</b> -Lloyd David Foster (R. Montgomery) W. Newton, T. Dubois; House Of Gold, BMI; MCA 52061	75	83	3	<b>(So This Is) Happy Hour</b> -Smokey (P. Gershaw) S. Gillette, D. Macchiette; Ensign, BMI/ASCAP; Elektra/Curb 7-59996				
12	10	<b>She's Not Really Cheatin'</b> (She's Just Gettin' Even)-Moe Bandy (R. Baker) R. Baker, Barry/Walsh, BMI; Columbia 18-02966	54	3	3	<b>He Got You</b> -Ronnie Milap (R. Milap, T. Collins) R. Murphy, B. Wood; Chiswood, BMI/Murfecongs, ASCAP; RCA 13286	76	86	2	<b>In the Driver's Seat</b> -John Schneider (T. Scott, J. D'Andrea) J. Harrington, J. Fennig; Flowering Stone/Lisa Dunn, ASCAP; Scotti Bros. 03062 (CBS)				
11	11	<b>Heavenly Bodies</b> -Earl Thomas Carter (R. Larkin, E. T. Conley) C. Linton, G. Kisonen; Blue Moon/Mentelark/April, ASCAP; RCA 13248	51	62	3	<b>Soul Searchin'</b> -Lionel Richie (R. Dean, L. Everette) B. Rice, M.S. Rice; Swallowtail, ASCAP; RCA 13282	77	85	2	<b>I Wish I Had a Job to Shove</b> -Rodney Ray (J.B. Barnhill) R. Rogers; Blending Well, BMI; Churchill 94005 (MCA)				
10	3	<b>Born to Run</b> -Emmylou Harris (B. Abner) P. Kernerley; Irving, BMI/Roadster (London) PRS; Warner Bros. 7-29993	44	46	7	<b>Cowboy in a Three Piece Business Suit</b> -Rex Allen Jr. (S. Garrett) D. Blackwell; Peco/Walsh, BMI; Warner Bros. 7-29968	78	64	6	<b>Bringing Out the Fool in Me</b> -Gary Goodnight (H. Shedd) T. Seale, E. Seiber, Warner Bros./Two Sons, ASCAP/Warner Tamerlane, BMI; Soundwaves 4675				
14	9	<b>Dancing Your Memory Away</b> -Charly McClain (Chuckie) D. Burton, T. Grant; Barnwood, BMI; Epic 14-02975	58	3	3	<b>She's Lying</b> -Lee Greenwood (D. Crutcheff) J. Crutcheff; Unichappell/J. Crutcheff/MCA, BMI; MCA 52087	79	64	6	<b>Walk Me 'Cross the River</b> -Jerri Kelly (M. Lloyd) D. Stockard; Kelly & Lloyd, ASCAP; Carriere 03017 (CBS)				
18	7	<b>She Got the Goldmine (I Got the Shaft)</b> -Jerry Reed (R. Hall) T. Dubois; House Of Gold, BMI; RCA 13268	52	5	5	<b>I'm Drinkin' Canada Dry</b> -Burrill Brothers (M. Lloyd) J. Cymbal, A. Roberts; Ensign/Coleman, BMI/ASCAP; Curb 03023 (CBS)	80	87	2	<b>Some Never Stand a Chance</b> -The Family Brown (J. Fennedy) B. Brown; Terrace, ASCAP 13-285				
15	10	<b>She's Playing Hard to Forget</b> -Eddy Raven (J. Bowen) J. Stegall, E. Kankari, April, ASCAP/Blackwood, BMI; Elektra 47469	47	50	6	<b>Back in Debbie's Arms</b> -Tom Carlin (G. Kennedy) T. Carlin, Opa-Looka, ASCAP; Door Knob 82-180	81	NEW ENTRY	NEW ENTRY	<b>Southern Fried</b> -Bill Anderson (B. Anderson, M. Johnson) B. Anderson; Stallion/Lowery, BMI; Southern Tracks 1007				
16	10	<b>What's Forever For</b> -Michael Murphy (J. E. Norman) R. Smith; Bredingwell/Bad Ju, ASCAP; Capitol 5138	48	51	7	<b>She Is the Woman</b> -Super Grip Cowboy Band (C. Mattocks) C. Wright; Hoodwampus, BMI; Hoodwampus 8005	82	NEW ENTRY	NEW ENTRY	<b>If You Could See Us Through My Eyes</b> -Skip & Linda (P. Baugh, L. McBride) L. Henley, J. Hurt; House Of Gold, BMI; WD1 68178				
19	8	<b>Big Ole Brew</b> -Mel McDaniel (Larry Rogers) R. Smith; Bredingwell/Bad Ju, ASCAP; Capitol 5138	79	2	2	<b>Let It Be</b> -Willie Nelson (C. Moman) M. Curtis, P. Delange, G. Beaucat, BMI; Columbia 18-03073	83	NEW ENTRY	NEW ENTRY	<b>Could It Be I Don't Belong Here Anymore</b> -Margo Smith (B. Fisher) M. Phillips, D. Lepp; Chameleon Feeder, BMI; AMI 1309 (NSD)				
21	8	<b>Whatever</b> -The Statler Bros. (Jerry Kennedy) H. Reid, D. Reid; American Cowboy, Mercury 76162 (Polygram)	50	34	16	<b>I Just Cut Myself</b> -Ronnie McDowell (B. Kilen) C. Jones, M. Lantini; This Side Up/Cross Keys, ASCAP; Epic 14-02884	84	NEW ENTRY	NEW ENTRY	<b>(I'm Not) a Candle in the Wind</b> -Bobby Bare (A. Reynolds) B. Rice, M.S. Rice; Swallowtail, ASCAP; Columbia 03149				
22	8	<b>This Dream's on Me</b> -Gene Watson (R. Reeder, G. Watson) F. Koller; Coal Miners, BMI; MCA 52074	51	55	6	<b>Love Never Dies</b> -Gary Wolf (J. Chambers) J. Chambers, L. Jenkins; Gallion, BMI; Columbia 18-02986	85	NEW ENTRY	NEW ENTRY	<b>What a Day for a Daydream</b> -Jon & Lynn (E. Kilroy) J. Sebastian; Horizon Bly, BMI; Soundwaves 467 (NSD)				
20	9	<b>You Turn Me On, I'm a Radio</b> -Gail Davies (G. Davies) J. Mitchell; Crazy Crow, BMI; Warner Bros. 7-29972	52	40	7	<b>It's Hard to Be the Dreamer</b> -Donna Fargo (L. Bradley) J. Chambers, L. Jenkins, C. Tenny; Gallion, ASCAP/Epic, BMI; RCA 13264	86	NEW ENTRY	NEW ENTRY	<b>They're Going to Get Me Again</b> -Joe & Lynn (E. Kilroy) J. Sebastian; Horizon Bly, BMI; Soundwaves 467 (NSD)				
19	7	<b>Honky Tonkin'</b> -Hank Williams Jr. (J. Brown) H. Williams; Fred Rose/Hiram/Hightower, BMI; Elektra/Curb 47482	61	4	4	<b>New Way Out</b> -Karen Brooks (B. Abner) J. Sharp, Joe Sharp, BMI; Warner Bros. 7-29958	87	NEW ENTRY	NEW ENTRY	<b>Wasted on the Way</b> -Crosby, Stills & Nash (Crosby, Stills & Nash, S. Johnston, S. Guraly) G. Nash; Puffy, Puffy, ASCAP; Atlantic 4058				
20	14	<b>Some Memories Just Won't Go Away</b> -Marty Robbins (R. Meeks) R. Meeks; House of Gold, BMI; Columbia 18-02954	76	2	2	<b>You Still Get to Me in My Dreams</b> -Tammy Wynette (E. Kilroy) A. L. Over; Chiswood, BMI/ASCAP; Epic 14-03064	88	88	2	<b>Women in Love</b> -Kiki Guyton (J. Morris) B. McMill; Hall-Clement (Weik), BMI; Columbia 18-02969				
25	7	<b>Dreams Die Hard</b> -Garry Morris (M. Morgan, P. Morris) C. Morris; Tenny Check/Bad Ju; Warner Bros. 7-29967	56	36	13	<b>Mistakes</b> -Don Williams (D. Williams, G. Funder) A. L. Over; Chiswood, BMI/ASCAP; Epic 14-03095	89	NEW ENTRY	NEW ENTRY	<b>Drunk on Arrival</b> -Johnny Paycheck (B. Sherill) M.P. Henney, L. Lee, E. Hudson; Cedarwood/Algae, BMI; Epic 14-03052				
27	6	<b>Just Came Here to Dance</b> -David Frazee (C. Garrett, S. Dorf) T. Skinner, J. L. Mulligan, B. Bell; Hall-Clement (Weik), BMI; Warner Bros. 7-29968	53	13	13	<b>Heartbeat Express</b> -Dolly Parton (D. Parton, G. Perry) D. Parton; Velvet Apple, BMI; RCA 13279	90	90	2	<b>Country Fiddles</b> -Solid Gold Band (J. Green, J. Rowland) R. Russell, Keith Lee/Trail of Tears, BMI; MCA 138				
29	4	<b>Put Your Dreams Away</b> -Mickey Gilley (J. E. Norman) R. Leigh, W. Hoyle; United Artists/Lion-Hearted/Ide. Of March, ASCAP, Epic 03055	77	2	2	<b>Some Days It Rains All Night Long</b> -Terri Gibbs (E. Penny) E. Penny; Chiswood, ASCAP; MCA-52088	91	68	6	<b>Roll Over Beethoven</b> -Harvel Felts (J. Morris) C. Berry; ABC, BMI; Lobo 11				
24	13	<b>I Don't Care</b> -Ricky Skaggs (Ricky Skaggs) W. Pence, C. Walker; Cedarwood, BMI; Epic 14-02931	81	2	2	<b>Makin' Love from Memory</b> -Loretta Lynn (D. Bradley) M. Quinn, S. Linnard; Coal Dust/King Coal, SESAC/ASCAP; MCA 52092	92	72	4	<b>Song of the South</b> -Tom T. Hall & Earl Scruggs (R. Scruggs, J. Thompson) B. McMill; Hall-Clement c/o Weik Music Group, BMI; Columbia 03033				
28	8	<b>Nothing But the Radio On</b> -Younger Brothers (R. Chancery) J. Red, J. State; House Of Gold, BMI; MCA 52076	67	4	4	<b>If My Heart Had Windows</b> -Amy Wosley (R. Chancery) D. Frazier; Acuff-Rose/Glad, BMI; MCA 52084	93	72	4	<b>Any Day Now</b> -Ronnie Milap (R. Milap, T. Collins) Bacharach, Hillard; Interseong, ASCAP; RCA 13216				
26	26	<b>Nothing Behind You, Nothing in Sight</b> -John Conley (Bud Logan) H. Howard, R. Peterson; Tree, BMI; MCA 52070	71	4	4	<b>If I Ever Need a Lady</b> -Billy Parker (J. Gibson) G. Chrysler; South Town, BMI; Soundwaves 4678 (NSD)	94	60	17	<b>Would You Catch a Falling Star</b> -John Anderson (F. Jones, J. Anderson) B. Bradock; Tree, BMI; Warner Bros. 50043				
35	4	<b>I Wish You Could Have Turned My Head</b> -Oak Ridge Boys (R. Chancery) S. Throckmorton; Tree, BMI; MCA 52095	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>Love's Gonna Fall Here Tonight</b> -Razzy Bailey (B. Montgomery) K. Franceschi; Casa De Oro, SESAC; RCA 13290	95	66	19	<b>Operator/Let Me In and Let Me Love You</b> -Tennessee Express (M. Wilson) W. Sperry & M. Wilson, R. Lane; Concord, BMI/Tree, BMI, Cross Keys, ASCAP; RCA-13265				
30	6	<b>Get into Reggae Cowboy</b> -Bellamy Brothers (Bellamy Bros. J. Brown) D. Bellamy, Bellamy Brothers/Famous, ASCAP; Elektra/Curb 7-69999	62	41	16	<b>Don't Worry About Me Baby</b> -Janie Fricke (J. E. Norman) R. Chancery, R. Kane, D. Allen; Old Friends/Duchess/Posey, BMI/Cross Keys, ASCAP; Columbia 18-02959	96	78	5	<b>Young Love</b> -Stella Parton (M. Williams) C. Joyner, R. Carley; Lowery, BMI; Townhouse 1058 (Capitol)				
31	7	<b>I'll Be Your Man Around the House</b> -Kieran Kane (J. Bowen) K. Kane; Cross Keys, ASCAP; Elektra 47478	63	48	17	<b>Til You're Gone</b> -Barbara Mandrell (T. Collins) W. Aldridge, T. Brasfield, RCA Hall, ASCAP; Columbia 18-02961	97	75	5	<b>Just Hooked on Country Part I &amp; II</b> -Albert Collins's Atlanta Pops (A. Coleman) Medley; Not listed; Epic 14-02938				
33	7	<b>Your Bedroom Eyes</b> -Wren Gordon (B. Fisher) R. Landers; Hub-Pub, ASCAP; AMI 1307 (NSD)	64	44	9	<b>Stumblin'</b> -In-Chantilly (L. Morton, S. Blodgett) M. Chapman, M. Chis; Chiswood, BMI; Jaxco 51282	98	73	13	<b>Cheater's Prayer</b> -The Kendalls (R. Dea, Kendalls) L. Anderson, Old Friends, BMI; Mercury 76155 (Polygram)				
31	15	<b>Are the Good Times Really Over (I Wished a Buck Was Still Silver)</b> -Merle Haggard (M. Haggard, L. Talley) M. Haggard; Sham-Tone, BMI; Epic 14-27854	82	3	3	<b>The Killing Kind</b> -Bandana (S. Cornelius, M. Daniel) R.J. Friend, J. Howell; Hooters, ASCAP/New Albany, BMI; Warner Bros. 7-29936	99	59	12	<b>I Don't Think She's in Love Anymore</b> -Charley Pride (R. Wilson) K. Robbins; Royalalans, BMI; RCA 13096				
42	3	<b>Yesterday's Wine</b> -Merle Haggard & George Jones (B. Sherill) W. Haggard, Willie Nelson Music, BMI; Epic 14-3072	67	70	5	<b>Country Boy's Song</b> -Karm Taylor (T. Sparks) T. Sparks, J. F. Decker; B&K/R/S/SESAC/Sparks Getta Fly, BMI; Meca-1112 (NSD)	100	69	18					
38	4	<b>Hey Baby</b> -Anne Murray (J. E. Norman) B. Channell, M. Cobb; Le Bili/Unart, BMI; Capitol 5145	80	3	3	<b>Georgia on a Fast Train</b> -Johnny Cash (J. Clement) B.J. Sharer; ATV, BMI; Columbia 1803058								
37	6	<b>Love Busted</b> -Bobby "Crash" Craddock (B. Kilen) A. Rhody, R. Lane, Tree, BMI; Capitol 5139												

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## Moe Bandy



SHE'S NOT REALLY CHEATIN'  
SHE'S JUST GETTIN' EVEN

This Week (Columbia)

## Joe Stampley



I DIDN'T KNOW YOU COULD  
BREAK A BROKEN HEART

This Week (Epic)

## Gene Watson



THIS DREAM'S ON ME

This Week (MCA)







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# Billboard® Hot Country Singles™

Survey For Week Ending 9/11/82

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
★	2	10	<b>SHE GOT THE GOLDMINE (I Got The Shaft)</b> —Jerry Reed (R. Hall) T. Dubois; House Of Gold, BMI; RCA 13268	★	45	3	<b>YOU'RE SO GOOD WHEN YOU'RE BAD</b> —Charley Pride (M. Wilson) B. Peters; Royalhaven, BMI; RCA 13293	68	68	5	<b>I AIN'T GIVING UP ON HER</b> YET—Jack Grayson (B. Vaughn, J. Grayson) Jack Grayson; Texas, ASCAP; Joe Nesbitt (MCA)
2	1	10	<b>LOVE WILL TURN YOU AROUND</b> —Kenny Rogers (K. Rogers, D. Malloy) K. Rogers, E. Stevens, T. Schroyer, D. Malloy; Lionheart/ Deb-Dave/Biarpatch, ASCAP/BMI; Liberty 1471	★	43	4	<b>LOVE'S GONNA FALL HERE TONIGHT</b> —Razzy Bailey (B. Montgomery) K. Franceschi, Casa De Oro, SESAC; RCA 13290	★	80	2	<b>IT'S LIKE FALLING IN LOVE (OVER AND OVER)</b> —The Osmond Brothers (R. Hall) B. Murrah, S. Anders, R. Kilves; Blackwood/Magic Castle, BMI/April/Widmont, ASCAP; Elektra/Curb 7-49969
★	6	12	<b>DANCING YOUR MEMORY AWAY</b> —Charly McClain (Chuck) E. Burton, T. Grant; Barnwood, BMI; Epic 14-02975	★	42	5	<b>YOU STILL GET TO ME IN MY DREAMS</b> —Tammy Wynette (G. Ritchy) A.L. Owens, B. Short; First Lady/Tadpole, BMI/ASCAP; Epic 14-03064	70	71	4	<b>COULD IT BE I DON'T BELONG HERE ANYMORE</b> —Wage Smith (B. Fisher) M. Phillips, D. Zepp; Cameron Foster, BMI; MCA 1309 (NSD)
4	5	13	<b>SHE'S NOT REALLY CHEATING! (She's Just Gettin' Even)</b> —Moe Bandy (B. Baker) R. Shaffer; Barry/Wood Hall, BMI; Columbia 18-02966	★	41	7	<b>NEW WAY OUT</b> —Lynn Brooks (B. Aherne) R. Sharp; Gee Sharp, BMI; Warner Bros. 7-29958	★	NEW ENTRY	4	<b>STEP BACK</b> —Ronnie McDowell (B. Killeen) C. Morris; Tree, BMI; Epic 03203
★	9	13	<b>WHAT'S FOREVER FOR</b> —Michael Murphy (J. E. Norman) R. Van Hoy, Tree, BMI; Liberty 1466	★	39	40	<b>BACK IN DEBBIE'S ARMS</b> —Tom Casile (G. Kennedy) T. Casile, Djo-Jonka, ASCAP; Door No. 82-180	72	75	4	<b>WOMEN IN LOVE</b> —Kin Vassy (L. Rogers) B. McDill; Hall-Clement (Weil Group), BMI; Liberty 1469
6	4	12	<b>WOMEN DO KNOW HOW TO CARRY ON</b> —Waylon Jennings (C. Mann) W. Jennings, B. Emonos; Wally Jennings/Vogue/Baby Creek/Wack, BMI; RCA 13257	★	44	5	<b>MAKIN' LOVE FROM MEMORY</b> —Loretta Lynn (D. Bradley) Nida Daniel, S. Linder; Coal Dust/King Coal, SESAC/ASCAP; MCA 52092	★	NEW ENTRY	4	<b>SHE CAN'T GET MY LOVE OFF THE BED</b> —Dottie West (L. Gatlin) D. Hupp, B. Morrison; Southern Nights, ASCAP; Liberty 1479
★	10	11	<b>BIG OLE BREW</b> —Mel McDaniel (Larry Rogers) R. Smith; Blendingwell/Bad Ju Ju, ASCAP; Capitol 5138	★	43	3	<b>BREAK IT TO ME GENTLY</b> —Juice Newton (R. Landis) O. Lampert, J. Seneca; Northern, ASCAP; Capitol 9822	★	NEW ENTRY	4	<b>SURE FEELS LIKE LOVE</b> —Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield) L. Gatlin, J. Larry Gatlin, BMI; Columbia 18-03159
★	11	11	<b>WHATEVER</b> —The Staple Ringers (Jerry Kennedy) H. Reid, M. Rice; American Cowboy, Mercury 76162 (Polygram)	★	40	9	<b>I DIDN'T KNOW YOU COULD BREAK A BROKEN HEART</b> —Joe Stampley (B. Baker) J. Dickens, J. Carry; Barry/Mullet, BMI; Epic 03016	75	56	17	<b>SOME MEMORIES JUST WON'T DIE</b> —Marty Robbins (B. Montgomery) B. Springfield, House of Gold, BMI; Columbia 18-02854
★	12	11	<b>THIS DREAM'S ON ME</b> —Gene Watson (R. Reeder, G. Watson) F. Keller; Cool Miners, BMI; Epic 52074	★	35	12	<b>YOU TURN ME ON, I'M A RADIO</b> —Gail Davies (G. Davies) I. Mitchell, Crazy Crow, BMI; Warner Bros. 7-29972	76	79	3	<b>ALICE IN DALLAS (SWEET TEXAS)</b> —Wyron Alexander (J. Shook) M. Haggard, D. Kirby; Shade Tree, BMI; Genesis 660 (F&C)
★	13	7	<b>PUT YOUR DREAMS AHEAD</b> —Mickey Gilley (M. E. Norman) R. Leigh, W. Hoffend; United Artists/Lee-Hearted/Vies Of March, ASCAP, Epic 03055	★	45	47	<b>SOME DAYS IT RAINS ALL NIGHT LONG</b> —Terry Gibbs (E. Penny) E. Penny, Chirin, ASCAP; MCA 52088	77	53	7	<b>IF I EVER NEED A LADY</b> —Billy Parker (J. Gibson) C. Chrysler; South West, BMI; Soundwaves 4676 (NSD)
★	15	9	<b>I'M NOT THAT LONELY YET</b> —Roba McEntire (J. Kennedy) B. Rice, M. Rice; Sealwallow, ASCAP; Mercury 76157 (Polygram)	★	50	4	<b>THE KILLING KIND</b> —Barbara (S. Cornelius, M. Daniel) R.J. Fennell, J. Owens; Hootie, ASCAP/New Albany, BMI; Warner Bros. 7-29936	★	83	2	<b>PYRAMID OF CANS</b> —Marty Easwood (B. Cannon, J. Callery, J. Darrell) B. Cannon, B. Corbin, J. Darrell; Sawgrass, BMI/Sabail, ASCAP; Primo 1009
★	15	9	<b>I JUST CAME HERE TO DANCE</b> —David Frizzell & Shelly West (S. Garrett, S. Dorf) T. Sumner, J. L. Walburn, R. Bell; Hall-Clement (Weil), BMI; Warner/Vnu 7-29980	★	47	39	<b>I'M DRINKIN' CANADA DRY</b> —Burrito Brothers (M. Lloyd) J. Symon, A. Roberts; Ensign/Coleman, BMI; ASCAP; Capitol 9822	★	NEW ENTRY	2	<b>16TH AVENUE</b> —Larry J. Dutton (B. Sherrell) T. Schuyler, Deb-Dave/Biarpatch, BMI; Columbia 18-03184
★	19	6	<b>YESTERDAY'S WINE</b> —Belle & George Jones (B. Sherrell) H. Nelson; Willie Nelson Music, BMI; Epic 140-3072	★	61	3	<b>YOU'VE NEVER LOVED IT</b> YOU—Ed Bruce (T. West) E. Bruce, P. Bruce, G. Ray; Calico/Tree/Sugarplum, SESAC/BMI; MCA 52109	★	89	2	<b>SHE ONLY MEANT TO USE HIM</b> —Wayne Kemp (D. Wells, W. Kemp) C. Quillen, D. Cody; Jack and Bill/Hall-Clement, ASCAP; Mercury 76165 (Polygram)
★	18	7	<b>I WISH YOU COULD HAVE TURNED MY HEAD</b> —Oak Ridge Boys (R. Chance) S. Throckmorton, Tree, BMI; MCA 52095	★	66	2	<b>WAR IS HELL (ON THE HOMEFRONT TOO)</b> —T.G. Sheppard (B. Killeen) C. Putnam, D. Wilson, B. Jones; Tree Group, BMI/Cross Keys (Tree Group), ASCAP; Warner/Curb 7-29934	81	62	6	<b>WAIT TILL THOSE BRIDGES ARE GONE</b> —Ray Price (R. Pennington) D. Kirby, W. Robb; Millstone/Almaric, ASCAP/BMI; Dimension 1035
★	15	7	<b>FOOL REMEMBER</b> —George Strait (B. Morris) B. Hill, B. Morris; Make Believe/Melba, ASCAP; MCA 52066	★	65	3	<b>YOU PUT THE BLUE IN ME</b> —The Whites (R. Shaggs) R. Carney, J. Carney, C. Hardy; Elektra/Asylum-Reluge Cross Keys, BMI/ASCAP; Elektra/Curb 7-29980	82	81	3	<b>FOOL'S GOLD</b> —Jimmie Cannon (S. Dorf) D. Stalker, S. Berg; Peco, BMI; Warner Bros. 7-29949
★	16	17	<b>DREAMS DIE HARD</b> —Gary Morris (M. Morgan, P. Worley) C. Rains; Jenson/Chick Rains, BMI; Warner Bros. 7-29967	★	51	37	<b>AIN'T NO MONEY</b> —Rosanne Cash (R. Crowell) R. Crowell, Crowell/Gracie, ASCAP; Columbia 18-02937	★	NEW ENTRY	2	<b>THE TROUBLE WITH HEARTS</b> —Roy Head (E. Kirby) Lathan, J. Davies, L. Kingston; Wonder, BMI/Peteal, ASCAP; NSD 146
★	20	7	<b>HEY BABY</b> —Anne Murray (J. E. Norman) B. Easwood, M. Cobb; Le Bell/Unart, BMI; Capitol 1445	★	53	38	<b>OPERATOR, LONG DISTANCE PLEASE</b> —Barbara Mandrell (T. Collins) R. Fleming, D. Morgan; Hall-Clement (Weil Music Group), BMI; MCA 52111	★	NEW ENTRY	2	<b>STILL THE ONE</b> —Thrasher Brothers (J. Foglesong) J. Hall, J. Hall; Sire, BMI; MCA 52093
★	23	7	<b>WILL ALWAYS LOVE YOU/DO I EVER CROSS YOUR MIND</b> —Gloria Estefan (P. Perry) R. Jenson; Jenson/Apple, BMI; Epic 140-3290	★	60	4	<b>NOTHING BUT YOU, NOTHING IN SIGHT</b> —John Conley (Bud Long) H. Howard, J. Peterson; Tree, BMI; MCA 52070	★	NEW ENTRY	2	<b>MEMORY MACHINE</b> —Jack Quist (S. Cornelius, M. Daniel) T. Harris; Contention, SESAC; Memory Machine 1015
★	21	11	<b>NOTHING BUT THE RADIO ON</b> —Younger Brothers (B. Shancey) J. Reid, J. State House (G. Galt), MCA 52076	★	55	51	<b>I'M NOT A CANDLE IN THE WIND</b> —Bobby Bare (A. Reynolds) B. Bare, M. Rice; Sealwallow, ASCAP; Columbia 18-03042	★	NEW ENTRY	2	<b>LAST TRAIN TO HEAVEN</b> —Barbara (S. Cornelius, M. Daniel) G. Womack, J. Shuter; Colum, J. ASCAP; Van Street 953 (Capitol)
★	24	6	<b>DOWN IN THESE TROUBLED TIMES</b> —Crystal Gayle (A. Reynolds) M. Cooper, J. Connelly, S. Hogg; Roger Cook Music/Cookhouse, BMI; Columbia 18-03042	★	56	59	<b>IF MY HEART HAD WINDOWS</b> —Amy Woolley (B. Chancey) D. Frazer; Acuff-Rose/Glad, BMI; MCA 52084	★	NEW ENTRY	2	<b>16 LOVIN' OUNCES TO THE POUND</b> —Don Lee (D. Lee) D. Lee, W. Duncan, B. R. Jones, J. R. Haggard; Mapleleaf/Fanfare/Country Moon, BMI/ASCAP; Crescent 103
★	21	22	<b>REGGAE COWBOY</b> —Johnny Brothers (Belmont, B. J. Brown) D. Bellamy, Johnny Brothers/Famous, ASCAP; Elektra/Curb 7-49959	★	63	4	<b>IN THE DRIVER'S SEAT</b> —John Schneider (T. Scotti, J. D'Andrea) J. Harrington, J. Fleming; Flowering Stone/Lisa Dunn, ASCAP; Scotti Bros. 03062 (CBS)	★	NEW ENTRY	2	<b>LIVING MY LIFE WITHOUT YOU</b> —Lobo (Lobo) J. Reynolds, Lobo; Tree, BMI/ASCAP; Lobo 1
★	27	6	<b>HE GOT YOU</b> —Ronnie Minkap (R. Minkap, T. Collins) R. Murphy, B. Wood; Chromo, BMI/Murtezoongs, ASCAP; RCA 13286	★	58	58	<b>SOUTHERN FRIED</b> —Bill Anderson (B. Anderson, M. Johnson) B. Anderson, Station/Lowery, BMI; Southern Tracks 1007	★	NEW ENTRY	2	<b>YENNESSEE SATURDAY NIGHT</b> —Roy Clack (B. Clark) B. Hughes; Uni-Chappell, BMI; Churchill 94067 (MCA)
★	25	10	<b>YOUR BEDROOM EYES</b> —Vernie Goddin (B. Fisher) R. Landers, M. Pub, ASCAP, BMI 1327 (NSD)	★	64	5	<b>WALK ME 'CROSS THE RIVER</b> —Jeri Kelly (M. Lloyd) D. Stockard, Kelly & Lloyd, ASCAP; Carriere 03017 (CBS)	91	73	15	<b>HE DON'T MAKE ME CRY</b> —Kippi Brannon (C. Howard, Jr.) S. Pickard; Tomake, ASCAP; MCA 52096
★	29	5	<b>LET IT BE ME</b> —Willie Nelson (C. Mann) M. Curtis, P. Delange; G. Beaud; MCA, BMI; Columbia 18-03073	★	60	52	<b>I DON'T CARE</b> —Ricky Shaggs (Ricky Shaggs) W. Pierce, C. Walker; Cedarwood, BMI; Epic 14-02931	92	54	15	<b>OLD FRIENDS</b> Roger Miller, Willie Nelson (with Ray Price) (W. Nelson, R. Miller, C. Mann) R. Miller; Arhoad, BMI; Columbia 18-02581
★	25	8	<b>NODDY</b> —Sylvia (T. Collins) R. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223	★	61	55	<b>GEORGIA ON A FAST TRAIN</b> —Johnny Cash (J. Clement) B.J. Shaver, ATV, BMI; Columbia 18-03058	93	76	16	<b>HONKY TONKIN</b> —Hank Williams Jr. (J. Bowen) H. Williams, Fred Rose/Hiram/RightSong, BMI, Elektra/Curb 47462
★	26	14	<b>I'M GONNA HIRE A WIND TO DECORATE OUR HOME</b> —David Frizzell (S. Garrett, S. Dorf) D. Blackwell, Peco/Walsh, BMI; Vnu 50063 (Warner Bros.)	★	74	2	<b>MADE IN THE U.S.A.</b> —The Wright Brothers (G. Klein) C. Mann, B. Emonos; Vogue/Baby Chick, BMI; Warner Bros. 7-29926	94	57	18	<b>TAKE ME DOWN</b> —Alabama (H. Shedd, Alabama) I.P. Pennington, M. Gray; Chinchap/Careers/Living Down 'N' Dose, BMI; RCA 13210
★	34	6	<b>SHE'S LYING</b> —Lee Greenwood (J. Crutchfield) J. Crutchfield; Uni-Chappell/Jon Crutchfield, BMI; MCA 52087	★	67	5	<b>I WISH I HAD A JOB TO SHOW</b> —Rodney Lay (J.B. Barhill) R. Rogers, B. Reynolds; Sister John/Anthemium, BMI; Churchill 94005 (MCA)	95	87	19	<b>ARE THE GOOD TIMES REALLY OVER (I Wished A Buck Was Still Silver)</b> —Merle Haggard (M. Haggard, L. Talley) M. Haggard, Shade Tree, BMI; Epic 14-2894
★	33	6	<b>SOUL SEARCHIN'</b> —Leon Searle (R. Dean, L. Everette) B. Rice, M. Rice; Sealwallow, ASCAP; RCA 13282	★	69	4	<b>BORN TO RUN</b> —Emmylou Harris (B. Aherne) P. Kenney; Irving, BMI/Rondor (London) PMS; Warner Bros. 7-29993	96	78	6	<b>I JUST CUT MYSELF</b> —Ronnie McDowell (B. Killeen) C. Jones, M. Lantry; This Side Up/Cross Keys, ASCAP; Epic 14-02884
★	32	8	<b>SOME OF MY BEST FRIENDS ARE OLD SONGS</b> —Lousie Mandrell (E. Kirby) D. Goodman, J. Raymond, B. Borchers, M. Vickery; Tree, BMI; RCA 13278	★	77	2	<b>DON'T IT BREAK YOUR HEART</b> —Steve Wainner (T. Collins) M. David, J. Jordan; Collins Court/Jack and Bill (Weil Music Group), ASCAP; RCA 13308	97	88	3	<b>(So This Is) HAPPY HOUR</b> —Snuff (P. Gerhardt) S. Gillette, D. MacKechin; Ensign, BMI/Auge, ASCAP; Elektra/Curb 7-69996
★	36	4	<b>MISTAKES</b> —Don Williams (D. Williams, C. Funder) R. Feldman; Jenson/Harwell/Sweet Glenn, BMI; MCA 52097	★	72	4	<b>IF YOU COULD SEE YOU THROUGH MY EYES</b> —Skip & Linda (P. Baugh, M. McBride) L. Henley, J. Hurt; House Of Gold, BMI; MGI 68178	98	85	13	<b>HERE COMES THAT FEELIN' AGAIN</b> —Ralph May (R. Ruff) C. Rains; Jem Song/Chokee/Boston, ASCAP; Primo 1006
★	31	14	<b>HEAVENLY BODIES</b> —Earl Thomas Conley (M. Larkin, E. T. Conley) E. Lifton, G. Nussens; Blue Moon/Melmark/April, ASCAP; RCA 13246	★	72	4		99	84	9	<b>BLUE RENDEZVOUS</b> —Lloyd David Foster (B. Montgomery) W. Newton, T. Dubois; House Of Gold, BMI; MCA 52061
★	32	8	<b>LOVE BUSTED</b> —Billy "Crash" Craddock (B. Killeen) A. Rhody, R. Lane, Tree, BMI; Capitol 5139	★	72	4		100	82	10	<b>LOVE NEVER DIES</b> —Gy & Wail (J. Chambers) J. Chambers, L. Jenkins; Galin, BMI; Columbia 18-02986
★	46	3	<b>CLOSE ENOUGH TO PERFECT</b> —Alabama (H. Shedd, Alabama) C. Chambers; Accord/Roundcase, BMI; RCA 13294	★	72	4					<b>COWBOY IN A THREE PIECE BUSINESS SUIT</b> —Rex Allen Jr. (S. Garrett) D. Blackwell; Peco/Walsh, BMI; Warner Bros. 7-29968
★	34	26	<b>IT'LL BE YOUR MAN AROUND THE HOUSE</b> —Kieran Kane (J. Bowen) K. Kane; Cross Keys, ASCAP; Elektra 47478								

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# Billboard Hot Country Singles

Survey For Week Ending 9/18/82

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WEEKS ON CHART	LAST WEEK	1	TITLE-Artist (Producer)	Writer: Publisher: License: Label & Number (Dist. Label)	WEEKS ON CHART	LAST WEEK	2	TITLE-Artist (Producer)	Writer: Publisher: License: Label & Number (Dist. Label)	WEEKS ON CHART	LAST WEEK	3	TITLE-Artist (Producer)	Writer: Publisher: License: Label & Number (Dist. Label)		
11	11	★	<b>SHE GOT THE GOLDMINE</b> (I Got The Shaft)-Jerry Reed (R. Hall) T. Dubois; House Of Gold, BMI; RCA 13268		35	25	16	<b>NOBODY</b> -Sylvia (T. Collins) K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223		68	51	17	<b>AIN'T NO MONEY</b> -Ronnelle Cash (R. Crowell) R. Crowell; Crowell/Grange, ASCAP; Columbia 18-02937			
5	14	★	<b>WHAT'S FOREVER FOR</b> -Michael Murphy (J. E. Norman) R. Van Hoy; Tree, BMI; Liberty 1466		40	6	10	<b>MAKIN' LOVE FROM MEMORY</b> -Loretta Lynn (O. Bradley) Mika Daniel, S. Linard; Cool Dust/King, SESAC; MCA 52092		80	3	3	<b>SHE ONLY MEANT TO USE HIM</b> -Wayne Kemp (D. Walls, W. Kemp) C. Quiles, D. Cody; Jack and Bill-Hall-Clement, ASCAP; Mercury 76165 (Polygram)			
3	13	★	<b>DANCING YOUR MEMORY AWAY</b> -Charly McClain (Chuck) E. Burton, T. Grant; Barnwood, BMI; Epic 14-02975		37	26	17	<b>I'M GONNA HIRE A WIND TO DECORATE OUR HOME</b> -David Frizzell (G. Garrett, S. Dorff) D. Blackett; Penn/Wall, BMI; Vena 50063 (Warner Bros.)		70	58	6	<b>BACK TO BELIEVING AGAIN</b> -Marie Osmond (T. Collins) R. Bourke, B. McMill; Chappell, ASCAP/Hall-Clement (MCA), BMI; Elektra/Curb 769995			
4	2	★	<b>LOVE WILL TURN YOU AROUND</b> -Kenny Rogers (K. Rogers, D. Malloy) K. Rogers, E. Stevens, T. Schuyler, D. Malloy; Lonsdale/Debb-Dave/Biaripath, ASCAP/BMI; Liberty 1471		★	49	3	<b>WAR IS HELL 'ON THE HOMEFRONT TOO</b> -T.G. Sheppard (B. Killen) C. Putnam, D. Wilson, B. Jones; Tree (Tree Group), BMI/Cross Keys (Tree Group), ASCAP; Warner/Curb 7-29934		★	76	4	<b>ALICE IN DALLAS</b> (SWEET TEXAS)-Wyron Alexander (J. Shook) M. Haggard, D. Kirby; Shade Tree/Tree, BMI; Gerswain-660 (F&C)			
7	12	★	<b>BIG OLE BREW</b> -Mel McDaniel (Larry Rogers) R. Smith; Blendingwell/Bad Ju-Ju, ASCAP; Capitol 5138		★	48	4	<b>EVER, NEVER LOVIN'</b> YOU-Ed Bruce (T. West) E. Bruce, P. Bruce, G. Ray; Calico/Tree/Sugarplum, SESAC/BMI; MCA 52109		★	78	3	<b>PYRAMID OF CANS</b> -Mundo Earwood (B. Cannon, J. Collier, J. Darrell) B. Cannon, B. Corbin, J. Darrell; Sawgrass, BMI/Saball, ASCAP; Primero 1009			
10	8	★	<b>PUT YOUR DREAMS AWAY</b> -Mickey Gilley (J. E. Norman) R. Leigh, W. Holyfield; United Artists/Lion-Heard/Idea Of March, ASCAP; Epic 03055		★	46	5	<b>THE KILLING KIND</b> -Bandana (S. Cornelius, M. Daniel) K.I. Friend, J. Dowell; Hossier, ASCAP/New Albany, BMI; Warner Bros. 7-29936		73	55	8	<b>IF MY HEART HAD WINDOWS</b> -Amy Whaley (R. Chancy) D. Frader; Acuff-Rose/Curb, BMI; MCA 52084			
7	8	★	<b>WHATEVER</b> -The Statler Bros. (Jerry Kenney) H. Reed, D. Reid; American Cowboy; Mercury 76162 (Polygram)		41	31	15	<b>HEAVENLY BODIES</b> -East Thomas Conley (N. Larkin, E. T. Conley) E. Lither, G. Nussbaum; Blue Moon/Merilark/April, ASCAP; RCA 13246		74	61	7	<b>GEORGIA ON A FAST TRAIN</b> -Johnny Cash (J. Clement) B.J. Shaver; ATV, BMI; Columbia 1803058			
8	9	★	<b>THIS DREAM'S ON ME</b> -Gene Watson (R. Reeder, G. Watson) F. Koller; Coal Miners, BMI; MCA 52074		★	52	3	<b>OPERATOR, LONG DISTANCE</b> PLEASE-Barbara Mandrell (T. Collins) K. Fleming, D. Morgan; Hall-Clement (Weik Music Group), BMI; MCA 52111		★	NEW ENTRY	1	<b>IT AIN'T EASY BEIN'</b> EASY-Jane Fricke (B. Montgomery) S. Harrington, M. Gray, L. Taylor; Warner-Tamela/Ar, BMI/Da-Tac-A/Bo/Bobby Godesboro, ASCAP; Columbia 38-03214			
12	10	★	<b>I JUST CAME HERE</b> TO DANCE-David Frizzell & Shelly West (S. Garrett, S. Dorff) T. Skinner, J. L. Wallace, K. Bell, Hall-Clement (Weik), BMI; Warner/Curb 7-29940		★	50	4	<b>YOU PUT THE BLUE</b> IN ME-The Whites (R. Skaggs) R. Carnes, J. Carnes, C. Hardy; Elektra/Asylum-Refuge Cross Keys, BMI/ASCAP; Elektra/Curb 769980		★	84	2	<b>STILL THE ONE</b> -Thrasher Brothers (J. Fogelson) J. Hall, J. Hall; Siren, BMI; MCA 52093			
14	8	★	<b>I WISH YOU COULD HAVE TURNED MY HEAD</b> -Oak Ridge Boys (R. Chancy) S. Thompson; Tree, BMI; MCA 52095		44	32	10	<b>LOVE BUSTED</b> -Billy "Crash" Craddock (B. Killen) A. Roddy, R. Lane, Tree, BMI; Capitol 5139		★	83	2	<b>THE TROUBLE WITH HEARTS</b> -Roy Head (E. Kirby) Lathan, J. Davis, L. Kingston; Windler, BMI/Petrowood, ASCAP; NSD 146			
13	7	★	<b>YESTERDAY'S WINE</b> -Merle Haggard & George Jones (B. Sherrill) M. Nelson; Willie Nelson Music, BMI; Epic 1403072		45	34	11	<b>I'LL BE YOUR MAN</b> AROUND THE HOUSE-Nirvan Kane (J. Bowen) K. Kane; Cross Keys, ASCAP; Elektra 47478		★	NEW ENTRY	1	<b>A WOMAN'S TOUCH</b> -Tom Jones (G. Mills, S. Popovich) J. Fuller; Blackwood/Fullness, BMI; Mercury 76172 (Polygram)			
18	8	★	<b>I WILL ALWAYS LOVE YOU/DO I EVER CROSS YOUR MIND</b> -Dolly Parton (D. Parton, G. Perry) D. Parton; Vantage Apple, BMI; RCA 13260		★	54	5	<b>I'M NOT A CANDLE IN THE WIND</b> -Bobby Bare (A. Reynolds) R. Rice, M.S. Rice; Swallowtail, ASCAP; Columbia 03149		★	85	2	<b>MEMORY MACHINE</b> -Jack Quast (S. Cornelius, M. Daniel) T. Harris; Contention, SESAC; Memory Machine 1015			
17	8	★	<b>HEY BABY</b> -Anne Murray (J. E. Norman) B. Charnel, M. Cobb; Le Billa/Built, BMI; Capitol 5145		★	47	10	<b>I DON'T KNOW YOU COULD BREAK</b> A BROKEN HEART-Joe Stampley (R. Baker) J. Dickens, J. Curry; Baray/Muller, BMI; Epic 03016		★	NEW ENTRY	1	<b>THAT'S WHAT I GET FOR THINKING</b> -The Kendalls (R. Dea, The Kendalls) T. Skinner, K. Bell, J. L. Wallace; Hall-Clement (Weik Music Group), BMI; Mercury 76178 (Polygram)			
14	4	★	<b>SHE'S NOT REALLY CHEATING</b> (She's Just Gettin' Even)-Moe Bandy (R. Baker) R. Shaffer; Baray/Wood Hall, BMI; Columbia 18-02966		48	45	6	<b>SOME DAYS IT RAINS ALL NIGHT LONG</b> -Terni Gibbs (E. Penny) E. Penny; Chirpin, ASCAP; MCA 52088		81	60	17	<b>I DON'T CARE</b> -Ricky Skaggs (Ricky Skaggs) W. Pierce, C. Walker; Cedarwood, BMI; Epic 14-02931			
15	16	★	<b>DREAMS DIE HARD</b> -Gary Morris (M. Morgan, P. Woolley) C. Raines; Jensen/Chick Raines, BMI; Warner Bros. 7-29967		★	57	5	<b>SOUTHERN FRIED</b> -Bill Anderson (B. Anderson, M. Johnson) B. Anderson; Stallion/Lowery, BMI; Southern Tracks 1007		82	86	2	<b>LAST TRAIN TO HEAVEN</b> -Boscar Willie (J. Martin) G. Workman, J. Shuster; Capitol 1, ASCAP; Main Street 953 (Capitol)			
22	7	★	<b>HE GOT YOU</b> -Ronnie Milap (R. Milap, T. Collins) R. Murphy, B. Wood; Chriswood, BMI/Murteuzones, ASCAP; RCA 13286		★	66	3	<b>DON'T IT BREAK YOUR HEART</b> -Steve Warner (T. Collins) M. Davis, A. Jordan; Collins/Curt/Jack and Bill (Weik Music Group), ASCAP; RCA 13308		★	NEW ENTRY	1	<b>I'M DRINKIN' CANADA DRY</b> -Burrito Brothers (M. Lloyd) J. Cymbal, A. Roberts; Ensign/Columbia-EMI, BMI/ASCAP; Curb 03023 (CBS)			
20	7	★	<b>LIVIN' IN THESE TROUBLED TIMES</b> -Crystal Gayle (A. Reynolds) R. Cook, P. Donnelly, S. Hugin; Roger Cook Music/Cookhouse, BMI; Columbia 1803044		★	51	42	<b>SHE'S PLAYING HARD TO FORGET</b> -Luby, Rayne (J. Bowen) C. Joyce, E. Kahanek; April, ASCAP/Sugarplum, BMI; Vena 47469		85	89	2	<b>TENNESSEE SATURDAY NIGHT</b> -Roy Clark (R. Clark) B. Hupph; Hupph/MCA, BMI/Columbia 4007 (MCA)			
24	6	★	<b>LET IT BE ME</b> -Willie Nelson (C. Monan) M. Curtis, J. Orlage, G. Becaud; MCA, BMI; Columbia 18-03073		52	39	10	<b>BACK IN DEBBIE'S ARMS</b> -Tommy Castile (G. Kennedy) C. Joyce, O. J. Jones; ASCAP, Door Music 82-180		★	87	2	<b>IS LOVIN' YOURS TO THE POINT</b> -Don Dube (D. Lee) D. Lee, B. Duncan, B. R. Jones, J. R. Hupph; Hupph/Fanfare/Country Moon, BMI/ASCAP; Crescent 03			
19	12	★	<b>NOTHING BUT THE RADIO</b> -The Judds Brothers (R. Huggins) J. R. Judd; House Of Gold, BMI; MCA 52076		★	62	3	<b>MADE IN THE U.S.A.</b> -The Wings Brothers (G. Klein) M. Nelson, B. Johnson; Sugarplum/Bad Ju-Ju, BMI; Warner Bros. 7-29956		★	90	4	<b>HE DON'T MAKE ME CRY</b> -Kippi Brannon (H. Howard, Jr.) S. Pickard; Romack, ASCAP; MCA 52096			
20	6	★	<b>WOMEN DO KNOW HOW TO CARE</b> -Wayne Jennings (C. Monan) W. Jennings, J. Raymond, W. Jennings; Vogue/Jab Chick/Walk, BMI; RCA 13255		★	NEW ENTRY	1	<b>HEARTBROKEN</b> -Ricky Skaggs (R. Skaggs) E. Chubb, W. Skaggs; ASCAP, Epic 34-03172		★	NEW ENTRY	1	<b>IN BETWEEN LOVERS</b> -Stephanie Winick (R. Huff) B. Stone; Black Garden, BMI; Trintone/Curb 03076			
21	11	★	<b>I'M NOT THAT LONELY YET</b> -Reba McEntire (R. Kenney) R. Rice, M.S. Rice; Swallowtail, ASCAP; Mercury 76157 (Polygram)		★	69	3	<b>IT'S LIKE FALLING IN LOVE</b> (OVER AND OVER)-The Osmond Brothers (B. Hall) R. Murray, S. Anders, R. Alives; Blackwood/Magic Castle, BMI/April/Widomont, ASCAP; Elektra/Curb 7-69969		★	NEW ENTRY	1	<b>YOU TO COME</b> HOME TO-Dean Dillon (E. Kilroy) C. Phillips; Char-Nale, ASCAP; RCA 13295			
22	23	★	<b>YOUR BEDROOM EYES</b> -Vern Gosdin (R. Fisher) R. Landers; Nub-Pub, ASCAP; AMI 307 (NSD)		★	59	6	<b>I WISH I HAD A JOB TO SHOVE</b> -Rodney Lay (J. B. Barnhill) R. Rogers, B.R. Reynolds; Sister John/Anthem/Hill, BMI; Churchhill 94005 (MCA)		90	53	12	<b>NOTHING BEHIND YOU, NOTHING IN SIGHT</b> -John Conlee (Bud Logan) H. Howard, R. Peterson; Tree, BMI; MCA 52090			
27	5	★	<b>SHE'S LYING</b> -Lee Greenwood (J. Crutchfield) J. Crutchfield; Unichappell/Jan Crutchfield/MCA, BMI; MCA 52087		★	56	9	<b>WE DID BUT NOT WANT YOU DONT</b> -Conway Twitty (C. Twitty) B. Cliftford, P. McManus, W. Bomar; Music City, ASCAP; Elektra 7-69964		★	NEW ENTRY	1	<b>BORN TO RUN</b> -Emmylou Harris (B. Abner) P. Kennerley; Irving, BMI/Rondor (London) P&S; Warner Bros. 7-29993			
30	5	★	<b>MISTAKES</b> -Don Williams (D. Williams, C. Funder) R. Feldman; Jensen/Narwah/Sweet Glenn, BMI; MCA 52097		★	63	6	<b>STEP BACK</b> -Ronnie McDowell (B. Killen) C. Morris; Tree, BMI; Epic 03203		92	75	18	<b>SOME MEMORIES JUST WON'T DIE</b> -Marty Robbins (B. Montgomery) B. Springfield; House of Gold, BMI; Columbia 18-02854			
28	7	★	<b>SOUL SEARCHIN'</b> -Leon Everette (R. Dean, L. Everette) B. Rice, M. Rice; Swallowtail, ASCAP; RCA 13282		★	71	2	<b>IN THE DRIVER'S SEAT</b> -John Schneider (T. Scott, J. D'Andrea) J. Harrington, J. Pennig; Flowering Stone/Lisa Dann, ASCAP; Scotti Bros. 03062 (CBS)		★	93	81	7	<b>WAIT TILL THOSE BRIDGES ARE GONE</b> -Ray Price (R. Permmington) D. Kirby, W. Robb; Milstone/Almarie, ASCAP/BMI; Dimension 1035		
29	3	★	<b>SOME OF MY BEST FRIENDS ARE OLD SONGS</b> -Louise Mandrell (E. Kilroy) D. Goodman, J. Raymond, B. Bechers, M. Vickers; Tree, BMI; RCA 13278		★	NEW ENTRY	1	<b>SOME NEVER STAND A CHANCE</b> -The Family Brown (J. Feeney) B. Brown; Terrace, ASCAP; RCA 13285		★	94	16	<b>OLD FRIENDS</b> -Roger Miller, Willie Nelson (with Ray Price) (W. Nelson, R. Miller, C. Monan) R. Miller; Richmond, BMI; Columbia 18-02861			
33	4	★	<b>CLOSE ENOUGH TO PERFECT</b> -Alabama (H. Shedd, Alabama) C. Chambers; Accorrell/Raindance, BMI; RCA 13294		★	60	56	5	<b>SURE FEELS LIKE LOVE</b> -Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield) L. Gatlin; Larry Gatlin, BMI; Columbia 18-03159		★	95	77	8	<b>IF I EVER NEED A LADY</b> -Billy Parker (J. Gibson) G. Chrysler; South Town, BMI; Soundwaves 4678 (NSD)	
28	15	★	<b>FOOL HEARTED MEMORY</b> -George Strait (B. Mevis) B. Hill, B. Mevis; Make Believe/Welback, ASCAP; MCA 52066		★	61	65	5	<b>SHE CAN'T GET MY LOVE OFF THE BED</b> -Dorrie West (L. Galtin) H. Wupp, B. Morrison; Southern Nights, ASCAP; Liberty 1479		★	96	82	4	<b>FOOL'S GOLD</b> -Jimmie Cannon (S. Dorff) D. Stalker, S. Berg; Peco, BMI; Warner Bros. 7-29949	
35	4	★	<b>YOU'RE SO GOOD WHEN YOU'RE BAD</b> -Charley Pride (N. Wilson) B. Peters; Royalhaven, BMI; RCA 13293		★	74	2	<b>YOU TURN ME ON, I'M A RADIO</b> -Gail Davies (G. Davies) J. Mitchell; Crazy Crow, BMI; Warner Bros. 7-29972		★	97	68	6	<b>I AIN'T GIVING UP ON HER</b> YET-Jack Grayson (B. Vaughn, J. Grayson) Jack Grayson; Temar, ASCAP; Joe-Wes 81006 (MCA)		
30	21	★	<b>GET TOGETHER</b> -Bellaamy Brothers (Bellaamy Bros., J. Brown) D. Bellaamy, Bellaamy Brothers/Famous, ASCAP/Elektra/Curb 7-69999		★	79	2	<b>16TH AVENUE</b> -Lacy J. Dalton (B. Sherrill) T. Schuyler, Deb Dave/Biaripath, BMI; Columbia 18-03184		★	NEW ENTRY	1	<b>COULD IT BE I DON'T BELONG HERE ANYMORE</b> -Margo Smith (B. Fisher) M. Phillips, D. Jovic; Cameron, BMI; AMI 1309 (NSD)			
41	4	★	<b>BREAK IT TO ME GENTLY</b> -Juice Newton (R. Landis) D. Lampert, J. Seneca; Northern, ASCAP; Capitol 9822		★	64	44	<b>IF YOU COULD SEE YOU THROUGH MY EYES</b> -Shag & Linda (P. Baugh, L. McBride) L. Henley, J. Hurt; House Of Gold, BMI; MDI 68178		★	98	3	<b>LIVING MY LIFE WITHOUT YOU</b> -Lobo (Lobo) J. Raymond; Lobo, Tree, BMI/Boo, ASCAP; Lobo-X			
36	5	★	<b>LOVE'S GONNA FALL HERE TONIGHT</b> -Razzy Bailey (B. Montgomery) R. Francesco; Casa De Oro, SESAC; RCA 13290		★	65	67	5	<b>WOMEN IN LOVE</b> -Kin Vassy (L. Rogers) B. McMill; Hall-Clement (Weik Group), BMI; Liberty 1469		★	100	93	17	<b>TAKE ME DOWN</b> -Alabama (H. Shedd, Alabama) J.P. Pennington, M. Gray; Chinnup/Careers/Tring/Down 'N Dixie, BMI; RCA 13210	
37	3	★	<b>YOU STILL GET TO ME IN MY DREAMS</b> -Tammy Wynette (G. Richy) A.L. Owens, B. Shore; First Lady/Tape, BMI/ASCAP, Epic 14-03064		★	75	5									
38	4	★	<b>NEW WAY OUT</b> -Karen Brooks (B. Ahern) R. Sharp; Gee Sharp, BMI; Warner Bros. 729958		★	72	5									

Supersstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ● Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

## Nashville Scene

### By KIP KIRBY

After last week's column, in which we publicly pondered the plight of Elektra/Asylum Records which has ended up more or less "nomination-less" in the past couple of years' CMA balloting, our phone rang off the hook. Apparently, quite a number of people agreed with our curiosity about Hank Williams Jr.'s lack of qualification as a finalist for a CMA Award, and they too wonder why he doesn't show up anywhere on the final ballot.

On the other hand, however, some people misinterpreted our open questioning and were afraid we meant to revive the infamous "voting procedures hoopla" that accompanied a particular awards show two or three years ago. It was

certainly not our intent to indicate that this situation exists in the Country Music Assn.'s voting. In fact, some scouting on our part indicates that Elektra/Asylum may actually have signed up more members in the CMA than certain other record companies, thus scotching suspicion that Hank's no-show would indicate a dearth of Elektra members in the organization.

There are many factors which go into influencing the CMA membership when they sit down, pen in hand, to mark their ballots. We signed off Hank Jr., but we could also have pointed out that in terms of CMA awards, Kenny Rogers hasn't exactly turned out to be a favorite despite his phenomenal success. Some acts, like Eddie Rabbit, for example, seem to be consid-

ered "non-Nashville" and perhaps they suffer in the balloting accordingly. Some artists don't make a point of being publicly visible, don't do many TV shows, don't do interviews often... they merely put out great country records. These artists often don't show up, either, in awards nominations.

As a final note, we indicated that Conway Twitty seemed to have a better track record winning CMA nominations and awards as a solo act when he was on MCA. We should have clarified this: Conway has not been nominated for male vocalist of the year in quite some time, either as an MCA artist or now, as an Elektra artist.

Our apologies for ruffled feathers. Our original premise was not intended to reflect unfavor-

ably on the CMA, but rather to throw open some thoughts we have about the 1982 final ballot, and elicit reader response. In that, we succeeded beyond our expectations!

★ ★ ★

Two years in the making, with an impressive half million dollar budget to its credit, Drake Chennault's "The History of Country Music" made its debut over the Labor Day weekend on national radio. More than 200 interviews were conducted for the 52-hour completed program, which is an in-depth historical perspective of country music's evolution.

Interviews for the project were conducted by Tom Thacker, a 12-year veteran of radio, and a

former producer of Mac Davis, Tina Turner and the Longbranch Pennywhistle Band (with J.D. Souther and Glenn Frey). Thacker took the assignment out of his enthusiasm for country music, although he was not a practiced interviewer at the time. (He says his major interviewing coup prior to this project was snaring Ronald Reagan with a microphone during the Republican candidate's gubernatorial race in California some years ago.)

Some 200 interviews and 18 months later, (Continued on opposite page)





# Billboard® Hot Country Singles

Survey For Week Ending 9/25/82

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TITLE-Artist (Producer) Writer: Publisher: License: Label & Number (Dist. Label)					TITLE-Artist (Producer) Writer: Publisher: License: Label & Number (Dist. Label)					TITLE-Artist (Producer) Writer: Publisher: License: Label & Number (Dist. Label)								
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE-Artist (Producer)	WEEKS AT #1	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE-Artist (Producer)	WEEKS AT #1	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE-Artist (Producer)	WEEKS AT #1				
★	2	15	<b>WHAT'S FOREVER</b> FOR—Michael Murphy (J. E. Norman) R. Van Hoy, Tree, BMI; Liberty 1466	★	40	38	28	<b>THE KILLING KIND</b> —Bandana (S. Cornelius, M. Daniel) R.J. Friend, J. Dowell; Hossier, ASCAP/Wendy Albany, BMI; Warner Bros. 7-29536	68	72	4	<b>PYRAMID OF CANS</b> —Mundo Elwood (B. Cannon, J. Colliery, J. Darrell) B. Cannon, B. Corbin, J. Darrell; Sawgrass, BMI/Saban, ASCAP; Primero 1009	68	72	4	<b>PYRAMID OF CANS</b> —Mundo Elwood (B. Cannon, J. Colliery, J. Darrell) B. Cannon, B. Corbin, J. Darrell; Sawgrass, BMI/Saban, ASCAP; Primero 1009		
★	6	9	<b>PUT YOUR DREAMS AWAY</b> —Mickey Gilley (J. E. Norman) R. Leigh, W. Holyfield, United Artists/Lone Hearted/Ideas Of March, ASCAP; Epic 03055	★	42	40	38	<b>OPERATOR, LONG DISTANCE</b> PLEASE—Barbara Mandrell (T. Collins) K. Fleming, D. Morgan; Hall-Clement (Weik Music Group), BMI; MCA 52111	69	71	5	<b>ALICE IN DALLAS</b> (SWEET TEXAS)—Wynton Alexander (J. Shook) M. Haggard, D. Kirby, Shade Tree/Tree, BMI; Gervasi-660 (F&C)	69	71	5	<b>ALICE IN DALLAS</b> (SWEET TEXAS)—Wynton Alexander (J. Shook) M. Haggard, D. Kirby, Shade Tree/Tree, BMI; Gervasi-660 (F&C)		
★	3	12	<b>SHE GOT THE GOLDMINE</b> (I Got The Shaft)—Jerry Reed (R. Hall) T. Dobson, House Of Gold, BMI, RCA 13268	★	43	41	39	<b>YOU PUT THE BLUE</b> IN ME—The Whites (R. Skaggs) R. Carnes, J. Carnes, C. Hardy; Elektra/Asylum/Refuge Cross Keys, BMI/ASCAP; Elektra/Curb 7-69980	★	76	3	<b>STILL THE ONE</b> —Thrasher Brothers (J. Fogelberg) J. Hall, J. Hall; Siren, BMI; MCA 52093	★	76	3	<b>STILL THE ONE</b> —Thrasher Brothers (J. Fogelberg) J. Hall, J. Hall; Siren, BMI; MCA 52093		
★	4	13	<b>BIG OLE BREW</b> —M. McDonald (Larry Rogers) S. Smith, Fourth Floor/Bat-Jax, ASCAP; Capitol 5138	★	38	28	15	<b>FOOL HEARTED MEMORY</b> —George Strait (B. Lewis) B. Hill, B. Lewis; MCA/Bellevue/Weibach, ASCAP; MCA 52066	★	72	60	6	<b>IN THE DRIVER'S SEAT</b> —John Schneider (T. Scotti, J. D'Andrea) J. Harrington, J. Pennig; Flowering Stone/Lisa Dana, ASCAP; Scotti Bros. 03062 (CBS)	★	72	60	6	<b>IN THE DRIVER'S SEAT</b> —John Schneider (T. Scotti, J. D'Andrea) J. Harrington, J. Pennig; Flowering Stone/Lisa Dana, ASCAP; Scotti Bros. 03062 (CBS)
★	9	11	<b>I JUST CAME HERE</b> TO DANCE—David Frazzini & Shelly West (S. Garrett, S. Dorff) T. Skinner, J. L. Wallace, K. Bell, Hall-Clement (Weik), BMI; Warner Bros. 7-29580	★	54	2	2	<b>HEARTBROKE</b> —Ricky Skaggs (R. Skaggs) G. Clark, Chappell, ASCAP; Epic 34-03212	★	84	2	<b>ARE WE IN LOVE</b> (OR AM I)—Charlie Ross (W. Aldridge, T. Brasfield, E. Phillips) C. Quinn, D. Primmer; Collins Court, ASCAP; Townhouse 1061 (Capitol)	★	84	2	<b>ARE WE IN LOVE</b> (OR AM I)—Charlie Ross (W. Aldridge, T. Brasfield, E. Phillips) C. Quinn, D. Primmer; Collins Court, ASCAP; Townhouse 1061 (Capitol)		
★	10	9	<b>I WISH YOU COULD HAVE TURNED MY HEAD</b> —Dina Roe (R. Hall) S. Thompson; Tree, BMI; MCA 52095	★	40	21	7	<b>I'M NOT THAT LONELY YET</b> —Reba McEntire (J. Kennedy) B. Rice, M.S. Rice; Swallowtail, ASCAP; Mercury 76157 (Polygram)	★	79	3	<b>MEMORY MACHINE</b> —Jack Quist (S. Cornelius, M. Daniel) T. Harris; Contention, SESAC; Memory Machine 1015	★	79	3	<b>MEMORY MACHINE</b> —Jack Quist (S. Cornelius, M. Daniel) T. Harris; Contention, SESAC; Memory Machine 1015		
★	11	8	<b>YESTERDAY'S WINE</b> —Merle Haggard & George Jones (B. Sherrill) W. Nelson, Willie Nelson Music, BMI; Epic 140-3072	★	59	2	2	<b>WE DID NOT NOW</b> YOU DONT—Conway Twitty (C. Twitty) P. C. Twitty, P. McManus, W. Bonar; Music City, ASCAP; Elektra 7-69964	★	75	61	6	<b>SOME NEVER STAND A CHANCE</b> —The Family Brown (J. Feeney) B. Brown; Terrace, ASCAP; RCA 13285	★	75	61	6	<b>SOME NEVER STAND A CHANCE</b> —The Family Brown (J. Feeney) B. Brown; Terrace, ASCAP; RCA 13285
★	12	9	<b>I WILL ALWAYS LOVE YOU/DO I EVER CROSS YOUR MIND</b> —Dolly Parton (D. Parton, G. Perry) D. Parton; Volt Agency, BMI; RCA 13260	★	46	6	6	<b>DON'T IT BREAK YOUR HEART</b> —Steve Warner (T. Collins) M. Daniel, A. Jordan; Collins Court/Jack and Bill (Weik Music Group), ASCAP; RCA 13308	★	NEW ENTRY	NEW ENTRY	<b>I'D DO IT ALL AGAIN</b> —Jerry Lee Lewis (E. Kilroy) J. Foster, B. Rice; April, ASCAP; Elektra 69962	★	NEW ENTRY	NEW ENTRY	<b>I'D DO IT ALL AGAIN</b> —Jerry Lee Lewis (E. Kilroy) J. Foster, B. Rice; April, ASCAP; Elektra 69962		
★	9	4	<b>LOVE WILL TURN YOU AROUND</b> —Kenny Rogers & Rogers, D. Malloy; Lonesome/Debb-Dave/Briarpatch, ASCAP; Liberty 1471	★	50	4	4	<b>NOBODY</b> —Sylvia (T. Collins) K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223	★	NEW ENTRY	NEW ENTRY	<b>REDNECK GIRL</b> —Bellamy Brothers (D. & H. Bellamy) D. Bellamy; Famous/Bellamy Bros., ASCAP; Warner/Curb 29923	★	NEW ENTRY	NEW ENTRY	<b>REDNECK GIRL</b> —Bellamy Brothers (D. & H. Bellamy) D. Bellamy; Famous/Bellamy Bros., ASCAP; Warner/Curb 29923		
★	13	9	<b>HEY BABY</b> —Anne Murray (J. E. Norman) B. Channel, M. Cobb; The Bell/Unart, BMI; Capitol 5145	★	44	35	17	<b>SOUTHERN FRIED</b> —Bill Anderson (B. Anderson, M. Johnson) B. Anderson; Stallion/Lowery, BMI; Southern Tracks 1007	★	78	64	14	<b>YOU TURN ME ON, I'M A RADIO</b> —Cal Davis (G. Davis) J. Mitchell, Crazy Cow, BMI; Warner Bros. 7-29972	★	78	64	14	<b>YOU TURN ME ON, I'M A RADIO</b> —Cal Davis (G. Davis) J. Mitchell, Crazy Cow, BMI; Warner Bros. 7-29972
★	16	8	<b>HE GOT YOU</b> —Ronnie Milsap (R. Milsap, T. Collins) R. Murphy, B. Wood; Chirwood, BMI/Murkewoods, ASCAP; RCA 13286	★	58	3	3	<b>STEP BACK</b> —Bonnie McDowell (B. Killeen) C. Morris; Cross Keys, BMI; Epic 03203	★	80	82	3	<b>LAST TRAIN TO HEAVEN</b> —Stephenie Winston (R. Ruff) B. Stone; Rock Garden, BMI; Primero/Curb 1012	★	80	82	3	<b>LAST TRAIN TO HEAVEN</b> —Stephenie Winston (R. Ruff) B. Stone; Rock Garden, BMI; Primero/Curb 1012
★	17	8	<b>LET IT BE ME</b> —Willie Nelson (C. Monahan) M. Curtis, P. Delange, G. Becard; MCA/BMI; Columbia 18-03073	★	53	4	4	<b>MADE IN THE U.S.A.</b> —The Wright Brothers (G. Klein) C. Monahan, B. Emmons; Vogue/Baby Cuts, BMI; Warner Bros. 7-29926	★	89	2	<b>YOU TO COME HOME TO</b> —Dean Dillon (E. Kilroy) C. Phillips; Char-Nale, ASCAP; RCA 13295	★	89	2	<b>YOU TO COME HOME TO</b> —Dean Dillon (E. Kilroy) C. Phillips; Char-Nale, ASCAP; RCA 13295		
★	18	7	<b>LIVIN' IN THESE TROUBLED TIMES</b> —Crystal Gayle (A. Reynolds) R. Cook, P. Donnelly, S. Rogers; Roger Cook Music/Cookhouse, BMI; Columbia 1803048	★	48	37	18	<b>I'M GONNA HIRE A WIND TO DECORATE OUR HOME</b> —David Frazzini (S. Garrett, S. Dorff) D. Blackwell, Pete Walley, BMI; Visa 50063 (Warner Bros.)	★	NEW ENTRY	NEW ENTRY	<b>WILD AND BLUE</b> —John Anderson (F. Jones, J. Anderson) J.S. Sherrill; Sweet Baby, BMI; Warner Bros. 7-29917	★	NEW ENTRY	NEW ENTRY	<b>WILD AND BLUE</b> —John Anderson (F. Jones, J. Anderson) J.S. Sherrill; Sweet Baby, BMI; Warner Bros. 7-29917		
★	14	3	<b>DANCING YOUR MEMORY AWAY</b> —Charly McClain (Chuck) E. Burton, T. Grant; Barnwood, BMI; Epic 14-02975	★	55	4	4	<b>IT'S LIKE FALLING IN LOVE (OVER AND OVER)</b> —The Osmond Brothers (R. Hall) R. Murrah, S. Rogers, R. Rogers; Blackwood/Magic Castle, BMI/April/Widmont, ASCAP; Elektra/Curb 7-69969	★	NEW ENTRY	NEW ENTRY	<b>JUST HOOKED ON COUNTRY (PART III)</b> —Albert Coleman's Atlanta Pops (A. Coleman) Not listed; Not listed; Epic 34-03215	★	NEW ENTRY	NEW ENTRY	<b>JUST HOOKED ON COUNTRY (PART III)</b> —Albert Coleman's Atlanta Pops (A. Coleman) Not listed; Not listed; Epic 34-03215		
★	15	8	<b>THIS DREAM'S ON ME</b> —Gene Watson (R. Neider, G. Watson) F. Koller; Coal Miners, BMI; MCA 52074	★	62	3	3	<b>SURE FEELS LIKE LOVE</b> —Larry Gatlin & The Gatlin Brothers (D. Crutchfield) L. Gatlin; Larry Gatlin, BMI; Columbia 18-03159	★	NEW ENTRY	NEW ENTRY	<b>THE END OF THE WORLD</b> —Jay Taylor (B. Logan) S. Dee, A. Kent; Summit, ASCAP; Warner Bros. 7-29913	★	NEW ENTRY	NEW ENTRY	<b>THE END OF THE WORLD</b> —Jay Taylor (B. Logan) S. Dee, A. Kent; Summit, ASCAP; Warner Bros. 7-29913		
★	24	6	<b>MISTAKES</b> —Don Williams (D. Williams, G. Funder) R. Feldman; Jennings/Nashville/Sweet Home, BMI; MCA 52097	★	51	30	11	<b>GET INTO REGGAE COWBOY</b> —Bellamy Brothers (Bellamy Bros. J. Brown) D. Bellamy, Bellamy Brothers/Famous, ASCAP/Elektra/Curb 7-69999	★	NEW ENTRY	NEW ENTRY	<b>LET'S GET CRAZY AGAIN</b> —Diane Pielke (K. Lennig) M. Clark, T. Seals; Warner/Tamela/Two Sons/Flying Dutchman/W.B. BMI; ASCAP; Capitol 5154	★	NEW ENTRY	NEW ENTRY	<b>LET'S GET CRAZY AGAIN</b> —Diane Pielke (K. Lennig) M. Clark, T. Seals; Warner/Tamela/Two Sons/Flying Dutchman/W.B. BMI; ASCAP; Capitol 5154		
★	17	13	<b>WHATEVER</b> —The Statler Bros. (Jerry Kennedy) H. Reid, D. Reid; American Cowboy, Mercury 76162 (Polygram)	★	63	2	2	<b>I WISH I HAD A JOB TO DO</b> —Rodney La (J.B. Barbill) R. Rogers, B. Reynolds; Sire/Janet, BMI; Chirchill 14009 (MCA)	★	NEW ENTRY	NEW ENTRY	<b>WHAT A WAY TO SPEND THE NIGHT</b> —Zella Lehr (M. Sherrill) M. Sherrill, T. Seals; April/W.B./Two Sons, BMI/ASCAP; Columbia 18-03164	★	NEW ENTRY	NEW ENTRY	<b>WHAT A WAY TO SPEND THE NIGHT</b> —Zella Lehr (M. Sherrill) M. Sherrill, T. Seals; April/W.B./Two Sons, BMI/ASCAP; Columbia 18-03164		
★	23	8	<b>SHE'S LYING</b> —Lee Greenwood (J. Crutchfield) J. Crutchfield, Unchappell/Jan Crutchfield/MCA, BMI; MCA 52087	★	54	44	1	<b>LOVE BUSTED</b> —Billy Crash Crutchfield (B. Killeen) B. Killeen, T. Lane, Tree, BMI; Columbia 5139	★	NEW ENTRY	NEW ENTRY	<b>THE BEER DRINKIN' SON</b> —Max Dine (M. Hall) M. Davis; Swampdancer, BMI; Swanblanca 2355 (Polygram)	★	NEW ENTRY	NEW ENTRY	<b>THE BEER DRINKIN' SON</b> —Max Dine (M. Hall) M. Davis; Swampdancer, BMI; Swanblanca 2355 (Polygram)		
★	27	5	<b>CLOSE ENOUGH TO</b> FORGET—Alabama (H. Shedd, Alabama) C. O'Connell, J. Jennings; Mercury 76162 (Polygram)	★	75	2	2	<b>IT'S NOT EASY BEIN' A MAN</b> —Eric Frick (R. Montgomery) S. Montgomery, M. Gray, L. Taylor; Warner/Lattimore, BMI/Da-Lee/Bo/Bobby Goldsboro, ASCAP; Columbia 18-03214	★	NEW ENTRY	NEW ENTRY	<b>LADY, LADY</b> —Kelly Lane (not listed) S. Harris; Blackwood, BMI; Soundwaves 4681 (NSD)	★	NEW ENTRY	NEW ENTRY	<b>LADY, LADY</b> —Kelly Lane (not listed) S. Harris; Blackwood, BMI; Soundwaves 4681 (NSD)		
★	20	15	<b>THE HARD WAY</b> —Ray Charles (M. Hall) J. Jennings; Mercury 76162 (Polygram)	★	66	3	3	<b>16TH AVENUE</b> —Lacy J. Dalton (B. Sherrill) T. Schuyler; Deb Dave/Briarpatch, BMI; Columbia 18-03184	★	NEW ENTRY	NEW ENTRY	<b>HE WON'T MAKE ME SAD</b> —Kipp Brannen (C. Howard, Jr.) S. Pickard; Tomake, ASCAP; MCA 52096	★	NEW ENTRY	NEW ENTRY	<b>HE WON'T MAKE ME SAD</b> —Kipp Brannen (C. Howard, Jr.) S. Pickard; Tomake, ASCAP; MCA 52096		
★	25	8	<b>SOUL SEARCHIN'</b> —Lynn Searle (D. Dean, L. Everett) B. Rice, M. Rice; Swallowtail, ASCAP; RCA 13282	★	57	41	16	<b>HEAVENLY BODIES</b> —Earl Thomas Conley (M. Larkin, E. T. Conley) E. Linton, G. Mossenson; Blue Moon/Merik/April, ASCAP; RCA 13246	★	NEW ENTRY	NEW ENTRY	<b>HAPPY COUNTRY BIRTHDAY</b> —Ronnie Rogers (T. West) R. Rogers; Blendingwell, BMI; Lifesong 4518	★	NEW ENTRY	NEW ENTRY	<b>HAPPY COUNTRY BIRTHDAY</b> —Ronnie Rogers (T. West) R. Rogers; Blendingwell, BMI; Lifesong 4518		
★	29	5	<b>YOU'RE SO GOOD WHEN YOU'RE BAD</b> —Charley Price (N. Wilson) R. Peters; Republic, BMI; RCA 13293	★	58	47	11	<b>I DONT KNOW YOU COULD BREAK A BROKEN HEART</b> —Joe Stampley (R. Baker) J. Dickens, J. Conner; Baray/Mallet, BMI; Epic 03016	★	NEW ENTRY	NEW ENTRY	<b>I'LL BE YOUR MAN AROUND THE HOUSE</b> —Kurtis Kane (J. Bowen) K. Kane; Cross Keys, ASCAP; Elektra 47478	★	NEW ENTRY	NEW ENTRY	<b>I'LL BE YOUR MAN AROUND THE HOUSE</b> —Kurtis Kane (J. Bowen) K. Kane; Cross Keys, ASCAP; Elektra 47478		
★	26	10	<b>OLD SONGS</b> —Lynne Handrell (E. Kilroy) G. Goodman, J. Raymond, B. Borchers, M. Vickery; Tree, BMI; RCA 13278	★	59	51	15	<b>SHE'S PLAYING HARD TO FORGET</b> —Eddy Raven (J. Bowen) K. Stigall, E. Kahanek; April, ASCAP/Blackwood, BMI; Elektra 47469	★	NEW ENTRY	NEW ENTRY	<b>16 KIN' OUNCES TO THE POUND</b> —Don Lee (D. Lee) D. Lee, B. Durcan, B. Jones, J. R. Halper; Mapleview/Fanok/Country Moon, BMI/ASCAP; Crescent 103	★	NEW ENTRY	NEW ENTRY	<b>16 KIN' OUNCES TO THE POUND</b> —Don Lee (D. Lee) D. Lee, B. Durcan, B. Jones, J. R. Halper; Mapleview/Fanok/Country Moon, BMI/ASCAP; Crescent 103		
★	31	5	<b>BREAK IT TO ME GENTLY</b> —Juice Newton (R. Landis) D. Lampert, J. Seneca; Northern, ASCAP; Capitol 9822	★	60	56	7	<b>WALK ME 'CROSS THE RIVER</b> —Terri Kelly (M. Lloyd) D. Stockard; Kelly & Lloyd, ASCAP; Carriere 03017 (CBS)	★	NEW ENTRY	NEW ENTRY	<b>IF MY HEART HAD WINDOWS</b> —Amy Woolley (R. Chaney) D. Frazier; Acute/Rose/Glad, BMI; MCA 52084	★	NEW ENTRY	NEW ENTRY	<b>IF MY HEART HAD WINDOWS</b> —Amy Woolley (R. Chaney) D. Frazier; Acute/Rose/Glad, BMI; MCA 52084		
★	25	14	<b>SHE'S NOT REALLY CHEATIN'</b> (She's Just Gettin' Even)—Wayne Brady (R. Baker) S. Shuler; Bazy/Mood Hall, BMI; Columbia 18-02966	★	61	48	7	<b>SOME DAYS IT RAINS ALL NIGHT LONG</b> —Terri Gibbs (E. Penny) E. Penny; Chirchill, ASCAP; MCA 52088	★	NEW ENTRY	NEW ENTRY	<b>BACK TO BELIEVING AGAIN</b> —Marc Diamond (T. Collins) R. Bourke, B. McCall; Chappell, ASCAP/Hall-Clement (Weik), BMI; Elektra/Curb 769995	★	NEW ENTRY	NEW ENTRY	<b>BACK TO BELIEVING AGAIN</b> —Marc Diamond (T. Collins) R. Bourke, B. McCall; Chappell, ASCAP/Hall-Clement (Weik), BMI; Elektra/Curb 769995		
★	32	6	<b>LOVE'S GONNA FALL HERE</b> TODAY—T.G. Sheppard (B. Killeen) C. Pulman, D. Wilson, B. Jones; Tree (Tree Group), BMI/Cross Keys (Tree Group), ASCAP; Warner/Curb 7-29934	★	63	65	6	<b>IF YOU COULD SEE US THROUGH MY EYES</b> —Skip & Linda (P. Baugh, L. McBride) L. Henley, J. Hurt; House Of Gold, BMI; MGI 3871	★	NEW ENTRY	NEW ENTRY	<b>AIN'T NO MONEY</b> —Rosanne Cash (R. Crowell) R. Crowell; Coolwell/Grante, ASCAP; Columbia 18-02937	★	NEW ENTRY	NEW ENTRY	<b>AIN'T NO MONEY</b> —Rosanne Cash (R. Crowell) R. Crowell; Coolwell/Grante, ASCAP; Columbia 18-02937		
★	34	9	<b>NEW WAY OUT</b> —Karen Brooks (B. Abner) R. Sharp; One Sharp, BMI; Warner Bros. 7-29958	★	64	69	4	<b>SHE ONLY MEANT TO USE HIM</b> —Wayne Kemp (D. Walls, W. Kemp) C. Quillen, D. Cody; Jack and Bill-Hall-Clement, ASCAP; Mercury 76165 (Polygram)	★	NEW ENTRY	NEW ENTRY	<b>GEORGIA ON A FAST TRAIN</b> —Johnny Cash (J. Clement) B.J. Shaver; ATV, BMI; Columbia 1803058	★	NEW ENTRY	NEW ENTRY	<b>GEORGIA ON A FAST TRAIN</b> —Johnny Cash (J. Clement) B.J. Shaver; ATV, BMI; Columbia 1803058		
★	30	19	<b>NOTHING BUT THE RADIO</b> —Younger Brothers (R. Chaney) J. Reid, J. Seale; House Of Gold, BMI; MCA 52076	★	78	2	2	<b>A WOMAN'S TOUCH</b> —Tom Jones (G. Mills, S. Popovich) J. Folter; Blackwood/Fullness, BMI; Mercury 76172 (Polygram)	★	NEW ENTRY	NEW ENTRY	<b>I'M DRINKIN' CANADA DRY</b> —Burrito Brothers (M. Lloyd) J. Symbal, A. Roberts; Ensign/Colgems-EMI, BMI/ASCAP; Curb 03023 (CBS)	★	NEW ENTRY	NEW ENTRY	<b>I'M DRINKIN' CANADA DRY</b> —Burrito Brothers (M. Lloyd) J. Symbal, A. Roberts; Ensign/Colgems-EMI, BMI/ASCAP; Curb 03023 (CBS)		
★	31	20	<b>WOMEN DO KNOW HOW TO CARRY ON</b> —Wayne Jennings (C. Monahan) W. Jennings, B. Emmons; Waylon Jennings/Vogue/Baby Cuts/Weik, BMI; RCA 13257	★	80	2	2	<b>THAT'S WHAT I GET FOR THINKING</b> —The Kendalls (R. Dea, The Kendalls) T. Skinner, K. Bell, J. L. Wallace; Hall-Clement (Weik Music Group), BMI; Mercury 76178 (Polygram)	★	NEW ENTRY	NEW ENTRY	<b>BACK IN DEBBIE'S ARMS</b> —Tommy Carlile (G. Kennedy) T. Carlile, D. A. Looka, ASCAP; Door 802-180	★	NEW ENTRY	NEW ENTRY	<b>BACK IN DEBBIE'S ARMS</b> —Tommy Carlile (G. Kennedy) T. Carlile, D. A. Looka, ASCAP; Door 802-180		
★	36	7	<b>MAKIN' LOVE FROM MEMORY</b> —Loretta Lynn (O. Bradley) W. Daniel, S. Linnard; Coal Dust/King Coal, SESAC/ASCAP; MCA 52092	★	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>STAY A LITTLE LONGER</b> —Mel Tillis (J. Bowen) T. Duncan, B. Sills; Red River, BMI; Elektra 7-69963	★	NEW ENTRY	NEW ENTRY	<b>I DON'T CARE</b> —Ricky Skaggs (Ricky Skaggs) W. Pierce, C. Walker; Cedarwood, BMI; Epic 14-02931	★	NEW ENTRY	NEW ENTRY	<b>I DON'T CARE</b> —Ricky Skaggs (Ricky Skaggs) W. Pierce, C. Walker; Cedarwood, BMI; Epic 14-02931		
★	39	5	<b>EVER, NEVER LOVIN'</b> YOU—Ed Bruce (T. West) E. Bruce, P. Bruce, R. Ray; Calico/Tree/Supergroup, SESAC/BMI; MCA 52109	★	NEW ENTRY	NEW ENTRY	NEW ENTRY		★	NEW ENTRY	NEW ENTRY	NEW ENTRY	★	NEW ENTRY	NEW ENTRY	NEW ENTRY		
★	34	22	<b>YOUR BEDROOM EYES</b> —Vern Gosdin (B. Fisher) R. Landers; RVC-Pub, ASCAP; AMI 1307 (NSD)	★	NEW ENTRY	NEW ENTRY	NEW ENTRY		★	NEW ENTRY	NEW ENTRY	NEW ENTRY	★	NEW ENTRY	NEW ENTRY	NEW ENTRY		

★ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to industry products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ● Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

## Nashville Scene

By KIP KIRBY

Seventeen years: that's how long it's been since singer Tom Jones has done an in-store appearance. But Jones is serious about his new career as a country artist, and he wants to give every effort to promoting his latest Mercury release, "Tom Jones Country." So on Sept. 13, Jones broke his 17-year retail absence by appearing at Sound Warehouse in Houston. The event was tied in neatly with the Special Olympics—50 cents from each "Tom Jones Country" album sold went to the handicapped athletes fund.

Scene understands that radio station WIBI, which airs in Jackson, Tenn., has begun a boycott of all George Jones records. The station's at-

tribute is that if Jones can't show up in person to perform for his fans, he won't get reciprocal airplay. At least, not on WIBI.

Watch for Porter Wagoner, now signed to Warner/Viva Records, to release the first single from Clint Eastwood's "Honky Tonk Man" soundtrack, coming in October. The title of the single is "Turn The Pencil Over." ("And Erase Me From Your Mind"?) ... Also watch for Ray Price to sign with Viva, now that he's left Diamond Records in Nashville.

Johnny Paycheck's troubles with the IRS con-



tinues, as all his belongings now sit boxed up in a warehouse while a federal bankruptcy court decides what to do about the singer's debts. Paycheck's items were supposed to be auctioned off last week by the IRS in a last-ditch attempt to raise money to settle his personal income tax bill of more than \$100,000. ... But a half hour before the sale was to begin, Paycheck filed a federal bankruptcy petition to stage nearly all Paycheck's belongings, from a Mickey Mouse cassette player to his stage clothes. Elektra group Snuff performed in Nashville with Leon Russell last week, after doing a Labor Day concert that raised \$40,000 in Roanoke for the annual Muscular Dystrophy fund drive via Jerry Lewis' telethon.

Razzy Bailey has been staying busy videotaping segments of his new syndicated show, "Razzy." Guests so far have been Lee Greenwood, Earl Thomas Conley, Dickey Lee, John Conlee, Sylvia and Tennessee Express. "Razzy" will feature two guests per show plus glimpses around Nashville by the affable host. (What we were wondering is, will there be any "razzing" of the guests?) Former WIRK-FM music director Perry Wurdlerin phoned us the other morning to mention that he's left the West Palm Beach station and would love to relocate to another country market after four years in the sunny climes. Okay, Perry, but don't call us back if you start getting offers from Anchorage and Oshkosh and Boise. Two local songwriters, Carlotta McKee and

Jay Patten, are so excited by the valiant Atlanta Braves' pennant race that they've penned an ode to the team. It's called "Atlanta's Burning," and since it's been out on Atlanta-based Robux Records, sure enough, the Braves have been winning. The record's lead vocals are done by Nashville entertainer Pat McLaughlin, though the little copy lists him as "The Fans." (Why not? A little double-tracking and some stacked vocals, and there you've got it—a crowd of fans on record.)

There is one thing for sure that Jerry Reed isn't getting these days—and that's the shaft. "She Got The Goldmine (I Got The Shaft)" stayed two weeks at No. 1, and Reed's got his (Continued on page 48)



# Billboard® Hot Country Singles

Survey For Week Ending 10/2/82

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WEEK	WEEK	WEEK	TITLE-Artist (Producer)	WEEK	WEEK	WEEK	TITLE-Artist (Producer)	WEEK	WEEK	WEEK	TITLE-Artist (Producer)			
1	2	3	Writer, Publisher, Licensee, Label & Number (Dist. Label)	1	2	3	Writer, Publisher, Licensee, Label & Number (Dist. Label)	1	2	3	Writer, Publisher, Licensee, Label & Number (Dist. Label)			
★	2	10	PUT YOUR DREAMS AWAY—Mickey Gilley (J. E. Hammond) R. Leigh, W. Holyfield, United Artists/Heart-Head/Ides Of March, ASCAP, Epic 03055	★	35	25	16	SHE'S NOT REALLY CHEATIN' (She's Just Gettin' Even)—Mow Randy (R. Baker) R. Shaffer, Baray/Wood Hall, BMI, Columbia 18-02966	★	82	2	WILD AND BLUE—John Anderson (F. Jones, J. Anderson) J. S. Sherrill, Sweet Baby, BMI, Warner Bros. 7-29917		
★	6	10	I WISH YOU COULD HAVE TURNED MY HEAD—Dad Bridge Boys (R. Chances) S. Throckmorton, Tree, BMI, MCA 52095	★	43	5	5	DON'T IT BREAK YOUR HEART—Steve Warner (T. Collins) M. David, R. Jordan, Collins Court/Jack and Bill (Weil Music Group), ASCAP, RCA 13308	★	74	4	MEMORY MACHINE—Jack Quaid (S. Cornelius, M. Daniel) T. Harris, Contender, SESAC, Mercury Machine 1015		
★	7	9	YESTERDAY'S WINE—Merle Haggard & George Jones (B. Sherrill) W. Nelson, Willie Nelson Music, BMI, Epic 140-3072	★	50	4	4	SURE FEELS LIKE LOVE—Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield) L. Gatlin, Larry Gatlin, BMI, Columbia 18-03159	★	79	3	IN BETWEEN LOVERS—Stephanie Winokur (R. Huff) B. Stone, Rock Garden, BMI, Primers/Curb-1012		
★	5	12	I JUST CAME HERE TO DANCE—David Frizzell & Shelly West (S. Garrett, S. Dorf) T. Skinner, J. L. Wallace, K. Bell, Hall-Clement (Weil), BMI, Warner/Viva 7-29580	★	46	4	4	STEP BACK—Ronnie McDowell (B. Kallen) C. Morris, Tree, BMI, Epic 03203	★	72	63	7	IF YOU COULD SEE YOU THROUGH MY EYES—Skip & Linda (P. Bayle, L. McBride) L. Henley, J. Hurt, House Of Gold, BMI, MGI 64178	
★	8	10	I WILL ALWAYS LOVE YOU/DO I EVER CROSS YOUR MIND—Dolly Parton (D. Parton, G. Perry) D. Parton, Velvet Apple, BMI, RCA 13260	★	42	7	7	(I'M NOT) A CANDLE IN THE WIND—Bobby Bare (A. Reynolds) B. Rice, M.S. Rice, Swallowtail, ASCAP, Columbia 03149	★	81	3	YOU TO COME HOME TO—Dean Dillon (E. Kilroy) C. Phillips, Char-Nela, ASCAP, MCA 13295		
★	6	1	16	WHAT'S FOREVER FOR—Michael Murphy (J. E. Norman) H. Van Hoy, Tree, BMI, Liberty 1466	★	49	5	5	IT'S LIKE FALLING IN LOVE (OVER AND OVER)—The Osmond Brothers (R. Hall) R. Murray, S. Anders, R. Alvers, Blackwood/Magic Castle, BMI/April/Widmont, ASCAP, Elektra/Curb 7-49969	★	84	2	THE END OF THE WORLD—Judy Taylor (B. Logan) S. Dee, A. Kent, Summit, ASCAP, Warner Bros. 7-29913	
★	11	9	9	HE GOT YOU—Ronnie Millard (R. Millard, T. Collier) R. Murphy, B. Wood, Chiswood, BMI/Multiworld, ASCAP, RCA 13286	★	47	5	5	MADE IN THE U.S.A.—The Wright Brothers (G. Klein) C. Morris, B. Morris, Vogue/Baby Chick, BMI, Warner Bros. 7-29926	★	81	3	CAN'T EVEN GET THE BLUES—Reba McEntire (J. Kennedy) T. Dampier, R. Carnes, Coal Miners/Elektra-Asylum, BMI, Mercury 76180 (Polygram)	
★	12	8	8	HEY BABY—Anne Murray (J. E. Norman) B. Channell, M. Cobb, L. Bill/Hart, BMI, Capitol 5145	★	45	7	7	SOUTHERN FRIED—Bill Anderson (B. Anderson, M. Johnson) B. Anderson, Stallion/Lowery, BMI, Southern Tracks 1007	★	76	68	5	PYRAMID OF CANS—Mando Earthwood (B. Cannon, J. Callery, J. Darrell) B. Cannon, B. Corbin, J. Darrell, Savagans, BMI/Sabul, ASCAP, Primers 1009
★	13	9	9	LET IT BE ME—Willie Nelson (C. Monan) M. Curtis, P. Orlange, G. Becard, BMI, Columbia 18-03073	★	43	20	13	DREAMS DIE HARD—Gary Morris (M. Morgan, P. Marley) C. Reins, Jenson/Chick-Rain, BMI, Warner Bros. 7-29967	★	83	2	JUST HOOKED ON COUNTRY (PART III)—Albert Coleman's Atlanta Pops (A. Coleman) Not listed; Not Listed; Epic 34-03215	
★	15	3	3	LIVIN' IN THESE TROUBLED TIMES—Crystal Gayle (A. Reynolds) R. Cook, P. Donnelly, S. Hogen, Roger Cook Music/Cookhouse, BMI, Columbia 1803048	★	44	30	14	CRAINING BUT THE RADIO ON—Younger Brothers (R. Chancy) J. Reed, J. Slater, House Of Gold, BMI, MCA 52076	★	81	54	12	LOVE BUSTED—Billy 'Crash' Craddock (B. Kallen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139
★	11	4	14	BIG OLE BREW—Mel McDaniel (Larry Rogers) R. Smith, Blendingwell/Fido Ju-Ju, ASCAP, Capitol 5138	★	55	3	3	IT AIN'T EASY BEIN' EASY—Janie Fricke (B. Montgomery) S. Harrington, M. Gray, L. Taylor, Warner-Tamela, BMI/Da-Tac-A-Bee/Bobby Goldsboro, ASCAP, Columbia 38-03214	★	87	2	THE BEER DRINKIN' SONG—Mac Davis (R. Hall) M. Davis, Songmaster, BMI, Columbia 2355 (Polygram)	
★	19	6	6	CLOSE ENOUGH TO PERFECT—Alabama (H. Sheed, Alabama) C. Chambers, Acuff/Randolph, BMI, RCA 13294	★	56	4	4	16TH AVENUE—Lacy J. Dalton (B. Sherrill) T. Schroyer, Deb Dave/Bearpaw, BMI, Columbia 18-03184	★	85	2	LET'S GET CRAZY AGAIN—Dane Flamer (R. Lennig) M. Clark, T. Seash, Warner-Tamela/Two Tons/Flying Dutchman/W.B. BMI/ASCAP, Capitol 5154	
★	16	7	7	MISTAKES—Don Williams (D. Williams, G. Fandil) R. Friedman, Jenson/Marshall/Sweet Glim, BMI, MCA 52097	★	53	4	4	SHE CAN'T GET MY LOVE OFF THE BED—Dottie West (L. Gatlin) D. Hupp, B. Morrison, Southern Nights, ASCAP, Liberty 1479	★	81	54	12	LOVE BUSTED—Billy 'Crash' Craddock (B. Kallen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139
★	18	9	9	SHE'S LYING—Lee Greenwood (J. Crutchfield) J. Crutchfield, Unichappell/Japan Crutchfield/MCA, BMI, MCA 52087	★	52	8	8	I WISH I HAD A JOB TO SHOVE—Rodney Lay (J. B. Barnhill) R. Rogers, B.R. Reynolds, Sister John/Anthelium, BMI, Churchil 94005 (MCA)	★	81	54	12	LOVE BUSTED—Billy 'Crash' Craddock (B. Kallen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139
★	24	6	6	BREAK IT TO ME GENTLY—Juice Newton (R. Landis) D. Lampert, J. Seneca, Brothers, ASCAP, Capitol 5822	★	49	38	16	FOOL HEARTED MEMORY—George Strait (B. Mevius) B. Hill, B. Morris, Make Beliefs/Welback, ASCAP, MCA 52066	★	81	54	12	LOVE BUSTED—Billy 'Crash' Craddock (B. Kallen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139
★	22	6	6	YOU'RE SO GOOD WHEN YOU'RE BAD—Charley Pride (R. Wilson) B. Peters, Royalhaven, BMI, RCA 13293	★	50	44	18	NODBODY—Sylvia (J. Collins) A. Fleming, D. Morgan, Tom Collins, BMI, RCA 13223	★	81	54	12	LOVE BUSTED—Billy 'Crash' Craddock (B. Kallen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139
★	21	9	9	SOUL SEARCHIN'—Leon Everette (R. Dean, L. Everette) B. Rice, M. S. Rice, Swallowtail, ASCAP, RCA 13282	★	51	31	15	WOMEN DO KNOW HOW TO CARRY ON—Waylon Jennings (C. Monan) W. Jennings, B. Emmons, Waylon Jennings/Vogue/Baby Check/Weil, BMI, RCA 13257	★	81	54	12	LOVE BUSTED—Billy 'Crash' Craddock (B. Kallen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139
★	28	5	5	WAR IS HELL (ON THE HOMEFRONT) T. G. Sheppard (B. Kallen) C. Foy, D. Wilson, R. Jones, Tree (G. Green), BMI/Cross Keys (Tree Group), ASCAP, Warner/Curb 7-49934	★	52	48	19	I'M GONNA HIRE A WIND TO DECORATE OUR HOME—David Frizzell (S. Garrett, S. Dorf) D. Blackwell, Papp/Walsh, BMI, Tree 50063 (Warner Bros.)	★	81	54	12	LOVE BUSTED—Billy 'Crash' Craddock (B. Kallen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139
★	23	11	11	SOME OF MY BEST FRIENDS ARE OLD SONGS—Louise Minkoff (E. Kilroy) D. Goodman, J. Raymond, R. Berchers, M. Vickers, Tree, BMI, RCA 13276	★	53	34	13	YOUR BEDROOM EYES—Helen Reddy (B. Fisher) R. Landers, Pop Pub, ASCAP, BMI 1307 (MSD)	★	81	54	12	LOVE BUSTED—Billy 'Crash' Craddock (B. Kallen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139
★	21	9	9	LOVE WILL TURN YOU AROUND—Kenny Rogers (R. Malone) R. Rogers, E. Shroyer, T. Schroyer, D. Waller, Unichappell/Dele-Dew/Bearpaw, ASCAP/BMI, Liberty 1471	★	65	3	3	A WOMAN'S TOUCH—Tom Jones (G. Mills, S. Popovich) Fisher/Blackwood/Fullness, BMI, Mercury 76172 (Polygram)	★	81	54	12	LOVE BUSTED—Billy 'Crash' Craddock (B. Kallen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139
★	26	7	7	LOVE'S GONNA FALL HERE TONIGHT—Razzy Bailey (B. Montgomery) M. Franceschi, Casa De Oro, SESAC, RCA 13290	★	61	2	2	STAY A LITTLE LONGER—Neil Young (J. Bowen) T. Duoss, N. Siler, Red River, BMI, Elektra 13965	★	81	54	12	LOVE BUSTED—Billy 'Crash' Craddock (B. Kallen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139
★	27	8	8	YOU STILL GET TO ME IN MY DREAMS—Tummy Mystique (G. Richy) A.L. Owens, B. Shore, First Lady/Topper, BMI/ASCAP, Epic 14-03064	★	56	51	12	GET INTO REGGAE COWBOY—Bellamy Brothers (Bellamy Bros. J. Brown) D. Bellamy, Bellamy Brothers/Famous, ASCAP, Elektra/Curb 7-69999	★	81	54	12	LOVE BUSTED—Billy 'Crash' Craddock (B. Kallen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139
★	24	15	14	THIS DREAM'S ON ME—Gene Watson (R. Reeder, G. Watson) F. Koller, Coal Miners, BMI, MCA 52074	★	66	3	3	THAT'S WHAT I GET FOR THINKING—The Kendalls (R. Dea, The Kendalls) T. Skinner, K. Bell, J. L. Wallace, Hall-Clement (Weil Music Group), BMI, Mercury 76178 (Polygram)	★	81	54	12	LOVE BUSTED—Billy 'Crash' Craddock (B. Kallen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139
★	25	14	14	NEW WAY OUT—Karen Brooks (B. Noren) R. Sharp, Gee Sharp, BMI, Warner Bros. 7-29958	★	58	40	18	I'M NOT THAT LONELY YET—Reba McEntire (J. Kennedy) B. Rice, M.S. Rice, Swallowtail, ASCAP, Mercury 76157 (Polygram)	★	81	54	12	LOVE BUSTED—Billy 'Crash' Craddock (B. Kallen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139
★	26	14	14	DANCING YOUR MEMORY AWAY—Charly McClain (Chuckie) E. Burton, T. Grant, Barwood, BMI, Epic 14-02975	★	59	62	7	WOMEN IN LOVE—Kin Vassy (L. Rogers) B. McCall, Hall-Clement (Weil Group), BMI, Liberty 1469	★	81	54	12	LOVE BUSTED—Billy 'Crash' Craddock (B. Kallen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139
★	33	6	6	EVER, NEVER LOVE! YOU—Ed Bruce (T. West) E. Bruce, P. Bruce, G. Ray, Calico/Tree/Sugarplum, SESAC/BMI, MCA 52109	★	70	4	4	STILL THE ONE—Thrasher Brothers (J. Fogelberg) J. Hall, J. Hall, Siren, BMI, MCA 52093	★	81	54	12	LOVE BUSTED—Billy 'Crash' Craddock (B. Kallen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139
★	32	8	8	MAKIN' LOVE FROM MEMORY—Loretta Lynn (D. Bradley) Nida Daniel, S. Lardwood, Cool Duet/Ring Cool, SESAC/ASCAP, MCA 52092	★	77	2	2	REDNECK GIRL—Bellamy Brothers (D. H. Bellamy, J. Bowen) D. Bellamy, Bellamy Brothers, ASCAP, Warner/Curb 29923	★	81	54	12	LOVE BUSTED—Billy 'Crash' Craddock (B. Kallen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139
★	33	6	6	HEARTBROKE—Ricky Shaggs (R. Shaggs) G. Clark, Chappell, ASCAP, Epic 34-03212	★	62	57	17	HEAVENLY BODIES—Earl Thomas Conley (N. Larkin, E. T. Conley) E. Linton, G. Rissomson, Blue Moon/Menikoff, April, ASCAP, RCA 13246	★	81	54	12	LOVE BUSTED—Billy 'Crash' Craddock (B. Kallen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139
★	37	6	6	YOU PUT THE BLUE IN ME—The Whites (R. Shaggs) R. Carnes, J. Carnes, C. Hardy, Elektra/Asylum-Refuge Cross Keys, BMI/ASCAP, Elektra/Curb 76980	★	73	3	3	ARE WE IN LOVE (OR AM I)—Charlie Ross (W. Adridge, T. Brazfield, E. Phillips) C. Quillen, D. Primmer, Collins Court, ASCAP, Teemhouse 1061 (Capitol)	★	81	54	12	LOVE BUSTED—Billy 'Crash' Craddock (B. Kallen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139
★	35	7	7	THE KILLING KIND—Bandana (S. Cornelius, M. Daniel) R.J. Friend, J. Dowell, Hossier, ASCAP/New Albany, BMI, Warner Bros. 7-29936	★	76	2	2	I'D DO IT ALL AGAIN—Jerry Lee Lewis (E. Kilroy) J. Foster, B. Rice, April, ASCAP, Elektra 09962	★	81	54	12	LOVE BUSTED—Billy 'Crash' Craddock (B. Kallen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139
★	36	5	5	OPERATOR, LONG DISTANCE PLEASE—Barbara Mandrell (T. Collins) M. Fleming, D. Morgan, Hall-Clement (Weil Music Group), BMI, MCA 52111	★	65	64	5	SHE ONLY MEANT TO USE HIM—Wayne Kemp (D. Wallis, W. Kemp) C. Quillen, D. Conley, Jack and Bill/Hall-Clement, ASCAP, Mercury 76165 (Polygram)	★	81	54	12	LOVE BUSTED—Billy 'Crash' Craddock (B. Kallen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139
★	41	3	3	WE DID IT NOW YOU DON'T—Conway Twitty (C. Twitty, J. Bowen) B. Clifford, P. McManis, W. Bonar, Music City, ASCAP, Elektra 7-69964	★	71	4	4	SOMEWHERE BETWEEN RIGHT AND WRONG—Earl Thomas Conley (N. Larkin, E. T. Conley) R. T. Conley, Blue Moon/April, BMI, RCA 13220	★	81	54	12	LOVE BUSTED—Billy 'Crash' Craddock (B. Kallen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139
★	34	17	14	WHATEVER—The Statler Bros. (Jerry Kennedy) H. Reid, D. Reid, American Cowboy, Mercury 76162 (Polygram)	★	71	4	4	THE LOUDEST HEARTS—Roy Head (E. Kilroy) L. Thrain, J. Davis, Knapton, Windy, BMI/Petwood, ASCAP, NSD 146	★	81	54	12	LOVE BUSTED—Billy 'Crash' Craddock (B. Kallen) A. Rhody, R. Lane, Tree, BMI, Capitol 5139

★ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ● Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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THE HOME TAPING KIT



# Billboard® Hot Country Singles™

Survey For Week Ending 10/9/82

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TITLE—Artist (Producer) Writer: Publisher, Licensee: Label & Number (Dist. Label)				TITLE—Artist (Producer) Writer: Publisher, Licensee: Label & Number (Dist. Label)				TITLE—Artist (Producer) Writer: Publisher, Licensee: Label & Number (Dist. Label)					
THIS WEEK	LAST WEEK	WEEKS ON CHART		THIS WEEK	LAST WEEK	WEEKS ON CHART		THIS WEEK	LAST WEEK	WEEKS ON CHART			
★	3	10	<b>YESTERDAY'S WINE</b> —Merle Haggard & George Jones (B. Sherrill) W. Nelson; Willie Nelson Music, BMI; Epic 140-3072	35	26	16	<b>DANCING YOUR MEMORY AWAY</b> —Charly McClain (Chuckie) E. Burton, T. Grant; Barnwood, BMI; Epic 142-62975	★	73	4	<b>YOU TO COME</b> HOME TO—Dean Dilow (E. Kilgley) C. Phillips; Char-Neta, ASCAP; RCA 13295		
			<b>WEEKS AT NO. 1</b> 1	★	40	6	<b>IT'S LIKE FALLING IN LOVE (OVER AND OVER)</b> —The Osmond Brothers (R. Hall) R. Murrah, S. Anders, R. Myers; Blackwood/Magic Castle, BMI/April/Widmont, ASCAP; Elektra/Curb 7-69693	69	70	4	<b>IN BETWEEN LOVERS</b> —Stephanie Winlow (R. Ruff) B. Stone; Rock Garden, BMI; Primrose/Curb 1012		
2	2	11	<b>I WISH YOU COULD HAVE TURNED MY HEAD</b> —Oak Ridge Boys (R. Chancy) S. Brockmorton; Tree, BMI; MCA 52095	37	39	8	<b>(I'M NOT) A CANDLE IN THE WIND</b> —Bobby Bare (R. Reynolds) B. Rice, M.S. Rice; Swallowtail, ASCAP; Columbia 03149	70	74	3	<b>THE END OF THE WORLD</b> —Judy Taylor (B. Logan) S. Doe, A. Kent; Summit, ASCAP; Warner Bros. 7-299913		
5	11		<b>I WILL ALWAYS LOVE YOU/DO I EVER CROSS YOUR MIND</b> —Dolly Parton (D. Parton, G. Perry) D. Parton; Velvet Apple, BMI; RCA 13260	★	45	4	<b>IT AIN'T EASY BEIN' EASY</b> —Lance Fricke (B. Montgomery) S. Harrington, M. Gray, L. Taylor; Warner-Tamerlane, BMI/Da-Tac-A-Bu/Bobby Goldsboro, ASCAP; Columbia 38-03214	★	83	2	<b>MAXIMUM SECURITY (TO MINIMUM WAGE)</b> —Don King (T. West) D. King, D. Woodward; King's I. ASCAP; Epic 143-0155		
4	4	13	<b>I JUST CAME HERE TO DANCE</b> —David Frazzini & Shelly West (S. Garrett, S. Dorff) T. Shannon, J. L. Wallace, R. Bell; Hall/Clement (Weik), BMI; Warner/Viva 7-29950	★	46	5	<b>16TH AVENUE</b> —Lacy J. Dalton (B. Sherrill) T. Schuyler, Deb Dave/Briarpatch, BMI; Columbia 18-03184	★	84	2	<b>NO ROOM TO CRY</b> —Mike Campioli (J. Crutchfield) M. A. Campioli; Music Corp. Of America, BMI; Columbia 18-03154		
★	7	10	<b>HE GOT YOU</b> —Ronnie Milsap (R. Milsap, T. Collins) R. Murphy, B. Wood, Chiswood, BMI/Merleconco, ASCAP; RCA 13286	★	47	5	<b>MADE IN THE U.S.A.</b> —The Wright Brothers (G. Klein) C. Monahan, B. Enmons; Vogue/Baby Chick, BMI; Warner Bros. 7-29926	★	82	2	<b>LOST MY BABY BLUES</b> —David Frazzini (S. Garrett, S. Dorff) B. Peters, Ben Peters, BMI; Warner/Viva 7-29901		
9	9		<b>LET IT BE ME</b> —Willie Nelson (C. Monahan) M. Curtis, P. Delaney, G. Becard; MCA, BMI; Columbia 18-03073	★	48	9	<b>SHE CAN'T GET MY LOVE OFF THE BED</b> —Dottie West (L. Gatlin) D. Hupp, B. Morrison; Southern Nights, ASCAP; Liberty 1479	★	82	2	<b>IT'S BEEN ONE OF THOSE DAYS</b> —Bobby Smith (B. Montgomery) C. Lester, T. Dubois, M. Seals; House Of Gold/Bobby Goldsboro, BMI; Liberty 1480		
7	8	11	<b>HEY BABY</b> —Anne Murray (J. E. Norman) B. Channell, M. Cobb; Le Bull/Unit, BMI; Capitol 5145	★	49	5	<b>SOUTHERN FRIED</b> —Bill Anderson (B. Anderson, M. Johnson) B. Anderson; Station/Lowery, BMI; Southern Tracks 1007	★	82	2	<b>MARINA DEL REY</b> —George Strait (B. Morris) D. Dilow, F. Dycus; Hall/Clement (The Weik Group)/Golden Opportunity, BMI, SESAC; MCA 52120		
12	7		<b>CLOSE ENOUGH TO PERFECT</b> —Alabama (H. Shedd, Alabama) C. Chambers; Accord/Randamide, BMI; RCA 13294	★	50	3	<b>THIS DREAM'S ON ME</b> —Gene Watson (R. Reeder, G. Watson) F. Koller; Coal Miners, BMI; MCA 52074	★	76	80	3	<b>LET'S GET CRAZY AGAIN</b> —Diane Pifer (L. Leasing) M. Clark, T. Seavey; Warner-Tamerlane/Ten Spot/Flying Dutchman/W.B. Music, ASCAP; Capitol 5154	
9	10	10	<b>LIVIN' IN THESE TROUBLED TIMES</b> —Crystal Gayle (A. Reynolds) R. Cook, P. Donnelly, S. Heger; Roubek Music/Cookhouse, BMI; Columbia 1803048	★	51	3	<b>WHATEVER</b> —The Statler Bros. (Jerry Kennedy) H. Red, D. Reid; American Cowboy; Mercury 76162 (Polygram)	★	77	77	3	<b>JUST HOOKED ON COUNTRY (PART III)</b> —Albert Coleman's Atlanta Pops (A. Coleman) Neil Lister; Red Lister, Epic 34-03215	
★	13	8	<b>MISTAKES</b> —Don Williams (D. Williams, G. Furdie) R. Fiedorek; Jenson/Romantic/Sweet Glenn, BMI; MCA 52097	★	54	4	<b>I WISH I HAD A JOB TO SHOVE</b> —Rodney Lay (J.B. Barnhill) R. Rogers, R. Reynolds; Sister John/Anthem/Bell, BMI; Churchill 34005 (MCA)	★	82	2	<b>CONFIDENTIAL</b> —Cari Hasty (S. Dorff) D. Morgan; Senor, ASCAP; Warner Bros. 7-29902		
★	14	10	<b>SHE'S LYING</b> —Lee Greenwood (J. Crutchfield) J. Crutchfield; Unicappell/Jan Crutchfield/MCA, BMI; MCA 52087	★	55	3	<b>A WOMAN'S TOUCH</b> —Tom Jones (G. Mills, S. Popovich) J. Fuller; Blackwood/Fullness, BMI; Mercury 76172 (Polygram)	★	82	2	<b>CHEERKEE FIDDLE</b> —Johnny Lee and Friends (J. Boylan, J.E. Norman) M. Murphy; Mystery Music, BMI; Full Moon/Asylum 7-69945		
★	17	7	<b>YOU'RE SO GOOD WHEN YOU'RE BAD</b> —Charley Pride (K. Wilson) B. Peters; Ropylham, BMI; RCA 13293	★	57	4	<b>STAY A LITTLE LONGER</b> —Mel Tillis (J. Bowen) T. Duncan, B. Sills; Red River, BMI; Elektra 7-69963	★	82	2	<b>RIGHT BACK LOVING YOU AGAIN</b> —Chandley (J. Morton, S. Bledson) L. Anderson, C. Kelly; Old Friends/Golden Bridge, BMI/ASCAP; F & L 519		
★	16	7	<b>BREAK IT TO ME GENTLY</b> —Jazz Newton (R. Landis) D. Lampert, J. Seneca; Northern, ASCAP; Capitol 5822	★	61	3	<b>THAT'S WHAT I GET FOR THINKING</b> —The Kendalls (R. Dea, The Kendalls) T. Skuener, N. Bell, J. L. Wallace; Hall/Clement (Weik Music Group), BMI; Mercury 76178 (Polygram)	★	82	2	<b>IN THE JAILHOUSE NOW</b> —Willie Nelson & Webb Pierce (W. Nelson, C. Monahan, M. Pierce) J. Rodgers; APES, BMI; Columbia 03231		
★	14	11	<b>PUT YOUR DREAMS AWAY</b> —Mickey Gilley (J. E. Norman) R. Leigh, W. Hayfield; United Artists/Lion-Hearts/Ideas Of March, ASCAP, Epic 03055	★	63	3	<b>REDNECK GIRL</b> —Bellaamy Brothers (D. H. Bellamy, J. Bowen) D. Bellamy; Famous/Bellaamy Bros., ASCAP; Warner/Curb 7-29923	★	82	2	<b>DID WE HAVE TO GO THIS FAR (To Say Goodbye)</b> —Donna Fargo (J. Bradley) D. Frazier, A.L. Owens; Wrightsday/Asa-Rose, BMI; RCA 13329		
★	19	6	<b>WAR IS HELL (ON THE HOMEFRONT TOO)</b> —T.G. Sheppard (R. Killeen) C. Putnam, D. Wilson, B. Jones; Tree (Tree Group), BMI/Cross Keys (Tree Group), ASCAP; Warner/Curb 7-29934	★	50	35	<b>SHE'S NOT REALLY CHEATIN'</b> (She's Just Gettin' Even)—Mae Bandy (R. Baker) R. Shaffer; Ray/Wood Hall, BMI; Columbia 18-02966	★	82	2	<b>GEORGIANA</b> —Tommy Bell (T. DeVito) B. Morrison; Music Corp. Of America, Gold Sound 8013		
★	18	10	<b>SOUL SEARCHIN'</b> —Leon Everette (R. Dean, L. Everette) B. Rice, M. Rice; Swallowtail, ASCAP; RCA 13282	★	66	2	<b>SOMEWHERE BETWEEN RIGHT AND WRONG</b> —Earl Thomas Conley (N. Larkin, E. T. Conley) R. T. Conley; Blue Moon/Asylum, BMI; RCA 13328	★	82	2	<b>YOUR PICTURE STILL LOVES ME (And I Still Love You)</b> —Billy Swan (L. Rogers) J. Crutchfield, D. Robertson, B. Swan; Music Corp. Of America, BMI; Epic 34-03226		
★	17	6	<b>WHAT'S FOREVER FOR</b> —Michael Murphy (J. E. Norman) R. Van Hoy; Tree, BMI; Liberty 1466	★	68	19	<b>WILD AND BLUE</b> —John Anderson (J. Anderson) S. Sherrill; Sweet Baby, BMI; Warner Bros. 7-29927	★	82	2	<b>YOU MAKE ME WANT TO DANCE</b> —Don McLean (R. Chancy) C. Phillips; Char-Neta, ASCAP; RCA 13295		
★	22	8	<b>LOVE'S GONNA FALL HERE TONIGHT</b> —Razzy Bailey (B. Montgomery) A. Fiedorek; Casa De Oro, SESAC; RCA 13296	★	53	50	<b>NOBODY</b> —Sybil (S. Collins) Fleming, D. Morgan; Tom Collins, BMI; RCA 13223	★	82	2	<b>THE DEVIL INSIDE</b> —Mickey Gilley (J. E. Norman) L. Bledson, B. Lane; BMI, Epic 02055		
★	23	9	<b>YOU STILL GET TO ME IN MY DREAMS</b> —Tina Turner (P. Delaney) A.L. Owens, B. Short; Roubek Music/Cookhouse, BMI; Columbia 1803048	★	63	3	<b>ARE WE IN LOVE (OR AM I)</b> —Charlie Ross (M. Wadgate, T. Bradfield, E. Phillips) C. Quiles, D. Plummer; Collins Court, ASCAP; Townhouse 1001 (Capitol)	★	82	2	<b>TAKE ME TONIGHT</b> —Darlene Austin (B. Swaney) C. Singleton; Black Sheep, BMI; Myrtle 1003 (NSB)		
★	20	12	<b>SOME OF MY BEST FRIENDS ARE OLD SONGS</b> —Linda Davis (E. Kilgley) D. Goodham, J. Raymond, B. Borchers, M. Hickey; Tree, BMI; RCA 13278	★	64	3	<b>I'D DO IT ALL AGAIN</b> —Jerry Lee Lewis (F. Gray) F. Gray, B. Rice; April, ASCAP; Elektra 69962	★	82	2	<b>I'M LOOKING OVER THE RAINBOW</b> —Sonny James (S. James, R. Smith) V. True, S. James; Maroon, BMI; Dimension 1036		
★	29	4	<b>HEARNOISE</b> —Ricky Shaver (R. Shaver) C. Morris; Tree, BMI; Epic 34-03212	★	71	1	<b>THE YOUNG MAN</b> —Marty Robbins (B. Montgomery) T. Dubois, W. Stephenson, S. Lorber, J. Silber; House Of Gold/Bobby Goldsboro, BMI/ASCAP; Columbia 03236	★	82	2	<b>LITTLE WHITE LIES</b> —David Hogue (G. Kennedy) D. Hogue; Cherokee/Nation, BMI; Deer Knob 82-183		
★	27	7	<b>EVER, NEVER LOVIN'</b> Y. Ed; House Of Music	★	57	52	20	<b>I'M GONNA HIRE A WIND TO DECORATE OUR HOME</b> —David Frazzini (S. Garrett, S. Dorff) D. Blackwell; Peas/Wallet, BMI; Vics 50063 (Warner Bros.)	★	90	2	<b>ROCK 'N' ROLL STORIES</b> —Shannon Leigh (M. Radford) M. Koser, R. Jones; Cross Keys, BMI; Capitol 1154	
★	25	11	<b>NEW WAY OUT</b> —Karen Brooks (B. Aherne) R. Sharp; Gee Sharp, BMI; Warner Bros. 7-29958	★	69	5	<b>MEMORY MACHINE</b> —Jack Quist (S. Corneil, M. Daniel) T. Harris; Confection, SESAC; Mercury Machine 1015	★	91	43	14	<b>DREAMS DIE HARD</b> —Gary Morris (M. Morgan, P. Worley) C. Burns; Jenson/Columbia, BMI; Warner Bros. 7-29967	
★	28	9	<b>MAKING LOVE FROM MEMORY</b> —Loretta Lynn (D. Bradley) Hilda Daniel, S. Linnard; Gold Coast/King Coal, SESAC/ASCAP; MCA 52092	★	60	60	5	<b>STILL THE ONE</b> —Thelma Houston (J. Foglesong) J. Hall, J. Hall; Siren, BMI; MCA 52093	★	92	62	18	<b>HEAVENLY BODIES</b> —Earl Thomas Conley (N. Larkin, E. T. Conley) E. Larkin, G. Monahan; Blue Moon/Meridian/Asylum, ASCAP, RCA 13246
★	33	4	<b>WE DID BUT NOT YOU DON'T</b> —Conway Twitty (C. Twitty, J. Bowen) B. Cliford, P. McManus, W. Bonar; Music Corp. Of America, Elektra 7-69964	★	64	67	5	<b>THE TROUBLE WITH HEARTS</b> —Roy Head (E. Kilgley) Lathan, J. Davis, L. Kingston; Window, BM/Petwood, ASCAP; NSD 146	★	94	16	<b>I'LL BABY YOU</b> —Steve Mantz (R. Jenkins) R. Jenkins; Robchris, BMI; Pcap 008	
★	30	7	<b>YOU PUT THE BLUE IN ME</b> —The Whites (R. Shagy) R. Calves, J. Calves, C. Hagg; Elektra/Asylum-Refuge Cross Keys, BMI/ASCAP; Elektra/Curb 76980	★	78	2	<b>I DON'T REMEMBER LOVING YOU</b> —John Conlee (B. Logan) H. Howard, B. Bradock; Tree, BMI; MCA 52116	★	95	59	8	<b>WOMEN IN LOVE</b> —Lyn Vasey (L. Roberts) B. McNeil; Hall/Clement (Weik Music Group), BMI; Liberty 1469	
★	31	8	<b>THE KILLING KIND</b> —Bandana (S. Cornelius, M. Daniel) R.J. Friend, J. Dwell; Houser, ASCAP/New Albany, BMI; Warner Bros. 7-29936	★	75	2	<b>CAN'T EVEN GET THE BLUES</b> —Reba McEntire (J. Kennedy) T. Daugherty, R. Carnes; Coal Miners/Elektra-Asylum, BMI; Mercury 76180 (Polygram)	★	96	65	6	<b>SHE ONLY WANTS TO USE HIM</b> —Wayne Kemp (D. Walls, W. Kemp) C. Quiles, D. Cady; Jack and Bill/Hall/Clement, ASCAP; Mercury 76185 (Polygram)	
★	32	6	<b>OPERATOR, HOW DISTANCE PLEASE</b> —Barbara Mandrell (T. Collins) K. Fleming, D. Morgan; Hall/Clement (Weik Music Group), BMI; MCA 52111	★	64	67	5	<b>THE TROUBLE WITH HEARTS</b> —Roy Head (E. Kilgley) Lathan, J. Davis, L. Kingston; Window, BM/Petwood, ASCAP; NSD 146	★	97	56	13	<b>GET INTO REGGAE COWBOY</b> —Bellaamy Brothers (Bellaamy Bros. I. Brown) D. Bellamy, Bellaamy Brothers/Famous, ASCAP; Elektra/Curb 7-69999
★	29	15	<b>SHE GOT THE GOLDMINE (I Got The Shaft)</b> —Jerry Reed (R. Hall) T. Dubois; House Of Gold, BMI; RCA 13268	★	79	3	<b>THE BEER DRINKIN' SONG</b> —Mac Davis (R. Hall) M. Davis; Songmaster, BMI; Casablanca 2355 (Polygram)	★	98	44	15	<b>NOTHING BUT THE RADIO ON</b> —Younger Brothers (R. Chancy) J. Reed, J. Slate; House Of Gold, BMI; MCA 52076	
★	38	5	<b>STEP BACK</b> —Ronnie McDowell (B. Killeen) C. Morris; Tree, BMI; Epic 02023	★	64	67	5	<b>THE TROUBLE WITH HEARTS</b> —Roy Head (E. Kilgley) Lathan, J. Davis, L. Kingston; Window, BM/Petwood, ASCAP; NSD 146	★	99	86	3	<b>HAPPY COUNTRY BIRTHDAY</b> —Ronnie Rogers (T. West) R. Rogers; Sutter John, BMI; Lionheart 6311
★	31	15	<b>BIG OLE BREW</b> —Mel McDaniel (Larry Rogers) R. Smith; Blendingwell/Bad Juu, ASCAP; Capitol 5138	★	79	3	<b>THE BEER DRINKIN' SONG</b> —Mac Davis (R. Hall) M. Davis; Songmaster, BMI; Casablanca 2355 (Polygram)	★	100	58	19	<b>I'M NOT THAT LONELY YET</b> —Reba McEntire (J. Kennedy) B. Rice, M.S. Rice; Swallowtail, ASCAP; Mercury 76187 (Polygram)	
★	37	5	<b>SURE FEELS LIKE LOVE</b> —Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield) L. Gatlin; Larry Gatlin, BMI; Columbia 18-03159										
★	36	6	<b>DON'T IT BREAK YOUR HEART</b> —Steve Wariner (T. Collins) M. Davis, A. Jordan; Collins Court/Jack and Bill (Weik Music Group), ASCAP, RCA 13308										
★	34	21	<b>LOVE WILL TURN YOU AROUND</b> —Kenny Rogers (R. Rogers, D. Malloy) K. Rogers, E. Stevens, T. Schuyler, D. Malloy; Lionheart/De-Dave/Briarpatch, ASCAP/BMI; Liberty 1471										

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★	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer: Publisher, Licensee, Label & Number (Dist. Label)	★	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer: Publisher, Licensee, Label & Number (Dist. Label)	★	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer: Publisher, Licensee, Label & Number (Dist. Label)
★	12			<b>I WILL ALWAYS LOVE YOU/DO I EVER CROSS YOUR MIND</b> -Dolly Parton (D. Parton, G. Perry) D. Parton; Velvet Apple, BMI; RCA 13260	★	41	6		<b>SHE CAN'T GET MY LOVE OFF THE BED</b> -Dottie West (L. Gatlin) D. Hoge, B. Morrison; Southern Nights, ASCAP; Liberty 1479	★	64	6		<b>THE TROUBLE WITH HEARTS</b> -Roy Head (E. Kilroy) Latham, J. Davis, L. Kingston; Windward, BMI/Petwood, ASCAP; NSD 146
★	5	11		<b>HE GOT YOU</b> -Ronnie Milap (R. Milap, T. Collins) R. Murphy, B. Wood; Chriswood, BMI/Murfreezons, ASCAP; RCA 13286	★	36	31	16	<b>BIG OLD BREW</b> -Mel McDaniel (Larry Rogers) R. Smith; Broadwood/Bad Juju, ASCAP; Capitol 5138	★	74	3		<b>IT'S BEEN ONE OF THOSE DAYS</b> -Bobby Smith (R. Montgomery) C. Lester, J. Dubois, M. Seals; House Of Gold/Bobby Goldsboro, BMI/ASCAP; Liberty 1480
★	6	10		<b>LET IT BE ME</b> -Wille Nelson (C. Norman) M. Curtis, P. Delaney, G. Secaucu; MCA, BMI; Columbia 18-03073	★	46	5		<b>A WOMAN'S TOUCH</b> -Tom Jones (G. Mills, S. Fogelwich) J. Fuller; Blackwood/Hillside, BMI; Mercury 71372 (Polygram)	★	78	2		<b>CONFIDENTIAL</b> -Can Haynes (S. Dorff) D. Morgan; Senor, ASCAP; Warner Bros. 729502
★	8			<b>CLOSE ENOUGH TO PERFECT</b> -Alabama (H. Shedd, Alabama) C. Chambers; Accredit/Randance, BMI; RCA 13294	★	49	4		<b>STAY A LITTLE LONGER</b> -Mel Tillis (J. Bowen) T. Duncan, B. Sillis; Red River, BMI; Elektra 7-69963	★	NEW ENTRY			<b>SOMETIMES YOU JUST CAN'T WIN</b> -Linda Ronstadt & J. D. Seasholtz (P. Asher) S. Stover; Glad, BMI; Asylum 7-69948
★	10	9		<b>MISTAKES</b> -Don Williams (D. Williams, G. Fonda) R. Feldman; Jonico/Ronaldi/Sweet Glenn, BMI; MCA 52097	★	51	3		<b>SOMEWHERE BETWEEN RIGHT AND WRONG</b> -Earl Thomas Conley (M. Larkin, E. T. Conley) K. T. Conley; Blue Moon/April, BMI; RCA 13320	★	NEW ENTRY			<b>A LOVE SONG</b> -Kenny Rogers (K. Rogers) L. Greenwood, MCA/Sycamore Valley, BMI; Liberty 1485
★	12	8		<b>YOU'RE SO GOOD WHEN YOU'RE BAD</b> -Charley Pride (N. Wilson) B. Peters; Royalhawn, BMI; RCA 13293	★	41	29	15	<b>SHE GOT THE GOLDMINE (I Got The Shaft)</b> -Jerry Reed (R. Hall) T. Dubois; House Of Gold, BMI; RCA 13268	★	73	43	16	<b>THIS DREAM'S ON ME</b> -Gene Watson (R. Reeder, G. Watson) F. Koller; Coal Miners, BMI; MCA 52074
★	11	11		<b>SHE'S LYING</b> -Lee Greenwood (J. Crutchfield) J. Crutchfield; Juchapelli/Jan Crutchfield & Co., BMI; MCA 52087	★	48	5		<b>THAT'S WHAT I GET FOR THINKING</b> -The Kendalls (R. Dea, The Kendalls) T. Skinner, K. Berry, J. L. Wallace; Hall-Clement (Weik Music Group), BMI; Mercury 7-6178 (Polygram)	★	NEW ENTRY			<b>(Lost His Love) ON OUR LAST DATE</b> -Emmylou Harris (B. Ahern) C. Twitty, F. Cramer; Acuff-Rose, BMI; Warner Bros. 7-29838
★	13	8		<b>BREAK IT TO ME GENTLY</b> -Jesse Newton (R. Landis) D. Laney; J. Seneca; Northern, ASCAP; Capitol 5148	★	66	2		<b>YOU &amp; I</b> -Edna Rabbitt with Crystal Gayle (D. Malley) F. Myers; Four Way, ASCAP; Elektra 7-69936	★	80	2		<b>RIGHT BACK LOVING YOU AGAIN</b> -Charity (L. Morton, S. Birdson) L. Anderson, C. Kelly; Old Friends/Golden Bridge, BMI/ASCAP; F & L 519
★	9	11		<b>YESTERDAY'S WINE</b> -Merle Haggard & George Jones (B. Sherrill) W. Nelson; Willie Nelson Music, BMI; Epic 140 3072	★	61	2		<b>THE AMERICAN DREAM/IF HEAVEN AIN'T GOT A LOT LIKE DIXIE</b> -Hank Williams Jr. (J. Bowen) H. Williams Jr./B. Maddox, D. Moore; Bocephus, BMI/Bocephus/Bud McGuire, BMI; Elektra/Curb 7-69960	★	81	2		<b>IN THE JAILHOUSE NOW</b> -Wille Nelson & Webb Pierce (W. Nelson, C. Maman, W. Pierce) J. Rodgers; APMS, BMI; Columbia 03231
★	10	12		<b>I WISH YOU COULD HAVE TURNED MY HEAD</b> -Oak Ridge Boys (R. Chancey) S. Throckmorton, Tree, BMI; RCA 13209	★	45	37		<b>(I'M NOT) A CANDLE IN THE WIND</b> -Bobby Bare (A. Reynolds) B. Rice, M.S. Rice; Swallowtail, ASCAP; Columbia 03149	★	77	44	16	<b>WHATEVER</b> -The Statler Brothers (J. Kennedy) H. Reid, D. Reid; American Cowboy; Mercury 76162 (Polygram)
★	15	7		<b>WAR IS HELL (ON THE HOMEFRONT TOO)</b> -T.G. Sheppard (B. Kilien) C. Putnam, D. Wilson, B. Jones; Tree (Tree Group), BMI/Cross Keys (Tree Group); ASCAP; Warner/Curb 7-29934	★	52	4		<b>WILD AND BLUE</b> -John Anderson (F. Jones, J. Anderson) J.S. Sherrill, S. Sherrill, B. Williams, BMI; Warner Bros. 7-29917	★	78	57	21	<b>I'M GONNA HIRE A WINO TO DECORATE OUR HOME</b> -David Frizzell (F. Jones, J. Anderson) J.S. Sherrill, S. Sherrill, B. Williams, BMI; Warner Bros. 7-29917
★	16	11		<b>SOUL SEARCHIN'</b> -Leon Errolle (R. Dean, L. Everett) B. Rice, M. Rice; Swallowtail, ASCAP; RCA 13282	★	56	3		<b>TIE YOUR DREAM TO MINE</b> -Marty Robbins (R. Montgomery) T. Dubois, V. Shepherson, S. Lusher, J. Sitar; House Of Gold/Bobby Goldsboro, BMI/ASCAP; Columbia 03236	★	84	2		<b>YOUR PICTURE STILL LOVES ME (And I Still Love You)</b> -Billy Swan (L. Rogers) J. Crutchfield, D. Robertson, S. Swan; Music City, ASCAP/Sheeran Oaks, BMI; Epic 14-03226
★	13	9		<b>LIVIN' IN THESE TROUBLED TIMES</b> -Crystal Gayle (A. Reynolds) R. Cook, P. Donnelly, S. Hopen; Roger Cook Music/Cookhouse, BMI; Columbia 180248	★	48	35		<b>DANCING YOUR MEMORY AWAY</b> -Charly McClain (Chuck) E. Burton, T. Grant; Barnwood, BMI; Epic 14-02975	★	80	82	2	<b>DID WE HAVE TO GO THIS FAR (To Say Goodbye)</b> -Donna Fargo (J. Bradley) D. Fargo; A.L. Owens; Highways/Acuff-Rose, BMI; RCA 13329
★	18	9		<b>LOVE'S GONNA FALL HERE TONIGHT</b> -Bobby Bare (R. Montgomery) K. Francis; Casa De Oro, SESAC; RCA 13290	★	54	5		<b>ARE WE IN LOVE (OR AM I)</b> -Charlie Ross (W. Aldridge, T. Brasfield, E. Phillips) C. Quilan, D. Primmer; Collins Court, ASCAP; Townhouse 1061 (Capitol)	★	86	2		<b>THE DEVIL INSIDE</b> -Wiley McPherson (J. Taylor) L. Barton; Blue Lake, BMI; L.E. 909 (NSD)
★	21	5		<b>HEARTBROKE</b> -Ricky Skaggs (R. Skaggs) G. Clark; Chappell, ASCAP; Epic 34 03212	★	50	42		<b>SOUTHERN FRIED</b> -Bill Anderson (B. Anderson, M. Johnson) B. Anderson; Stallion/Lowery, BMI; Southern Tracks 1007	★	87	2		<b>TAKE ME TONIGHT</b> -Darlene Austin (D. Strangle) D. Singleton; Black Sheep, BMI; Myrtle 1003 (NSD)
★	19	10		<b>YOU STILL GET TO ME IN MY DREAMS</b> -Tanny Wehrle (C. Richey) A.L. Owens, B. Shore; First Lady/Tanaka, BMI/ASCAP; Epic 14 03064	★	51	34	15	<b>LOVE WILL TURN YOU AROUND</b> -Kenny Rogers (K. Rogers, D. Mallico) K. Rogers, E. Stevens, T. Schipper, D. Schipper; Debut/Brianpatch, BMI; Liberty 1471	★	88	88	2	<b>I'M LOOKING OVER THE RAINBOW</b> -Sunny James (S. James, K. Sillis) V. True, S. James; Marston, BMI; Dimension 1036
★	17	7		<b>HEY BABY</b> -Anne Murray (J. E. Norman) B. Channel, M. Cobb; Le Bell/Untrick, BMI; Capitol 5145	★	52	55		<b>I'D DO IT ALL AGAIN</b> -Jerry Lee Lewis (E. Kasper) J. Foster, B. Rice; April, ASCAP; Elektra 69962	★	NEW ENTRY			<b>CRY</b> -Tanya Tucker (D. Wells) G. Murphy, F. Walker; Blackwood, BMI; Arista 0637
★	22	8		<b>EVER, NEVER LOVIN'</b> <b>YOU</b> -Ed Bruce (T. West) B. Bruce, G. Bruce, G. Ray; Calico/Tre/Superstar, SESAC/BMI; MCA 52109	★	65	7		<b>WONDER</b> -Rosanne Cash (R. Cash) Preston; Music/Aleph At The Wheel, BMI; Columbia 38-03283	★	NEW ENTRY			<b>I'M GONNA LOVE YOU RIGHT OUT OF THE WORLD</b> -Tom Cash (D. Barrett) D. Barrett, D. Primmer; Collins Court, ASCAP; Mercury 769961
★	25	5		<b>WE DO BUT NOT YOU DO</b> -Conway Twitty (C. Twitty, J. Johnston) B. Clifford, P. McManus, M. Bolan; MCA/Curb, ASCAP; Elektra 7-69961	★	63	3		<b>CAN'T EVEN GET THE BLUES</b> -Joe McIntire (J. Kinnear) T. Campbell, R. Carnes; Coal Miners/Electric Asylum, BMI; Mercury 76180 (Polygram)	★	NEW ENTRY			<b>WE HAD IT ALL ON ONE TIME</b> -The Charlie Daniels Band (J. Boylan) C. Daniels; Hat Band, BMI; Epic 34-03251
★	23	12		<b>NEW WAY OUT</b> -Kareem Brooks (B. Ahern) J. Murphy; Goliath, BMI; Warner Bros. 729956	★	59	6		<b>MEMORY MACHINE</b> -Jack Quaid (S. Tomlinson, M. Quaid) T. Harris; Contention, SESAC; Memory Machine 1015	★	NEW ENTRY			<b>BACKSLIDIN'</b> -Joe Stampley (R. Baker) P. Crift, S. Anderson; Jenson/Billy, BMI; Epic 03290
★	26	8		<b>MAKIN' LOVE FROM MEMORY</b> -Loretta Lynn (D. Bradshaw) M. Smith; S. Linder; Gold Dust/King Coal, SESAC/ASCAP; MCA 52095	★	62	3		<b>I DON'T REMEMBER LOVING YOU</b> -John Conlee (B. Logan) H. Howard, B. Braddock, Tree, BMI; MCA 52116	★	NEW ENTRY			<b>LITTLE WHITE LIES</b> -David House (D. Kennedy) D. House; Cherokee Nation, BMI; Door Knob 82-183
★	28	7		<b>IN ME</b> -The Meters (R. Saggs) J. Carney, J. Carney, G. Hardy; Elektra/Asylum/Buffalo News, BMI/ASCAP; Elektra/Curb 79996	★	57	40		<b>MADE IN THE U.S.A.</b> -The Wright Brothers (G. Klein) C. Maman, B. Emmens; Vogue/Baby Chick, BMI; Warner Bros. 7-29926	★	NEW ENTRY			<b>TAKIN' IT BACK TO THE HILLS</b> -Bobbie Rogers (T. West) R. Rogers; Sister John, BMI; Lifesong 45118
★	27	9		<b>OPERATOR, LONG DISTANCE PLEASE</b> -Barbara Mandrell (T. Collins) K. Fleming, D. Morgan; Hall-Clement (Weik Music Group), BMI; MCA 52111	★	58	45	10	<b>I WISH I HAD A JOB TO SHOVE</b> -Rodney Lay (J.B. Barnhill) R. Rogers, B.R. Reynolds; Sister John/Antelium, BMI; Churchill 94005 (MCA)	★	91	50	18	<b>ROSE, M.A. KENNEDY, P. BUNCH; Love Wheel, BMI; Columbia 03229</b>
★	25	4		<b>THE KILLING KIND</b> -Bandana (S. Cornett, M. Daniel) R.J. Friend, J. Dwell; Horror, ASCAP/New Albany, BMI; Warner Bros. 7-29936	★	79	2		<b>CHEROKEE FIDDLE</b> -Johnny Lee and Friends (J. Boylan, J.E. Norman) M. Murphy; Mystery Music, BMI; Full Moon/Asylum 7-69945	★	NEW ENTRY			<b>THE END OF THE WORLD</b> -Judy Taylor (R. Logan) S. Doe, A. Kent; Summit, ASCAP; Warner Bros. 7-29913
★	30	6		<b>STEP BACK</b> -Bonnie McDowell (B. Kilien) C. Morris; Tree, BMI; Epic 03203	★	60	53	20	<b>NOBODY</b> -Sylvia (T. Collins) K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223	★	95	91	15	<b>DREAMS DIE HARD</b> -Gary Morris (M. Morgan, P. Worley) C. Rains; Irving/Check Rains, BMI; Warner Bros. 7-29967
★	27	14		<b>PUT YOUR DREAMS AWAY</b> -Mickey Gilley (J. E. Norman) B. Leigh, W. Holyfield; United Artists/Lion-Hearted/Idea/Ides Of March, ASCAP; Epic 03205	★	67	4		<b>THE BEER DRINKIN' SONG</b> -Mac Davis (R. Hall) M. Davis; Songpainter, BMI; Casablanca 2355 (Polygram)	★	96	83	3	<b>GEORGIANA</b> -Tommy Bell (T. DeWitt) B. Morrison; Music City, ASCAP; Gold Sound 8013
★	32	6		<b>SURE FEELS LIKE LOVE</b> -Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield) J. Gatlin, Larry Gatlin, BMI; Columbia 18-03159	★	73	2		<b>LOST MY BABY BLUES</b> -David Frizzell (S. Garrett, S. Dorff) B. Peters; Ben Peters, BMI; Warner/Via 729901	★	NEW ENTRY			<b>JUST HOOKED ON COUNTRY (PART II)</b> -Albert Collins/Alexis Popp (A. Coleman) Met Hotter; Met Hotter, Epic 34-03215
★	29	17		<b>WHATS YOUR FAVORITE</b> -Michael Murphy (J. E. Norman) B. Van Hoy; Tree, BMI; Liberty 1466	★	75	2		<b>MARINA DEL REY</b> -George Strait (B. Mevis) D. Dillon, F. Doran; Hall-Clement (The Weik Group)/Golden Opportunity, BMI, SESAC; MCA 52120	★	98	70	5	<b>IN BETWEEN LOVERS</b> -Stephanie Winlow (R. Hall) B. Stone; Rock Garden, BMI; Primer/Curb 1012
★	30	37		<b>DON'T IT BREAK YOUR HEART</b> -Steve Wazner (T. Collins) M. David, A. Jordan; Collins Court/Jack and Bill (Weik Music Group), ASCAP; RCA 13308	★	65	68	5	<b>THE BIRD</b> -Jerry Reed (R. Hall) H. Coleman, B. Ellis, "Whiskey River" by J. B. Shinn, "On the Road Again" by W. Nelson, "He Stopped Loving Her Today" by B. Braddock, C. Putnam, Putnam/House Of Gold/Willie Nelson, BMI; RCA 13355	★	99	76	4	<b>LET'S GET CRAZY AGAIN</b> -Diane Pilett (K. Luning) M. Clark, T. Seals; Warner-Tamela/Two Sons/Flying Dutchman/W.B. BMI/ASCAP; Capitol 5154
★	38	5		<b>IT AIN'T EASY BEIN' EASY</b> -Janie Fricke (R. Montgomery) S. Harrington, M. Gray, L. Taylor; Warner-Tamela, BMI/Da-Tac-A-Bo/Bobby Goldsboro, ASCAP; Columbia 18-03214	★	NEW ENTRY			<b>THE BIRD</b> -Jerry Reed (R. Hall) H. Coleman, B. Ellis, "Whiskey River" by J. B. Shinn, "On the Road Again" by W. Nelson, "He Stopped Loving Her Today" by B. Braddock, C. Putnam, Putnam/House Of Gold/Willie Nelson, BMI; RCA 13355	★	100	94	2	<b>I'LL BABY YOU</b> -Steve Mantell (R. Jenkins) R. Jenkins; Robchris, BMI; Pcap 008
★	36	7		<b>IT'S LIKE FALLING IN LOVE (OVER AND OVER)</b> -The Osmond Brothers (R. Hall) R. Murray, S. Anders, R. Rivers; Blackwood/Magic Castle, BMI/April/Wendol, ASCAP; Elektra/Curb 7-69968	★	71	3		<b>YOU TO COME HOME</b> -Dillon (E. Kilroy) C. Phillips; Char-Nae, ASCAP; RCA 13295	★	NEW ENTRY			
★	39	6		<b>16TH ANNUAL</b> -Lacy J. Dalton (B. Sherrill) T. Schuyler; Deb Dave/Biarpatch, BMI; Columbia 18-03314	★	72	3		<b>MAXIMUM SECURITY (TO MINIMUM WAGE)</b> -Don King (T. West) D. King, D. Woodward; King's A, ASCAP; Epic 34-03251	★	NEW ENTRY			
★	34	20		<b>SOME OF MY BEST FRIENDS ARE OLD SONGS</b> -Lousie Mandrell (E. Kilroy) D. Goodman, J. Raymond, B. Borchers, M. Wickey; Tree, BMI; RCA 13278	★	NEW ENTRY			<b>NO ROOM TO CRY</b> -Mike Campbell (J. Crutchfield) M. A. Campbell; Music Corp Of America, BMI; Columbia 18-03154	★	NEW ENTRY			

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SONNY THROCKMORTON

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# Billboard® Hot Country Singles

Survey For Week Ending 10/30/82

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WEEK		LAST WEEK		CHART		WEEKS AT #1		TITLE-Artist (Producer)		WEEK		LAST WEEK		CHART		WEEKS AT #1		TITLE-Artist (Producer)		WEEK		LAST WEEK		CHART		WEEKS AT #1																																																																																																																																																																																																																																																																																																																																																																														
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3	10	★	10	★	10	★	10	★	CLOSE ENOUGH TO PERFECT—Alabama (H. Shedd, Alabama) C. Chambers, Accord/Fandango, BMI, RCA 13294	35	37	7	7	★	7	★	7	★	THAT'S WHAT I GET FOR THINKING—The Kendalls (R. Dea, The Kendalls) T. Skinner, K. Bell, J. L. Wallace, Hall-Clement (Weik Music Group), BMI; Mercury 76178 (Polygram)	84	2	★	2	★	2	★	2	★	TODAY MY WORLD SLIPPED AWAY—Vern Gosdin (B. Fisher) M. Wright, V. Gosdin, Voger (Weik/Hook)/Gary S. Paxton, BMI; AMI 1310 (NSD)																																																																																																																																																																																																																																																																																																																																																																											
2	12	★	12	★	12	★	12	★	LET IT BE—Willie Nelson (C. Moman) M. Curtis, P. Delange, C. Beaucat, MCA; BMI; Columbia 18-03073	42	6	★	6	★	6	★	6	★	WILD AND BLUE—John Anderson (F. Jones, J. Anderson) J.S. Sherrill, Sweet Baby, BMI; Warner Bros. 7-29917	76	2	★	2	★	2	★	2	★	GREEN EYES—Tom Carline (G. Kennedy) T. Carline, D. Latta, ASCAP; Door Knob 82-187																																																																																																																																																																																																																																																																																																																																																																											
4	11	★	11	★	11	★	11	★	MISTAKES—Don Williams (D. Williams, G. Funds) R. Feldman, J. Jensen, Nashville/Sweet Glenn, BMI; MCA 52097	41	5	★	5	★	5	★	5	★	TIE YOUR DREAM TO MINE—Marty Robbins (B. Montgomery) T. Dubois, V. Stephenson, S. Lober, J. Silber, House Of Gold/Bobby Goldsboro, BMI/ASCAP, Columbia 03236	70	66	22	22	★	22	★	22	★	NOBODY—Sylvia (T. Collins) K. Fleming, D. Morgan, Tom Collins, BMI; RCA 13223																																																																																																																																																																																																																																																																																																																																																																											
5	10	★	10	★	10	★	10	★	YOU'RE SO GOOD WHEN YOU'RE BAD—Charley Pride (N. Wilson) B. Peters, Royaltones, BMI, RCA 13293	45	5	★	5	★	5	★	5	★	CAN'T EVEN GET THE BLUES—Reba McEntire (J. Kennedy) T. Donahue, R. Carnes, Coal Miners, BMI/Refuge, ASCAP; Mercury 76180 (Polygram)	88	2	★	2	★	2	★	2	★	ONLY IF THERE IS ANOTHER YOU—Moe Bandy (R. Baker) D. Mitchell, Barar, BMI; Columbia 03-0309																																																																																																																																																																																																																																																																																																																																																																											
6	10	★	10	★	10	★	10	★	BREAK IT TO ME GENTLY—Juice Newton (R. Landis) D. Lampert, J. Seneca, MCA, ASCAP, Capitol 5148	54	3	★	3	★	3	★	3	★	A LOVE SONG—Kenny Rogers (K. Rogers) L. Greenwood, MCA/Sycamore Valley, BMI; Liberty 1485	80	3	★	3	★	3	★	3	★	WE HAD IT ALL ONE TIME—The Charlie Daniels Band (J. Boylan) C. Daniels, Hat Band, BMI; RCA 03-03251																																																																																																																																																																																																																																																																																																																																																																											
8	9	★	9	★	9	★	9	★	WAR IS HELL (ON THE HOMEFRONT TOO)—T.G. Sheppard (B. Killen) C. Padman, D. Wilson, B. Jones, Tree (Tree Group), BMI/Cross Keys (Tree Group), ASCAP, Warner/Curb 7-29934	48	4	★	4	★	4	★	4	★	LOST MY BABY BLUES—David Frizzell (S. Garrett, S. Dorff) B. Peters, Ben Peters, BMI; Warner/Viva 729901	73	74	4	4	★	4	★	4	★	I'M LOOKING OVER THE RAINBOW—Sonny James (S. James, K. Shirts) V. True, S. James, Marson, BMI; Dimension 1036																																																																																																																																																																																																																																																																																																																																																																											
9	7	★	7	★	7	★	7	★	HEARTBROKE—Ricky Shaggs (R. Shaggs) G. Clark, Chappell, ASCAP, Epic 34-03212	50	4	★	4	★	4	★	4	★	CHEROKEE FIDDLE—Johnny Lee and Friends (J. Boylan, J.E. Norman) M. Murphy, Mystery Music, BMI; Full Moon/Asylum 7-69945	75	75	4	4	★	4	★	4	★	LIKE NOTHING EVER HAPPENED—Sylvia (T. Collins) K. Fleming, D. Morgan, T. Collins, BMI; RCA 13330																																																																																																																																																																																																																																																																																																																																																																											
11	13	★	13	★	13	★	13	★	HE GOT YOU—Ronnie Milsap (R. Milsap, T. Collins) R. Murphy, B. Wood, Charnwood, BMI/ASCAP, RCA 13286	51	3	★	3	★	3	★	3	★	THE BIRD—Jerry Reed (R. Hall) M. Coleman, B. Ellis, "Whiskey River" by J. B. Shinn, "On The Road Again" by W. Nelson, "He Stopped Loving Her Today" by B. Braddock, C. Pulman, Pulman/House Of Gold/Willie Nelson, BMI; RCA 13255	76	78	3	3	★	3	★	3	★	I'M GONNA LOVE YOU RIGHT OUT OF THIS WORLD—Tom Grant (D. Burgess) D. Burgess, D. Primmer, Single Tree, BMI; Elektra 769661																																																																																																																																																																																																																																																																																																																																																																											
8	1	★	1	★	1	★	1	★	LOVE'S GONNA FALL HERE TONIGHT—Razzy Bailey (R. Montgomery) K. Franciose, Casa De Oro, SESAC, RCA 13290	47	5	★	5	★	5	★	5	★	I DON'T REMEMBER LOVING YOU—John Conlee (B. Logan) K. Howard, B. Braddock, Tree, BMI; MCA 52116	77	77	3	3	★	3	★	3	★	CRY—Tanya Tucker (D. Malloy) G. Murphy, F. Musker, Blackwood, BMI; Arista 0677																																																																																																																																																																																																																																																																																																																																																																											
13	7	★	7	★	7	★	7	★	WE DID BUT NOW YOU DON'T—Conway Twitty (C. Twitty, J. Bowen) R. Clifford, P. McManus, W. Bonner, Music City, ASCAP; Elektra 7-69964	49	4	★	4	★	4	★	4	★	MARINA DEL REY—George Strait (B. Mevis) D. Boller, P. Dancer, Hall-Clement (The Weik Group)/Golden Opportunity, BMI, SESAC, MCA 52120	83	2	★	2	★	2	★	2	★	634-5789—Marlow Jackoff (H. Shedd) S. Granger, E. Tupper, East Memphis/Reing, BMI; RCA 13347																																																																																																																																																																																																																																																																																																																																																																											
14	10	★	10	★	10	★	10	★	EVER, NEVER LOVIN' YOU—Ed Bruce (T. West) E. Bruce, P. Bruce, G. Ray, Calico/Tree/Sugarplum, SESAC/BMI; MCA 52109	46	7	★	7	★	7	★	7	★	ARE WE IN LOVE (OR AM I)—Charlie Ross (W. Aldridge, T. Brasfield, E. Phillips) Q. Quilan, D. Primmer, Collins Court, ASCAP; Townhouse 1061 (Capitol)	85	2	★	2	★	2	★	2	★	I JUST CAN'T TURN TEMPTATION DOWN—Skip and Linda (P. Bragg, L. McBride) C. Blackwood, BMI; MCA 52120																																																																																																																																																																																																																																																																																																																																																																											
15	9	★	9	★	9	★	9	★	OPERATOR, LONG DISTANCE PLEASE—Barbara Mandrell (T. Collins) K. Fleming, D. Morgan, Hall-Clement (Weik Music Group), BMI; MCA 52111	45	6	★	6	★	6	★	6	★	YESTERDAY'S WINE—Merle Haggard & George Jones (B. Sherrill) M. Nelson, Willie Nelson Music, BMI; Epic 140-3072	81	65	19	19	★	19	★	19	★	GONNA HAVE A PARTY—Kieran Kane (J. Stroud, K. Kane) K. Kane, B. Channeil, C. Cochran, Cross Keys/Old Friends/Tree, ASCAP/BMI; Elektra 69943																																																																																																																																																																																																																																																																																																																																																																											
13	7	★	7	★	7	★	7	★	SHE'S LYING—Lee Greenwood (L. Crutchfield) J. Crutchfield, Unichappell/Jon Crutchfield/MCA, BMI; MCA 52087	26	13	★	13	★	13	★	13	★	LIVIN' IN THESE TROUBLED TIMES—Crystal Gayle (A. Reynolds) R. Cook, P. Donnelly, S. Huggin, Rock Creek Music/Cookhouse, BMI; Columbia 1803048	86	19	★	19	★	19	★	19	★	DANCING YOUR MEMORY AWAY—Charly McClain (Chuckie) E. Burton, T. Grant, Barnwood, BMI; Epic 14-02975																																																																																																																																																																																																																																																																																																																																																																											
18	10	★	10	★	10	★	10	★	YOU PUT THE BLUE IN ME—The Whites (R. Shaggs) R. Carnes, J. Carnes, C. Hardy, Elektra/Asylum/Refuge Cross Keys, BMI/ASCAP; Elektra/Curb 76990	48	30	★	30	★	30	★	30	★	I JUST CAME HERE TO DANCE—David Frizzell & Shelly West (S. Garrett, S. Dorff) T. Skinner, J. L. Wallace, K. Bell, Hall-Clement (Weik), BMI; Warner/Viva 7-29930	90	2	★	2	★	2	★	2	★	OLD HOME TOWN—Glen Campbell (J. Fuller) D. Pomeroy, WB/Upward Spiral, ASCAP; Atlantic/America 7-99967																																																																																																																																																																																																																																																																																																																																																																											
15	12	★	12	★	12	★	12	★	I WILL ALWAYS LOVE YOU/DO I EVER CROSS YOUR MIND—Dolly Parton (D. Parton, G. Perry) D. Parton, Veebe Apple, BMI; RCA 13260	59	3	★	3	★	3	★	3	★	(Lost His Love) ON OUR LAST DATE—Emmylou Harris (B. Abner) C. Twitty, F. Cramer, Acuff-Rose, BMI; Warner Bros. 7-29938	89	2	★	2	★	2	★	2	★	DARLENE—Big Al Downing (T. Songvick, L. Quinn) A. Downing, L. Quinn, Old Friends/Tree, Tampa 1002																																																																																																																																																																																																																																																																																																																																																																											
22	8	★	8	★	8	★	8	★	STEP BACK—Ronn McDonald (B. Killen) C. Morris, Tree, BMI; Epic 03203	50	14	★	14	★	14	★	14	★	PUT YOUR DREAMS AHEAD—Mickey Gilley (J. E. Norman) R. Leigh, W. Hopyfield, United Artists/Lion-Hearted/Ideas Of March, ASCAP; Epic 03055	85	17	★	17	★	17	★	17	★	SHE GOT THE GOLDMINE (I Got The Shaft)—Jerry Reed (R. Hall) T. Dubois, House Of Gold, BMI; RCA 13268																																																																																																																																																																																																																																																																																																																																																																											
17	14	★	14	★	14	★	14	★	NEW WAY OUT—Karen Brooks (B. Albrecht) R. Sharp, Gee Sharp, BMI; Warner Bros. 729958	60	1	★	1	★	1	★	1	★	(SITTIN' ON) THE DOCK OF THE BAY—Waylon & Willie (C. Moman) G. Gofford, D. Redding, East Memphis/Reing, BMI; RCA 13339	91	15	★	15	★	15	★	15	★	TWO MANY TEARS IN THE FIRE—Jenny Parker & Cal Smith (J. Rogers) J.M. Fellett, Hilltop, BMI; Soundwave (NSD)																																																																																																																																																																																																																																																																																																																																																																											
23	8	★	8	★	8	★	8	★	SURE FEELS LIKE LOVE—Lenny Gatlin & The Gatlin Brothers Band (J. Crutchfield) J. Gatlin, Lenny Gatlin, BMI; Columbia 18-03139	52	39	★	39	★	39	★	39	★	WHAT'S FOREVER FOR—Michael Murphy (J. E. Norman) K. Van Nor, Tree, BMI; Liberty 1486	87	2	★	2	★	2	★	2	★	HERE WE GO AGAIN—Roy Clark (R. Clark) D. Loper, R. Shaggs, D. B. BMI; Churchill 0261 (NSA)																																																																																																																																																																																																																																																																																																																																																																											
21	11	★	11	★	11	★	11	★	THE KILLING KIND—Linda Davis (C. Moman, M. Daniel) R.J. Frizzell, J. Owens, Haggard/Asylum/Willie Nelson Music, BMI; Warner Bros. 7-29936	53	44	★	44	★	44	★	44	★	DON'T BREAK YOUR HEART—Steve Wariner (T. Collins) M. Davis, J. Jordan, Collins Court/Jack and Bill (Weik Music Group), ASCAP, RCA 13308	88	2	★	2	★	2	★	2	★	THE PERFECT PICTURE (To Fit My Frame Of Mind)—Gary Wool, J. Rogers, BMI; Columbia 18-03272																																																																																																																																																																																																																																																																																																																																																																											
24	7	★	7	★	7	★	7	★	IT AIN'T EASY BEIN' A MAN—Jackie Jackson (B. Montgomery) M. Haggard, B. Haggard, BMI; Epic 14-03554	71	2	★	2	★	2	★	2	★	GOING WHERE THE COWBOYS GO—Merle Haggard (M. Haggard, L. Taylor) M. Haggard, BMI; Epic 14-03554	92	4	★	4	★	4	★	4	★	I'M SO TIRED OF GOING HOME DRUNK—Larry Jenkins (J. Chambers) J. Chambers, L. Jenkins, Gailson, ASCAP; Capitol 5167																																																																																																																																																																																																																																																																																																																																																																											
21	10	★	10	★	10	★	10	★	SOUL SEARCHIN'—Joe E. Turner (R. DeLoe, J. Everette) B. Rice, M. McCall, Capitol, ASCAP, RCA 13262	61	3	★	3	★	3	★	3	★	SOMETIMES YOU JUST CAN'T WIN—Linda Ronstadt & J. D. Souther (P. Asher) S. Stover, Galt, BMI; Asylum 7-69948	93	15	★	15	★	15	★	15	★	SOME OF MY BEST FRIENDS ARE OLD SONGS—Bobby Smith (B. Montgomery) D. Goodman, J. Raymond, B. Borchert, M. Vickery, Tree, BMI; RCA 13278																																																																																																																																																																																																																																																																																																																																																																											
32	6	★	6	★	6	★	6	★	REDNECK GIRL—Bellamy Brothers (D. & H. Wallace, J. Bowen) D. Bellamy, Famous/Bellamy Bros., ASCAP; Warner/Curb 29923	62	4	★	4	★	4	★	4	★	CONFIDENTIAL—Con Hunley (S. Dorff) D. Morgan, Senor, ASCAP; Warner Bros. 729902	92	53	15	15	★	15	★	15	★	IN THE JAILHOUSE NOW—Willie Nelson & Webb Pierce (M. Nelson, C. Moman, W. Pierce) J. Rodgers, APIS, BMI; Columbia 03231																																																																																																																																																																																																																																																																																																																																																																											
36	4	★	4	★	4	★	4	★	YOU & I—Eddie Rabbitt with Crystal Gayle (D. Malloy) F. Myers, Four Way, ASCAP; Elektra 7-69936	57	14	★	14	★	14	★	14	★	HEY BABY—Anne Murray (J. E. Norman) B. Channeil, M. Cobb, L. Bell/Unairt, BMI; Capitol 5145	93	68	5	5	★	5	★	5	★	IT'S BEEN ONE OF THOSE DAYS—Bobby Smith (B. Montgomery) C. Lester, T. Dubois, M. Seals, House Of Gold/Bobby Goldsboro, BMI/ASCAP; Liberty 1488																																																																																																																																																																																																																																																																																																																																																																											
28	8	★	8	★	8	★	8	★	16TH AVENUE—Lacy J. Dalton (B. Sherrill) T. Schupler, Deb Owen/Rainbow, BMI; Columbia 18-03184	52	8	★	8	★	8	★	8	★	MEMORY MACHINE—Jack Quist (S. Corneilus, M. Daniel) T. Harris, Condon, SESAC; Memory Machine 1015	94	57	18	18	★	18	★	18	★	BIG OLE BREW—Mel McDaniel (Larry Rogers) R. Smith, Blendingwell/Bad Ju-Ju, ASCAP; Capitol 5138																																																																																																																																																																																																																																																																																																																																																																											
25	12	★	12	★	12	★	12	★	YOU STILL GET TO ME IN MY DREAMS—Tammie Wynette (G. Ritch) A.L. Owens, B. Shore, First Lady/Tape, BMI/ASCAP; Epic 14-03064	57	14	★	14	★	14	★	14	★	THE BEER DRINKIN' SONG—Mac Davis (R. Hall) M. Davis, Songmaster, BMI; Casablanca 2355 (Polygram)	95	67	11	11	★	11	★	11	★	(I'M NOT) A CANDLE IN THE WIND—Bobby Bare (A. Reynolds) B. Rice, M.S. Rice, Swallowtail, ASCAP; Columbia 03149																																																																																																																																																																																																																																																																																																																																																																											
35	5	★	5	★	5	★	5	★	SOMEWHERE BETWEEN RIGHT AND WRONG—Earl Thomas Conley (R. Larkin, E. T. Conley) K. T. Conley, Blue Moon/Apt, BMI; RCA 13320	58	52	★	52	★	52	★	52	★	NO ROOM TO CRY—Mae Campbell (J. Crutchfield) M. A. Campbell, Music Corp Of America, BMI; Columbia 18-03154	96	87	3	3	★	3	★	3	★	LOVE WHEEL—Calamity Jane (B. Sherrill) P. Rose, M.A. Kennedy, P. Bunch, Love Wheel, BMI; Columbia 03279																																																																																																																																																																																																																																																																																																																																																																											
38	4	★	4	★	4	★	4	★	THE AMERICAN DREAM/IF HEAVEN AIN'T GOT A LOT LIKE DIXIE—Hank Williams Jr. (J. Bowen) H. Williams Jr./B. Maddox, D. Moore, Bocephus, BMI/Bocephus/Bud McCare, BMI; Elektra/Curb 7-69960	60	63	5	63	5	63	5	63	5	I'D DO IT ALL AGAIN—Jerry Lee Lewis (E. Kilroy) J. Foster, B. Rice, April, ASCAP; Elektra 69952	97	94	18	18	★	18	★	18	★	I'M GONNA HAVE A WIND TO DECORATE OUR HOME—David Frizzell (S. Garrett, S. Dorff) D. Blackwell, P. Mallet, BMI; Viva 50063 (Warner Bros.)																																																																																																																																																																																																																																																																																																																																																																											
28	29	★	29	★	29	★	29	★	IT'S LIKE FALLING IN LOVE (OVER AND OVER)—The Diamond Brothers (R. Hall) R. Morris, S. Anders, R. Ailes, Blackwood/Magic Castle, BMI/Apt/Weidman, ASCAP; Elektra/Curb 7-69965	61	55	★	55	★	55	★	55	★	FO DO IT ALL AGAIN—Jerry Lee Lewis (E. Kilroy) J. Foster, B. Rice, April, ASCAP; Elektra 69952	95	67	11	11	★	11	★	11	★	3	★	TAKIN' IT BACK TO THE HILLS—Ronnie Rogers (T. West) R. Rogers, Sister John, BMI; Liberty 45118																																																																																																																																																																																																																																																																																																																																																																									
29	31	★	31	★	31	★	31	★	SHE CAN'T GET MY LOVE OFF THE BED—Dottie West (L. Gatlin) H. Rupp, B. Morrison, Southern Nights, ASCAP; Liberty 1479	52	8	★	8	★	8	★	8	★	OVES ME (And I Still Love You)—Billy Swan (L. Rogers) J. Crutchfield, D. Robertson, S. Myers, Music City, ASCAP/Sherman Oaks, BMI; Epic 34-03226	96	87	3	3	★	3	★	3	★	YES, I'M BACK TO THE HILLS—Ronnie Rogers (T. West) R. Rogers, Sister John, BMI; Liberty 45118																																																																																																																																																																																																																																																																																																																																																																											
33	7	★	7	★	7	★	7	★	A WOMAN'S TOUCH—Tom Jones (G. Mills, S. Popovich) J. Fuller, Blackwood/Folmes, BMI; Mercury 76172 (Polygram)	82	2	★	2	★	2	★	2	★	A CHILD OF THE FIFTIES—The Statler Brothers (J. Kennedy) D. Reed, American Cowboy, BMI; Mercury 76184 (Polygram)	97	23	★	23	★	23	★	23	★	THIS DREAM'S ON ME—Gene Watson (R. Reeder, G. Watson) F. Keller, Coal Miners, BMI; MCA 52074																																																																																																																																																																																																																																																																																																																																																																											
34	6	★	6	★	6	★	6	★	STAY A LITTLE LONGER—Mal Tillis (L. Bowen) T. Duncan, B. Silis, Red River, BMI; Elektra 4-69963	69	29	★	29	★	29	★	29	★	WITH YOU—Charly McClain (Chuckie Productions) S. Smith, R. Morris, Dolores, BMI/Arista/Rock Mar, ASCAP; Epic 34-03308	98	95	18	18	★	18	★	18	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★	3	★

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Two country singles charted and the third reaching for the top!

## "OKLAHOMA THUNDER"

#KM 2005

# BUFFALO and BRANDY



# Billboard® Hot Country Singles™

Survey For Week Ending 11/6/82

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WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer)	WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer)
1	2	3	4	5	6	7	8
11	4	11	<b>YOU'RE SO GOOD WHEN YOU'RE BAD</b> —Charley Pride (N. Wilson) B. Peters; Royal/Avco, RCA 13293	40	5	40	<b>LOST MY BABY BLUES</b> —David Frizzell (S. Garrett, S. Dorff) B. Peters; Ben Peters, BMI; Warner/Vox 729581
5	11	5	<b>BREAK IT TO ME GENTLY</b> —Juice Newton (R. Landis) D. Lampert, J. Seneca; MCA, ASCAP; Capitol 5148	44	5	44	<b>MARINA DEL REY</b> —George Strait (B. Weisk) D. Dillon, F. Dycus; Hall/Clement (The Week Group)/Golden Opportunity, BMI, SESAC; MCA 52120
3	12	3	<b>MISTAKES</b> —Don Williams (D. Williams, G. Fundis) R. Friedman, J. Jensen/Marshall/Sirel Glenn, BMI; MCA 52097	43	6	43	<b>I DON'T REMEMBER LOVING YOU</b> —John Cohen (B. Logan) H. Howard, B. Braddock; Tree, BMI; MCA 52116
6	10	6	<b>WAR IS HELL ON THE HOMEFRONT</b> —T.C. Sheppard (B. Killen) C. Putnam, D. Wilson, B. Jones; Tree (Tree Group), BMI/Cross Keys (Tree Group), ASCAP; Warner/Curb 7-29934	38	17	38	<b>NEW WAY OUT</b> —Karen Brooks (B. Ahern) R. Sharp, G. Sharp, BMI; Warner Bros. 729958
7	8	7	<b>HEARTBROKE</b> —Rick Shaggs (R. Shaggs) G. Clark, Chappell, ASCAP; Epic 34-03212	51	3	51	<b>(SITTIN' ON) THE DOCK OF THE BAY</b> —Payton & Willie (C. Moman) S. Cropper, O. Redding; East Memphis/Tring, BMI; RCA 13319
6	1	6	<b>CLOSE ENOUGH TO PERFECT</b> —Alabama (H. Shedd, Alabama) C. Chambers, Accredit/Raindance, BMI; RCA 13294	40	35	40	<b>THAT'S WHAT I GET FOR THINKING</b> —The Kendalls (R. Dea, The Kendalls) T. Skinner, K. Bell, J. L. Wallace; Hall/Clement (Weik Music Group), BMI; Mercury 76178 (Polygram)
10	8	10	<b>WE DID BUT NOW YOU DON'T</b> —Conway Twitty (C. Twitty, J. Bowen) B. Colloff, P. McNamee, W. Bennett; Music City, ASCAP; Elektra 7-69964	41	33	41	<b>I WISH YOU HAD TURNED MY HEAD</b> —Dak Riddle Boys (H. Chancery) S. Throckmorton, Tree, BMI; MCA 52095
9	12	9	<b>LOVE'S GONNA FALL HERE TONIGHT</b> —Razzy Bailey (B. Montgomery) K. Francischi, Casa De Oro, SESAC; RCA 13299	42	28	42	<b>IT'S LIKE FALLING IN LOVE (OVER AND OVER)</b> —The Osmond Brothers (R. Hall) R. Murray, S. Anders, R. Alives, Blackwood/Magic Castle, BMI/April/Widmont, ASCAP; Elektra/Curb 7-69969
11	11	11	<b>EVER, NEVER LOVIN'</b> —YOU—Ed Bruce (T. West) E. Bruce, P. Bruce, G. Ray, Calico/Tree/Sugarplum, SESAC; BMI; MCA 52109	54	3	54	<b>GOING WHERE</b> —Merle Haggard (M. Haggard, L. Talley) M. Haggard, Shade Tree, BMI; Epic 34-03315
10	12	10	<b>OPERATOR, LONG DISTANCE PLEASE</b> —Barbara Mandrell (T. Collins) K. Fleming, D. Morgan; Capitol (Weik Music Group), BMI; MCA 52111	49	4	49	<b>(Lost) His Love On Our LAST DATE</b> —Emmylou Harris (B. Ahern) C. Twitty, F. Cooney; A&M/Blue, BMI; Warner Bros. 729898
11	11	11	<b>YOU PUT THE BLUES IN ME</b> —The Whites (E. Shaggs) R. Carney, J. Carney, C. Hardy, Elektra/Asylum/Refuge Cross Keys, BMI/ASCAP; Elektra/Curb 769980	45	29	45	<b>SHE CAN'T GET MY LOVE OFF THE BED</b> —Doris West (L. Gallin) D. Hupp, B. Morrison; Sunset Hills, ASCAP; Liberty 1479
20	8	20	<b>IT AIN'T EASY BEIN' EASY</b> —Janet Fricke (B. Montgomery) S. Harrington, M. Gray, L. Taylor; Warner-Tamerlane, BMI/Da-Tac-A-Bob/Bobby Goldsboro, ASCAP; Columbia 18-03214	46	25	46	<b>YOU STILL GET TO ME IN MY DREAMS</b> —Tammy Wynette (G. Richy) A.L. Owens, B. Shore; First Lady/Tappan, BMI/ASCAP; Epic 34-03064
16	9	16	<b>STEP BACK</b> —Ronnie McDowell (B. Killen) C. Moore, Tree, BMI; Epic 02023	55	4	55	<b>SOMETIMES YOU JUST CAN'T WIN</b> —Linda Ronstadt & D. Souther (P. Asher) S. Stover, Gaud, BMI; Asylum 7-69948
14	2	14	<b>LET IT BE</b> —Willie Nelson (C. Moman) M. Curtis, P. DeLangis, C. Becard; MCA, BMI; Columbia 18-03073	48	32	48	<b>MAKIN' LOVE FROM MEMORY</b> —Loretta Lynn (D. Bradley) Nida Daniel, S. Lamar; Coal Dust/King Coal, SESAC/ASCAP; MCA 52092
18	9	18	<b>SURE FEELS LIKE LOVE</b> —Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield) L. Gatlin, Larry Gatlin/Brother, BMI; Columbia 18-03159	64	3	64	<b>WITH YOU</b> —Charly McClain (Chuckie Productions) L. Shel, K. Murr; Distributions, BMI/Austin/Ron Music, ASCAP; Epic 34-03308
23	5	23	<b>YOU &amp; I</b> —Linda Ronstadt with Crystal Gayle (D. Malloy) F. Meyer, Four Way, ASCAP; Elektra 7-69936	56	5	56	<b>CONFIDENTIAL</b> —Con Hunley (S. Dorff) D. Morgan, Sinner, ASCAP; Warner Bros. 729902
19	12	19	<b>THE KISSING KIND</b> —Bandana (S. Cornelius, M. Daniel) R.J. Finner, J. Dowell; Rossy, ASCAP/New Albion, BMI; Warner Bros. 7-29936	48	32	48	<b>ARE WE IN LOVE (OR AM I)</b> —Charlie Ross (M. Albin, J. Bragg, J. E. Phillips) C. Twitty, D. Primmer; Collins/Coty, ASCAP; Townsquare-106 (Capitol)
22	7	22	<b>REDNECK GIRL</b> —Bellamy Brothers (D. A. H. Bellamy, J. Bowen) D. Bellamy, J. Bowen/Bellamy Bros., BMI; Warner Bros. 7-29923	52	46	52	<b>YESTERDAY'S WINE</b> —Merle Haggard & George Jones (B. Sherrill) W. Nelson, Willie Nelson Music, BMI; Epic 140-3072
24	9	24	<b>LITHE AVENUE</b> —Lacy J. Dalton (B. Sherrill) J. Dalton, J. Dalton/Bellamy Bros., BMI; Columbia 18-03184	63	1	63	<b>A CHILD OF THE FIFTIES</b> —The Statler Brothers (J. Kennedy) D. Reid, American Cowboy, BMI; Mercury 76184 (Polygram)
20	8	20	<b>RE GOT YOU</b> —Renee Charles (B. Mingo, T. Gilroy) R. Murphy, S. Moore, Chiswick, BMI/Murderzone, ASCAP; RCA 13296	54	47	54	<b>LYIN' IN THESE TROUBLED TIMES</b> —Crystal Gayle (A. Reynolds) A. Reynolds, J. Kennedy; Rye, BMI/Columbia 18-03048
26	6	26	<b>SOMEWHERE BETWEEN RIGHT AND WRONG</b> —Earl Thomas Conley (N. Larkin, E. T. Conley) T. Conley, Blue Wolf/Apl., BMI; RCA 13320	74	2	74	<b>LIKE NOTHING EVER HAPPENED</b> —Sally (T. Collins) K. Fleming, D. Morgan, T. Collins, BMI; RCA 13330
27	5	27	<b>THE AMERICAN DREAM/IF HEAVEN AIN'T GOT A LOT LIKE DIXIE</b> —Hank Williams Jr. (J. Bowen) R. Williams Jr./G. Maddox, D. Moore, Bocephus, BMI/Bocephus-Bud McGuire, Elektra/Curb 7-69960	68	3	68	<b>TODAY MY WORLD SLIPPED AWAY</b> —Vern Gosdin (B. Fisher) M. Wright, V. Goscin; Vogue (Weik)/Hookey/Gary, BMI; BMI 13310 (NCS)
23	15	23	<b>I WILL ALWAYS LOVE YOU/DO I EVER CROSS YOUR MIND</b> —Dolly Parton (D. Parton, G. Perry) D. Parton, Veeva Apple, BMI; RCA 13260	60	6	60	<b>NO ROOM TO CRY</b> —Mike Campbell (J. Crutchfield) M. A. Campbell; Music Corp. Of America, BMI; Columbia 18-03154
30	8	30	<b>A WOMAN'S TOUCH</b> —Tom Jones (G. Mills, S. Popovich) J. Fuller, Blackwood/Fallens, BMI; Mercury 76172 (Polygram)	62	5	62	<b>YOUR PICTURE STILL LOVES ME (And I Still Love You)</b> —Billy Swan (L. Rogers) J. Crutchfield, D. Robertson, B. Swan; Music City, ASCAP/Sherman Oaks, BMI; Epic 34-03276
31	7	31	<b>STAY A LITTLE LONGER</b> —Mel Tillis (D. Bowen) T. Duncan, B. Silis; Red River, BMI; Elektra 7-69963	66	4	66	<b>BACKSLIDIN'</b> —Joe Stampley (R. Baker) P. Craft, L. Anderson; Jenson/Blackwood/Old Friends, BMI; Epic 03290
26	13	26	<b>SHE'S LYING</b> —Lee Greenwood (J. Crutchfield) J. Crutchfield, Blackwood/Old Friends/MCA, BMI; MCA 52087	60	48	60	<b>I JUST CAME HOME</b> —D. Wallace, David Frizzell & Shelly West (S. Garrett, S. Dorff) T. Skinner, J. L. Wallace, Hall/Clement (Weik), BMI; Warner/Vox 729980
42	4	42	<b>THE BIRD</b> —Jerry Reed (R. Hall) H. Colman, B. Epps; "Whiskey River" by J. B. Shinn, "On The Road Again" by W. Nelson, "He Stopped Loving Her Today" by B. Braddock, C. Putnam, Pullen/House Of Gold/Willie Nelson, BMI; RCA 13355	71	3	71	<b>ONLY IF THERE IS ANOTHER YOU</b> —Moe Bandy (B. Baker) D. Mitchell, Bandy, BMI; Columbia 18-03309
34	5	34	<b>I WONDER</b> —Rozanne Cash (H. Cowell) L. Preston; Bug Music/Asylum At The Wheel, BMI; Columbia 18-03283	62	50	62	<b>PUT YOUR DREAMS AWAY</b> —Mickey Gilley (J. E. Norman) R. Lopez, W. Hayfield; United Artists/Lion-Heated/Rides/DJ March, ASCAP; Epic 03055
36	7	36	<b>WILD AND BLUE</b> —John Anderson (F. Jones, J. Anderson) J. Sherrill, Sweet Baby, BMI; Warner Bros. 72917	69	3	69	<b>GREEN EYES</b> —Tom Carline (G. Kennedy) T. Carline, Opa Locas, ASCAP; Door Knob 82-187
39	4	39	<b>A LOVE SONG</b> —Kenny Rogers (K. Rogers) L. Greenwood, MCA/Sycamore Valley, BMI; Liberty 1485	64	52	64	<b>WHAT'S FOREVER FOR</b> —Michael Murphy (J. E. Norman) R. T. Hays, Tree, BMI; Liberty 1466
38	6	38	<b>CAN'T EVEN GET THE BLUES</b> —Reba McEntire (J. Kennedy) T. Dampier, R. Carney, Coal Mines, BMI/Refuge, ASCAP; Mercury 76180 (Polygram)	65	59	65	<b>THE BEER DRINKIN' SONG</b> —Mac Davis (R. Hall) M. Davis, Songmaster, BMI; Casablanca 3355 (Polygram)
37	6	37	<b>TIE YOUR DREAM TO MINE</b> —Marty Robbins (B. Montgomery) T. Dabner, J. Shepherdson, S. Linder, J. Silbar; House Of Gold/Bobby Goldsboro, BMI/ASCAP; Columbia 03236	66	53	66	<b>DON'T IT BREAK YOUR HEART</b> —Steve Womack (T. Collins) M. David, J. Jordan, Collins/Court/Jack & Bill (Weik Music Group), ASCAP; RCA 13308
31	14	31	<b>SOUL SEARCHIN'</b> —Leon Everette (R. Dean, L. Everette) B. Rice, M. Rice, Swallowford, ASCAP; RCA 13282	67	57	67	<b>HEY BABY</b> —Anne Murray (J. E. Norman) B. Channeil, M. Cobb; Le Ball/Unart, BMI; Capitol 5145
41	5	41	<b>CHERONEE FOLLY</b> —Johnny Lee and Friends (J. Boylan, J.E. Norman) M. Murphy, Mystery Music, BMI; Fall Moon/Asylum 7-69945				

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## Nashville Scene

By KIP KIRBY

As part of its "celebrities interviewing celebrities" series, NBC's "Today Show" will feature Gloria Steinem talking with George Burns as a three-parter this week, beginning Thursday morning. Meanwhile, the show is also trying to coordinate a celebrity chat between actor Richard Thomas and singer Hank Williams Jr. Thomas portrays Williams in the TV adaptation of Hank's book, "Living Proof." The only problem with scheduling the "Today" interview seems to be the fact that neither one slows down long enough to be in the same city at the same time!

When Tom Jones played Memphis recently on his current tour, both Charlie Rich and Sam Phillips were in the audience at the concert. We

understand that Jones managed to get in a visit to Graceland while he was in Memphis, a sort of belated tribute to Elvis Presley, who candidly admitted that he borrowed a number of his stage techniques from Jones. One of the gestures Presley borrowed must have been the arm windmill, judging from what we saw during Tom's Nashville performance at the Grand Ole Opry House. (And what about those hip thrusts, hmmm?)

An addendum to last week's column, in which we reported as a "sign of the economic times" a



Statler Brothers contest winner who opted for a \$1,000 cash prize rather than an expense-paid trip to Nashville to see the group record. Apparently, her motivation may not have been purely monetary, as PolyGram informs us that the winner, Bertha Davis, not only has never flown in an airplane but is elderly and lives in a remote area of Michigan where transportation (even by Greyhound) is a complex matter. In fact, Bertha's home town of Crystal Falls only gets mail delivery once a week, it's so far out in the boon doos. And this, friends, is the true saga of why Nashville to see the Statlers in the studio!

We like this one! Merle Kilgore, longtime pal and opening act of Hank Williams Jr., lost 25

pounds so he could look like he used to for the filming of "Living Proof." While in the midst of shooting the TV movie, he was approached by a fan who asked him if he was indeed the man playing Merle Kilgore. Proudly, Merle answered yes. "Well," replied the fan, who had apparently observed some of the filming in process, "You look a lot like him, but he plays guitar better than you."

Marlow Tackett has an interesting promotion going on—he dials "634 5789" (the title of his new single) in different places to see who answers. In Atlanta, he got a very surprised lady who got to meet the RCA artist and received hats and T-shirts stamped with her own phone number.

Congratulations to Alabama, named by the Amusement and Music Operators Assn. as the most popular artists of the year on the national jukebox circuit. Voting for this honor is based on the highest revenues earned over a year's period of jukebox play. Alabama will get its award at the AMOA International Exposition of Games and Music banquet slated for Nov. 20 at the Chicago Hyatt Regency.

When Monument Records ships its double album, "The Winning Hand," featuring duet performances by Dolly Parton, Willie Nelson, Brenda Lee and Kris Kristofferson, look inside for special liner notes penned personally by Johnny Cash. When Cash was asked by the label

(Continued on page 46)



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# Nashville Scene

• Continued from page 5:

by the powers-that-be at MTV. Even Nesmith himself—who has supplied the Warner Amex music channel with some of its best video pieces in the past year—hasn't been able to convince MTV that "I Wonder" merits airplay on the cable outlet.

And why won't MTV air the piece? Because Rosanne Cash is country. "We were told by MTV that Rosanne is a country artist," explains a CBS Nashville spokesperson, "and MTV refuses to air video done by country artists."

its belt to have logged an estimated 7.5 million sales units in less than two years. "Feels So Right," "Old Flame" and "Take Me Down" were all major Hot 100 singles—and the kids who go to its shows line up the night before at concert outlets to buy Alabama tickets. Yet Alabama can't get its videos aired on MTV, either. Why? Alabama, according to MTV, is also a "country act."

Since it's hard to accurately define who's country these days and who's not, we are frankly mystified that MTV is able to make these distinctions so easily. Perhaps any act that sells to country fans at the same time it sells to rock fans pays the MTV penalty of being classified country. However, we believe that in the case of

Rosanne Cash and Alabama, MTV is totally off the mark.

★ ★ ★

The night of Oct. 29 was a milestone for the four boys in Alabama, by the way: that's the evening they made their first appearance on the Grand Ole Opry. The members of the group describe the moment as the "realization of a childhood dream"—and if it was a thrill for them, it was a thrill of equal import for the younger members of the Opry audience, who suddenly went from well-behaved applause to high-pitched squealing.

as Randy, Teddy, Jeff and Mark bounded out on the stage (has anyone noticed these guys never walk onto a stage, they always seem to leap?)

After a brief introduction by Jimmy C. Newman, Alabama launched into "Tennessee River," "Old Flame" and then "Mountain Music." It was difficult to gauge the reaction of the Opry's staid oldtimers (both onstage and in the audience), but for the younger crowd, it was an unexpected event they took full advantage of with cameras and screams.

From now on, by the way, when you see Alabama perform "Mountain Music" in concert, it will be Bob Martin, the band's road guitar technician, doing the droll intro. In fact, it was Martin who opened the recent CMA Awards Show telecast.

★ ★ ★  
Compleat Records artist Vern Gosdin was

"reunited" with his brother Rex on a recent interview segment on the Music Country Network program. The Gosdin brothers first broke into country late in 1967 with "Hangin' On." During Gosdin's appearance on WSM's Music Country Network broadcast, the radio station logged a total of 3,500 calls on its toll-free phone lines.

Remember Diana, a young singer who covered Randy VanWarmer's pop hit, "Just When I Needed You Most," a couple of years back on the country charts? Diana has a new record out on Adamas, titled "Who's Been Sleeping In My Bed?" The artist has already found one big supporter of the single, too—her mother, who claims the bouncy tempo makes it ideal for doing her exercises!



# Billboard® Hot Country Singles

Survey For Week Ending 11/20/82

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THIS WEEK				LAST WEEK				WEEKS ON CHART				TITLE-Artist (Producer) Writer: Publisher: Licensee: Label & Number (Dist. Label)				THIS WEEK				LAST WEEK				WEEKS ON CHART				TITLE-Artist (Producer) Writer: Publisher: Licensee: Label & Number (Dist. Label)																																																																																																																	
★	3	12	<b>WAR IS HELL (ON THE HOMEFRONT TOO)</b> —I.G. Sheppard (B. Kilien) C. Pulman, D. Wilson, B. Jones; Tree (Free Group), BMI/ Cross Keys (Free Group), ASCAP; Warner/Curb 7-29334	★	40	5	<b>WITH YOU</b> —Charly McElain (Chuck Productions) L. Shell, R. Muir; Doherty, BMI/Arian/Ron Muir, ASCAP; Epic 34-03308	★	68	72	4	<b>TOO MANY IRONS IN THE FIRE</b> —Balky Parker & Cal Smith (J. Gibson) J.H. Forest; Miki, BMI; Soundwave 4586 (NSD)	★	74	4	<b>HERE WE GO AGAIN</b> —Roy Clark (R. Clark) D. Lanier, R. Steagall, Dirk, BMI; Churchill 94011 (MCA)	★	70	51	15	<b>YOU STILL GET TO ME IN MY DREAMS</b> —Tammy Wynette (G. Richey) A.L. Owens, B. Shore; First Lady/Tape, BMI/ASCAP; Epic 14-03064	★	82	2	<b>BLUE AND BROKEN HEARTED</b> ME—The Barrio Brothers (R. Scroggs, J. Thompson) B. Cannon, R. Squires; Sabal, ASCAP; Curb 4-03314 (CBS)	★	50	17	<b>I WISH YOU COULD HAVE TURNED MY HEAD</b> —Oak Ridge Boys (R. Chance) S. Throckmorton; Tree, BMI; MCA 52095	★	73	44	16	<b>SOUL SEARCHIN'</b> —Leon Everette (R. Dean, L. Everette) B. Rice, M. Rice; Swallowtail, ASCAP; RCA 13282	★	79	4	<b>THE PERFECT PICTURE (To Fit My Frame Of Mind)</b> —Gary Wolf (J. Chambers) R. Murray, J. McBride; Blackwood/Magic Castle/April/Widmont; Columbia 38-03277	★	NEW ENTRY	81	4	<b>FAKING LOVE</b> —T.G. Sheppard & Karen Brooks (B. Kilien) B. Braddock, M. Berg; Tree, BMI; Warner Bros. 29854	★	83	2	<b>BABY I'M GONE</b> —Terri Gibbs (E. Penny) G. Wolf; Chambliss, ASCAP; MCA 52134	★	78	80	3	<b>JUST FOR THE MOMENT</b> —Brenda Lee (R. Chance) M. Foster, J. Hinson; Silverline/Goldline, BMI/ASCAP; MCA 52124	★	NEW ENTRY	87	2	<b>TIL I GAIN CONTROL AGAIN</b> —Crystal Gayle (J. Bowen) R. Crowell; Jolly Chops, BMI; Elektra 7-69883	★	87	2	<b>KEEP ON ROLLIN' DOWN THE LINE</b> —Boyz Willie (J. Martin) B. Willie; Columbia 18, BMI; Main Street 953 (Capitol)	★	NEW ENTRY	81	85	2	<b>THE GOOD OLD DAYS</b> —Crazy Lane (R. Dales) L. Lance, R. Dales; Rong Notes/Crity Lane, ASCAP; Liberty 1483	★	NEW ENTRY	86	2	<b>SOMEBOY'S ALWAYS SAYING GOODBYE</b> —Anne Murray (J.E. Norman) B. McCall; Hall/Clement (Weik Music), BMI; Capitol 5183	★	NEW ENTRY	86	2	<b>THE NEW WILL NEVER WEAR OFF OF YOU</b> —Billy "Crash" Goodrich (B. Kilien) C. Morris; Cross Keys, ASCAP; Capitol 5170	★	86	2	<b>SMOKE GETS IN YOUR EYES</b> —Harvel Felts (J. Morris) J. Kern, D. Harbach; T.B. Harms (Weik Music), ASCAP; Comprial 101 (Polygram)	★	NEW ENTRY	86	2	<b>MAKING A LIVING'S BEEN KILLING ME</b> —McGowan Lane (M. Morgan, P. Worley) Z. Van Andale, N. McQuay, R. M. Morgan; Cedarwood/JenSong, BMI; Alco 99959	★	NEW ENTRY	86	2	<b>WHY HAVEN'T I MET YOU</b> —Jim Reeves (B. Montgomery) J. Statler, J. Hadley; Cross Keys/Tree, BMI; Town House 1052 (Capitol)	★	NEW ENTRY	86	2	<b>PRAY THE LORD &amp; SEND ME THE MONEY</b> —Booby Bane (A. Reynolds) M. Wapal; Sequoias Canyon/Atlantic, BMI; Columbia 38-03334	★	NEW ENTRY	86	2	<b>WHEN YOU'RE NOT A LADY</b> —Jim Gasser (D. Tolo) P. McManus, L. Feldman; Cactus/Tree, BMI; Epic 03290	★	NEW ENTRY	86	2	<b>IT'S LIKE FALLING IN LOVE (OVER AND OVER)</b> —The Diamond Brothers (R. Hall) R. Murray, S. Anders, R. Alvers; Blackwood/Magic Castle, BMI/April/Widmont, ASCAP; Elektra/Curb 7-69969	★	NEW ENTRY	86	2	<b>THAT'S WHAT I GET FOR THINKING</b> —The Kendalls (R. Dea, The Kendalls) T. Skinner, K. Bell, J. L. Wallace; Hall/Clement (Weik Music Group), BMI; Mercury 76178 (Polygram)	★	NEW ENTRY	86	2	<b>I'M LOOKING OVER THE RAINBOW</b> —Sonny James (S. James, K. Sills) V. True, S. James; Mazon, BMI; Dimension 1036	★	NEW ENTRY	86	2	<b>MAKIN' LOVE FROM MEMORY</b> —Loretta Lynn (D. Bradley) M. Daniel, S. Linnard; Coal Dust/King Coal, SESAC/ASCAP; MCA 52092	★	NEW ENTRY	86	2	<b>SHE'S LYING</b> —Lois Greenwood (J. Crutchfield) J. Crutchfield; Unichappell/Jan Crutchfield/MCA, BMI; MCA 52087	★	NEW ENTRY	86	2	<b>HONKY TONK MAGIC</b> —Lloyd David Foster (B. Montgomery) D. Morrison, J. Siale; House Of Gold, BMI; MCA 52123	★	NEW ENTRY	86	2	<b>TURN THE PENCIL OVER</b> —Porter Wagoner (S. Garrett) D. Blackwell; Peep/Wallet, BMI; Warner Bros. 7-29875	★	NEW ENTRY	86	2	<b>DARLENE</b> —Big Al Downing (T. Bongiovio, L. Quinn) A. Downing, L. Quinn; Metaport, BMI; Team 1000
★	4	10	<b>WE DID BUT NOW YOU DON'T</b> —Conway Twitty (C. Twitty, J. Bowen) B. Clifton, P. McManus, W. Bonny; Music City, ASCAP; Elektra 7-69964	★	37	8	<b>LOVE'S GONNA FALL HERE TONIGHT</b> —Bazzy Bazar (B. Montgomery) K. Frenchsch, Casa De Oro, SESAC; RCA 13290	★	70	51	15	<b>YOU STILL GET TO ME IN MY DREAMS</b> —Tammy Wynette (G. Richey) A.L. Owens, B. Shore; First Lady/Tape, BMI/ASCAP; Epic 14-03064	★	82	2	<b>BLUE AND BROKEN HEARTED</b> ME—The Barrio Brothers (R. Scroggs, J. Thompson) B. Cannon, R. Squires; Sabal, ASCAP; Curb 4-03314 (CBS)	★	50	17	<b>I WISH YOU COULD HAVE TURNED MY HEAD</b> —Oak Ridge Boys (R. Chance) S. Throckmorton; Tree, BMI; MCA 52095	★	73	44	16	<b>SOUL SEARCHIN'</b> —Leon Everette (R. Dean, L. Everette) B. Rice, M. Rice; Swallowtail, ASCAP; RCA 13282	★	79	4	<b>THE PERFECT PICTURE (To Fit My Frame Of Mind)</b> —Gary Wolf (J. Chambers) R. Murray, J. McBride; Blackwood/Magic Castle/April/Widmont; Columbia 38-03277	★	NEW ENTRY	81	4	<b>FAKING LOVE</b> —T.G. Sheppard & Karen Brooks (B. Kilien) B. Braddock, M. Berg; Tree, BMI; Warner Bros. 29854	★	83	2	<b>BABY I'M GONE</b> —Terri Gibbs (E. Penny) G. Wolf; Chambliss, ASCAP; MCA 52134	★	78	80	3	<b>JUST FOR THE MOMENT</b> —Brenda Lee (R. Chance) M. Foster, J. Hinson; Silverline/Goldline, BMI/ASCAP; MCA 52124	★	NEW ENTRY	87	2	<b>TIL I GAIN CONTROL AGAIN</b> —Crystal Gayle (J. Bowen) R. Crowell; Jolly Chops, BMI; Elektra 7-69883	★	87	2	<b>KEEP ON ROLLIN' DOWN THE LINE</b> —Boyz Willie (J. Martin) B. Willie; Columbia 18, BMI; Main Street 953 (Capitol)	★	NEW ENTRY	81	85	2	<b>THE GOOD OLD DAYS</b> —Crazy Lane (R. Dales) L. Lance, R. Dales; Rong Notes/Crity Lane, ASCAP; Liberty 1483	★	NEW ENTRY	86	2	<b>SOMEBOY'S ALWAYS SAYING GOODBYE</b> —Anne Murray (J.E. Norman) B. McCall; Hall/Clement (Weik Music), BMI; Capitol 5183	★	NEW ENTRY	86	2	<b>THE NEW WILL NEVER WEAR OFF OF YOU</b> —Billy "Crash" Goodrich (B. Kilien) C. Morris; Cross Keys, ASCAP; Capitol 5170	★	86	2	<b>SMOKE GETS IN YOUR EYES</b> —Harvel Felts (J. Morris) J. Kern, D. Harbach; T.B. Harms (Weik Music), ASCAP; Comprial 101 (Polygram)	★	NEW ENTRY	86	2	<b>MAKING A LIVING'S BEEN KILLING ME</b> —McGowan Lane (M. Morgan, P. Worley) Z. Van Andale, N. McQuay, R. M. Morgan; Cedarwood/JenSong, BMI; Alco 99959	★	NEW ENTRY	86	2	<b>WHY HAVEN'T I MET YOU</b> —Jim Reeves (B. Montgomery) J. Statler, J. Hadley; Cross Keys/Tree, BMI; Town House 1052 (Capitol)	★	NEW ENTRY	86	2	<b>PRAY THE LORD &amp; SEND ME THE MONEY</b> —Booby Bane (A. Reynolds) M. Wapal; Sequoias Canyon/Atlantic, BMI; Columbia 38-03334	★	NEW ENTRY	86	2	<b>WHEN YOU'RE NOT A LADY</b> —Jim Gasser (D. Tolo) P. McManus, L. Feldman; Cactus/Tree, BMI; Epic 03290	★	NEW ENTRY	86	2	<b>IT'S LIKE FALLING IN LOVE (OVER AND OVER)</b> —The Diamond Brothers (R. Hall) R. Murray, S. Anders, R. Alvers; Blackwood/Magic Castle, BMI/April/Widmont, ASCAP; Elektra/Curb 7-69969	★	NEW ENTRY	86	2	<b>THAT'S WHAT I GET FOR THINKING</b> —The Kendalls (R. Dea, The Kendalls) T. Skinner, K. Bell, J. L. Wallace; Hall/Clement (Weik Music Group), BMI; Mercury 76178 (Polygram)	★	NEW ENTRY	86	2	<b>I'M LOOKING OVER THE RAINBOW</b> —Sonny James (S. James, K. Sills) V. True, S. James; Mazon, BMI; Dimension 1036	★	NEW ENTRY	86	2	<b>MAKIN' LOVE FROM MEMORY</b> —Loretta Lynn (D. Bradley) M. Daniel, S. Linnard; Coal Dust/King Coal, SESAC/ASCAP; MCA 52092	★	NEW ENTRY	86	2	<b>SHE'S LYING</b> —Lois Greenwood (J. Crutchfield) J. Crutchfield; Unichappell/Jan Crutchfield/MCA, BMI; MCA 52087	★	NEW ENTRY	86	2	<b>HONKY TONK MAGIC</b> —Lloyd David Foster (B. Montgomery) D. Morrison, J. Siale; House Of Gold, BMI; MCA 52123	★	NEW ENTRY	86	2	<b>TURN THE PENCIL OVER</b> —Porter Wagoner (S. Garrett) D. Blackwell; Peep/Wallet, BMI; Warner Bros. 7-29875	★	NEW ENTRY	86	2	<b>DARLENE</b> —Big Al Downing (T. Bongiovio, L. Quinn) A. Downing, L. Quinn; Metaport, BMI; Team 1000									
★	6	10	<b>IT AIN'T EASY BEIN' EASY</b> —Joan Fricke (B. Montgomery) S. Harrison, M. Gray, L. Taylor; Warner-Tamela, BMI/Da-Tac-A-Bo/Bobby Goldson; ASCAP; Columbia 38-03214	★	38	25	<b>MISTAKES</b> —Don Williams (D. Williams, G. Funder) R. Feldman; Jensen/Kurash/Sweet Ginn, BMI; MCA 52097	★	72	50	17	<b>BLUE AND BROKEN HEARTED</b> ME—The Barrio Brothers (R. Scroggs, J. Thompson) B. Cannon, R. Squires; Sabal, ASCAP; Curb 4-03314 (CBS)	★	82	2	<b>BLUE AND BROKEN HEARTED</b> ME—The Barrio Brothers (R. Scroggs, J. Thompson) B. Cannon, R. Squires; Sabal, ASCAP; Curb 4-03314 (CBS)	★	50	17	<b>I WISH YOU COULD HAVE TURNED MY HEAD</b> —Oak Ridge Boys (R. Chance) S. Throckmorton; Tree, BMI; MCA 52095	★	73	44	16	<b>SOUL SEARCHIN'</b> —Leon Everette (R. Dean, L. Everette) B. Rice, M. Rice; Swallowtail, ASCAP; RCA 13282	★	79	4	<b>THE PERFECT PICTURE (To Fit My Frame Of Mind)</b> —Gary Wolf (J. Chambers) R. Murray, J. McBride; Blackwood/Magic Castle/April/Widmont; Columbia 38-03277	★	NEW ENTRY	81	4	<b>FAKING LOVE</b> —T.G. Sheppard & Karen Brooks (B. Kilien) B. Braddock, M. Berg; Tree, BMI; Warner Bros. 29854	★	83	2	<b>BABY I'M GONE</b> —Terri Gibbs (E. Penny) G. Wolf; Chambliss, ASCAP; MCA 52134	★	78	80	3	<b>JUST FOR THE MOMENT</b> —Brenda Lee (R. Chance) M. Foster, J. Hinson; Silverline/Goldline, BMI/ASCAP; MCA 52124	★	NEW ENTRY	87	2	<b>TIL I GAIN CONTROL AGAIN</b> —Crystal Gayle (J. Bowen) R. Crowell; Jolly Chops, BMI; Elektra 7-69883	★	87	2	<b>KEEP ON ROLLIN' DOWN THE LINE</b> —Boyz Willie (J. Martin) B. Willie; Columbia 18, BMI; Main Street 953 (Capitol)	★	NEW ENTRY	81	85	2	<b>THE GOOD OLD DAYS</b> —Crazy Lane (R. Dales) L. Lance, R. Dales; Rong Notes/Crity Lane, ASCAP; Liberty 1483	★	NEW ENTRY	86	2	<b>SOMEBOY'S ALWAYS SAYING GOODBYE</b> —Anne Murray (J.E. Norman) B. McCall; Hall/Clement (Weik Music), BMI; Capitol 5183	★	NEW ENTRY	86	2	<b>THE NEW WILL NEVER WEAR OFF OF YOU</b> —Billy "Crash" Goodrich (B. Kilien) C. Morris; Cross Keys, ASCAP; Capitol 5170	★	86	2	<b>SMOKE GETS IN YOUR EYES</b> —Harvel Felts (J. Morris) J. Kern, D. Harbach; T.B. Harms (Weik Music), ASCAP; Comprial 101 (Polygram)	★	NEW ENTRY	86	2	<b>MAKING A LIVING'S BEEN KILLING ME</b> —McGowan Lane (M. Morgan, P. Worley) Z. Van Andale, N. McQuay, R. M. Morgan; Cedarwood/JenSong, BMI; Alco 99959	★	NEW ENTRY	86	2	<b>WHY HAVEN'T I MET YOU</b> —Jim Reeves (B. Montgomery) J. Statler, J. Hadley; Cross Keys/Tree, BMI; Town House 1052 (Capitol)	★	NEW ENTRY	86	2	<b>PRAY THE LORD &amp; SEND ME THE MONEY</b> —Booby Bane (A. Reynolds) M. Wapal; Sequoias Canyon/Atlantic, BMI; Columbia 38-03334	★	NEW ENTRY	86	2	<b>WHEN YOU'RE NOT A LADY</b> —Jim Gasser (D. Tolo) P. McManus, L. Feldman; Cactus/Tree, BMI; Epic 03290	★	NEW ENTRY	86	2	<b>IT'S LIKE FALLING IN LOVE (OVER AND OVER)</b> —The Diamond Brothers (R. Hall) R. Murray, S. Anders, R. Alvers; Blackwood/Magic Castle, BMI/April/Widmont, ASCAP; Elektra/Curb 7-69969	★	NEW ENTRY	86	2	<b>THAT'S WHAT I GET FOR THINKING</b> —The Kendalls (R. Dea, The Kendalls) T. Skinner, K. Bell, J. L. Wallace; Hall/Clement (Weik Music Group), BMI; Mercury 76178 (Polygram)	★	NEW ENTRY	86	2	<b>I'M LOOKING OVER THE RAINBOW</b> —Sonny James (S. James, K. Sills) V. True, S. James; Mazon, BMI; Dimension 1036	★	NEW ENTRY	86	2	<b>MAKIN' LOVE FROM MEMORY</b> —Loretta Lynn (D. Bradley) M. Daniel, S. Linnard; Coal Dust/King Coal, SESAC/ASCAP; MCA 52092	★	NEW ENTRY	86	2	<b>SHE'S LYING</b> —Lois Greenwood (J. Crutchfield) J. Crutchfield; Unichappell/Jan Crutchfield/MCA, BMI; MCA 52087	★	NEW ENTRY	86	2	<b>HONKY TONK MAGIC</b> —Lloyd David Foster (B. Montgomery) D. Morrison, J. Siale; House Of Gold, BMI; MCA 52123	★	NEW ENTRY	86	2	<b>TURN THE PENCIL OVER</b> —Porter Wagoner (S. Garrett) D. Blackwell; Peep/Wallet, BMI; Warner Bros. 7-29875	★	NEW ENTRY	86	2	<b>DARLENE</b> —Big Al Downing (T. Bongiovio, L. Quinn) A. Downing, L. Quinn; Metaport, BMI; Team 1000									
★	5	1	<b>HEARTBROKE</b> —Ricky Shaggs (R. Shaggs) G. Clark, Chappell, ASCAP; Epic 34-03212	★	49	5	<b>ONLY IF THERE IS ANOTHER YOU</b> —Moe Bandy (R. Baker) D. Michale; Barar, BMI; Columbia 38-03305	★	72	50	17	<b>BLUE AND BROKEN HEARTED</b> ME—The Barrio Brothers (R. Scroggs, J. Thompson) B. Cannon, R. Squires; Sabal, ASCAP; Curb 4-03314 (CBS)	★	82	2	<b>BLUE AND BROKEN HEARTED</b> ME—The Barrio Brothers (R. Scroggs, J. Thompson) B. Cannon, R. Squires; Sabal, ASCAP; Curb 4-03314 (CBS)	★	50	17	<b>I WISH YOU COULD HAVE TURNED MY HEAD</b> —Oak Ridge Boys (R. Chance) S. Throckmorton; Tree, BMI; MCA 52095	★	73	44	16	<b>SOUL SEARCHIN'</b> —Leon Everette (R. Dean, L. Everette) B. Rice, M. Rice; Swallowtail, ASCAP; RCA 13282	★	79	4	<b>THE PERFECT PICTURE (To Fit My Frame Of Mind)</b> —Gary Wolf (J. Chambers) R. Murray, J. McBride; Blackwood/Magic Castle/April/Widmont; Columbia 38-03277	★	NEW ENTRY	81	4	<b>FAKING LOVE</b> —T.G. Sheppard & Karen Brooks (B. Kilien) B. Braddock, M. Berg; Tree, BMI; Warner Bros. 29854	★	83	2	<b>BABY I'M GONE</b> —Terri Gibbs (E. Penny) G. Wolf; Chambliss, ASCAP; MCA 52134	★	78	80	3	<b>JUST FOR THE MOMENT</b> —Brenda Lee (R. Chance) M. Foster, J. Hinson; Silverline/Goldline, BMI/ASCAP; MCA 52124	★	NEW ENTRY	87	2	<b>TIL I GAIN CONTROL AGAIN</b> —Crystal Gayle (J. Bowen) R. Crowell; Jolly Chops, BMI; Elektra 7-69883	★	87	2	<b>KEEP ON ROLLIN' DOWN THE LINE</b> —Boyz Willie (J. Martin) B. Willie; Columbia 18, BMI; Main Street 953 (Capitol)	★	NEW ENTRY	81	85	2	<b>THE GOOD OLD DAYS</b> —Crazy Lane (R. Dales) L. Lance, R. Dales; Rong Notes/Crity Lane, ASCAP; Liberty 1483	★	NEW ENTRY	86	2	<b>SOMEBOY'S ALWAYS SAYING GOODBYE</b> —Anne Murray (J.E. Norman) B. McCall; Hall/Clement (Weik Music), BMI; Capitol 5183	★	NEW ENTRY	86	2	<b>THE NEW WILL NEVER WEAR OFF OF YOU</b> —Billy "Crash" Goodrich (B. Kilien) C. Morris; Cross Keys, ASCAP; Capitol 5170	★	86	2	<b>SMOKE GETS IN YOUR EYES</b> —Harvel Felts (J. Morris) J. Kern, D. Harbach; T.B. Harms (Weik Music), ASCAP; Comprial 101 (Polygram)	★	NEW ENTRY	86	2	<b>MAKING A LIVING'S BEEN KILLING ME</b> —McGowan Lane (M. Morgan, P. Worley) Z. Van Andale, N. McQuay, R. M. Morgan; Cedarwood/JenSong, BMI; Alco 99959	★	NEW ENTRY	86	2	<b>WHY HAVEN'T I MET YOU</b> —Jim Reeves (B. Montgomery) J. Statler, J. Hadley; Cross Keys/Tree, BMI; Town House 1052 (Capitol)	★	NEW ENTRY	86	2	<b>PRAY THE LORD &amp; SEND ME THE MONEY</b> —Booby Bane (A. Reynolds) M. Wapal; Sequoias Canyon/Atlantic, BMI; Columbia 38-03334	★	NEW ENTRY	86	2	<b>WHEN YOU'RE NOT A LADY</b> —Jim Gasser (D. Tolo) P. McManus, L. Feldman; Cactus/Tree, BMI; Epic 03290	★	NEW ENTRY	86	2	<b>IT'S LIKE FALLING IN LOVE (OVER AND OVER)</b> —The Diamond Brothers (R. Hall) R. Murray, S. Anders, R. Alvers; Blackwood/Magic Castle, BMI/April/Widmont, ASCAP; Elektra/Curb 7-69969	★	NEW ENTRY	86	2	<b>THAT'S WHAT I GET FOR THINKING</b> —The Kendalls (R. Dea, The Kendalls) T. Skinner, K. Bell, J. L. Wallace; Hall/Clement (Weik Music Group), BMI; Mercury 76178 (Polygram)	★	NEW ENTRY	86	2	<b>I'M LOOKING OVER THE RAINBOW</b> —Sonny James (S. James, K. Sills) V. True, S. James; Mazon, BMI; Dimension 1036	★	NEW ENTRY	86	2	<b>MAKIN' LOVE FROM MEMORY</b> —Loretta Lynn (D. Bradley) M. Daniel, S. Linnard; Coal Dust/King Coal, SESAC/ASCAP; MCA 52092	★	NEW ENTRY	86	2	<b>SHE'S LYING</b> —Lois Greenwood (J. Crutchfield) J. Crutchfield; Unichappell/Jan Crutchfield/MCA, BMI; MCA 52087	★	NEW ENTRY	86	2	<b>HONKY TONK MAGIC</b> —Lloyd David Foster (B. Montgomery) D. Morrison, J. Siale; House Of Gold, BMI; MCA 52123	★	NEW ENTRY	86	2	<b>TURN THE PENCIL OVER</b> —Porter Wagoner (S. Garrett) D. Blackwell; Peep/Wallet, BMI; Warner Bros. 7-29875	★	NEW ENTRY	86	2	<b>DARLENE</b> —Big Al Downing (T. Bongiovio, L. Quinn) A. Downing, L. Quinn; Metaport, BMI; Team 1000									
★	13	7	<b>YOU &amp; I</b> —Eddie Rabbit with Crystal Gayle (D. Malloy) F. Myers; Four Way, ASCAP; Epic 7-69936	★	48	5	<b>ONLY IF THERE IS ANOTHER YOU</b> —Moe Bandy (R. Baker) D. Michale; Barar, BMI; Columbia 38-03305	★	72	50	17	<b>BLUE AND BROKEN HEARTED</b> ME—The Barrio Brothers (R. Scroggs, J. Thompson) B. Cannon, R. Squires; Sabal, ASCAP; Curb 4-03314 (CBS)	★	82	2	<b>BLUE AND BROKEN HEARTED</b> ME—The Barrio Brothers (R. Scroggs, J. Thompson) B. Cannon, R. Squires; Sabal, ASCAP; Curb 4-03314 (CBS)	★	50	17	<b>I WISH YOU COULD HAVE TURNED MY HEAD</b> —Oak Ridge Boys (R. Chance) S. Throckmorton; Tree, BMI; MCA 52095	★	73	44	16	<b>SOUL SEARCHIN'</b> —Leon Everette (R. Dean, L. Everette) B. Rice, M. Rice; Swallowtail, ASCAP; RCA 13282	★	79	4	<b>THE PERFECT PICTURE (To Fit My Frame Of Mind)</b> —Gary Wolf (J. Chambers) R. Murray, J. McBride; Blackwood/Magic Castle/April/Widmont; Columbia 38-03277	★	NEW ENTRY	81	4	<b>FAKING LOVE</b> —T.G. Sheppard & Karen Brooks (B. Kilien) B. Braddock, M. Berg; Tree, BMI; Warner Bros. 29854	★	83	2	<b>BABY I'M GONE</b> —Terri Gibbs (E. Penny) G. Wolf; Chambliss, ASCAP; MCA 52134	★	78	80	3	<b>JUST FOR THE MOMENT</b> —Brenda Lee (R. Chance) M. Foster, J. Hinson; Silverline/Goldline, BMI/ASCAP; MCA 52124	★	NEW ENTRY	87	2	<b>TIL I GAIN CONTROL AGAIN</b> —Crystal Gayle (J. Bowen) R. Crowell; Jolly Chops, BMI; Elektra 7-69883	★	87	2	<b>KEEP ON ROLLIN' DOWN THE LINE</b> —Boyz Willie (J. Martin) B. Willie; Columbia 18, BMI; Main Street 953 (Capitol)	★	NEW ENTRY	81	85	2	<b>THE GOOD OLD DAYS</b> —Crazy Lane (R. Dales) L. Lance, R. Dales; Rong Notes/Crity Lane, ASCAP; Liberty 1483	★	NEW ENTRY	86	2	<b>SOMEBOY'S ALWAYS SAYING GOODBYE</b> —Anne Murray (J.E. Norman) B. McCall; Hall/Clement (Weik Music), BMI; Capitol 5183	★	NEW ENTRY	86	2	<b>THE NEW WILL NEVER WEAR OFF OF YOU</b> —Billy "Crash" Goodrich (B. Kilien) C. Morris; Cross Keys, ASCAP; Capitol 5170	★	86	2	<b>SMOKE GETS IN YOUR EYES</b> —Harvel Felts (J. Morris) J. Kern, D. Harbach; T.B. Harms (Weik Music), ASCAP; Comprial 101 (Polygram)	★	NEW ENTRY	86	2	<b>MAKING A LIVING'S BEEN KILLING ME</b> —McGowan Lane (M. Morgan, P. Worley) Z. Van Andale, N. McQuay, R. M. Morgan; Cedarwood/JenSong, BMI; Alco 99959	★	NEW ENTRY	86	2	<b>WHY HAVEN'T I MET YOU</b> —Jim Reeves (B. Montgomery) J. Statler, J. Hadley; Cross Keys/Tree, BMI; Town House 1052 (Capitol)	★	NEW ENTRY	86	2	<b>PRAY THE LORD &amp; SEND ME THE MONEY</b> —Booby Bane (A. Reynolds) M. Wapal; Sequoias Canyon/Atlantic, BMI; Columbia 38-03334	★	NEW ENTRY	86	2	<b>WHEN YOU'RE NOT A LADY</b> —Jim Gasser (D. Tolo) P. McManus, L. Feldman; Cactus/Tree, BMI; Epic 03290	★	NEW ENTRY	86	2	<b>IT'S LIKE FALLING IN LOVE (OVER AND OVER)</b> —The Diamond Brothers (R. Hall) R. Murray, S. Anders, R. Alvers; Blackwood/Magic Castle, BMI/April/Widmont, ASCAP; Elektra/Curb 7-69969	★	NEW ENTRY	86	2	<b>THAT'S WHAT I GET FOR THINKING</b> —The Kendalls (R. Dea, The Kendalls) T. Skinner, K. Bell, J. L. Wallace; Hall/Clement (Weik Music Group), BMI; Mercury 76178 (Polygram)	★	NEW ENTRY	86	2	<b>I'M LOOKING OVER THE RAINBOW</b> —Sonny James (S. James, K. Sills) V. True, S. James; Mazon, BMI; Dimension 1036	★	NEW ENTRY	86	2	<b>MAKIN' LOVE FROM MEMORY</b> —Loretta Lynn (D. Bradley) M. Daniel, S. Linnard; Coal Dust/King Coal, SESAC/ASCAP; MCA 52092	★	NEW ENTRY	86	2	<b>SHE'S LYING</b> —Lois Greenwood (J. Crutchfield) J. Crutchfield; Unichappell/Jan Crutchfield/MCA, BMI; MCA 52087	★	NEW ENTRY	86	2	<b>HONKY TONK MAGIC</b> —Lloyd David Foster (B. Montgomery) D. Morrison, J. Siale; House Of Gold, BMI; MCA 52123	★	NEW ENTRY	86	2	<b>TURN THE PENCIL OVER</b> —Porter Wagoner (S. Garrett) D. Blackwell; Peep/Wallet, BMI; Warner Bros. 7-29875	★	NEW ENTRY	86	2	<b>DARLENE</b> —Big Al Downing (T. Bongiovio, L. Quinn) A. Downing, L. Quinn; Metaport, BMI; Team 1000									
★	11	11	<b>STEP BACK</b> —Bonnie McDowell (B. Kilien) C. Morris; Tree, BMI; Epic 03203	★	47	6	<b>BACKSLIDIN'</b> —Joe Stampley (R. Baker) P. Craft, L. Anderson; Jensen/Black Sheep/Old Friends, BMI; Epic 03290	★	72	50	17	<b>BLUE AND BROKEN HEARTED</b> ME—The Barrio Brothers (R. Scroggs, J. Thompson) B. Cannon, R. Squires; Sabal, ASCAP; Curb 4-03314 (CBS)	★	82	2	<b>BLUE AND BROKEN HEARTED</b> ME—The Barrio Brothers (R. Scroggs, J. Thompson) B. Cannon, R. Squires; Sabal, ASCAP; Curb 4-03314 (CBS)	★	50	17	<b>I WISH YOU COULD HAVE TURNED MY HEAD</b> —Oak Ridge Boys (R. Chance) S. Throckmorton; Tree, BMI; MCA 52095	★	73	44	16	<b>SOUL SEARCHIN'</b> —Leon Everette (R. Dean, L. Everette) B. Rice, M. Rice; Swallowtail, ASCAP; RCA 13282	★	79	4	<b>THE PERFECT PICTURE (To Fit My Frame Of Mind)</b> —Gary Wolf (J. Chambers) R. Murray, J. McBride; Blackwood/Magic Castle/April/Widmont; Columbia 38-03277	★	NEW ENTRY	81	4	<b>FAKING LOVE</b> —T.G. Sheppard & Karen Brooks (B. Kilien) B. Braddock, M. Berg; Tree, BMI; Warner Bros. 29854	★	83	2	<b>BABY I'M GONE</b> —Terri Gibbs (E. Penny) G. Wolf; Chambliss, ASCAP; MCA 52134	★	78	80	3	<b>JUST FOR THE MOMENT</b>																																																																																																		

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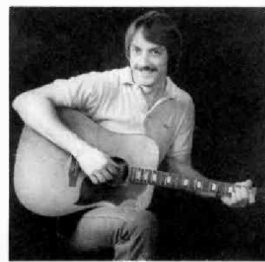
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# Billboard® Hot Country Singles

Survey For Week Ending 11/27/82

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WEEKS ON CHART			WEEKS ON CHART			WEEKS ON CHART			WEEKS ON CHART		
WEEKS ON CHART	LAST WEEK	THIS WEEK	WEEKS ON CHART	LAST WEEK	THIS WEEK	WEEKS ON CHART	LAST WEEK	THIS WEEK	WEEKS ON CHART	LAST WEEK	THIS WEEK
TITLE-Artist (Producer)											
Writer: Publisher: Licensee: Label & Number (Dist. Label)											
1	11	11	46	3	3	17	47	17	68	47	17
IT AIN'T EASY BEIN' EASY—Janie Fricke (B. Montgomery)											
S. Montgomery, M. Gray, L. Taylor, Warner-Famotone, BMI/Da-Be-A-Bo/Bobby Goldsboro, ASCAP, Columbia 38-03214											
2	2	11	40	6	6	5	20	5	69	58	5
WE DIDN'T BUY NOW YOU DON'T—Conway Twitty (C. Twitty, J. Bowen)											
B. Clifford, P. McManus, W. Bonar, Music City, ASCAP, Elektra 7-69964											
6	8	8	42	7	7	18	45	18	70	45	18
YOU & I—Eddie Rabbitt with Crystal Gayle (D. Malloy)											
F. Wynn, Four Way, ASCAP, Elektra 7-69936											
4	4	14	48	5	5	8	2	8	71	62	8
EVER, NEVER LOVIN'—Ed Bruce (T. West)											
E. Bruce, P. Grace, G. Ray, Calico/Tree/Sugarplum, SESAC/BMI, MCA 52109											
10	10	10	40	27	14	88	2	88	82	2	88
REDNECK GIRL—Bellamy Brothers (D. & H. Bellamy, J. Bowen)											
D. Bellamy, Famous/Bellamy Bros., ASCAP, Warner/Capitol 29923											
8	12	12	49	4	4	86	2	86	80	3	80
SURE FEELS LIKE LOVE—Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield)											
L. Gatlin, Larry Gatlin, BMI, Columbia 18-03159											
7	7	12	42	31	14	80	3	80	76	76	5
STEP BACK—Ronnie McDowell (B. Kilien)											
C. Morris, Tree, BMI, Epic 03203											
11	9	9	54	4	4	85	2	85	78	67	6
SOMEWHERE BETWEEN RIGHT AND WRONG—Earl Thomas (N. Larkin, E. T. Cooney)											
R. T. Cooney, Blue Moon/Airline, BMI, RCA 13320											
12	8	8	54	4	4	79	65	79	76	76	5
THE AMERICAN DREAM/IF HEAVEN AIN'T GOT A LOT LIKE DIXIE—Hank Williams, Jr. (J. Bowen)											
H. Williams, Jr., R. Maddox, D. Moore, Geopemus, BMI/Decca/Bud McGuire, BMI, Elektra/Curb 7-69960											
14	7	7	50	37	15	82	2	82	76	76	5
16TH AVENUE—Lucy J. Dalton (B. Sherrill)											
L. Sherrill, Del Overstreet/BMI, Columbia 18-03184											
14	7	7	61	2	2	83	87	83	82	2	82
THE BIRD—Jerry Reed (R. Hall)											
H. Coleman, B. Ellis, "Whiskey River" by J. B. Shinn, "On the Road Again" by W. Nelson, "The Sleeping Loved One Today" by B. Bradnock, C. Putnam, Putnam/House of Gold, BMI, RCA 13355											
12	1	1	53	5	5	83	87	83	82	2	82
WAR IS HELL (ON THE HOMEFRONT TOO)—T.G. Sheppard (B. Kilien)											
P. Cudam, D. Wilson, B. Jones, Tree (Tree Group), BMI/Cross Keys (Tree Group), ASCAP, Warner/Curb 7-29934											
18	10	10	51	6	6	89	2	89	82	2	82
WILD AND BLUE—John Anderson (F. Jones, J. Anderson)											
J. S. Sherrill, Sweet Baby, BMI, Warner Bros. 7-29917											
20	7	7	52	5	5	89	2	89	82	2	82
A LOVE SONG—Kenny Rogers (K. Rogers)											
L. Greenwood, WB/Upward Spiral, ASCAP, Atlantic/America 7-99967											
22	9	9	63	2	2	89	2	89	82	2	82
CANT EVEN GET THE BLUES—Reba McEntire (J. Kennedy)											
T. Donahue, R. Carnes, Gold Miners, BMI/Refuge, ASCAP, Mercury 76180 (Polygram)											
16	11	11	50	37	15	89	2	89	82	2	82
A WOMAN'S TOUCH—Tom Jones (G. Mills, S. Popovich)											
J. Fuller, Blackwood/Fullness, BMI, Mercury 76172 (Polygram)											
17	10	10	55	4	4	89	2	89	82	2	82
STAY A LITTLE LONGER—Mel Tillis (J. Bowen)											
T. Donahue, B. Ellis, Red River, BMI, Elektra 7-69966											
21	8	8	59	5	5	89	2	89	82	2	82
I WOND'RA—Joanne Cash (R. Crowell)											
R. Crowell, J. Cash, Warner/BMI, Columbia 18-03183											
23	8	8	58	4	4	89	2	89	82	2	82
LOST MY BABY BLUES—Dolly Parton (D. Parton, G. Perry)											
D. Parton, B. Peters, BMI, Warner/Viva 729901											
24	8	8	54	5	5	89	2	89	82	2	82
MARINA DEL REY—George Strait (B. Mevis)											
D. Mevis, J. Strait, BMI, Columbia 18-03184											
21	5	11	54	5	5	89	2	89	82	2	82
HEARTBROKE—Don Pease (D. Shaggs)											
D. Shaggs, Chappell, ASCAP, Epic 03212											
26	8	8	54	5	5	89	2	89	82	2	82
CHEROKEE FIDDLE—Johnny Lee & Friends (J. Boylan, J.E. Votaw)											
M. Murphy, Mystery Music, BMI, Full Moon/Aryum 7-29945											
28	9	9	60	4	4	89	2	89	82	2	82
I DON'T REMEMBER LOVING YOU—John Conley (R. Logan)											
H. Howard, B. Bradnock, Tree, BMI, MCA 52116											
24	25	25	57	38	15	89	2	89	82	2	82
THE YOUNG MAN—Marty Robbins (B. Montgomery)											
T. Dubois, V. Stephenson, S. Lorber, J. Silbar, House of Gold/Bobby Goldsboro, BMI/ASCAP, Columbia 03236											
29	6	6	71	3	3	89	2	89	82	2	82
GOING WHERE THE LONELY GO—Hargrett (H. Hargrett, L. Talley)											
M. Hargrett, B. Bradnock, Tree, BMI, Epic 03-03315											
30	6	6	79	2	2	89	2	89	82	2	82
(SITTIN' ON) THE DOCK OF THE BAY—Waylon & Willie (C. Moman)											
S. Cropper, O. Redding, East Memphis/Invinc, BMI, RCA 13319											
32	7	7	66	3	3	89	2	89	82	2	82
(Lost His Love) ON OUR LAST DATE—Emory Harris (B. Aherne)											
C. Twitty, F. Cropper, A&M/BMI, Warner Bros. 7-29938											
28	9	9	62	33	15	89	2	89	82	2	82
BREAK IT TO ME GENTLY—Juice Newton (R. Lanis)											
D. Lampert, J. Seneca, MCA, ASCAP, Capitol 5148											
34	7	7	77	3	3	89	2	89	82	2	82
SOMETIMES YOU JUST CANT WIN—Linda Ronstadt & J. D. Souther (P. Asher)											
S. Steiner, G. Glad, BMI, Aryum 7-69948											
36	5	5	82	2	2	89	2	89	82	2	82
LIKE NOTHING EVER HAPPENED—Sylvia (T. Collins)											
A. Fleming, D. Morgan, T. Collins, BMI, RCA 13320											
35	6	6	65	69	5	89	2	89	82	2	82
WITH YOU—Charley McClain (Chuck Productions)											
L. Shell, R. Muir, Ochsbaum, BMI/A&M/Ron Muir, ASCAP, Epic 04-03008											
32	15	14	74	5	5	89	2	89	82	2	82
YOU'RE SO GOOD WHEN YOU'RE BAD—Charley Pride (R. Wilson)											
B. Peters, Rayabraham, RCA 13293											
33	16	13	67	44	16	89	2	89	82	2	82
OPERATOR, LONG DISTANCE PLEASE—Barbara Mandrell (E. Collins)											
P. Fleming, D. Morgan, Hall/Clement (Wells Music Group), BMI, MCA 52111											
39	6	6	67	44	16	89	2	89	82	2	82
A CHILD OF THE FIFTIES—The Statler Brothers (J. Kennedy)											
D. Reid, American Cowboy, BMI, Mercury 76184 (Polygram)											

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

## Nashville Scene

By KIP KIRBY

One likes to think that by carefully chosen words in a column, properly prepared words in print, one influences readers to think—and perhaps, on occasion, even to respond.

And respond Nashville Scene readers have done, to an item (make that two items) printed here within recent weeks. It all stems from an innocuous enough blurb we printed not long ago about a certain Bertha Davis of Crystal Falls, Mich. and how she had chosen a \$1,000 cash prize rather than a trip to Nashville in a Statler Brothers contest. We referred to her choice of money over Statlers as "a sign of the times," a reference that earned us no points with PolyGram Records, the Statler Brothers' label. PolyGram, it seems, felt we were snide in our glib-

ness and asked us for clarification.

So Scene, always ready to oblige in such cases, obtained additional information from PolyGram. The label claimed that Bertha Davis' decision was not, in fact, based on money but on several other considerations.

And what were these "other considerations"? Well, PolyGram informed us, for one thing, Bertha Davis was an elderly lady who had never flown on an airplane in her life (and, so we gathered, was not about to start now, even for the Statler Brothers). What about taking the bus to Nashville, Scene queried in-



recently—could not Bertha ride a Greyhound safely to Music City?

And thus unwittingly did it all begin. Because this is when PolyGram told us that Ms. Davis lives in what it referred to as "the bondcocks" of Crystal Falls, Mich., a place so isolated that according to the label, its residents receive their mail delivery but once a week. Taking a Greyhound from Crystal Falls, continued PolyGram, would have been no small feat, especially for a woman as elderly as our Bertha.

Diffutally, we reported all the above information in a subsequent column, and then sat back and forgot all about it. Until the mail began to arrive. Not one letter, not two letters, but several letters. Not friendly letters, either, but irate, flaming missives delivered with harsh invective

by worthy Crystal Falls denizens who took umbrage at our cavalier treatment of their city.

It is no doubt best that we spare readers of this column reprints of these letters. Suffice to say that they clearly make their point. And before Scene gets drawn and quartered in its quest of truth, let us put an end to this once and for sure by clearly stating the following:

- 1) We understand that Crystal Falls, Mich. is a fully-modernized urban community with all the creature comforts one would expect;
- 2) We stand corrected, and acknowledge that Crystal Falls' esteemed postal service runs daily;
- 3) We now know that Crystal Falls has access not only to Greyhound service but to neigh-

boring airports as well.

Most of the steaming Crystal Fall-ites who took the trouble to write seemed to agree with Scene's original conjecture, which was that Bertha Davis took the money because she wanted cash, and that was that. Either way, this should now put an end to our unforeseen relationship with Crystal Falls, Mich. and correct the record as a matter of course.

The only thing we can't figure out is how so many people up in Crystal Falls happen to be reading this publication. Is there a booming music industry afoot there about which we know nothing? Is there a teaming Crystal Falls talent explosion about to happen, and we are in the dark? Or could there possibly be a radio station

(Continued on page 47)

NOVEMBER 27, 1982, BILLBOARD



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE - Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
68	50	16	LOVE'S GONNA FALL HERE TONIT—Razzy Bailey (B. Montgomery) J. Franciose, Cma G. Ross, SESAC 13390
★	74	3	WHAT MANNA DON'T KNOW—Jim Stafford (B. Montgomery) J. Stafford, I. Hadda, Cronk, Keys/Tre
★	75	4	KEEP ON ROLLIN' DOWN THE LINE—Brazier Willie (J. Martin) B. Willie, Columbi II, BMI; Main Street 953 (Capitol)
71	62	16	THE KILLING KIND—Bandana (S. Cornelius, M. Daniel) J. Friend, J. D. Houser, ASCAP, New Albany, BMI; Warner Bros. 7.29936
★	NEW ENTRY		WHY BABY WHY—Charley Pride (N. Wilson) G. Jones, D. Edwards, P. G. Ross, BMI; RCA 13395
★	86	2	DON'T PLAN ON SLEEPING TONIGHT—Steve Warner (T. Collins) J. Sliemers, J. Kamin, Gita/Grosz's Songs, ASCAP, RCA 13395
74	65	6	HERE WE GO AGAIN—Roy Clark (R. Clark) D. Lanier, R. Steagall, Dink, BMI; Chiswick 94011 (MCA)
★	81	3	I'D RATHER BE DOING NOTHING WITH YOU—Karen Taylor-Good (T. Sparks) K. Taylor-Good, T. Sparks, BMI; RCA 13395
★	82	3	WHAT'S GOOD ABOUT GOODBYE—Ginny Hart (J.B. Barnhill) C. Griffin, Green Giant, BMI; Churchhill 94010 (MCA)
★	NEW ENTRY		C.C. WATERBARK—George Jones/Merle Haggard (B. Sherrill) C. Griffin, Green Giant, BMI; RCA 13395
★	NEW ENTRY		PLEASE SURRENDER—David Frazzelle & Shelly West (S. Garrett, S. Dorff) C. Frazzelle, J. Durand, J. Kamin, BMI; Warner/Viva 7.29850
★	NEW ENTRY		LAST THING I NEEDED FIRST THIS THIS MORNING—Winnie Nelson (C. Moman) G.P. Nunn, D. Cicile, Nunn & BMI; Columbia 38-03385
★	85	2	MIDNIGHT, CABARET—Wynon Alexander (J. Shook) K. Striarand; Gervasi, BMI; Gervasi 661
★	87	2	FEEL RIGHT—Tanya Tucker (D. Malloy) L. Byrom; Deb Dawe, Bistarpatch, BMI; Arista 6077
82	55	9	CONFIDENTIAL—Con Hunley (S. Dorff) D. Morgan; Senior, Warner Bros. 725902
83	70	19	I WILL ALWAYS LOVE YOU/DO I EVER CROSS YOUR MIND—Dolly Parton (D. Parton, G. Perry) D. Parton; Velvet Apple, BMI; RCA 13260
★	NEW ENTRY		JUST ONCE—John Wesley Hayes (Unlited) B. Mann, C. Weill, ATV/Mann & BMI; Primoer-1016
★	88	2	RIDE COWBOY RIDE—Rex Allen Jr. (S. Garrett) D. DeMarco, R. Allen Jr., C. Allen; Boxer, BMI; Warner Bros. 7.29890
★	NEW ENTRY		POOR BOY—Razzy Bailey (B. Montgomery) D. Gray, J. Michael, M. Gray, Irving/Dove N. Dixie/Simonon/Fitty Grand, BMI; RCA 13395
87	90	2	LOVE ME TODAY, LOVE ME FOREVER—J.W. Gunn (M. Kahn, R. Huff) M. Kahn, J. Chung, Telestyle, BMI; Primoer-1012
★	NEW ENTRY		ONE FINE MORNING—The Gerbini/Ranner Band (T. West) B. Spence, Sabul, ASCAP; Livability 4514
85	89		HES NOT ENTITLED TO LOVE YOU—Johnny Rodriguez (J. Boylan) J. Rodriguez, J. Boylan, BMI; Warner/Tongue, ASCAP/ Cookhouse/Dick James, BMI; Epic 34.03275
★	NEW ENTRY		SOMEWHERE IN TEXAS—Ray Price (R. Pennington) R. Pennington, Almaraz, BMI; Dimension-1008
91	68	18	HE GOT YOU—Ronnie Midap (R. Midap, T. Collins) R. Murphy, B. Wood, Chiswick, BMI/Murfeezings, ASCAP; RCA 13286
92	83	3	PRaise THE LORD & SEND ME THE MONEY—Bobby Bare (A. Reynolds) H. Moffat; Boguillas Canyon/Atlantic, BMI; Columbia 38-03334
93	67	17	LET IT BE ME—Winnie Nelson (C. Moman) M. Curtis, P. Delange, G. Curcio; MCA, BMI; Columbia 18-03073
94	78	7	DARLENE—Big Al Downing (T. Bongiovio, L. Quinn) A. Downing, L. Quinn; Metaphor, BMI; Team 1002
95	92	19	I WISH YOU COULD HAVE TURNED MY HEAD—Osa Ridge Boys (R. Chances) S. Throckmorton; Tree, BMI; MCA 52095
96	94	19	NEW WAY OUT—Karen Brooks (B. Aherne) R. Sharp; Greg Sharp, BMI; Warner Bros. 729558
97	71	9	YOUR PICTURE STILL LOVES ME (And I Still Love You)—Bitty Swan (L. Rogers) J. Gratchfield, D. Roodman, B. Swan; Music City, ASCAP/Sherman Oaks, BMI; Epic 34-03226
98	69	6	TOO MANY IRONS IN THE FIRE—Billy Parker & Cal Smith (J. Gibson) J.H. Forest, Hixlil, BMI; Soundwave 4686 (NSD)
99	76	6	I'M SO TIRED OF GOING HOME DRUNK—Larry Jenkins (J. Chambers) J. Chambers, L. Jenkins, Gallion, ASCAP; Capitol 5167
100	79	7	HONKY TONK MAGIC—Lloyd David Foster (B. Montgomery) D. Morrison, J. Slate; House of God, BMI; MCA 52123

(Continued on page 42)



# Billboard® Hot Country Singles

Survey For Week Ending 12/11/82

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DECEMBER 11, 1982, BILLBOARD

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer: Publisher: Licensee: Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer: Publisher: Licensee: Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer: Publisher: Licensee: Label & Number (Dist. Label)			
★	2	12	REDNECK GIRL—Bellamy Brothers (D. & N. Bellamy, J. Bowen) D. Bellamy, J. Bowen; Bellamy Bros., ASCAP, Warner/Curb 29923	★	35	41	6	THE ELVIS MEDLEY—Elvis Presley (D. Briggs) J. Leiber, M. Stoller, K. Mann, B. Lowe, E. Blackwell, E. Presley, D. Lindt, M. James; Rone Listed, BMI; ASCAP, RCA 13351	★	78	2	PLEASE SURRENDER—David Fizzell & Shelly West (S. Garrett, S. Dorff) C. Fizzell, J. Durkin, S. Garrett, P. Wadell, BMI; Warner/Vine 7-29850		
★	4	11	SOMEWHERE BETWEEN RIGHT AND WRONG—Earl Thomas Conley (N. Larkin, E. T. Conley) K. T. Conley, Blue Moon/Apt. BMI, RCA 13320	★	36	26	11	TIE YOUR DREAM TO LOVE—Marty Robbins (B. Montgomery) T. Dubois, J. Stephens, S. Liner, J. Silbar; House of Gold/Bobby Goldsboro, BMI/ASCAP, Columbia 03236	★	81	3	FEEL RIGHT—Tanya Tucker (D. Malloy) J. Bayne, Deb Dave/Briarpatch, BMI; Arista 6077		
3	1	10	YOU & I—Eddie Rabbit with Crystal Gayle (D. Malloy) F. Myers; Four Way, ASCAP; Elektra 7-69336	★	37	20	14	STEP BACK—Bonnie McDowell (B. Killeen) C. Morris; Tree, BMI; Epic 03203	★	70	5	KEEP ON ROLLIN' DOWN THE LINE—Boyzar Willie (I. Martin) B. Willie; Columbia II, BMI; Main Street 953 (Capitol)		
★	6	9	THE BIRD—Jerry Reed (R. Hall) H. Coleman, B. Ellis, "Whiskey River" by J. B. Shinn, "On The Road Again" by W. Nelson, "We Stopped Loving Her Today" by B. Braddock, C. Putnam, Fullman/House of Gold/Wiley Nelson, BMI, RCA 13355	★	46	5	21	STILL TAKING CHANCES—Michael Murphy (J.E. Norman) M. Murphy; Timberwolf, BMI; Liberty 1486	★	72	76	4	WHAT'S GOOD ABOUT GOODBYE—Cindy Hunt (J.B. Barnhill) C. Craig; Screen Gems/EMI, BMI; Churchill 94010 (MCA)	
★	7	10	THE AMERICAN DREAM/IF HEAVEN AIN'T A LOT LIKE DIXIE—Hank Williams, Jr. (J. Bowen) H. Williams Jr., B. Maddox, D. Moore; Bococephus, BMI/Bococephus/Bud McGuire, BMI; Elektra/Curb 7-69560	★	47	6	6	I WISH I WAS IN NASHVILLE—Mel McDaniel (L. Rogers) B. McBride; Vogue (Weik Music), BMI; Capitol 5169	★	73	75	4	Y'D RATHER BE DOING NOTHING WITH YOU—Karen Taylor-Good (T. Sparks) K. Taylor-Good, T. Sparks; B&B, SESAC; MCA 1113 (NSD)	
★	9	12	WILD AND BLUE—John Anderson (F. Jones, J. Anderson) J.S. Sherrill; Sweet Baby, BMI; Warner Bros. 7-29917	★	41	36	13	HEARTBROKE—Ricky Skaggs (R. Skaggs) G. Clark, Chappell, ASCAP; Epic 34-03212	★	86	2	POOR BOY—Razzy Bailey (B. Montgomery) D. Gray, J. Michael, M. Gray; Irving/Down N' Out/Simonon/Fifty Grand, BMI; RCA 13383		
7	8	14	16TH AVENUE—Lacy J. Dalton (B. Sherrill) T. Schuyler; Deb Dave/Briarpatch, BMI; Columbia 18-03184	★	52	4	4	'TIL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen) R. Crowell; Jolly Chicks, BMI; Elektra 7-68893	★	76	80	3	OWN EVERYTHING'S BEAUTIFUL (In It's Own Way)—Dolly Parton & Willie Nelson (F. Foster) D. Parton, Combie, BMI; Monument 4-03408 (CBS)	
★	11	9	A LOVE SONG—Kenny Rogers (K. Rogers) L. Greenwood, MCA/Sycamore Valley, BMI; Liberty 1485	★	43	29	13	A WOMAN'S TOUCH—Tom Jones (G. Mills, S. Pigovich) J. Fuller; Blackwood/Fullness, BMI; Mercury 76172 (Polygram)	★	76	80	3	MIDNIGHT, CABARET—Wayne Alexander (I. Shook) K. Shuland; Gervasi, BMI; Gervasi-651	
★	13	10	LOST MY BABY BLUES—David Fizzell (S. Garrett, S. Dorff) S. Peters, Ben Peters, BMI; Warner/Vine 72990	★	44	4	4	OLD HOME TOWN—Glen Campbell (I. Fuller) D. Pomarant, WB/Upward Spiral, ASCAP; Atlantic/America 7.99967	★	76	80	3	AIN'T NO TRICK (It Takes Magic)—Lee Greenwood (I. Crutchfield) S. Pappin, J. Hurt; House of Gold, BMI; Epic 34-03212	
★	12	11	CAN'T EVEN GET THE BLUES—Reba McEntire (J. Kennedy) T. Damphier, R. Carnes; Cold Mines, BMI/Reluge, ASCAP; Mercury 76180 (Polygram)	★	49	6	6	ROMANCE—Louise Mandrell (E. Kilroy) J. Hoffman, C. Waters; Meadowlark, ASCAP/Tree, BMI; RCA 13373	★	76	80	3	CHRISTMAS IN DIXIE—Alabama—CHRISTMAS IS JUST A SONG FOR US THIS YEAR—Louise Mandrell & R.C. Bannon (H. Shedd, Alabama/E. Kilroy) R. Owen, J. Cook, T. Gentry/R.E. Banner; Maypop, BMI/Warner-Tamela, BMI; RCA 13358	
★	14	10	MARINA DEL REY—George Strait (B. Davis) D. Dittler, F. Dycus; Hall-Clement (The Weik Group)/Golden Opportunity, BMI, SESAC; MCA 52120	★	50	6	6	SAN ANTONIO NIGHTS—Eddie Raven (J. Bowen) E. Raven; Milese, ASCAP; Elektra 7-69529	★	90	2	SOMEWHERE IN TEXAS—Ray Price (R. Pennington) R. Pennington, Almarie, BMI; Dimension-1038		
★	16	8	GOING WHERE THE LONELY GO—Merle Haggard (M. Haggard, L. Talley) M. Haggard, Shade Tree, BMI; Epic 34-03215	★	53	4	4	FAKING LOVE—T.G. Sheppard & Karen Brooks (B. Killeen) B. Braddock, M. Berg; Tree, BMI; Warner/Curb 29954	★	80	84	2	JUST ONCE—John Wesley Reyes (Unlisted) B. Mann, C. Weil, ATF Music & Well, BMI; Primero-1016	
★	15	10	I WONDER—Kasane Cash (R. Crowell) L. Preston; Bug Music/Aleph At The Wheel, BMI; Columbia 38-03283	★	48	25	12	STAY A LITTLE LONGER—Mel Tillis (J. Bowen) T. Duncan, B. Silly; Red River, BMI; Elektra 7-69563	★	80	84	2	HEART OF THE NIGHT—Juice Newton (R. Landis) M. Clark, J. Bettis; Warner-Tamela/Flying Dutchman/Sweet Harmony, BMI/ASCAP; Capitol 9584	
★	21	9	(Lost His Love) ON OUR LAST DATE—Emmylou Harris (B. Ahern) C. Twitty, F. Cramer; Acuff-Rose, BMI; Warner Bros. 7-29898	★	56	4	4	SOMEBODY'S ALWAYS SAYING GOODBYE—Anne Murray (J.E. Norman) B. McBride; Hall-Clement (Weik Music), BMI; Capitol 5183	★	80	84	2	A GOOD NIGHT'S LOVE—Tammy Wynette (G. Richey) C. Lester, T. Dubois; House of Gold, BMI; Epic 34-03384	
★	17	11	I DON'T REMEMBER LOVING YOU—John Conlee (B. Logan) A. Howard, B. Braddock; Tree, BMI; MCA 52116	★	50	23	16	EVER, NEVER LOVIN' YOU—Ed Bruce (T. West) E. Bruce, P. Bruce, G. Ray; Calico/Tree/Sugarplum, SESAC/BMI; MCA 52109	★	80	84	2	THERE'S NO SUBSTITUTE FOR YOU—Younger Brothers (R. Chancey) W.T. Davidson, M. Samuels; Collins Court/Famous, ASCAP; MCA 52148	
★	18	10	CHEEROKEE FIDDLE—Johnny Lee and Friends (J. Boylan, J.E. Norman) M. Murphy; Mystery Music, BMI; Full Moon/Asylum 7-69545	★	55	5	5	BLUE AND BROKEN HEARTED ME—The Barretto Brothers (R. Scruggs, J. Thompson) B. Cannon, R. Squires; Sabal, ASCAP; Curb 4-03544 (CBS)	★	80	84	2	WHEN IT COMES TO LOVE—Tommy Roe & Lane Brody (T. Bresh) T. Schuyler; DebDave/Briarpatch, BMI; Liberty 1487	
★	19	8	(SITTIN') ON THE DOCK OF THE BAY—Waylon & Willie (C. Monan) S. Cropper, D. Redding; East Memphis/Irving, BMI; RCA 13319	★	58	1	1	DAB! I'M GONE—Terri Gibbs (E. Tenney) G. M. Chambliss, ASCAP; MCA 52184	★	80	84	2	I CAN'T GET OVER YOU (Gettin' Over Me)—Bandana (M. Corneil) R.J. Friend, J. Dwyer; New Line (J. Morton), ASCAP; Warner Bros. 7-29831	
★	18	3	13	IT AIN'T EASY BEIN' EAST—Jane Fricke (B. Montgomery) A. Gray, L. Taylor; Warner/Briarpatch, MCA/Decca/Briarpatch, Columbia 38-04214	★	53	7	7	TURN THE PENCIL OVER—Peggy Wagner (S. Garrett) D. Blackwell, P. Wadell, BMI; Warner/Vine 7-20875	★	80	84	2	ONE FINE MORNING—The Corbin/Hunter Band (T. West) J. Corbin, J. Hunter; ASCAP; Liberty-45120
★	24	7	LIKE NOTHING EVER HAPPENED—Sylvia (T. Collins) V. Fleming, D. Morgan, T. Collins; BMI; RCA 13339	★	57	6	6	BREAK IT TO ME GENTLY—Juice Newton (R. Landis) J. Newton, J. Newton; MCA, ASCAP; Capitol 5148	★	80	84	2	LOVE IS A FULL TIME THING—Terry McMillen (M. Clark) T. McMillen, BMI; RCA 13366	
★	20	5	14	SOME FEELS LIKE LOVE—Larry Nelson & The Sullivan Brothers Band (J. Sutcliffe) J. Latta, Larry Nelson, BMI; Columbia 38-03150	★	54	38	16	VENUE CHANGES—Gary Morris (M. Morgan, P. Wadell) K. Wells, R. Haines; Cross Keys, ASCAP/Tree, BMI; Warner Bros. 7-29853	★	80	84	2	SMOKE, SMOKE, SMOKE (That's a Cigarette)—Sammy Davis Jr. (J. Dwyer) M. Travis, T. Williams; Right Song/Ernie Presley, BMI; Applause 100
★	28	8	WITH YOU—Clayton McLean (Chuck Production) S. Shell, R. Muir; Oldies, BMI/Arian/Ron Muir, ASCAP; Epic 34-03308	★	66	3	3	WHY BABY WHY—Charley Pride (N. Wilson) G. Jones, D. Edwards, F. Kane, BMI; RCA 13397	★	80	84	2	CLOSE ENOUGH TO PERFECT—Alabama (H. Shedd, Alabama) C. Chambers; Accredit/Raindance, BMI; RCA 13294	
★	30	5	TALK TO ME—Mickey Gilley (J.E. Norman) J. Seneca; Jay and Gee, BMI; Epic 34-03326	★	72	2	2	WHEN YOU'RE NOT A LADY—Jim Glaser (D. Toile) P. McManus, L. Pedroski; Colgems-EMI/Tiny Tiger, ASCAP; Noble Vision 101	★	90	16	16	YOU PUT THE BLUE IN ME—The Whites (R. Shaggs) R. Carver, J. Carver, C. Shaggs; Elektra/Akylum/Reluge Cross Keys, BMI/ASCAP; Elektra/Curb 765980	
★	23	10	13	WE DID BUT YOU DON'T—Conway Twitty (C. Twitty, J. Bowen) D. Lindsey, E. Rowell; Baul & Wadsworth/Crossroads/Blue Creek, BMI; MCA 52131	★	61	4	4	WHEN YOU'RE NOT A LADY—Jim Glaser (D. Toile) P. McManus, L. Pedroski; Colgems-EMI/Tiny Tiger, ASCAP; Noble Vision 101	★	90	16	16	YOU PUT THE BLUE IN ME—The Whites (R. Shaggs) R. Carver, J. Carver, C. Shaggs; Elektra/Akylum/Reluge Cross Keys, BMI/ASCAP; Elektra/Curb 765980
★	31	8	8	A CHILD OF THE FIFTIES—The Stallor Brothers (J. Kennedy) D. Reid; American Cowboy, BMI; Mercury 76184 (Polygram)	★	48	16	16	YOU'RE SO GOOD WHEN YOU'RE BAD—Charley Pride (N. Wilson) B. Peters; Royshaven, BMI; RCA 13293	★	91	60	16	HERE WE GO AGAIN—Roy Clark (R. Clark) D. Lanier, R. Steagall, D. Kirk, BMI; Churchill 94011 (MCA)
★	32	8	8	ONLY IF THERE IS ANOTHER YOU—Mae Bandy (R. Baker) M. Bandy; Bandy, BMI; Columbia 38-03209	★	67	3	3	SHADOWS OF MY MIND—Leon Everette (R. Dean, L. Everette) E.E. Collins; Hermitage, BMI; RCA 13391	★	93	64	7	THE PERFECT PICTURE (To Fit My Frame Of Mind)—Gary Wolf (I. Chambers) R. Murrah, J. McBride; Blackwood/Magic Castle/Aptil/Widmont; Columbia 38-03272
★	33	8	8	TODAY MY WORLD SQUEGGED AWAY—Vera Goddin (R. Fisher) M. Wright, V. Goddin; Vogue (Weik Music)/Gary S. Paston, BMI; AMI 1310 (NSD)	★	77	2	2	C.C. WATERBACK—George Jones/Merie Haggard (B. Sherrill) M. Haggard, Shade Tree, BMI; Epic 03405	★	94	51	15	OPERATOR, LONG DISTANCE PLEASE—Barbara Mandrell (T. Collins) K. Fleming, D. Morgan; Hall-Clement (Weik Music Group), BMI; MCA 52111
★	37	6	6	WHAT SHE DON'T KNOW WON'T HURT HER—Gene Watson (R. Reeder, G. Watson) D. Lindsey, E. Rowell; Baul & Wadsworth/Crossroads/Blue Creek, BMI; MCA 52131	★	65	4	4	MAKING A LIVING'S BEEN KILLING ME—McDuffey Lane (M. Morgan, P. Worley) Z. Van Arsdale, N. Montgomery, M. Morgan; Cedarwood/Jenssing, BMI; Alco 99595	★	95	63	17	MISTAKES—Don Williams (D. Williams, G. Fundis) R. Feldman; Jenson/Narwal/Sweet Glenn, BMI; MCA 52097
★	39	6	6	HARD CANDY CHRISTMAS—Dolly Parton (G. Perry) C. Hall, Daniel/Shukap/MCA, ASCAP; RCA 13361	★	62	62	4	THE NEW WILL NEVER WEAR OFF OF YOU—Billy "Crash" Craddock (B. Killeen) C. Morris; Cross Keys, ASCAP; Capitol 5170	★	96	71	17	THE KILLING KID—Bandana (S. Corneil) R.J. Friend, J. Dwyer; New Line (J. Morton), ASCAP; Warner Bros. 7-29836
★	40	4	4	INSIDE/CAROLINA DREAMS—Ronnie Milsap (R. Milsap, T. Collins) M. Rice; Lodge Hall, ASCAP; RCA 13362	★	64	45	7	WHAT MAMA DON'T KNOW—Jim Stafford (B. Montgomery) J. Stafford, J. Haddix; Cross Keys/Tree, BMI; House 1062 (Capitol)	★	97	68	17	LOVE'S GONNA FALL HERE TONIGHT—Razzy Bailey (B. Montgomery) K. Franceschi; Casa De Oro, SESAC; RCA 13290
★	34	9	9	BACKSLIDIN'—Joe Stampley (R. Baker) P. Craft, L. Anderson; Jenson/Black Sheep/Old Friends, BMI; Epic 03290	★	64	45	7	GONNA HAVE A PARTY—Kieran Kane (I. Stroud, K. Kane) K. Kane, B. Chambliss, G. Cochran; Cross Keys/Old Friends/Tree, ASCAP/BMI; Elektra 69943	★	98	85	3	RIDE COWBOY RIDE—Rex Allen Jr. (S. Garrett) D. DeMarco, R. Allen Jr., C. Allen; Boco, BMI; Warner Bros. 7-29890
★	35	7	7	HOLD ON—Gail Davies (G. Davies) R. Clark, M. Marchetti, Rick Clark/Tricia/Mark Marchetti/Little Chickadee, ASCAP/BMI; Warner Brothers 29892	★	73	3	3	DON'T PLAN ON SLEEPING TONIGHT—Steve Warner (T. Collins) G. Skelton, S. Kunn; Arista/Gloria's Songs, ASCAP; RCA 13395	★	98	85	3	HE'S NOT ENTITLED TO YOUR LOVE—Johnny Rodriguez (J. Boylan) S. Rogers, B. Whitlock, S. Davis; Bobby Whitlock/Mother Tongue, ASCAP; Comstock/Dick James, BMI; Epic 34-03275
★	42	4	4	THANK GOD FOR KIDS—The Oak Ridge Boys (R. Chancey) E. Raven; Milese, ASCAP; MCA 52145	★	79	2	2	LAST THING I NEEDED FIRST THING THIS MORNING—Willie Nelson (C. Monan) G.P. Nunn, D. Cicile, Nunn, BMI; Columbia-38-03385	★	100	87	3	LOVE ME TODAY, LOVE ME FOREVER—J.W. Guinn (M. Hahn, R. Huff) M. Hahn, J. Chunn; Yelabek, BMI; Primero-1013
★	22	15	15	WAR IS HERE (ON THE HOMEFRONT TOO)—T.G. Sheppard (B. Killeen) C. Putnam, D. Wilson, J. Jones; Tree (Tree Group), BMI; Cross Keys (Tree Group), ASCAP; Warner/Curb 7-29934	★	73	3	3	DON'T PLAN ON SLEEPING TONIGHT—Steve Warner (T. Collins) G. Skelton, S. Kunn; Arista/Gloria's Songs, ASCAP; RCA 13395	★	100	87	3	LOVE ME TODAY, LOVE ME FOREVER—J.W. Guinn (M. Hahn, R. Huff) M. Hahn, J. Chunn; Yelabek, BMI; Primero-1013
★	34	27	27	SOMETIMES YOU JUST CAN'T WIN—Linda Ronstadt & J. D. Souther (P. Asher) S. Slover; Gold, BMI; Asylum 7-69548	★	79	2	2	LAST THING I NEEDED FIRST THING THIS MORNING—Willie Nelson (C. Monan) G.P. Nunn, D. Cicile, Nunn, BMI; Columbia-38-03385	★	100	87	3	LOVE ME TODAY, LOVE ME FOREVER—J.W. Guinn (M. Hahn, R. Huff) M. Hahn, J. Chunn; Yelabek, BMI; Primero-1013

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## Nashville Scene

In Kip Kirby's absence, this week's column comes from contributing editor Edward Morris.

The rumor that there is an incalculably rich Vinyl Graveyard in Nashville, where once proud songs have gone to die, is true. It is scattered with lyrics that are as quotable as Thoreau and as honest as rage, and it echoes with melodies as sweet as any that have graced the heavenly Hot 100. We know the graveyard is there because we pile on new carcasses every Wednesday afternoon in a quaint, if tepid, ceremony called the "Singles review session."

Students of rational discourse will find little to quarrel with at this point. At a chair

voyance. The review session resembles systematic criticism about as much as rape resembles courtly love.

Any given batch of singles will shake itself out into three categories: the unassailables, the dregs and the unexpected delights.

Of the unassailables, little need be said. They are those singles issued by labels and artists who have such track records of success that they are "picks" on sight. While lots of songs in this category are remarkably good, the fact is that critical tenets are simply off the point here. It doesn't matter if a song is a watery imitation of the artist's most recent yawner or that the orchestral uses strings and steel like a hadron

uses salt. All that matters is that the song is going to get such promotion and airplay that most of us will wind up humming it a few weeks hence, in spite of our best resolves not to. No graveyard can keep these living dead in check.

Trotting three minutes ahead of oblivion, however, are the dregs. These are the ones that cry out for mercy killing—and get it. Would-bees of all sorts try to toast their forgettables upon unwelcome ears: neo-Texans who persist in singing of mechanical bulls long after the bulls have been beaten into video games; pecuniary patriots who bawl out their reactionary ditties about an America that (happily) never was, in the hope that we will purchase their bravado and had dreams; or worse, those who want to be like

the Oak Ridge Boys last year and almost like Alabama this year; tone-deaf desperados who send in singles that must have been pressed with a rolling pin; old-timers who were good enough for the old times, but not for today; and urbane upstarts who just know that anybody can have a country hit if they consistently drop the terminal "g."

About the time one's tolerance is writing like a taxpayer at audit, along comes the unexpected delight. Heads snap up and lean toward the speakers. Someone turns up the volume. And sleep-repelling activities are suspended for the duration of the song. It happens often enough to keep up the level of faith.

It happened last August with a song about

the emotional wrenching of separation that was so packed with truth it took two geniuses to tell it all: Jan Crutchfield, who wrote the song, and then-nominee Lee Greenwood, who uncannily interpreted "It Turns Me Inside Out."

It happened in March, 1981, with Bobbie Robertson's impeccable reading of a fine "other woman" song called "Soft Shoulders." Greenwood established himself with "It Turns Me Inside Out." Robertson continues to labor unnoticed, while "Soft Shoulders" waits for someone else to breathe life into it.

Occasionally the delight stems from hearing a once familiar voice rise from a new label. Vern

Gosdin, for example, sounds as soulfully author- (Continued on page 50)



# Billboard Hot Country Singles

Survey For Week Ending 12/18/82

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DECEMBER 18, 1982, BILLBOARD

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer)	Writer/Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer)	Writer/Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer)	Writer/Publisher, Licensee, Label & Number (Dist. Label)		
★	2	12	SOMEWHERE BETWEEN RIGHT AND WRONG—Earl Thomas Conley (L. Larkin, E. T. Conley)	K. T. Conley, Blue Moon/April, BMI; RCA 13320	★	42	5	'TIL I GAIN CONTROL AGAIN—Crystal Gayle (J. Bowen)	R. Crowell; Jolly Chicks, BMI; Elektra 749893	★	72	5	WHAT'S GOOD ABOUT GOODBYE—Cindy Hurd (J.B. Barnhill)	C. Craig; Screen Gems/EMI, BMI; Churchill 94010 (MCA)		
					★	40	7	I WISH I WAS IN NASHVILLE—Mel McDaniel (L. Rogers)	B. McElroy; Vogue (Weik Music), BMI; Capitol 5169	★	73	5	I'D RATHER BE DOING NOTHING WITH YOU—Karen Taylor-Good (T. Sparks)	K. Taylor-Good, T. Sparks; Biltz-Kar, SESAC; Meca 1113 (NSD)		
★	4	10	THE BIRD—Jerry Reed (R. Hall)	G. Coleman, B. Ellis, "Whiskey River" by J. B. Shinn, "On the Road Again" by W. Nelson, "We Stopped Loving Her Today" by B. Bradlock, C. Putnam, Pullman/House Of Gold/Willie Nelson, BMI; RCA 13355	★	37	39	GREEN EYES—Tom Carille (G. Kennedy)	T. Carille; Utopia/Lack, ASCAP; Door Knob 82-187	★	70	44	8	OLD HOME TOWN—Glen Campbell (J. Fuller)	D. Femenaz, WB/Upward Spiral, ASCAP; Atlantic/Mercury 7-99967	
★	6	13	WILD AND BLUE—John Anderson (F. Jones, J. Anderson)	J.S. Sherrill, Sweet Baby, BMI; Warner Bros. 7-29917	★	38	23	14	WE DID BUT YOU DON'T—Conway Twitty (C. Twitty, J. Bowen)	B. Clifford, P. Manous, W. Bonar; Music City, ASCAP; Elektra 7-69954	★	79	3	SOMEWHERE IN TEXAS—Ray Price (R. Pennington)	R. Pennington, Almaric, BMI; Dimension 1038	
★	8	10	A LOVE SONG—Kenny Rogers (K. Rogers)	L. Greenwood; MCA/Sycamore Valley, BMI; Liberty 1485	★	45	7	ROMANCE—Louise Mandrell (E. Kilroy)	J. Huffman, C. Waters; Meadowgreen/ASCAP/Tree, BMI; RCA 13373	★	72	53	6	TURN THE PENCIL OVER—Porter Wagoner (S. Garrett)	D. Blackwell; Pesco/Wallet, BMI; Warner/Viva 7-20875	
★	5	11	THE AMERICAN DREAM/IF HEAVEN AIN'T A LOT LIKE DIXIE—Hank Williams Jr. (J. Bowen)	H. Williams Jr./R. Maddox, D. Moore; Bocephus, BMI/Bocephus/Bud McGuire, BMI; Elektra/Curb 7-69950	★	46	7	SAN ANTONIO NIGHTS—Eddie Raven (J. Bowen)	E. Raven; Milene, ASCAP; Elektra 749929	★	81	2	HEART OF THE NIGHT—Juice Newton (R. Landis)	M. Clark, J. Bettis; Warner-Tamerlane/Flying Dutchman/Sweet Harmony, BMI/ASCAP; Capitol 9864		
					★	49	5	SOMEBODY'S ALWAYS SAYING GOODBYE—Anne Murray (J.E. Norman)	B. McElroy, Hall/Clement (Weik Music), BMI; Capitol 5183	★	85	2	I CAN'T GET OVER YOU (Gettin' Over Me)—Bandana (M. Daniels, S. Cornelius)	R.J. Friend, J. Dowell; New Albany, BMI/Hosner, ASCAP; Warner Bros. 7-29931		
★	10	12	CAN'T EVEN GET THE BLUES—Reba McEntire (J. Kennedy)	T. Dampier, R. Carnes; Cold Miners, BMI/Refuge, ASCAP; Mercury 76180 (Polygram)	★	42	33	16	WAR IS HELL (ON THE HOMEFRONT TOO)—T.G. Sheppard (B. Killen)	C. Putnam, D. Wilson, B. Jones; Tree (Tree Group), BMI/ Cross Keys (Tree Group), ASCAP; Warner/Curb 7-29934	★	75	50	17	EVER, NEVER LOVIN' YOU—Ed Bruce (T. West)	E. Bruce, P. Bruce, G. Ray; Calico/Tree/Sugarplum, SESAC/BMI; MCA 52109
★	12	9	GOING WHERE THE LONELY GO—Merle Haggard (M. Haggard, L. Talley)	M. Haggard, Shade Tree, BMI; Epic 4-03315	★	56	3	WHY BABY WHY—Charley Pride (R. Wilson)	G. Jones, D. Edwards, F. J. D. Souther (P. Asher)	★	84	2	BREAK IT TO ME GENTLY—Juice Newton (R. Landis)	D. Lampert, J. Seneca; MCA, ASCAP; Capitol 5148		
★	9	11	LOST MY BABY BLUES—David Frizzell (S. Garrett, S. Dorff)	B. Peters; Ben Peters, BMI; Warner/Viva 729901	★	44	34	10	SOMETIMES YOU JUST CAN'T WIN—Linda Ronstadt & J. D. Souther (P. Asher)	S. Stover, G. McElroy, BMI; Asylum 7-69948	★	83	2	WHEN IT COMES TO LOVE—Thom Brenner & Lane Brody (T. Bresh)	T. Schuyler; Deb/Dave/Briarpatch, BMI; Liberty 1487	
★	11	11	MARINA DEL REY—George Strait (B. Mevis)	D. Dillon, F. Dycus; Hall/Clement (The Weik Group)/Golden Opportunity, BMI, SESAC, MCA 52120	★	52	6	BABY I'M GONE—Terri Gibbs (E. Penney)	G. Worf; Chamblin, ASCAP; MCA 52134	★	87	3	THERE'S NO SUBSTITUTE FOR YOU—Younger Brothers (R. Chances)	W.T. Davidson, M. Sameth; Collins Court/Famous, ASCAP, MCA 52148		
★	13	11	I WONDER—Rozanne Cash (R. Crowell)	L. Preston, Bug Music/Asleep At The Wheel, BMI; Columbia 38-0283	★	55	4	VELVET CHAINS—Gary Morris (M. Morgan, P. Worley)	K. Welch, R. Hellard; Cross Keys, ASCAP/Tree, BMI; Warner Bros. 7-29853	★	82	86	2	DALLAS—Bama Band (L. Puckett)	Boutwell, Crocker, Puckett; Unltd/Whisky Mississippi/Spoonfed, BMI; Oasis 1 (NSD)	
★	16	11	CHEROKEE FIDDLE—Johnny Lee and Friends (J. Boylan, J.E. Norman)	M. Murphy, Mystery Music, BMI; Full Moon/Asylum 7-69945	★	47	41	14	HEARTBROKE—Ricki Skaggs (R. Skaggs)	G. Clark; Chappell, ASCAP; Epic 4-03212	★	91	64	8	YOU'RE THE REASON—Narvel Felts (J. Morris)	B. Edwards, M. Innes, F. Henley, T. Fell; Vogue (Weik Music Group), BMI; Capitol 101 (Polygram)
★	14	10	(Lost His Love) ON OUR LAST DATE—Emmylou Harris (B. Aherm)	C. Twitty, F. Cramer; Acuff-Rose, BMI; Warner Bros. 7-29888	★	48	51	6	BLUE AND BROKEN HEARTED ME—The Burrito Brothers (R. Scruggs, J. Thompson)	B. Cannon, R. Squires; Sabal, ASCAP; Curb 4-03314 (CBS)	★	92	58	2	ONE FINE MORNING—The Corbin/Warner Band (T. West)	B. Corbin, Sabal, ASCAP; Litemag 45120
★	15	12	I DON'T REMEMBER LOVING YOU—John Conlee (B. Logan)	H. Howard, B. Bradlock, Tree, BMI; MCA 52116	★	59	4	SHADOWS OF MY MIND—Leon Everette (R. Dean, L. Everette)	E.E. Collins; Hermitage, BMI; RCA 13391	★	93	62	5	LYING HERE LYING—Mac Davis (R. Hall)	W. Aldridge, M. Davis; Rick Hall, ASCAP; Fame, BMI; Casablanca 2363 (Polygram)	
★	14	3	YOU & I—Eddie Rabbit with Crystal Gayle (D. Malloy)	F. Myers; Four Way, ASCAP; Elektra 7-69936	★	60	3	C.C. WATERBACK—George Jones/Merle Haggard (B. Sherrill)	M. Haggard, Shade Tree, BMI; Epic 4-03405	★	94	80	3	IF IT TAKES ALL NIGHT—Dottie West (L. Gatlin)	D. Rogers, G. Salero; Arista/Dann Rogers, ASCAP/BMI; Liberty 1490	
★	17	13	(SITTIN') ON THE DOCK OF THE BAY—Waylon & Willie (G. Moman)	S. Cropper, O. Redding; East Memphis/Irving, BMI; RCA 13319	★	52	43	14	A WOMAN'S TOUCH—Tom Jones (G. Miller, S. Popovich)	P. Kelly; Blackwood/Fullness, BMI; Mercury 76182 (Polygram)	★	95	70	6	LOVE IS A FULL TIME THING—Terry McMillan (M. Clark)	A. Rhoey, Tree, BMI; RCA 13380
★	18	13	LIKE NOTHING EVER HAPPENED—Sylvia (T. Collins)	K. Fleming, D. Morgan, T. Collins, BMI; RCA 13330	★	67	3	3	LAST THING I NEEDED FIRST THING THIS MORNING—Willie Nelson (C. Monan)	P. Asher, D. Lucie, Norman, BMI; Columbia 38-03385	★	96	65	9	HAVE YOU HEARD—John Denver (J. Denver)	B. Caplan, J. Carlini, C. Hildy; Elektra/Asylum, BMI/Warner/Cross Keys/Tree, ASCAP; Elektra 7-69928
★	17	13	REDNECK GIRL—Bellaire Brothers (D. J. Bellamy, J. Bowen)	D. Bellamy, Famous/Bellaire Bros., ASCAP; Warner/Curb 7-29923	★	71	2	15	KEEP BACK—Bonnie McDowell (B. Killen)	C. Morris; Tree, BMI; Epic 03203	★	97	76	4	BORN TO LOVE ME—Ray Charles (P. Charles)	B. Morris, Music City, ASCAP; Columbia 38-05442
★	22	6	TALK TO ME—Mickey Gilley (J.S. Norman)	J. Seneca; J. Lee, C. Lee, BMI; Epic 4-03325	★	71	2	2	IF HOLLYWOOD DON'T NEED YOU—D. Williams (D. Williams, J. Kennedy)	B. McElroy, Hall/Clement (Weik Music Group), BMI; MCA 52152	★	98	90	17	WHO'S BEEN SLEEPING IN MY BED—Diana (B. Kennerly)	Power, N. Montgomery; House Of Gold/JeSung, BMI; Almas-103
★	21	9	WITH YOU—Charley McLean (Chucho Productions)	S. McLean, M. O'Connell, BMI/Arista/Ron Muir, ASCAP; Epic 4-03408	★	78	2	2	MARKING A LIVING'S BEEN KILLING ME—McGuffey Lane (M. Morgan, P. Worley)	Z. Van Arsdale, N. Montgomery, M. Morgan; Cedarwood/JeSung, BMI; Alco 99959	★	99	91	17	SMOKE, SMOKE, SMOKE (That Cigarette)—Sammy Davis Jr. (L. Butler)	N. Davis, T. Williams; Right Song/Elvis Presley, BMI; Appaloosa 100
★	24	9	A HAND OF THE FIFTEEN—The Statler Brothers (J. Kennedy)	D. Reid; American Country, BMI; Mercury 75184 (Polygram)	★	75	2	2	CHRISTMAS IN DIXIE—Alabama	CHRISTMAS IS JUST A SONG FOR US THIS YEAR—Laurie Wanderski & R. Cannon (N. Shedd, Alabama E. Kilroy)	★	100	96	18	THIS TIME—Ship & Linda (P. Baugh, L. McBride)	Not listed; April Blackwood, BMI; MCI 68160
★	28	7	HARD CANDY CHRISTMAS—Dolly Parton (G. Ross)	H. Hall, Daniel/Shirley, MCA, ASCAP; RCA 13361	★	75	2	2	EVERYTHING'S BEAUTIFUL (In It's Own Way)—Dolly Parton & Willie Nelson (F. Foster)	D. Parton; Combs, BMI; Monument 4-03408 (CBS)	★	96	65	9	GONNA HAVE A PARTY—Kieran Kane (J. Stroud, R. Kane)	K. Kane, B. Chappel, C. Cochran; Cross Keys/Elvis Presley, ASCAP/BMI; Elektra 69943
★	29	5	INSIDE/CAROLINA DREAMS—Ronnie Milsap (R. Milsap, T. Collins)	M. Reid; Lodge Hall, ASCAP; RCA 13362	★	66	4	4	DON'T PLAN ON SLEEPING TONIGHT—Steve Wariner (T. Collins)	G. Salero, S. Korte; Arista/Good Songs, ASCAP; RCA 13395	★	97	76	4	YOU'RE SO GOOD WHEN YOU'RE BAD—Charley Pride (N. Wilson)	B. Peters; Royalhans, BMI; RCA 13293
★	25	9	ONLY IF THERE IS ANOTHER YOU—Moe Bandy (R. Baker)	D. Mitchell, Bandy, BMI; Columbia 38-03309	★	60	36	12	TIE YOUR DREAM TO MINE—Marty Robbins (B. Montgomery)	T. Dubois, V. Stephenson, S. Lorber, J. Silbar; House Of Gold/Bobby Goldstone, BMI/ASCAP; Columbia 03236	★	98	90	17	THE NEW WILL NEVER WEAR OFF OF YOU—Billy "Crash" Craddock (B. Killen)	C. Morris; Cross Keys, ASCAP; Capitol 5170
★	26	9	TODAY MY WORLD SLIPPED AWAY—Vern Gossdin (B. Fisher)	M. Hyatt, V. Gossdin; Vogue (Weik)/Hochstetler, G. S. Paston, BMI; BMI 1310 (NSD)	★	61	63	3	WHAT MAMA DON'T KNOW—Jim Stafford (B. Montgomery)	J. Stafford, J. Hadley; Cross Keys/Tree, BMI; Tom House 1062 (Capitol)	★	99	91	17	JUST ONCE—John Wesley Ryles (W. Hildred)	B. Mann, C. Wells, ATV/Mann & Wells, BMI; Prism-1016
★	27	7	WHAT SHE DON'T KNOW	W. Monty Hurt—Gene Watson (R. Reeder, G. Watson)	★	62	48	3	STAY A LITTLE LONGER—Mel Tillis (J. Bowen)	T. Duncan, B. Little; Red River, BMI; Elektra 7-69953	★	100	96	18	KEEP ON ROLLIN' DOWN THE LINE—Bessie Willie (J. Martin)	Bill Willie; Colum 11, BMI; Main Street 953 (Capitol)
★	32	5	THANK GOD FOR KIDS—The Oak Ridge Boys (R. Chances)	E. Raven; Milene, ASCAP; MCA 52145	★	68	3	3	PLEASE SURRENDER—David Frizzell & Shelly West (S. Garrett, S. Dorff)	C. Crofford, J. Durall, S. Garrett, Pesco/Wallet, BMI; Warner/Viva 7-29850	★	96	65	9	634-5789—Marlow Tackett (H. Shedd)	S. Cropper, E. Floyd; East Memphis/Inn, BMI; RCA 13347
★	27	7	16TH AVENUE—Lacy J. Dalton (B. Sherrill)	T. Schuyler, Deb/Dave/Briarpatch, BMI; Columbia 38-03384	★	69	4	4	A GOOD NIGHT'S LOVE—Tammy Wynette (C. Nichey)	C. Lester, T. Dubois; House Of Gold, BMI; Epic 4-03384	★	97	76	4	MIDNIGHT, CABARET—Wyonna Alexander (J. Shook)	K. Steland; Gervasi, BMI; Gervasi-661
★	30	10	BACKSLIDIN'—Joe Stampley (R. Baker)	P. Craft, L. Anderson; Jennings/Black Sheep/Old Friends, BMI; Epic 03290	★	61	63	3	FEEL RIGHT—Tanya Tucker (D. Malloy)	L. Byrnes; Deb/Dave, Briarpatch, BMI; Arista 6077	★	98	90	17	CLOSE ENOUGH TO PERFECT—Alabama (M. Shedd, Alabama)	C. Chambers; Accord/Raindance, BMI; RCA 13294
★	31	8	HOLD ON—Gail Davies (G. Davies)	G. Clark, M. Marchetti, Rick Clark/Trixx/Mark Marchetti/Little Chickadee, ASCAP/BMI; Warner Brothers 29892	★	77	2	2	POOR BOY—Razzy Bailey (B. Montgomery)	D. Gray, J. Michael, M. Gray; Irving/Down N' Dust/Simonon/Fifty Grand, BMI; RCA 13383	★	99	91	17	YOU PUT THE BLUE IN ME—The Whites (P. Shaggs)	R. Carnes, J. Carnes, C. Hardy; Elektra/Asylum-Refuge Cross Keys, BMI/ASCAP; Elektra/Curb 769980
★	30	18	IT AIN'T EASY BEIN' EASY—Janet Fricke (B. Montgomery)	S. Harrington, M. Gray, L. Taylor; Warner-Tamerlane, BMI/ Da-Tac-A-Bd/Bobby Goldstone, ASCAP; Columbia 38-03214	★	82	2	2	AIN'T NO TRICK (It Takes Magic)—Lee Greenwood (J. Crutchfield)	S. Popkin, J. Hurt; House of Gold, BMI; MCA 52150	★	100	96	18	THE KILLING KINK—Bandana (S. Cornelius, M. Daniel)	R.J. Friend, J. Dowell; Hosner, ASCAP/New Albany, BMI; Warner Bros. 7-29936
★	35	7	THE ELVIS MEDLEY—Eury Presley (D. Briggs)	J. Leiber, M. Stoller, K. Mann, B. Lowe, E. Blackwell, E. Presley, D. Linde, M. James; None Listed, BMI/ASCAP; RCA 13351	★	69	4	4	FEEL RIGHT—Tanya Tucker (D. Malloy)	L. Byrnes; Deb/Dave, Briarpatch, BMI; Arista 6077						
★	32	10	SURE FEELS LIKE LOVE—Larry Carlton & The Carlton Brothers Band (J. Crutchfield)	L. Carlton, Larry Carlton, BMI; Columbia 38-03158	★	77	2	2	POOR BOY—Razzy Bailey (B. Montgomery)	D. Gray, J. Michael, M. Gray; Irving/Down N' Dust/Simonon/Fifty Grand, BMI; RCA 13383						
★	38	6	STILL TAKING CHANCES—Michael Murphy (J.E. Norman)	M. Murphy; Timberwolf, BMI; Liberty 1486	★	77	2	2	AIN'T NO TRICK (It Takes Magic)—Lee Greenwood (J. Crutchfield)	S. Popkin, J. Hurt; House of Gold, BMI; MCA 52150						
★	47	5	FAKING LOVE—T.G. Sheppard & Karen Brooks (B. Killen)	B. Bradlock, M. Berg, Tree, BMI; Warner/Curb 29854	★	77	2	2	AIN'T NO TRICK (It Takes Magic)—Lee Greenwood (J. Crutchfield)	S. Popkin, J. Hurt; House of Gold, BMI; MCA 52150						

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## Nashville Scene

Continued from page 38

pecially after the first taping under the new restriction, which featured Janie Fricke. "She put on a fine performance, of course," says Lewis, "but there's normally a lot of interaction between performer and the audience, and there wasn't any. With nobody on the main tier of the bleachers, the camera shots were confined."

### Saporiti Relocates

Bob Saporiti Promotions has moved. The firm's new address is 780 West Meade Drive, Nashville, Tenn. 37205; (615) 352-6631.

Can Queen Elizabeth II be converted to country music? Can Australians sing great country music? Australian singer Kamahl performed a Nashville-written Tree song, "Ain't It Time You Tried Love," for the royal monarch during her recent visit to the Commonwealth Games in Brisbane. The song title's rhetorical, we suppose, but it may well be the first time a Nashville penned tune has been heard by Queen Elizabeth's royal ears, at least in a live performance.

We mentioned Johnny Tillotson a few columns ago, which elicited a letter from Mike Anthony, who wrote one of Tillotson's earliest '60s pop smashes, "Poetry In Motion." In his letter,

Mike says he's back into songwriting again, and has moved to Nashville. Also living here now is Lou Josie, who wrote "Midnight Confessions" for the Grass Roots back in the '60s.

Diana opened for Rosanne Cash last week at Billy Bob's in Fort Worth, then swung over to Dallas to open for Alabama and Janie Fricke at the Reunion Arena, then went back to Billy Bob's again the next evening to open for Alabama. Emmylou Harris found no trouble brewing when she attended an all-day press reception in Dublin, Ireland, held at the Guinness Stout factory there. After that were tv and press dates throughout Ireland and Holland.



FRICKE WELCOMED—CBS songstress Janie Fricke is welcomed to the "Tonight Show" by host Johnny Carson after performing her recent No. 1 single, "It Ain't Easy Bein' Easy."




# Billboard® Hot Country Singles


Survey For Week Ending 12/25/82

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WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	3	14	<b>WILD AND BLUE</b> -John Anderson (F. Jones, J. Anderson) J. Sherrill; Sweet Baby, BMI; Warner Bros. 7-29917	39	8	39	<b>ROMANCE</b> -Louise Mandrell (E. Kilroy) J. Huffman, C. Waters; Meadowgreen, ASCAP/Tree, BMI; RCA 13373	68	61	6	<b>WHAT MAMA DON'T KNOW</b> -Jim Stafford (R. Montgomery) J. Stafford, J. Hadley; Cross Keys/Tree, BMI; Town House 1082 (Capitol)
2	2	11	<b>THE BIRD</b> -Jerry Reed (R. Hall) H. Coleman, B. Ellis; "Whiskey River" by J. B. Shinn, "On The Road Again" by W. Nelson, "He Stopped Loving Her Today" by B. Braddock, C. Putnam, Pullman/House Of Gold/Willie Nelson, BMI; RCA 13355	37	30	15	<b>SAN ANTONIO NIGHTS</b> -Eddie Raven (J. Bowen) E. Raven; Milea, ASCAP; Elektra 7-69929	78	3	3	<b>HONKYTONK MAN</b> -Marty Robbins (S. Garrett) D. Blackwell; Pesa/Wall, BMI; Warner/Viva 29847
3	4	11	<b>A LOVE SONG</b> -Kenny Rogers (N. Rogers) L. Greenwood, MCA/Syngate Valley, BMI; Liberty 1485	43	4	4	<b>IT AIN'T EASY BEIN' EASY</b> -Janie Fricke (B. Montgomery) S. Harrington, M. Gray, L. Taylor; Warner/Tamela, BMI/ Da-Tac-A-Bo/Bobby Goldsboro, BMI; RCA 13358	79	2	2	<b>THERE'S NO SUBSTITUTE FOR YOU</b> -Younger Brothers (R. Chancy) W.T. Davidson, M. Sameth; Colinas Court/Famous, MCA 52148
4	6	13	<b>CAN'T EVEN GET THE BLUES</b> -Bob McDill (J. Kennedy) T. Damphair, R. Carney; Coal Miner, ASCAP; Mercury 76180 (Polygram)	46	5	5	<b>WHY BABY WHY</b> -Charley Pride (H. Wilson) G. Jones, D. Edwards, F. Knox, BMI; RCA 13397	80	4	4	<b>I WOULDN'T CHANGE YOU IF I COULD</b> -Ricky Shaggs (R. Shaggs) A.Q. Smith, P.H. Jones; Peer International, BMI; Epic 34-03482
5	7	10	<b>GOING WHERE THE LONELY GO</b> -Merle Haggard (M. Haggard, L. Talley) M. Haggard, S. Tree, BMI; Epic 34-03315	40	27	16	<b>16TH AVENUE</b> -Lacy J. Dalton (B. Sherrill) T. Schuyler; Deb Dave/Briarpatch, BMI; Columbia 18-03184	83	2	2	<b>MY FINGERS DO THE TALKIN'</b> -Jerry Lee Lewis (R. Chancy) B. Taylor, B. Moore; First Lady, BMI; MCA 52151
6	8	12	<b>LOST MY BABY BLUES</b> -David Fizzell (S. Garrett, S. Dorf) B. Peters, Ben Peters, BMI; Warner/Viva 72951	45	7	7	<b>BABY I'M GONE</b> -Terri Gibbs (E. Penney) G. Worl; Chamblin, ASCAP; MCA 52134	84	2	2	<b>LYING HERE LYING</b> -Mac Davis (R. Hall) W. Adair, M. Davis; Rick Hall, ASCAP; Fame, BMI; Casablanca 2363 (Polygram)
7	9	12	<b>MARINA DEL REY</b> -George Strait (B. Meigs) D. Dillon, F. Oycus; Hall/Clement (The Weik Group)/Golden Opportunity, BMI; SESAC; MCA 52120	57	3	3	<b>CHRISTMAS IN DIXIE</b> -Alabama- CHRISTMAS IS JUST A SONG FOR US THIS YEAR-Louise Mandrell & R.C. Bannon (H. Shedd, Alabama/E. Kilroy) E. Owens, J. Cook, T. Gentry/R.C. Bannon, J. Bettis; Maypop, BMI/Warner-Tamela, BMI; RCA 13398	85	2	2	<b>HANGIN' AROUND</b> -The Whittles (R. Shaggs) C. Hardy, R. Carnes, J. Carnes; Elektra/Asylum, BMI; Elektra 69855
8	10	12	<b>(Lost His Love) ON OUR LAST DATE</b> -Emmylou Harris (B. Ahern) L. Twitty, F. Country; Acuff-Rose, BMI; Warner Bros. 7-29898	53	4	4	<b>LAST THING I NEEDED FIRST THING THIS MORNING</b> -Willie Nelson (C. Monan) G.P. Nunn, D. Cline, Nunn, BMI; Columbia-38-03385	86	2	2	<b>ONE FINE MORNING</b> -The Corbin/Hammer Band (T. West) B. Corbin, Sabal, ASCAP; Lifesong 45120
9	11	12	<b>I WONDER</b> -Bonnie Cash (R. Crowl) L. Preston; Bug Music/Kismet At The Wheel, BMI; Columbia 38-03283	55	3	3	<b>IF HOLLYWOOD DON'T NEED YOU</b> -Don Williams (D. Williams, G. Fundis) B. McNeil; Hal-Clement (Weik Music Group), BMI; MCA 52152	87	2	2	<b>DALLAS</b> -Bama Band (J. Puckett) Boutwell, Crocker, Puckett; Uart/Mighty Mississippi/Spoonfeed, BMI; Oasis-1 (NSD)
10	12	12	<b>CHEROKEE FIDDLE</b> -Johnny Lee and Friends (J. Boylan, J.E. Norman) M. Murphy; Mystery Music, BMI; Full Moon/Raylam 7-69945	49	5	5	<b>SHADOWS OF MY MIND</b> -Leon Everette (R. Dean, L. Everette) E.E. Collins; Hermilage, BMI; RCA 13391	88	2	2	<b>WHEN IT COMES TO LOVE</b> -Thom Breno & Lane Brody (T. Bresh) T. Schuyler; Deb Dave/Briarpatch, BMI; Liberty 1487
11	13	13	<b>I DON'T REMEMBER LOVING YOU</b> -John Conlee (B. Logan) H. Howard, B. Braddock, Tree, BMI; MCA 52116	51	4	4	<b>C.C. WATERBACK</b> -George Jones/Merle Haggard (B. Sherrill) M. Haggard/S. Tree, BMI; Epic 34-03405	89	2	2	<b>BORN TO LOVE ME</b> -Ray Charles (R. Charles) B. Morrison; Music City, ASCAP; Pesa/Wall, RCA 38-03429
12	14	13	<b>LINE NOTHING EVER HAPPENED</b> -Sylvia (T. Collins) K. Fleming, D. Morgan, T. Collins, BMI; RCA 13390	58	6	6	<b>WHEN YOU'RE NOT A LADY</b> -Jim Glaser (D. Tolle) P. McManus, L. Pedrick; Colosseum/Tiny Tiger, ASCAP; Noble Vision 101	90	2	2	<b>IT TAKES ALL NIGHT</b> -Dottie West (L. Gatlin) D. Rogers, G. Skriver; Arista/Dann Rogers, ASCAP/BMI; Liberty 1490
13	15	10	<b>(SITTING) ON THE DOCK OF THE BAY</b> -Waylon & Willie (C. Monan) S. Cropper, D. Redding; East Memphis/Living, BMI; RCA 13319	50	3	3	<b>EVERYTHING'S BEAUTIFUL (ON IT'S OWN WAY)</b> -Dolly Parton & Willie Nelson (F. Foster) D. Parton, Combs, BMI; Monument 4-03408 (CBS)	91	2	2	<b>HEARTBROKE</b> -Ricky Shaggs (R. Shaggs) G. Clark; Chappell, ASCAP; Epic 34-03212
14	16	13	<b>SOMEWHERE BETWEEN RIGHT AND WRONG</b> -Earl Thomas Conley (N. Larkin, E. T. Conley) K. T. Conley, Blue Moon/April, BMI; RCA 13320	56	6	6	<b>MAKING A LIVING'S BEEN KILLING ME</b> -McGuffey Lane (M. Morgan, P. Worley) Z. Van Arsdale, N. Montgomery, M. Morgan; Cedarwood/JenSimg, BMI; Ayo 99959	92	2	2	<b>HAVE YOU HEARD</b> -Rick & Janis Carnes (C. Hardy) R. Carnes, J. Carnes, C. Hardy; Elektra/Asylum, BMI/Reluge/Cross Keys/Tree, ASCAP; Elektra 7-69928
15	17	7	<b>TALK TO ME</b> -Nicky Gilbert (J.E. Norman) J. Smecher, Jay and Gae, BMI; Epic 34-03328	59	5	5	<b>DO NOT PLAN ON SLEEPING TONIGHT</b> -Steve Wariner (T. Collins) G. Skriver; Arista/Dann Rogers, ASCAP; RCA 13395	93	2	2	<b>SOMETIMES YOU JUST CAN'T WIN</b> -Linda Ronstadt & J. D. Souther (F. Asher) S. Storer; Glad, BMI; Asylum 7-69948
16	18	7	<b>WITH YOU</b> -Charly McClain (Chucko Productions) L. Shell, R. Muir; Oshison, BMI/Arman/Ron Muir, ASCAP; Epic 34-03308	51	32	16	<b>DON'T FEEL LIKE LOVE</b> -Larry Gatlin & The Gatlin Brothers Band (J. Crutchfield) L. Gatlin; Larry Gatlin, BMI; Columbia 38-03329	94	2	2	<b>NEVER ENDING SONG OF LOVE</b> -Diamond Brothers (R. Hall) D. Bramlett; Unart, BMI; Elektra 7-69883
17	19	10	<b>HARD CANDY CHRISTMAS</b> -Dolly Parton (G. Perry) C. Hall; Daniel/Shakap, MCA, ASCAP; RCA 13361	64	4	4	<b>A GOOD NIGHT'S LOVE</b> -Tina Turner (G. Pickett) C. Lester, T. Dubois; House Of Gold, BMI; Epic 34-03384	95	2	2	<b>BETTER OFF BLUE</b> -Charlity (L. Morton, S. Bledsoe) J. Pickett, A. Chapman; United Artists/Music, ASCAP; FBI 520
18	20	6	<b>A CHILD OF THE FIFTIES</b> -The Statler Brothers (J. Kennedy) D. Reid; Arista, BMI; Mercury 76184 (Polygram)	63	4	4	<b>PLEASE SURRENDER</b> -David Fizzell & Shelly West (S. Garrett, S. Dorf) S. Garrett, J. Durrell, S. Garrett; Pesa/Wall, BMI; Warner/Viva 7-29850	96	2	2	<b>THE FOOL IN ME</b> -Sonny James (S. James, K. Shits) D. Loggins, R. Gooding; Kenda/MCA Patchwork/Chappell/Salmaker, ASCAP; Epic 34-03405
19	21	8	<b>INSIDE CAROLINA DREAMS</b> -Ronnie Milsap (T. Millsap, T. Collins) M. Reed; Joli, BMI; ASCAP; RCA 13382	54	38	15	<b>WE DID IT</b> -Conway Twitty (C. Twitty, J. Bowen) B. Clifton, P. McManus, W. Bomer; Music City, ASCAP; Elektra 7-69964	97	2	2	<b>THERE'S STILL A LOT OF LOVE IN SAN ANTONIO</b> -Glen Campbell & P. P. Jones (J. Gibson) J. (Doddie) Owens; J. Pochelle; DuckDuckGo, BMI; Soundwaves 4652 (NSD)
20	22	6	<b>THANK GOD FOR KIDS</b> -Doris Day (B. Chancy) E. Raven; Milea, ASCAP; MCA 52145	67	3	3	<b>AIN'T NO TRUCK (IT TAKES MILES)</b> -Willie Greenwood (J. Crutchfield) J. Crutchfield; House Of Gold, BMI; Epic 34-03384	98	2	2	<b>LAID OFF</b> -Bill Anderson (B. Anderson, J. Johnson) A. Anderson; Station Wagon, BMI; Southern Tuck 1011
21	23	10	<b>ONLY IF THERE IS ANOTHER YOU</b> -Merle Haggard (B. Ahern) D. Mitchell; Baran, BMI; Columbia 38-03309	66	4	4	<b>POOR BOY</b> -Razzy Bailey (B. Montgomery) D. Gray, J. Michael, M. Gray; Living/Down N' Dixie/Simonton/Fitty Grand, BMI; RCA 13383	99	2	2	<b>WHO'S BEEN SLEEPING IN MY BED</b> -Diana (R. Kananen) Powers, N. Montgomery; House Of Gold/JenSimg, BMI; Adams-103
22	24	10	<b>TODAY MY COUNTRY SLIPPED AWAY</b> -Vern Gosdin (B. Fisher) B. Fisher; J. Gosdin; Vogue (Weik Music Group)/Gary S. Paxon, BMI; BMI 1310 (NSD)	71	4	4	<b>SOMEWHERE IN TEXAS</b> -Ray Price (R. Pennington) R. Pennington, Almaric, BMI; Dimension 1038	100	2	2	<b>THIS TIME</b> -Skip & Linda (P. Bough, L. McBride) Not listed; April Blackwood, BMI; MCA 68160
23	25	8	<b>WHAT SHE DON'T KNOW DON'T HURT HER</b> -Chris Watson (R. Reeder, R. Watson) D. Lindsey, E. Rowell; Boot & Watson/Crosshairs/Blue Creek, BMI; MCA 52131	65	5	5	<b>FEEL RIGHT</b> -Tanya Tucker (D. Mallory) L. Byron; Deb Dave, Briarpatch, BMI; Arista 6077	1	2	2	<b>ONE YEAR (AT A TIME)</b> -Noel (A. Cash) M. Haughey; Sir Dale/Fordal, ASCAP; Deep South 706
24	26	6	<b>TIL I GAIN CONTROL AGAIN</b> -Crystal Gayle (J. Bowen) R. Crowl; Jolly Chicks, BMI; Elektra 7-69893	59	42	17	<b>WAR IS HELL (ON THE HOMEFRONT TOO)</b> -T.G. Sheppard (B. Kilen) C. Putnam, D. Wilson, B. Jones; Tree (Tree Group), BMI/ Cross Keys (Tree Group), ASCAP; Warner/Curb 7-29834	2	2	2	<b>TIE YOUR DREAM TO MINE</b> -Marty Robbins (B. Montgomery) T. Dubois, N. Stephenson, S. Lober, J. Silbar; House Of Gold/Bobby Goldsboro, BMI/ASCAP; Columbia 03236
25	27	5	<b>HOLD ON</b> -Gail Davies (G. Davies) R. Clark, M. Marchetti, Rick Clark/Tricia/Mark Marchetti/Little Chickadee, ASCAP/BMI; Warner Brothers 29892	60	48	7	<b>BLUE AND BROKEN HEARTED</b> -ME-The Burrito Brothers (R. Scruggs, J. Thompson) B. Cannon, R. Squires; Sabal, ASCAP; RCA 4-03314 (CBS)	3	2	2	<b>STEP BACK</b> -Ronnie McDowell (B. Kilen) C. Morris; Tree, BMI; Epic 03203
26	28	11	<b>BACKSLIDIN'</b> -Joe Stampley (R. Baker) P. Craft, L. Anderson; Jessing/Black Sheep/Old Friends, BMI; Epic 03290	73	3	3	<b>HEART OF THE NIGHT</b> -Juice Newton (R. Landis) M. Clark, J. Bettis; Warner-Tamela/Flying Dutchman/Sweet Harmony, BMI/ASCAP; Capitol 5864	4	2	2	<b>STAY A LITTLE LONGER</b> -Mel Tillis (J. Bowen) T. Duncan, B. Silis; Red River, BMI; Elektra 7-69963
27	29	12	<b>THE AMERICAN DREAM/IF HEAVEN AIN'T A LOT LIKE DIXIE</b> -Hank Williams, Jr. (J. Bowen) H. Williams, Jr., R. Maddox, D. Moore; Bopchops, BMI/Bopchops/Bud McGuire, BMI; Elektra/Curb 7-69960	69	6	6	<b>I'D RATHER BE DOING NOTHING WITH YOU</b> -Karen Taylor-Good (T. Sparks) K. Taylor-Good, T. Sparks; Bu-Rak, SESAC; Mesa 1113 (NSD)	5	2	2	<b>TWO HEARTS CAN'T BE WRONG</b> -Denise Price (R. Pennington) D. Knott, J. Barlow; First Lady, BMI; Dimension 1037
28	30	12	<b>FAKING LOVE</b> -T.G. Sheppard & Karen Brooks (B. Kilen) B. Braddock, M. Berg; Tree, BMI; Warner/Curb 29854	63	37	10	<b>GREEN EYES</b> -Tom Catlett (G. Kennedy) T. Catlett; Opa-Locka, ASCAP; Door Knob 82-187	6	2	2	<b>NIGHTS OUT AT THE DAYS</b> -END-Owen Brothers (M. Danie) R. Bull, J. Fox, W.L. Wilson; Stan Cora/Stan-Hill/Hilston, ASCAP/SESAC/BMI; Audiograph 445
29	31	12	<b>YOU &amp; I</b> -Eddie Rabbit with Crystal Gayle (D. Malloy) F. Myers; Four Way, ASCAP; Elektra 7-69936	74	3	3	<b>CAN'T GET OVER YOU (Gettin' Over Me)</b> -Bandana (M. Daniels, S. Corneilus) R.J. Friend, J. Downey; New Albany, BMI/Hosier, ASCAP; Warner Bros. 7-29831	7	2	2	<b>BREAK IT TO ME GENTLY</b> -Juice Newton (R. Landis) D. Lampert, J. Smecher; MCA, ASCAP; Capitol 5148
30	32	7	<b>STILL TAKING CHANCES</b> -Michael Murphy (J.E. Norman) M. Murphy; Timberwolf, BMI; Liberty 1486	66	52	15	<b>THE ROSE</b> -Conway Twitty (C. Twitty) A. McDermott; Warner-Tamela, BMI; Elektra 69854	8	2	2	<b>EVER, NEVER LOVIN'</b> -YOU-Ed Bruce (T. West) E. Bruce, P. Bruce, G. Ray; Calico/Tree/Sugarplum, SESAC/BMI; MCA 52109
31	33	7	<b>THE ELVIS MEDLEY</b> -Elvis Presley (D. Briggs) J. Leiber, M. Stoller, K. Mann, B. Lowe, E. Blackwell, E. Presley, D. Lioide, M. Jannet; Nones Lohed, BMI/ASCAP; RCA 13351	67	68	6	<b>A WOMAN'S TOUCH</b> -Tom Jones (G. Mills, S. Popovich) J. Fuller; Blackwood/Fullness, BMI; Mercury 76172 (Polygram)	9	2	2	<b>TURN THE PENCIL OVER</b> -Porter Wagoner (S. Garrett) D. Blackwell; Pesa/Wall, BMI; Warner/Viva 7-20875
32	34	6	<b>I WISH I WAS IN NASHVILLE</b> -Wet McDaniel (L. Rogers) B. McDill; Vogue (Weik Music), BMI; Capitol 5169	67	68	6	<b>WHAT'S GOOD ABOUT GOODBYE</b> -Cindy Hunt (J.B. Barnhill) C. Craig; Screen Gems/EMI, BMI; Churchill 94010 (MCA)	10	2	2	<b>YOU'RE THE REASON</b> -Narvel Felts (L. Morris) B. Edwards, M. Jones, F. Henry, T. Fell; Vogue (Weik Music Group), BMI; Complot 101 (Polygram)
33	35	14	<b>REDNECK GIRL</b> -Bellamy Brothers (D. & H. Bellamy, J. Bowen) D. Bellamy, Famous/Bellamy Bros., ASCAP; Warner/Curb 29923								<b>LOVE IS A FULL TIME THING</b> -Terry McMillan (M. Clark) A. Rhody; Tree, BMI; RCA 13360
34	36	8	<b>SOMEBODY'S ALWAYS SAYING GOODBYE</b> -Anne Murray (J.E. Norman) B. McDill; Hall/Clement (Weik Music), BMI; Capitol 5183								

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